



THE
L. E. BRUUN
COLLECTION



A CORPUS OF SCANDINAVIAN MONETARY HISTORY
PART V

OCTOBER 27-28, 2026 • COPENHAGEN
STACK'S BOWERS GALLERIES



THE L. E. BRUUN COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY
PART V



OCTOBER 27-28, 2026

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THE L. E. BRUUN COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY

PART V

Lot Viewing

Stack's Bowers Galleries Denmark Office • Copenhagen, Denmark

October 21-23, 2026: 9:00 AM-5:00 PM CEST (*by appointment only – please call +45.80.40.49.42*)

Odd Fellow Palace

Bredgade 28, 1260 København K, Denmark

October 26, 2026: 10:00 AM-5:00 PM CET • October 27, 2026: 9:00 AM-5:00 PM CET

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com or infodk@StacksBowers.com to make arrangements.

Auction Location

Odd Fellow Palace

Bredgade 28

1260 København K, Denmark

Contact our Client Services department at +45.80.40.49.42 (Copenhagen) or +1.949.253.0916 (United States) to pre-register for in-person bidding.

Auction Details

Session I

Tuesday, October 27, 2026

2:00 PM CET / 6:00 AM PT

Coins of Denmark

Lots 14001-14226

Session II

Wednesday, October 28, 2026

2:00 PM CET / 6:00 AM PT

Coins of Norway, Sweden and Germany

Lots 15001-15188

Medals of Denmark, Sweden and Germany

Lots 15189-15283

Lot Pickup

Denmark Office

(*by appointment only*)



Cataloged by:

Michael Fornitz and Henrik Berndt.

Images courtesy of NGC.

*View all lots and bid online
at StacksBowers.com*

Dates, times and locations are subject to change.

For this auction, we have chosen to present the lots in the same order the coins were cataloged in the 1928 L. E. Bruuns Mønt- og medaillesamling, resulting in some items appearing to be out of numismatic order due to more recent changes in attribution.

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Lots Delivered To	Denmark	EU, Monaco, Not Denmark	EU, Monaco, Not Denmark	Non-EU
Buyer's Premium and VAT	27.5%	27.5%	22%	22%

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Address: Frankfurt, Germany

SWIFT Code: SCBLDEFX

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Beneficiary Account: 500096401

Beneficiary Address: 470 Park Avenue, New York, NY, 10022, USA

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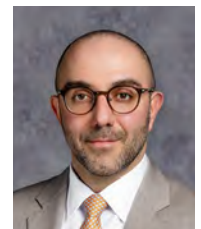
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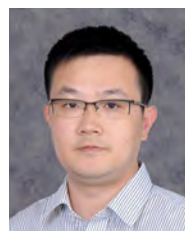
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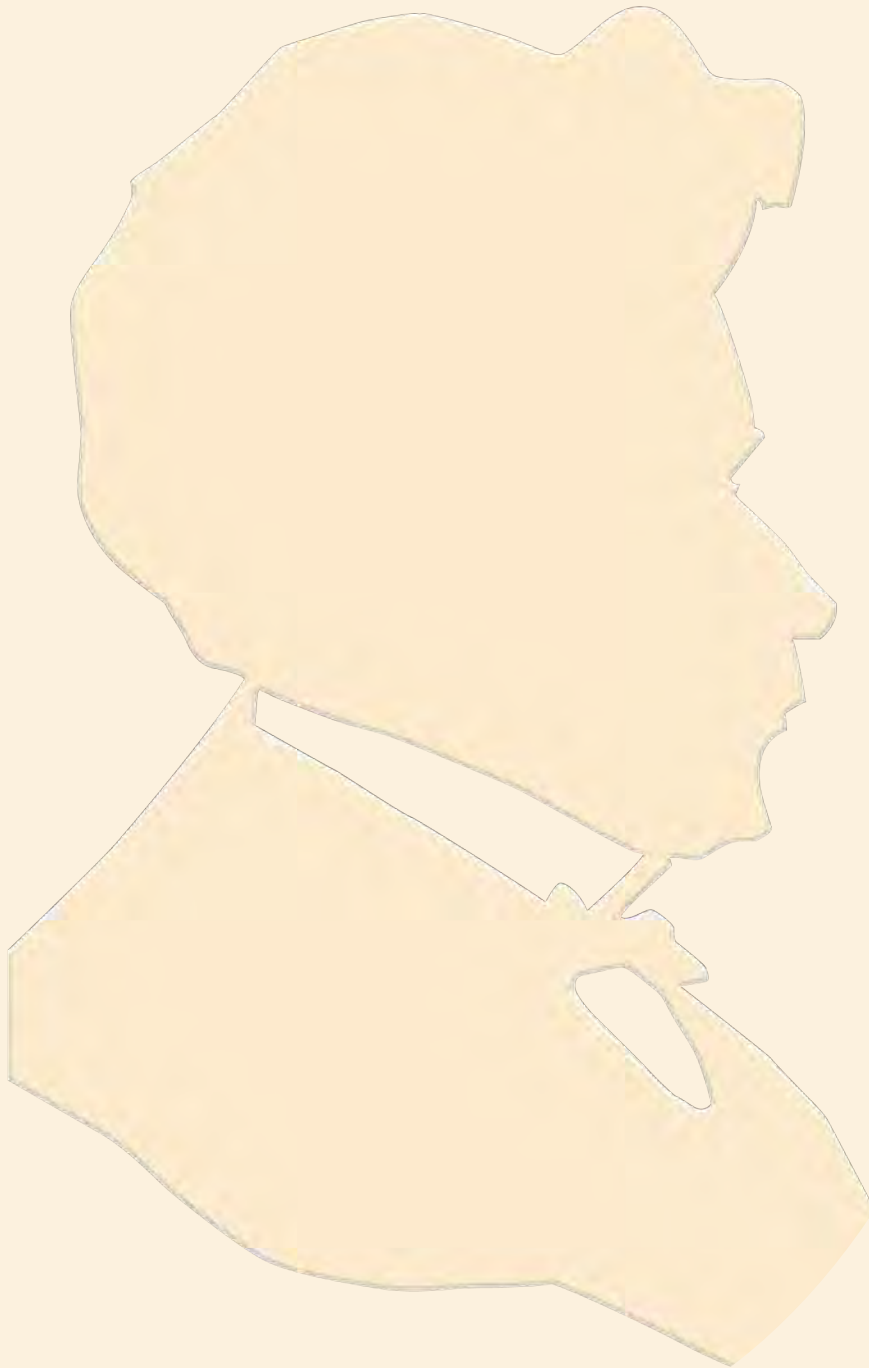
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Welcome Back to the L. E. Bruun Collection: A Corpus of Scandinavian Monetary History Part V

It is a great pleasure to bring the L. E. Bruun Collection auctions back home to Copenhagen, where our exceptional Danish team has been hard at work preparing the catalog you now hold. They have accomplished this while also organizing our quarterly L. E. Bruun World Premier Collectors Choice Auctions, which offer a welcome “Bruun fix” between our twice-yearly catalog sales.



I could not be prouder of our Copenhagen team and the colleagues around the world who have made the Bruun auctions such a success. When we were selected to bring the collection to market in early 2024, we felt rather like first-time parents: euphoric, but suddenly conscious of the enormous responsibility ahead. Our entire auction staff channeled that excitement into building a successful auction series in record time, with the inaugural sale in September 2024 realizing nearly €15 million. Since those memorable autumn days in Copenhagen two years ago, we have sold more than 8,000 items from the collection for over €40 million, with more than half of Bruun’s 20,000 objects still to be offered in the years ahead.

With each auction, we have learned, listened, and adapted. Collectors have generously shared their thoughts on both the content and cadence of our sales. Some feel we are moving too slowly; others would prefer a more aggressive pace. Their feedback has helped us find what we believe is the right balance for returning Bruun’s diverse treasures to appreciative collectors around the world. Even after two years and thousands of remarkable pieces sold, we still have exceptional material to make every auction varied and captivating. This reflects not only careful sales planning, but also the extraordinary breadth of Bruun’s interests and the resources he devoted to pursuing them.

As I paged through the catalog for this fifth Bruun auction, I was struck by the rare and fascinating coins and medals our Danish team has selected. I was delighted by “Denmark’s Numismatic Birth Certificate”—the Sweyn I Forkbeard penny, the first official Danish coin. Reading further, I encountered “The Holy Grail of Danish Hebrew Silver Coins,” a distinctive 1644 pattern known by just two examples. The Danish 1867 2 Christian d’Or, graded NGC MS-67, is arresting in both its quality and its beauty. And I could not help lingering over the 1852 4 Ducat, the “Unicorn of Swedish 19th Century Coinage” and one of the stars of this auction.

I was also drawn to the triangular 1671 gold largesse money of Christian V and the scalloped, octagonal form of the Swedish Gustav II Adolf gold death medal. Their inventive outlines predate by centuries the proliferation of unconventional shapes issued by public and private mints today. The several dozen lots of silver medals that bring the sale to a close are equally absorbing: miniature works of art whose intricate details reward close study.

I encourage you to explore this catalog, linger over your own favorites, and consider the pieces you would most like to make your own. Remember, too, that duplicates from the Bruun Collection were sold more than a century ago. When the hammer falls on any particular lot, none of us can know when that piece—or a comparable example—will return to the market.

Good luck to you all!

Brian Kendrella
President, Stack’s Bowers Galleries

Preface

The fourth Podium Auction, held in Manhattan this past spring, was a resounding success. Having assembled a curated selection of only the absolute highest-graded specimens, we once again proved the old collector's adage that quality pays off. Indeed, the numerous pieces boasting the title of "finest known in private hands" almost consistently fetched the highest prices ever paid for coins of their respective types.



While the present catalog is similarly teeming with specimens that enchant the eye with their formidable luster, razor-sharp strikes, and delicate toning, let us pause to look past them for a moment. Instead, let us turn our attention to those coins that not only hail from turbulent times when warfare was the order of the day, but practically look as though they fought in the wars themselves. Others bear, to put it euphemistically, "signs of circulation" to such a degree that even their own mother would have trouble recognizing them. Fortunately, David Hume's famous maxim, "Beauty in things exists merely in the mind which contemplates them," holds absolute truth in the collecting world. Consequently - and at the slight risk of being branded as a person of questionable taste - I readily admit that some of the seemingly worst-conditioned coins in this auction are by far the most intriguing. To name just a few: a fractured and repaired Viking Age Penny; two 16th-century Skillings graded VF Details and VG Details, respectively; and a silver piece from Frederik IV graded VF 25. At first glance, this might not sound like a lineup to interest the discerning collector. However, the picture changes entirely with context: the penny is the very first royal coin struck in Denmark; one of the Skillings is the first ever minted in Norway; and the other is the only privately owned specimen of Frederik II's Gotland coinage, boasting an unbroken provenance stretching back to the late 17th century. Finally, the Frederik IV piece is a unique 1713 pattern Mark featuring an extraordinary portrait obverse without legends. These are pieces that do not merely serve as relics of a bygone era; they actively write history themselves. Sweyn Forkbeard's penny, for instance, is de facto the oldest Danish written source that references Sweyn as King of Denmark. Consequently, such coins should not be judged by how they look, but by what they truly are. As a side note, it is worth mentioning that superior specimens simply do not exist in private hands. This not only simplifies the decision-making process but also underscores the undeniable fact that timing is everything, and opportunity knocks but once.

Since this is a floor auction featuring the Bruun Collection, most collectors are likely already aware that these catalogs are packed with prestigious rarities. My best advice is to study the entire catalog, as the treasures are scattered throughout. For instance, if you collect multiple Speciedalers from Denmark and Norway, you will find no fewer than 29 specimens ranging from Christian IV to Frederik V - but who's counting?

Coins of gold, silver, copper, lead, tin, and yes, even platinum, are all waiting to find a new home where they will be just as highly appreciated as they were by L.E. Bruun. My colleagues and I look forward to welcoming a wide circle of expectant collectors to the beautiful Odd Fellow Palace in the heart of Copenhagen.

Michael Fornitz
Director of Stack's Bowers Galleries Denmark

Forord

Den fjerde podieauktion, der blev afholdt på Manhattan i foråret, blev en formidabel succes. Vi havde samlet et kræsent udvalg af de absolut højest graderede eksemplarer, og endnu engang blev det gamle samlersdogme om, at kvalitet betaler sig, bevist. De mange eksemplarer, der kunne bryste sig af at være det smukkeste eksemplar i privateje, opnåede da også næsten konsekvent den højeste pris, der nogensinde er betalt for en mønt af den pågældende type.



I det foreliggende katalog vrimler det også med eksemplarer, der fortryller øjet med deres formidable møntsskær, knivskarpe præg og delikate toning. Men lad mig nu lade disse hvile for en stund og i stedet vende mig mod de mønter, som måske ikke alene hidrører fra turbulente tider, hvor krige var dagens orden, men nærmest ser ud til selv at have deltaget i krigen. Andre bærer med et eufemistisk udtryk ”præg af cirkulation” i en grad, hvor selv deres mor ville have haft svært ved at genkende dem. Heldigvis er følgende citat af David Hume: ”Beauty in things exists merely in the mind which contemplates them” så absolut en maksime indenfor samlerverdenen. Følgelig tør undertegnede – dog med en lille frygt for at blive stemplet som havende dårlig smag – godt indrømme, at netop nogle af de tilsyneladende ringeste mønter på denne auktion, er de allermest interessante. Jeg nævner i flæng: en sønderbrudt og repareret penning fra vikingetiden; to 1500-tals skillinger graderet henholdsvis VF Details og VG Details og en sølvmønt fra Frederik IV, graderet VF 25. Det lyder umiddelbart ikke som noget, den kræsne samler burde interessere sig for. Billedet ser dog noget anderledes ud, hvis man tilføjer, at penningen er den første kongelige mønt præget i Danmark; den ældste skilling slået i Norge; det eneste privatejede eksemplar af Frederik II's gotlandske mønt med en ubrudt proveniens tilbage til sidste tredjedel af 1600-tallet; og endelig, at der er tale om en unik prøvemark fra 1713 med en enestående portrætadvers uden omskrift. Dette er alle stykker, der ikke bare er levn fra en svunden tid - de skriver selv historie. Svend Tveskægs penning er f. eks. de facto den ældste danske skriftlige kilde, der omtaler Svend som konge af Danmark. Sådanne mønter bør derfor ikke bedømmes ud fra, hvordan de tager sig ud, men ud fra hvad de er. Som en sidebemærkning bør det måske også nævnes, at der naturligvis ikke findes bedre eksemplarer i privateje, hvilket både gør det enklere at vælge og sætter en tyk streg under det faktum, at det gælder om at kende sin besøgstid.

Når der er tale om en podieauktion over Bruunsamlingen, er det formentlig allerede de fleste samlere bekendt, at disse kataloger er tæt pakket med prestigefyldte rariteter. Hvad disse angår, er mit bedste forslag at studere hele kataloget, da de er at finde overalt. Hvis man f. eks. samler på multiple speciedalere fra Danmark og Norge, kan man finde ikke mindre end 29 eksemplarer fra Christian IV til Frederik V - men hvem tæller?

Mønter af guld, sølv, kobber, bly, tin, ja, selv platin, glæder sig alle til at finde et nyt hjem, hvor de vil blive lige så værdsat lige så højt som af L.E. Bruun. Mine gode kolleger og jeg glæder os til at byde velkommen til en bred kreds af forventningsfulde samlere i det smukke Odd Fellow Palæ i hjertet af København.

Michael Fornitz

Direktør for Stack's Bowers Galleries Danmark

PRESERVED DANISH BUTTER

IN GOLDEN COLOURED TINS (COW LABEL)



FROM
L. E. BRUUN
COPENHAGEN.

Price List for 1896.

For shipment during June, July and August.

Selected Butter of Choicest quality

2 lbs. tins	16 pence pr. lb. fob. Copenhagen.
1	17½
½	19
800 grammes	28¾ pr. tin
400	15½
200	8½

Choicest quality

28 lbs. tins	14 pence pr. lb. fob. Copenhagen.
14	14½
7	15
5	15
4	15½

Mildsalted quality

28 lbs. tins	pence pr. lb. fob. Copenhagen.
14	
7	

The prices include packing in cases containing.

60	2 lbs. tins	6	28 lbs. tins.
100	1	12	14
200	½	20	7
60	800 gr.	30	5
100	400	40	4

MR. J. WITCOMB BATY.
40, OLD HALL STREET.

*Weights approximate. Responsibility
ceasing after shipment at Copenhagen.*



Obs. All butter shipped by L. E. Bruun is guaranteed to be pure natural Scandinavian produce, entirely free from American or Irish butter, and without any artificial mixture whatever. The contents of all my tins, stamped with the year, is guaranteed same year's product.

Terms: Cash

Prices are subject to market fluctuations and contracts only made when a proportionate quantity is taken each month. Force majeure always excepted.

The Butter can be delivered cost freight & insurance in Hull, London, Liverpool, Glasgow, Amsterdam and Rotterdam for an extra charge of ½^d pr. lb. and in Hamburg of ¼^d pr. lb. on above prices.

Copenhagen, the 15th February 1896.

Wholesale price list from 1896 of L. E. Bruun's canned Danish Butter, targeting the British market.

The Evolution of the L. E. Bruun Collection

Many of you have undoubtedly encountered some version of the joke “The best way to make a small fortune in the stock market is to start with a large one.” Well if we can call L. E. Bruun’s current 20,000 piece collection of coins, medals and banknotes “small,” then we can alter the joke to “The best way to assemble a small collection of coins is to start with a large one.” And in some ways, this is what L. E. Bruun did over his nearly 65 years of collecting. However, rather than cleaving off large sections of a gargantuan collection, the trajectory of Bruun’s collection as it stands now was a much more curated and organic process.



L. E. Bruun in 1922, around the time of his 70th birthday.

In an interview on the occasion of his 70th birthday published in the March 17, 1922 issue of Danish weekly *Hver 8 Dag*, Bruun related that the origins of his collection extend back to 1859, when an uncle had passed away, leaving some coins that were distributed among the children in the family. Bruun was about seven years old at the time, an age when many children collect *something* as a means of learning about their environment. For most, this is a passing phase in childhood development. For a precious few, it is just the beginning, with collecting becoming a lifelong “unruly passion,” as one author has styled it. Bruun was among those precious few.

Even as a young apprentice in Holbæk with no disposable income, he managed to collect coins, documenting 49 silver coins and 87 coppers from around the world in an 1867 listing of his collection, when he was just 15 years old. His collecting continued and blossomed in the

1880s when his butter wholesale and export business took off; this became the inflection point in his financial life that provided the resources to buy not only individual coins but even entire collections of them.

He originally and naturally focused on the coins of Denmark and Norway, quickly building up what he considered the largest collections in these fields, buying both privately and at public auctions such as the sales of the Alfred Benzon collection in Copenhagen in the 1880s. A more complete view of the sources, both public and private, for the Scandinavian coins in the Bruun Collection may be seen in the list of “Important Auctions and Private Purchases”, provided as an appendix to this auction catalog. The listing is a veritable who’s who of Scandinavian numismatics during not only Bruun’s lifetime but also the century before.

He added Swedish coins to the mix and then English coins in the 1890s, buying at many of the famous name sales in England: Montagu, Murdoch, Hilton, Price, Rashleigh, Roth, Walters, and Carlyon-Britton.

The butter business, along with his shrewd investments in real estate on the outskirts of Copenhagen, provided the means to collect coins at a high level. The coins provided an escape from the day-to-day of the business world, as he related in the *Hver 8 Dag* interview: “The good thing about collecting coins is that when you are upset about something or you feel unsettled, then you go and look at your coins, and then you calm down by studying them again and again pondering the many unsolved problems they present. People who are exclusively devoted to their business make a great mistake. I, for one, could never imagine thinking about nothing but butter until my dying days.”

His rise to prominence in the field of Danish numismatics landed him an invitation to become a founding member of the Danish Numismatic Society in 1885, which undoubtedly provided opportunities to rub shoulders with the prominent Danish numismatists of the day and acquire coins privately. The pace and extent of his collecting must have been such that he felt the need to sell and trade coins during his lifetime, and he is known to have traded items privately within the numismatic milieu of fin-de-siècle Copenhagen. He also auctioned off more than 1,000 lots of coins through

a general auction in 1894, a named single-owner sale in 1898, and an anonymous single-owner sale in 1901.

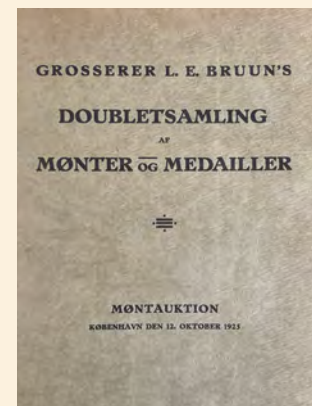
He was convinced to start auctioning off his Swedish collection, which he felt was the best in private hands, a decision he came to regret. The first auction was through Adolph Hess in Frankfurt in May 1914, and a second auction was planned for October 1914, but those plans were scuttled by the outbreak of World War I. The coins intended for the second auction were instead sold to Swedish merchant and big-time collector Israël Berghman (1864-1945), who sold off a few duplicates at auction in 1918. Berghman sold the remainder of the Bruun collection en bloc to Amsterdam dealer Jacques Schulman, who in turn resold the collection intact to famed American beer brewer and collector extraordinaire Virgil Brand.

Bruun's two biggest coups came late in his life. In 1918, he purchased the entire coin collection of J.G. Guildal, who had himself swallowed up the entire collection of Major General Carl Thorvald Jørgensen (1819-1902) in 1901. Bruun's crowning achievement, though, was the 1922 acquisition of the multigenerational Countship of Brahesminde Collection, built by the Bille-Brahe clan commencing circa 1800. Additional details on these important collectors and collections can be found in this catalog on page 93 (Guildal) and page 31 (Brahesminde).

Bruun's collections were already quite advanced at the time of these two important acquisitions, which resulted in a fair amount of duplication in the resulting blended collection. Bruun himself sold off some of the Guildal duplicates to prominent Danish collectors, but it wasn't until after his passing that the Bille-Brahe collection was fully integrated into Bruun's. The duplicates, selected by Danish numismatists Georg Galster and Hans Henrik Schou, were sold at auction under the auspices of Holger Hede in a 6,241 lot auction in October 1925. Also in 1925 were a pair of auctions by Sotheby's in London that dispersed his British, Continental and American collections, while over 500 medieval pennies of Northumberland, Ireland, as well as Nordic imitations of Aethelred's coins were donated to the Danish Royal Collection of Coins and Medals by a provision of Bruun's will.

Given its depth and size, the Bille-Brahe collection was long considered a reserve for the Danish National Collection, a mantle that passed to Bruun with the acquisition of the Bille-Brahe cabinet. As a patriotic Dane and the most prominent collector of his day, Bruun took seriously the idea that his collection was now an informal reserve for the Danish National Collection. Though Copenhagen and all Denmark were spared the destruction suffered by much of Europe during World War I, he was keenly aware that Copenhagen had been mostly destroyed by British bombardment in 1807, and that a future world conflagration could result in the loss or destruction of the National Collection. In 1922 he amended his will to formalize the concept of his collection acting as a reserve for the National Collection: "For a period of 100 years after my death, the collection shall serve as a reserve for the Royal Coin and Medal Collection in Copenhagen in the sense that if it should be substantially destroyed by fire or lost by theft or other such event, my collection shall be offered to the State as a gift." However, should the next century pass with the national collection intact, "it shall be sold at public auction and the proceeds shall accrue to the persons who are my direct descendants."

On November 21, 2023, exactly 100 years after Bruun's death, the waiting period ran out. With the Royal Danish Coin and Medal Collection intact, L. E. Bruun's fantastic 20,000-piece collection of Danish, Norwegian and Swedish numismatics built and curated through decades of acquisitions and conscious whittling, became destined for the auction block. The fruits of nearly 200 years of labor of generations of collector-curators, culminating with L. E. Bruun, will re-enter the numismatic marketplace through a series of Stack's Bowers Galleries auctions over the coming years.



*The catalog of the
L. E. Bruun Collection
duplicates sold at auction
in Copenhagen in
October 1925.*



THE

L. E. BRUUN

COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY
PART V



LOT 14152

SESSION I:
COINS OF DENMARK

TUESDAY, OCTOBER 27, 2026, 2:00 PM CET

TUESDAY, OCTOBER 27, 2026, 6:00 AM PT

LOTS 14001-14226



COINS OF DENMARK



(Photo Enlarged 2x)

14001

DENMARK. Semi-Bracteate, ND (980-990). Haithabu (Hedeby) Mint. Harald Blåtand (Bluetooth). NGC AU-58. Hauberg-cf. 2; Malmer-KG 10c (B3, Pl. 29:29 / A1a, Pl:31:1-2); Bruun-1299 (illustrated plate 2); Weight: 0.17 gms. An excellent specimen, where a pleasing patina further enhances the sharply struck details. Excessively rare and enigmatic variant type possibly minted in the early reign of Sweyn Forkbeard.

€1,400-€1,600

From the L.E. Bruun Collection.



*Sweyn Forkbeard, painted by
Danish artist Lorenz Frølich*



Denmark's Numismatic Birth Certificate Formidably Pedigreed



14002

DENMARK. Penny, ND (986-1014). Lund Mint. Sweyn I Forkbeard (Svend Tveskæg). About Extremely Fine, Broken and Repaired. Hauberg-1; not in Hauberg Collection; Bruun-1303 (illustrated plate 3); Weight: 1.95 gms. Moneyer: Godwine. Chipped, broken into several pieces and repaired. Nicely struck with the following legends clearly legible: +ZAEN REX AD D(EN)ER / +GO(D)PINE M-AN DNER.

Although one could obviously wish for a better condition, this coin, often referred to as Denmark's numismatic birth certificate, is nevertheless to be considered the jewel in the crown of any collection of early Danish coinage. The present formidably pedigreed piece is very likely the only example in private ownership.

This type is recognized as the first official Danish coin and is of the utmost historical significance because it was the first Danish currency to bear the name of both the king and the country, establishing a royal guarantee of value.

It is particularly interesting to note the parallelism among the Nordic kingdoms regarding the initiation of actual royal coinage, as all three countries—under Sweyn Forkbeard, Olaf Tryggvason, and Olof Skötkonung, respectively—began around 995. All were of Æthelred II's "Crux" type, and the Anglo-Saxon moneyer's name, Godwine, is found in all three countries. While production in Sigtuna quickly became significant, this was not the case in Denmark, which only began large-scale production under Cnut the Great, and certainly not in Norway, where the exercise of an actual royal prerogative (regale) does not seem to have been considered at all.

NGC "Not Encapsulated—Broken and Repaired".

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: The Royal Collection of Coins and Medals, deaccessioned c. 1880.

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 1747.

Ex: Ole Devegge (?), possibly sold privately c. 1840.



(Photo Enlarged 2x)

14003

DENMARK. Penny, ND (1018-35). Lund Mint. Cnut (Knud den Store). NGC Unc Details—Reverse Scratched. Hauberg-1; Hauberg Collection-28; Malmer-9.636.1823.9; Bruun-1306; Weight: 1.49 gms. Moneyer: Unknown (blundered reverse legend). In spite of an insignificant, light scratch on the reverse, this is a most attractive piece with excellent details and a fine toning.

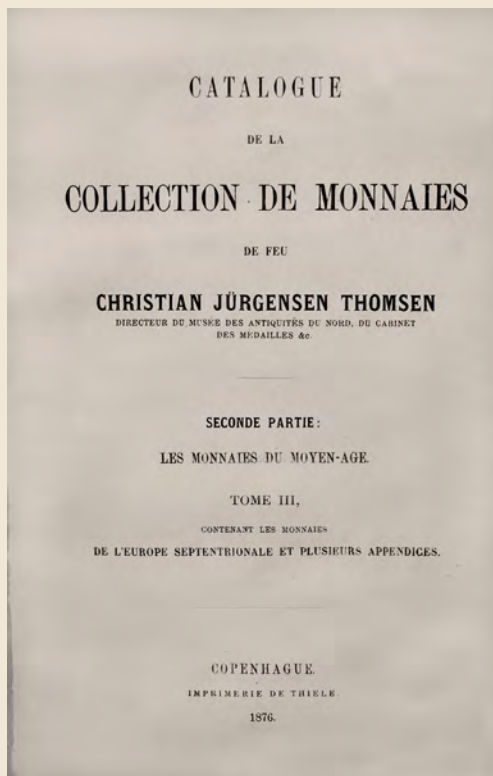
Rare type imitating Æthelred II's Small Cross type but struck with a fully legible obverse legend including King Cnut's Danish title: "CNUD REX IN DANORM".

€2,000-€2,400

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Christian Jürgensen Thomsen Collection (Copenhagen - 1876) Lot # 9833.



**CHRISTIAN JÜRGENSEN
THOMSEN
(1788-1865)**

Christian Jürgensen Thomsen (1788-1865) was an internationally famous antiquarian, numismatist and director of the National Museum of Denmark. He is considered the originator of the three-age system of European antiquity, dividing pre-history into the Stone, Bronze and Iron Ages. Thomsen was also a prominent numismatist, and in many ways his collection of European medieval coins has never been surpassed.



Excessively Rare Early Agnus Dei Type



(Photo Enlarged 2x)

14004

DENMARK. Penny, (1018-35). Lund Mint. Cnut (Knud den Store). NGC AU Details—Planchet Flaw. Hauberg-6; Hauberg Collection-40; Malmer-551.1651; Bruun-1316 (illustrated Plate 3); Weight: 1.14 gms. Moneyer: Biorn. While all other Scandinavian Agnus Dei dies have blundered legends, this excessively rare type has fully intelligible legends on both side: ANGNVS DEI ANO+ / +BEORN ON (retrograde). Only 2-3 examples are known to be in private ownership, none of which are in “problem-free” condition.

Uniquely for its time, this highly interesting type replaced the standard portrait of the king with the Lamb of God on the obverse and a dove, symbolizing the Holy Spirit and peace on the reverse. It was introduced in England by Æthelred II in c. 1009, and has been interpreted as a “prayer in silver” appealing for divine protection against the devastating Viking invasions. Ironically, the type was adopted by King Cnut and enjoyed considerable popularity in Denmark throughout the reign of Svend Estridsen.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

14005

DENMARK. Penny, ND (1018-35). Lund Mint. Cnut (Knud den Store). NGC AU Details—Peck Marked. Hauberg-10; not in Hauberg Collection; C. J. Becker-K 2/112; Bruun-1318; Weight: 1.02 gms. Moneyer: Ilue. Nicely struck, very detailed and with an attractive even toning. Probably the only exemplar in private hands and of the utmost importance.

Posthumous Pointed Helmet imitation with fully legibly legends. The reverse legend: + ILVE ON LVDI: RIST: is especially interesting. "Rist" is the third-person singular past tense form of the verb "Rista" (to carve). On runestones, "Rist" can occur without an object, as seen here, but on coins, such a die-cutter formula is entirely without parallel.

€3,000-€4,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14006

DENMARK. Penny, ND (1018-35). Lund Mint. Cnut (Knud den Store). NGC Unc Details—Peck Marked. Hauberg-12; not in Hauberg Collection; Bruun-1319 (illustrated plate 3); Weight: 1.32 gms. Moneyer: Alfnth. A most appealing piece with a lovely luster and a charming portrait. A uniquely Danish type of the utmost rarity in both private and public collections.

The preposition "IN" before the name of the Mint is not seen on Cnut's English coins, where "ON" is used instead.

€3,000-€4,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14007

DENMARK. Penny, ND (1040-46). Lund Mint. Civil War (stridsperioden). NGC Unc Details—Peck Marked. Hauberg-14 (Cnut); not in Hauberg Collection; C. J. Becker-K 10/64; Hildebrand-2133 (Cnut, London); Bruun-1321 (illustrated plate 3); Weight: 0.99 gms. Moneyer: Carel. Clearly struck with remnants of original luster.

Although this extremely rare type is struck in the name of Cnut, it is clearly posthumous. The reverse is taken from the English Arm and Sceptre type dated 1040-42, and the obverse die is part of a die chain with obverses struck in the name of Harthacnut.

€3,000-€4,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14008

DENMARK. Penny, ND (1018-35). Roskilde Mint. Cnut (Knud den Store). NGC Unc Details—Peck Marked. Hauberg - (cf. 32, 33); not in Hauberg Collection; Bruun-1327 (illustrated plate 3); Weight: 1.04 gms. Moneyer: Unknown (blundered legends). Split in flan. A very pleasing piece with clear legends and nice lustrous surfaces. Excessively rare type with an unusual obverse design of three shields arranged in a trefoil pattern, touching at the tips.

A very similar obverse die is known from a die chain featuring the typical Roskilde reverse with two mirrored gable figures, so the attribution to the Mint of Roskilde seems certain.

€1,500-€2,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14009

DENMARK. Penny, ND (1016-35). Slagelse Mint. Cnut (Knud den Store). NGC AU Details—Bent. Hauberg-42; Hauberg Collection-63; Bruun-1330 (illustrated plate 3). Weight: 1.07 gms. Flan slightly crimped, but a well-struck and handsomely toned piece of this extremely rare type.

Although this interesting and unusual type with five cross-arranged crosses features blundered legends on both sides, its attribution to the Slagelse mint is beyond doubt, as it shares a die link with another type (Hauberg-41) bearing one of the religious Latin legends highly characteristic of this specific mint.

€1,200-€1,800

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

14010

DENMARK. Penny, ND (1018-35). Viborg Mint. Cnut (Knud den Store). NGC Unc Details—Peck Marked. Hauberg-49; Not in Hauberg Collection; Bruun-1338. Weight: 0.76 gms. Moneyer: Born. Lightly chipped but wonderfully toned and exceptionally well-struck. Extremely rare variety showing not only the moneyer's name (Born), but also the city name (Wibr).

As opposed to the English types minted for Æthelræd II, the Manus Dei ("Hand of God") extending down from the sky is placed on the obverse.

€1,400-€1,800

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: J. Siökrona Collection, later purchased en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at auction.



(Photo Enlarged 2x)

14011

DENMARK. Penny, ND (1018-35). Ribe Mint. Cnut (Knud den Store). NGC AU Details—Peck Marked. Hauberg-56; Not in Hauberg Collection; Hild-3066; Bruun-1352 (illustrated plate 4); Weight: 1.32 gms. Moneyer: Siric. A nice specimen of this important and extremely rare type, which is the oldest Danish coin to feature the mint name, Ribe.

€2,000-€3,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14012

DENMARK. Penny, ND (1035-42). Lund Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-1; Hauberg Collection-493; Malmer-640/1605; Bruun-1371; Weight: 0.93 gms. Moneyer: Thorcel. Nicely struck and very detailed exemplar of the uniquely Danish type featuring the Midgard Serpent.

In this particular and very rare variant, there is another smaller serpent gazing into the maw of the big one just waiting to be devoured. Even more interesting are the legends leaving out the name of the king in favor of that of both the moneyer, Thorcel, and that of Alfward, who seems to have functioned as the chief manager of the Mint at Lund.

€1,000-€1,200

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

14013

DENMARK. Penny, ND (1035-42). Lund Mint. NGC Unc Details—Peck Marked. Hauberg-9; not in Hauberg Collection; C. J. Becker-H 48/10; Hildebrand-103 (London); Galster, Kongsø-6; Bruun-1397 (illustrated plate 4); Weight: 1.07 gms. Moneyer: Alfvarth. Slightly wavy flan. A well-struck and nicely toned piece of this rare Short Cross variant, which was formerly believed to be struck in England. *This coin was a part of the important hoard found at Kongsø Plantation (Mid-Jutland) in 1905 and acquired by Bruun in an exchange with the Royal Coin Cabinet at the Danish National Museum.*

€1,200-€1,500

From the L.E. Bruun Collection.

Ex: Kongsø Hoard



(Photo Enlarged 2x)

14014

DENMARK. Penny, ND (1042-47). Roskilde Mint. Magnus I, “the Good” (Magnus den gode). NGC Unc Details—Peck Marked. Hauberg-24; not in Hauberg Collection; R & D-T IV, CCXXXVI; Bruun-1410 (under Harthacnut). Weight: 0.94 gms. Moneyer: Unknown (blundered legends). An excellent example of this rare type, representing a variant with an unusual bust facing right.

€1,000-€1,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14015

DENMARK. Penny, ND (1035-42). Lund Mint. Harthacnut (Hardeknud). NGC Unc Details—Bent. Hauberg-23; Hauberg Collection-516; C. J. Becker-H 46/162; Bruun-1416; Weight: 1.09 gms. Moneyer: Oththencar. A very rare die combination with stunning eye appeal.

€800-€1,000

From the L.E. Bruun Collection.

Ex: Lauritz C. Petersen Collection (Copenhagen - 1917) Lot # 244 (illustrated plate III).



(Photo Enlarged 2x)

14016

DENMARK. Penny, ND (1035-42). Lund Mint. Harthacnut (Hardeknud). NGC AU-58. Hauberg-25; not in Hauberg Collection; C. J. Becker-H33/12; Hild-105; Bruun-1422; Weight: 0.95 gms. Moneyer: Alfward.

Although previously believed to be minted in London, this extremely rare type was struck in Lund in imitation of the English Fleur de Lis type of Harthacnut's older half-brother, Harold I Harefoot

€1,400-€1,800

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

14017

DENMARK. Penny, ND (1035-42). Lund Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-26; not in Hauberg Collection; C. J. Becker-H 46/217; Hildebrand-141 (London); Bruun-1425; Weight: 1.00 gms. Moneyer: Thorsten. A most handsome piece with a lovely patina with speckles of turquoise. Since the specimen from Emil Glückstadt's collection (Copenhagen - 1924, lot # 226) now resides in the British Museum, this piece is likely unique in private hands.

While the reverse - a copy of Harold's Jewel Cross type - is recorded only with this specific obverse, the obverse itself occurs in combination with a baffling 15 different reverses.

€2,000-€3,000*From the L.E. Bruun Collection.*

(Photo Enlarged 2x)

14018

DENMARK. Penny, ND (1035-42). Harthacnut (Hardeknud). NGC MS-62. Hauberg-28; Hauberg Collection-538; C. J. Becker-H 25/184; Bruun-1443; Weight: 1.04 gms. Moneyer: Sumerled. A delightful and attractively toned exemplar.

This near-choice variant is highly unusual as the portrait faces right.

€800-€1,000*From the L.E. Bruun Collection.*

(Photo Enlarged 2x)

14019

DENMARK. Penny, ND (1035-42). Roskilde Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-33; not in Hauberg Collection; not in Erslev; Bruun-1473; Weight: 0.66 gms. Moneyer: Unknown, blundered legends. Small spots of verdigris. Excellent example of a very rare die variation.

This scarce and unusual type features what has been interpreted as the outline of a church on the obverse. The Celtic-inspired Triquetra (three interconnected arcs) can be seen both as an old Norse and a Christian symbol.

€1,000-€1,500*From the L.E. Bruun Collection.**Ex: Lauritz C. Petersen Collection (Copenhagen - 1917) Lot # 273 (illustrated plate III).**Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 351.*

(Photo Enlarged 2x)

14020

DENMARK. Penny, ND (1035-42). Slagelse Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-38; Hauberg Collection-568; Bruun-1476 (illustrated plate 4). Weight: 1.04 gms. Moneyer: Ulf. A nicely toned, very rare and highly interesting type with both the name of the king, the moneyer and the mint clearly legible.

The enigmatic cross within a circle on the obverse is composed by a small cross in the center and four letters signifying the Christian magical inscription: R(EX) L(EX) L(UX) P(AX) ("King, Law, Light, Peace").

€1,500-€2,000*From the L.E. Bruun Collection.**Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



(Photo Enlarged 2x)

14021

DENMARK. Penny, ND (1035-42). Viborg Mint. Harthacnut (Hardeknud). NGC AU Details—Peck Marked. Hauberg-40; not in Hauberg Collection; Bruun-1485 (illustrated plate 5); Weight: 0.86 gms. Moneyer: Braem. Excessively rare in private ownership with only one example recorded in public collections, which according to Professor C. J. Becker's studies is kept at the Hermitage Museum in St. Petersburg.

The obverse die was also used in a combination with another Jewel Cross reverse bearing the name of the moneyer Oththencar and the name of the Mint of Lund (C.J. Becker-H 27). A highly enigmatic type of immense numismatic importance as it illustrates that especially obverse dies sometimes travelled to another Mint to be used there.

€2,000-€3,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14022

DENMARK. Penny, ND (1035-42). Ørbæk Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-42; Not in Hauberg Collection; Bruun-1502. Weight: 0.78 gms. Moneyer: Unknown (blundered legends). Handsome, even, dark patina and a superior strike. Extremely rare variant with a highly unusual portrait lacking the lower face and shoulder. The four pellet reverse traditionally dates this particular emission to the reign of Harthacnut.

€1,000-€1,400

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14023

DENMARK. Penny, ND (1035-42). Ørbæk Mint. Harthacnut (Hardeknud). NGC MS-62. Hauberg-42; not in Hauberg Collection; Bruun-1504; Weight: 0.74 gms. Moneyer: Unknown (blundered legends). Lightly chipped. Clearly struck, toned and with considerable luster remaining.

An extremely rare and interesting variety featuring a highly unusual, almost surreal portrait. By virtue of the four dots in the angles of the reverse cross, it shares the characteristics of the legible varieties struck under Harthacnut. Although the legends must be described as blundered, clear remnants of the Mints Lincoln (obverse) and Lund (reverse) are visible.

€1,000-€1,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14024

DENMARK. Penny, ND (1035-42). Århus Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-46; not in Hauberg Collection; Galster, Kongsø-38; Bruun-1524 (illustrated plate 5); Weight: 0.84 gms. Moneyer: Unknown (blundered legends). A most beautiful survivor of this extremely rare type.

While the reverse design is typical for Åringrhus, the obverse with a scepter (?) and remnants of a dissolved bust is profoundly enigmatic.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Kongsø Hoard (1905) # 38.



(Photo Enlarged 2x)

14025

DENMARK. Penny, ND (1035-42). Århus Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-47; Hauberg Collection - (cf. 602); Bruun-1527 (illustrated plate 5); Weight: 0.71 gms. Moneyer: Unknown (blundered legends). Short daylight split in flan. An exceptionally well-struck specimen for this mint, produced with an unusually well-crafted die. Rare thus.

€1,000-€1,200

*From the L.E. Bruun Collection.**Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

(Photo Enlarged 2x)

14026

DENMARK. Penny, ND (1044-47). Lund Mint. Civil War (stridsperioden). NGC MS-63. Hauberg-1 (Magnus); Hauberg Collection-659; C. J. Becker-MX 12/89 (plate coin); Bruun-1566; Weight: 1.03 gms. Moneyer: Gafin. An absolutely stunning Choice Mint State exemplar with a sublime blue patina.

€800-€1,000

From the L.E. Bruun Collection.

Choice and Enigmatic Penny in the Name of Edward the Confessor



(Photo Enlarged 2x)

14027

DENMARK. Penny, ND (1044-47). Lund Mint. Civil War (stridsperioden). NGC MS-63. Hauberg-2; Hauberg Collection-730; C. J. Becker-E1a/202; Bruun-1583 (illustrated plate 5); Weight: 1.11 gms. Moneyer: Thorcetel. A highly attractive Choice Mint State piece, excellently struck and with a delightful toning.

This extremely rare type is especially intriguing for being struck in the name of Edward. As it is otherwise in no way imitating an English type from Edward Confessor, it is a very deliberate choice. Interestingly, the small head in front of the portrait was added later to a die which was already in use.

€3,000-€4,000

*From the L.E. Bruun Collection.**Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



(Photo Enlarged 2x)

14028

DENMARK. Penny, ND (1042-47). Lund Mint. Magnus I, “the Good” (Magnus den gode). NGC Unc Details—Peck Marked. Hauberg-2; Hauberg Collection-678; C. J. Becker-M 15/13; Bruun-1587 (illustrated plate 5); Weight: 0.95 gms. Moneyer: Alfward. A scarce quatrefoil type with attractive surfaces and excellent details.

€800-€1,000

From the L.E. Bruun Collection.

Probably Unique Civil War Issue



(Photo Enlarged 2x)

14029

DENMARK. Penny, ND (1040-42). Lund Mint. Harthacnut (Hardeknud). NGC Unc Details—Peck Marked. Hauberg-cf.3 (Magnus); not in Hauberg Collection; C. J. Becker-HX2/329; Bruun-1590 (illustrated plate 5); Weight: 1.02 gms. Moneyer: Unknown (blundered legends). Excessively rare with no other pieces recorded by Professor Becker.

Although this type has blundered legends on both sides, it belongs to a small and extremely rare group (HX) consisting of only two obverse dies, which however link to regular and fully legible coins in the name of Harthacnut struck at Lund. They are thus considered the earliest from the intricate complex of Civil War die-chains as accounted for by C. J. Becker.

€3,000-€4,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14030

DENMARK. Penny, ND (1042-47). Lund Mint. Magnus I, "the Good" (Magnus den gode). NGC Unc Details—Bent. Hauberg-4; not in Hauberg Collection; C: J. Becker-M 21/95; Bruun-1591 (illustrated plate 6); Weight: 1.41 gms. Moneyer: Godman. Lustrous, nicely struck and with a very pleasing toning. Of the highest rarity with no other examples having been recorded by Becker.

Struck from unusually broad dies and with a weight of about 50% more than the standard issues from Lund, this PACX piece is truly exceptional.

€3,000-€4,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14031

DENMARK. Penny, ND (1044-47). Lund Mint. Civil War (stridsperioden). NGC Unc Details—Peck Marked. Hauberg-4; Hauberg Collection-629 (England); C: J. Becker-MX 9/319; Bruun-1593; Weight: 0.97 gms. Moneyer: Blundered legends. A sublimely struck piece with a most enchanting iridescent toning.

Although both the obverse and the Pacx reverse have blundered legends, the obverse is known in a combination with a Short Cross reverse giving both the name of the mint (Lund) and the moneyer (Sven). Blundered reverses which can with certainty be attributed to the Mint at Lund are very rare.

€1,500-€2,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14032

DENMARK. Penny, ND (1042-47). Århus Mint. Magnus I, "the Good" (Magnus den gode). NGC AU-50. Hauberg-33; Hauberg Collection-708; Bruun-1618 (illustrated plate 6); Weight: 0.74 gms. Moneyer: Lifsig. Two hairline splits in flan. Excessively rare and given the fact that the Hauberg example was acquired by the Coin Cabinet of Oslo, probably unique in private ownership.

Although the design of the letters appears somewhat coarse and primitive compared to those seen from other mints, both the king's name and the name of the mint are fully legible, making this type of great historical and numismatic significance, as it is the only certain Aarhus type from Magnus.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

14033

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-unlisted; not in Hauberg Collection; Bruun-1658 (illustrated plate 7); Weight: 1.06 gms. Moneyer: Unknown (blundered legends). Thin split in flan at center. Lovely toning and superior details.

This remarkable, Byzantine-derived type was unknown to Hauberg. The obverse is reminiscent of some of the most unconventional depictions of Christ on Hauberg's type 6, while the intricate cross motif on the reverse is quite unique.

€2,000-€3,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14034

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC Unc Details—Peck Marked, Holed. Hauberg-14; not in Hauberg Collection; Bruun-1711 (illustrated plate 7); Weight: 1.04 gms. Moneyer: Wulfet. Nicely toned, lustrous and well-struck.

Extremely rare type which, quite unusually for coins of the period, leaves the obverse to an inscription and not a figurative motif. Although the inscription is illegible, it is clearly derived from the Byzantine Miliaria. The contemporaneous and precisely positioned perforation indicates that the specimen was attributed a special, non-monetary value.

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 370.



(Photo Enlarged 2x)

14035

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-17; not in Hauberg Collection; Bruun-1718. Weight: 0.96 gms. A scarce and important early Christian type in an extremely rare variant with two crosses below the dove's wings. Nicely toned with shades of blue.

The obverse features the nimbate Lamb of God (Agnus Dei), representing Jesus Christ as described in John 1:29, bearing a cross over his left shoulder and holding the Gospels in his right hoof. On the reverse, the Holy Spirit is represented as a dove, echoing the narrative of John 1:32. The issue directly imitates the English "Agnus Dei" type of Æthelred II, struck briefly in 1009.

€3,000-€4,000

From the L.E. Bruun Collection.



Outstanding Celtized Horseman Type



(Photo Enlarged 2x)

14036

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-19; Hauberg Collection-917; C. J. Becker -; Bruun-1720; Weight: 1.02 gms. Moneyer: Lenthu. A very attractive piece struck on an even flan and presenting a light, original toning

The model for this singular type, which must date to the period right around Sweyn's accession, seems to have been Celtic imitations of the famous Macedonian horseman types struck for Philip II. The emissions must have taken place during the turbulent years when Magnus and Svend were fighting for power.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

14037

DENMARK. Penny, ND (1047-75). Lund Mint. Svend Estridsen. NGC AU Details—Peck Marked. Hauberg-30; Hauberg Collection-cf. 1003; Moltke-36; Bruun-1850; Weight: 0.95 gms. Moneyer: Kali. Nice cabinet toning. Scarce.

The Old Norse male name “Káli” - written in runes from the early medieval futhark on the reverse alongside the mint name - is derived from the adjective “kallr”, and is believed to have originally been used as a byname for a person considered “cold-blooded”.

€1,200-€1,600

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14038

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-30; Hauberg Collection-cf. 1009; Moltke-79 (plate coin); Bruun-1851; Weight: 0.95 gms. Moneyer: Sæwine. Hairline split in flan. Exceptionally well-preserved with all runes clearly legible, a pleasant grey toning and remnants of original luster.

One of the most intriguing runic coin legends on Danish coinage, executed in runes of the early medieval futhark, seemingly identifying the moneyer by a cognomen: Seunia Ulfieds Frnta = Sæwine, Ulfied's kinsman (“frænde”). A similar practice is commonly found on Viking Age runestones.

€2,000-€3,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14039

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC MS-62. Hauberg-32; Hauberg Collection-1020; Bruun-1854. Weight: 0.74 gms. Moneyer: Aeord. Struck with slightly rusty dies but excellently detailed and Near Choice Mint State example of this scarce type closely associated with the last runic coins from Lund.

€800-€1,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Svend II Estridsen, copper engraving from the 17th century.



Exceptionally Lustrous and Highly Interesting



(Photo Enlarged 2x)

14040

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-32a; Hauberg Collection-1045; Moltke-246 (plate coin); Bruun-1866 (illustrated plate 8). Weight: 1.05 gms. Moneyer: Azur Jutska. Exceptionally lustrous and meticulously struck.

Of the roughly 70 different moneyer names known from Danish runic coins, nearly all are either purely Anglo-Saxon or must, for linguistic reasons, be attributed to the Danelaw. Consequently, this particular coin stands out not only due to the proper name "Asser" itself, but especially because of the accompanying byname "jyske" (Jutlandic), which serves to emphasize that the person responsible for this coin was Danish.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

14041

DENMARK. Penny, ND (1047-75). Roskilde Mint. Svend II Estridsen. NGC MS-61. Hauberg-39; Hauberg Collection-cf. 1083; Moltke-349; Bruun-1892 (illustrated plate 8). Weight: 0.98 gms. A very handsome Mint State piece of one of Svend's interesting Roskilde types. Featuring the king's Danish name, "Svend", in runic script on the obverse instead of "Magnus", which is used on the later coins from Lund.

A rare variety bearing a large retrograde "S" in the small upper right field of the reverse, which likely carried a specific meaning within the emission sequence.

€2,200-€2,800

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14042

DENMARK. Penny, ND (1047-75). Roskilde Mint. Svend II Estridsen. NGC AU Details—Environmental Damage. Hauberg-39a; not in Hauberg Collection; Moltke-429; Bruun-1899. Weight: 1.08 gms. Moneyer: Unknown (blundered runic legends interspersed with a few Latin majuscules). Spots of verdigris. Exceptionally well-struck and probably unique variant.

The Pennies featuring runic inscriptions represent a unique period where native runes and Latin scrip co-existed in official state administration, highlighting a strong regional identity amidst the growing Christianization of Denmark.

€2,500-€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

14043

DENMARK. Penny, ND (1047-75). Roskilde Mint. Svend II Estridsen. NGC AU-55. Hauberg-39a; Hauberg Collection -; Moltke-447; Bruun-1900. Weight: 1.04 gms. Moneyer: Suen (?). Presumably a unique variant, with a largely garbled runic inscription which nevertheless appears to hint at the personal name Svend; this, however, could represent either the name of the king or that of a moneyer.

€1,200-€1,600

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

14044

DENMARK. Penny, ND (1047-75). Slagelse Mint. Svend II Estridsen. NGC AU Details—Peck Marked. Hauberg-48; Hauberg Collection-1127; Bruun-1922; Weight: 0.93 gms. Blundered legends. Nicely toned and highly detailed. Of this interesting type with an anchored cross on the reverse, only this and the Hauberg exemplar are known to be in private ownership.

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Ole Devegge Collection (Copenhagen - 1851) Lot # 148.



(Photo Enlarged 2x)

14045

DENMARK. Penny, ND (1047-75). Slagelse Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-50; Hauberg Collection-1130; Bruun-1925; Weight: 1.04 gms. Moneyer: Unknown (blundered legends). A rare type presenting considerable original luster.

€1,000-€1,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14046

DENMARK. Penny, ND (1047-75). Viborg Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-56a; Hauberg Collection-1145; Bruun-1943 (illustrated plate 8); Weight: 0.67 gms. Nicely struck on an unusually sound flan for type.

Although this fascinating type presumably originates from a Byzantine prototype depicting an emperor and a co-regent, it has been transformed into a unique Nordic imagery. The reverse is particularly enigmatic, featuring cross arms that terminate in small, mouthless faces.

€1,800-€2,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14047

DENMARK. Penny, ND (1047-75). Roskilde Mint. Svend II Estridsen. NGC—Chipped. Hauberg-43 (Roskilde Mint); not in Hauberg Collection; Bruun-1953 (illustrated plate 8). Weight: 0.77 gms. Moneyer: Unknown (blundered legends). Nicely toned, lustrous and superbly struck. The specific mint of this extremely rare type, which features a portrait both characterful and amusing, remains uncertain.

€1,400-€1,800

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14049

DENMARK. Penny, ND (1047-75). Haithabu (Hedeby) Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-70; Not in Hauberg Collection; Bruun-1963. Weight: 0.82 gms. Moneyer: Unknown (blundered legends). While always scarce, a sharp and nicely toned piece like the present is decidedly rare.

€1,800-€2,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14048

DENMARK. Penny, ND (1047-75). Ribe Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-68; Hauberg Collection-1170; Bruun-1954 (illustrated plate 8). Weight: 0.79 gms. Moneyer: Swen. Nice, deep toning over a considerable luster.

As the proper name, Svend, immediately precedes "ON RI" it cannot represent the king's name - despite being placed on the obverse - but must instead be the name of the respective moneyer in Ribe.

€700-€900

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14050

DENMARK. Penny, ND (1047-75). Haithabu (Hedeby) Mint. Svend II Estridsen. NGC Unc Details—Peck Marked. Hauberg-71; Hauberg Collection-1180; Bruun-1967 (illustrated plate 9). Weight: 0.81 gms. Moneyer: Unknown (blundered legends). Extremely rare and exceptionally nice for type.

€2,000-€2,500

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14051

DENMARK. Penny, ND (1075-80). Lund Mint. Harald III Hén. NGC MS-63. Hauberg-1; Hauberg Collection-1198; Poulsen-SK1.1a; Bruun-1982. Weight: 0.976 gms. Moneyer: Svafa. A Choice Mint State piece with an amazing eye appeal.

The standing figure carrying a crook is nimbate and could be interpreted as an anonymous canonized bishop but might just as well be an interpretation of Christ as "the good sheperd" (John 10:1-21).

€1,400-€1,800

From the L.E. Bruun Collection.

Highly Attractive and Excessively Rare



(Photo Enlarged 2x)

14052

DENMARK. Penny, ND (1075-80). Lund Mint. Harald III Hén. NGC AU-58. Hauberg-2; Not in Hauberg Collection; Poulsen-SK1.1b; Bruun-1996. Weight: 1.04 gms. Moneyer: Nun (?). Boldly struck, attractively toned and lustrous.

This interesting type features the figure turned to his right, holding a cross-staff instead of a crook. Although this emission is recorded from the workshops of 14 different moneyers, it remains excessively rare, with only a very few specimens in private hands. An intriguing obverse variety that stands out markedly from Harald's other Lund emissions due to its partially blundered legend and distinctive depiction of the figure.

€4,000-€5,000

From the L.E. Bruun Collection.



Extremely Rare “Prototype”



(Photo Enlarged 2x)

14053

DENMARK. Penny, ND (1076-80). Roskilde Mint. Harald III Hén. NGC AU-50. Hauberg-4; not in Hauberg Collection; Poulsen-Sj1.1a; Bruun-1998; Weight: 0.92 gms. Moneyer: Esgar. Find patina.

An extremely rare type introducing a design that is clearly inspired by German issues and which became dominant during the reign of his younger brother, Knud (Canute the Holy).

€4,000-€6,000

From the L.E. Bruun Collection.

Countship of Brahesminde Collection (Private Sale - 1922).



Only Privately Owned Harald Penny from Slagelse



(Photo Enlarged 2x)

14054

DENMARK. Penny, ND (1076-80). Slagelse Mint. Harald Hen. NGC AU Details—Environmental Damage. Hauberg-5; not in Hauberg Collection; Poulsen-Sj1.1b; Bruun-2000; Weight: 1.09 gms. Moneyer: Atsor. In spite of some light verdigris, a most handsome and nicely struck example. This particular piece is believed to be the only privately owned coin from Harald to have been struck in the Zealandic city of Slagelse.

This interesting type which became dominant during the reign of his younger brother, Knud, introduced a design that was clearly inspired by German issues.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Remarkably Pedigreed, Very Rare and Numismatically Important



(Photo Enlarged 2x)

14055

DENMARK. Penny, ND (1080-86). Lund Mint. Canute IV (Knud d. Hellige). NGC AU-58. Hauberg-2; not in Hauberg Collection; Poulsen-SK2; Ramus -; Bruun-2001; Weight: 0.87 gms. Moneyer: Bosi. A magnificent specimen with exquisite details and a striking portrait

This type, which is unique within private collections and of the utmost rarity overall, ranks among the most intriguing coins from this period in the Bruun Collection. The type was introduced under Cnut's older brother, Harald Hen, but is known exclusively from Zealandic Mints. Under Cnut, the moneyer Bosi struck an iconographically equivalent type in Roskilde, and it is conceivable that this represents an unfulfilled attempt to introduce a unified coinage across Scania and Zealand.

The remarkable English provenance from two of the greatest English collectors of the 19th century is due to the reverse inscription's indication of the Lund mint being mistaken for London.

€10,000-€15,000

From the L.E. Bruun Collection.

Ex: Hyman Montagu Collection (London - 1896) Lot # 47 (illustrated Pl. 1).

Ex: William Brice Collection (Private Sale - 1887).



(Photo Enlarged 2x)

14056

DENMARK. Penny, ND (1080-86). Lund Mint. Canute IV (Knud d. Hellige). NGC MS-62. Hauberg-3; Hauberg Collection-cf. 1226; Poulsen-SK3.a; Ramus-LIV; Bruun-2008; Weight: 0.95 gms. Moneyer: Garfin. Lustrous and detailed with a delightful blue toning.

€1,800-€2,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14057

DENMARK. Penny, ND (1080-86). Lund Mint. Canute IV (Knud d. Hellige). NGC MS-62. Hauberg-3; not in Hauberg Collection; Poulsen-SK3.a; Ramus-cf. LIX; Bruun-2010; Weight: 1.13 gms. Moneyer: Godwine. Near Choice Mint State with a pleasant cabinet patina.

€1,800-€2,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14058

DENMARK. Penny, ND (1080-86). Roskilde Mint. Canute IV (Knud d. Hellige). NGC MS-62. Hauberg-7; Hauberg Collection-cf. 1247; Poulsen-SJ1.2a; Ramus-26; Bruun-2032; Weight: 0.91 gms. Moneyer: Sivord. Highly attractive piece by a rare moneyer.

€3,000-€4,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14059

DENMARK. Penny, ND (1080-86). Ringsted Mint. Canute IV (Knud d. Hellige). NGC MS-63. Hauberg-8; Hauberg Collection-1251; Ramus-34-35; Poulsen-SJ1.2c; Bruun-2036. Weight: 0.86 gms. Moneyer: Alfjord. A very lustrous Choice Mint State Penny from the elusive Zealandic Mint of Ringsted.

€4,000-€5,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14060

DENMARK. Penny, ND (1080-86). Slagelse Mint. Canute IV (Knud d. Hellige). NGC MS-62. Hauberg-9; Hauberg Collection-1254; Ramus-39-40; Poulsen-SJ1.2d; Bruun-2039. Weight: 0.92 gms. Moneyer: Atsur. A wonderfully sharply struck piece with a delicate luster and a striking portrait.

As the first Dane to be canonized by the Pope, King Canute received the honor on April 19, 1100. His canonization by Pope Paschalis II followed his 1086 assassination by rebels in St. Alban's Priory in Odense.

€3,000-€4,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14061

DENMARK. Penny, ND (1095-1103). Lund Mint. Eric I (Erik Ejegod). NGC AU Details—Environmental Damage. Hauberg-3; not in Hauberg Collection; Poulsen-SK8; Bruun-2052. Weight: 0.69 gms. Moneyer: Biorn (partly illegible). A superior example of this uncommon Agnus Dei type, featuring a highly unusual portrait in which the king appears to be wearing a pearl collar.

€1,800-€2,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14062

DENMARK. Penny, ND (1095-1103). Roskilde Mint. Eric I (Erik Ejegod). NGC AU-58. Hauberg-5; not in Hauberg Collection; Poulsen-SJ4; Bruun-2071; Weight: 0.80 gms. Moneyer: Illegible. An example struck on an exceptionally sound flan, free from the small cracks and chips typically seen on this issue.

€800-€1,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14063

DENMARK. Penny, ND (1103-34). Roskilde Mint. Niels. NGC MS-61. Hauberg-3; Hauberg Collection-cf. 1304; Poulsen-SJ5; Bruun-2094. Weight: 0.79 gms. Moneyer: Wutil (retrograde). Superior specimen on a fine flan, struck with sharp details and light mint luster. Rare and distinct variety, depicting the king without a neck.

€700-€900

From the L.E. Bruun Collection.

Ex: Allerslev Hoard (1867)



(Photo Enlarged 2x)

14064

DENMARK. Penny, ND (1103-34). Roskilde Mint. Niels. NGC AU-58. Hauberg-7; cf. Hauberg Collection-1318 ff.; Poulsen-SJ8.b; Bruun-2099. Weight: 0.67 gms. Moneyer: Unknown (legends weakly struck as usual). Very rare this nice.

€800-€1,000*From the L.E. Bruun Collection.**Ex: Countship of Brahesminde Collection (Private Sale - 1922).**Ex. Tessebølle Hoard (1878).*

(Photo Enlarged 2x)

14066

DENMARK. Penny, ND (1103-34). Ribe Mint. Niels. NGC AU Details—Environmental Damage. Hauberg-14; not in Hauberg Collection; Poulsen-JY9.b; Bruun-2184 (illustrated plate 9). Weight: 0.45 gms. Despite a few very small holes in the flan, this is an excellent specimen of one of this king's exceedingly rare Jutlandic coins.

€2,500-€3,500*From the L.E. Bruun Collection.**Ex: Countship of Brahesminde Collection (Private Sale - 1922).**Ex. Særslev Hoard (1835-1845)*

(Photo Enlarged 2x)

14065

DENMARK. Penny, ND (1103-34). Roskilde Mint. Niels. NGC AU-58. Hauberg-9; Hauberg Collection-1351; Poulsen-SJ9; Bruun-2160 (illustrated plate 9); Weight: 0.76 gms. Moneyer: Martin (retrograde). A splendid example of the very rare variant with a left facing bust.

Very interesting architectural type inspired by the German Denarii and struck by a rare moneyer in the later reign of King Niels.

€1,000-€1,200*From the L.E. Bruun Collection.*

(Photo Enlarged 2x)

14067

DENMARK. Penny, ND (1137-46). Roskilde Mint. Eric III (Erik Lam). About Uncirculated, Broken and repaired. Hauberg-2; Hauberg Collection-cf. 1408; Poulsen-SJ12; Bruun-2219 (illustrated plate 10); Weight: 0.65 gms. Moneyer: Mattiei. Nicely struck with excellent details. An extremely rare type from one of the monarchs in the Danish royal line who is most difficult to acquire.

Known for his mild and generous nature, Erik III earned the nickname "Lamb." His reign was marked by intense civil strife, during which he successfully fought against his cousin Oluf to defend the throne. He secured a unique place in Danish history as the only monarch to voluntarily abdicate. After stepping down, he entered a monastery in Odense, where he died shortly after in 1146.

NGC "Not Encapsulated—Broken & Repaired".

€5,000-€7,000*From the L.E. Bruun Collection.**Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



Delightful Bracteate from an Excessively Rare Mint



(Photo Enlarged 6x)

14068

DENMARK. Penny (Bracteate), ND (1146-57). Horsens Mint. Sweyn III (Svend Grathe). Uncirculated, glued to ticket. Hauberg-6; Hauberg Collection-1425; Poulsen-JY21.4; Bruun-2231. Of the utmost rarity and the only coin type to ever have been minted in the city of Horsens. Beautiful specimen with a lovely toning and a delightful portrait of the hook-nosed king.

Founded in the Viking Age as a protected trading post at the end of the fjord, Horsens grew into a significant medieval town. Its name derives from the Old Norse Hrossanes, meaning "the headland of horses." By the mid-12th century, the town's economic and strategic importance was cemented when a royal mint was established under King Sweyn Grathe.

NGC "Not Encapsulated—Residue".

€8,000-€12,000

From the L.E. Bruun Collection.

Ex: Øster Uttrup Hoard (1696 and 1708).



Spectacular Mint State Portrait



(Photo Enlarged 6x)

14069

DENMARK. Penny (Bracteate), ND (1146-57). Hjørring Mint. Sweyn III (Svend Grathe). Uncirculated, Glued to Ticket. Hauberg-13; Hauberg Collection-1418; Poulsen-JY21.6; Bruun-2243. A marvelous, exquisitely toned mint state piece. This portrait ranks among the absolute finest of all Danish coin portraits prior to 1500. Although the hair, beard, and royal crown are depicted using simple means, they are executed with a confident hand, and the deep bracteate strike enhances the character of the portrait. Excessively rare.

Founded in the early Middle Ages as a central assembly point, Hjørring (which on the coin gives the latinized name, Her-inga) grew into the primary administrative and religious hub of Vendsyssel. Its name derives from the Old Norse Hjarnung, likely meaning "the place on the hard ground." By the mid-12th century, the town's prominent status was cemented when a royal mint was established under King Sweyn Grathe. Known for its strategic inland location, the early town flourished around its central marketplace and the construction of three major stone churches, which underscored its role as a regional capital.

NGC "Not Encapsulated—Residue".

€8,000-€12,000

From the L.E. Bruun Collection.

Ex: Øster Uttrup Hoard (1697 and 1708).



(Photo Enlarged 2x)

14070

DENMARK. Penny (Bracteate), ND (1146-57). Northern Jutland Mint. Canute (Knud) V. Uncirculated, Reverse w. Glue Residue. Hauberg-3; Hauberg Collection-cf. 1427; Poulsen-JY26; Bruun-2246. Charmingly toned, lustrous and superbly struck with clear legends and a formidable portrait. Always scarce and very rare in this spectacular condition.

Following the death of Erik Lamb, Denmark was thrown into a civil war between three pretenders to the throne, all descending from different Danish kings: Canute, the grandson of Niels, Svend, the son of Erik Emune, and Valdemar, the grandson of Erik Ejegod.

NGC "Not Encapsulated—Residue".

€3,000-€5,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14071

DENMARK. Penny (Bracteate), ND (1146-54). Northern Jutland Mint. Canute (Knud) V. About Uncirculated, Small Chip, Glued to Ticket. Hauberg-1; Hauberg Collection-cf. 1436; Poulsen-JY27; Bruun-2255. Minute chip not affecting the motif at 12 o'clock. A superlative example of this singular type depicting two helmeted warriors facing each other in a stylized ship, an amusing motif that simply breathes the Middle Ages.

NGC "Not Encapsulated—Residue".

€1,200-€1,800

From the L.E. Bruun Collection.

Perfectly Preserved and Very Rare Warrior Type



(Photo Enlarged 6x)

14072

DENMARK. Penny (Bracteate), ND (1146-54). Northern Jutland Mint. Canute (Knud) V. Uncirculated, Glued to Ticket. Hauberg-3; Hauberg Collection-1443; Poulsen-JY24; Bruun-2260. A perfectly preserved and full-flan specimen with an exquisite, light turquoise patina surrounding the beautifully struck details that rise from the background, which exhibits a considerable mint luster. The depiction of the standing king / warrior with a drawn sword and raised shield is exceptional in Danish numismatics, both in terms of choice of motif and artistic style. Extremely rare.

NGC "Not Encapsulated—Residue".

€5,000-€7,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14073

DENMARK. Penny (Bracteate), ND (1146-54). Northern Jutland Mint. Canute (Knud) V. Uncirculated, Reverse w. Glue Residue. Hauberg-5; Hauberg Collection-1451; Poulsen-JY28.2; Bruun-2263. An excellent specimen of this interesting type, which is at once highly stylized and quite detailed, showing the archetype of a 'knight's castle'.

NGC "Not Encapsulated—Residue".

€1,000-€1,500

From the L.E. Bruun Collection.

Stunning Bracteate of the Highest Rarity and Importance



(Photo Enlarged 5x)

14074

DENMARK. Penny (Bracteate), (1157-82) - Denmark. Northern Jutland Mint. Valdemar I (the Great). NGC—Chipped. Hauberg-18; not in Hauberg Collection; Poulsen-JY30.1; Bruun-2309. Weight: 0.25 gms. Despite the light chipping outside the legend, this is a stunning specimen boasting an exquisite patina ranging from blue to brick-red, with every detail appearing as if struck yesterday. This type - known exclusively from the Biersted hoard, which yielded only two examples: the present coin and one now in the National Museum of Denmark - ranks among the most important of the period. Its meticulous lettering explicitly states Valdemar's full name and royal title, thereby eliminating any debate regarding its attribution.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Biersted Hoard (1860).



(Photo Enlarged 2x)

14075

DENMARK. Penny (Bracteate), ND (1157-82). Northern Jutland Mint. Valdemar I (the Great). NGC -Chipped. Hauberg-42; Hauberg Collection-1510; Poulsen-JY33.2; Bruun-2322. Weight: 0.18 gms. Extremely rare and interesting religious type featuring the Lamb of God.

The significance of the letter 'A' before the lamb is unknown, though there are at least three possibilities: Aros (Aarhus), Alabu (Aalborg), or Agnus Dei (the Lamb of God).

€1,500-€2,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Biersted Hoard (1860).



(Photo Enlarged 2x)

14076

DENMARK. Penny, ND (1182-1202). Northern Jutland / Odense. Canute VI. NGC—Chipped. Hauberg-18; not in Hauberg Collection; Poulsen-JY47; Bruun-2353 (illustrated plate 11); Weight: 0.86 gms. An Agnus Dei type of the utmost rarity.

€1,000-€1,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14077

DENMARK. Penny, ND (1202-41). Lund Mint. Valdemar II (the Victorious). NGC AU Details—Cleaned. Hauberg-1; Hauberg Collection-1526; Poulsen-SK29; Bruun-2359 (illustrated plate 11); Weight: 0.80 gms. Perfectly centered, wonderfully toned and with razor sharp details, this is truly a magnificent survivor of this typical Valdemarian issue.

The reverse legend: ANDREA demonstrates unambiguously that the coin was minted in Lund for Andreas Suneson; it is highly plausible that the type was struck to coincide with his formal investiture as archbishop in 1202.

€1,000-€1,200

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

14078

DENMARK. Penny, ND (1202-41). Lund Mint. Valdemar II (the Victorious). NGC VF Details—Environmental Damage. Hauberg-9; Hauberg Collection-1575; Poulsen-SK34; Bruun-2370 (illustrated plate 11); Weight: 0.87 gms. Nicely struck on a full flan, and very rare.

The letter V A on each side of the Bishop's portrait on the reverse indicates that the type was struck to commemorate the investiture of Uffe Thrugotsen as archbishop of Lund in 1228 (Ufo Archebi-scopus)

€1,000-€1,200

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: L. Læssøe Collection (Copenhagen - 1879) Lot # 141.



(Photo Enlarged 2x)

14079

DENMARK. Penny, after 1234. Ribe Mint. Valdemar II (the Victorious). NGC VF Details—Cleaned. Hauberg-42a; Hauberg Collection-1612; Poulsen-JY109.3; Jensen & Skjoldager-48/95; Bruun-2765 (illustrated Plate 14); Weight: 0.94 gms. Clearly struck and fully legible example with almost undetectable cleaning. Excessively rare sub-type with a large uncial E on the obverse, possibly referring to Valdemar's eldest surviving son, Erik, who was appointed co-monarch in 1232.

In 1234, Valdemar the Victorious initiated a landmark monetary reform, introducing a national coinage that was valid across the entire realm. This ended the practice of forced re-coinage, with the resulting loss in royal revenue being offset by the introduction of the plow tax.

€1,000-€1,500*From the L.E. Bruun Collection.***14080**

DENMARK. 14 Penny, 1524. Landskrona Mint. Frederik I. NGC VF Details—Environmental Damage. Galster-65; Sieg-19; Schou-2; Jensen & Skjoldager-F63/F67 (Plate coin); Bruun-4000; Weight: 1.69 gms. In spite of a few minor blemishes, the piece presents itself nicely with a pleasant toning and fine details. This combination of Mint and denomination is of the utmost rarity, and the present exemplar is believed to be the only one in private ownership.

The Mint of Landskrone / Landskrona in Scania was only active in a very brief period (1524-1525).

€2,000-€3,000*From the L.E. Bruun Collection.***14081**

DENMARK. 2 Mark Klippe, 1563. Copenhagen Mint. Frederik II. NGC EF Details—Obverse Scratched. Hede-13; Sieg-20; Schou-7; Bruun-4423. Weight: 17.14 gms. Mintmaster: Poul Fechtel. Exceptionally well struck and centered for the type, with an unusual pentagonal planchet. Scarce.

These primitive and base coins, minted during the Northern Seven Years' War, were so poorly received by the population that the king had to erect gallows around the country to enforce acceptance under threat of the death penalty if anyone refused to take the king's coin at face value.

€1,000-€1,500*From the L.E. Bruun Collection.*



THE COLLECTION OF THE COUNTSHIP OF BRAHESMINDE



Count Preben Bille-Brahe with his second wife, Johanne Caroline Wilhelmine b. Falbe.

The Bille-Brahe family, one of the most important noble families in the history of Denmark, can be traced to the Middle Ages. The family name arose from a merger of the two noble families Bille and Brahe. There have been many prominent members of the family over the years, but the most famous by far is world-renowned astronomer Tycho Brahe (1546-1601), son of Otto Brahe and Beate Clausdatter Bille.

The most significant collector in the Bille-Brahe family was Count Preben Bille-Brahe (1773-1857), who is seen here with his second wife, Johanne Caroline Wilhelmine b. Falbe.

They were portrayed in 1817 by C.W. Eckersberg, one of Denmark's most talented painters from the time art historians refer to as Denmark's golden age. It shows a tanned man who was out on the farm during the day and in the evening sat with a book in his hand, together with his spouse, who, of course, was occupied with her needlework. The painting can be seen at the Ny Carlsberg Glyptotek in Copenhagen.

in his coin collection, was truly awakened. He also visited the British Isles to study agriculture to benefit the agricultural exploitation of the family estate, Hvedholm. In 1798, the Countship of Brahesminde was established by uniting the lands from Hvedholm, Damsbo, Stensgård and Østrupgård as well as the two islands Avernakø and Drejø. Preben Bille-Brahe was considered both a skilled and humane estate administrator, particularly active in improving the living conditions of small-scale workers, village teachers, etc. He not only had humanistic interests, but was also generally interested in science; it is by no means accidental that Eckersberg let Bille-Brahe hold a book in his hand. The count's personal library at Hvedholm was eagerly added to, but he also supported the creation of a public library on Funen. In 1840 he received the Grand Cross of the Order of Dannebrog and in 1841 he was appointed Privy Councilor to the court.

His son, diplomat Henrik Bille-Brahe (1798-1875) and grandson, Preben Charles Bille-Brahe Selby (1842-1918) continued to increase the collection. But at the disentailing of the estate in 1920, the countship's collection held in Hvedholm Manor had to be disposed of in favor of the Treasury. The collection was valued at DKK 175,000 by Julius W. Wilcke and H. H. Schou, who prepared the main part of the L. E. Bruun catalog. With the intervention of Georg Galster (who was head of the coin cabinet in the National Museum, to which L. E. Bruun's collection would be bequeathed in the unlikely event that the collection held here should be destroyed or stolen within the next 100 years), it was decided to accept Bruun's bid of DKK 140,000, and the deal was completed on 21 October, 1922.

Many of the most sublime pieces in L. E. Bruun's collection come from the collection of the Countship of Brahesminde, and there is no doubt that many specimens among the 19th century coins went straight from the Mint into this collection. The Bille-Brahe family's close relationship with other Danish noble families, where exceptional pieces had been treasured for generations, enabled them to acquire coins that would otherwise not have been available to collectors.



Aerial view of Hvedholm Castle.



Bafflingly Pedigreed and of the Utmost Historical Importance



14082

DENMARK. 8 Skilling (?), 1565. Visby MInt. Frederik II. NGC VG Details—. **Private countermark.** Hede-35; Sieg-18; Schou-2; JS-23; Llt-12; Delzanno-92; Bruun-4503; Weight: 4.29 gms. While the reverse with the Lamb of God is rather worn, the unusual obverse including the original punched initial presents nicely. The only privately owned example with only two others being in the Danish National Museum (5.70 gms.) and the Swedish National Collection (3.45 gms.). As the weight of the three known examples vary considerably, the actual denomination isn't all together clear.

Struck in the name of King Frederik II but bearing Bille's coat of arms and stamped with his own initial, this extraordinary silver coin is indisputably among the most intriguing and historically significant pieces within the entire Bruun Collection; furthermore, among all Danish coins outside the Royal Collection, it possesses one of the oldest documentable provenances.

Jens Bille (1531-1575) was a prominent Danish-Scanian nobleman who served as the governor (lensmand) of Gotland from 1560 to 1570. During the Northern Seven Years' War (1563-1570), he successfully defended the island against Swedish incursions. Proprietor of the estates of Lyngsgaard and Vram (subsequently renamed Billesholm) in Scania, Bille is also highly regarded posthumously for Jens Bille's "Visebog", a seminal manuscript collection that remains a vital source for early Danish vernacular ballads.

€10,000-€15,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Henrik Hielmstjerne Collection (Private Sale - 1812); published in 1786 as No. 25, p. 240 in his collection.

Ex. referenced in Johannes Laverentzen: "Museum Regium" (Copenhagen - 1710), # 19.

Ex. illustrated in Peder Hansen Resen: "Kong Frederik II's Krønike"; (Copenhagen, 1680).



14083

DENMARK. Speciedaler, 1572. Copenhagen Mint. Frederik II. NGC VF-35. Dav-8229; Hede-17; Sieg-22; Schou-2; Aagaard & Märcher-72.3; Bruun-4519. Weight: 28.85 gms. Mintmaster: Hans Delhusen. Engraver: Cort Dellhusen. Minor planct flaws as often encountered on this type. Light turquoise toning along the rim.

This impressive Renaissance type, which for the first time carries the three crowns of Sweden in the Danish royal arms, was struck from silver paid by the Swedish king to reacquire the fortress, Elfsborg, which had been conquered by the Danes during the Northern Seven Years War.

€2,500-€3,500

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14084

DENMARK. 8 Skilling, 1596. Copenhagen Mint. Christian IV. NGC AU-55. Hede-70; Sieg-51.1; Schou-7; Harck-4.3.1; Bruun-4626. Mintmaster: Gert van Campen. Remarkably detailed boasting a slight luster and a light grey cabinet toning.

Struck in connection with the coronation of the king on 29 August, possibly as a largesse money. Of the 6 denominations minted, the 8 Skilling is the rarest, and most likely this is the only example of the type with the clover mint mark in private ownership.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Map of Denmark, by Ortelius,
Theatrum Orbis Terrarum, Antwerp, 1570



Majestic Double Speciedaler of Immense Rarity



14085

DENMARK. 2 Speciedaler, 1600. Copenhagen Mint. Christian IV. NGC AU Details—Reverse Rim Damage. Dav-8233; Hede-47; Sieg-97.2; Harck-4.10; Schou-1; Bruun-4632. Weight: 69.63 gms. Engraved by Nicolaus Schwabe. A truly majestic piece with speckles of green and purple in the legend. Of the utmost rarity and importance. The only other example to have appeared on the market was also from the Bruun Collection (Duplicate Sale, 1925, lot 1760).

This type was originally struck to commemorate the king's wedding to Anna Catherine, daughter of Margrave Friedrich of Brandenburg, on 27 November 1597. It is clearly visible that the date was altered in the die, while the obverse was struck from a different die. At nearly 20% above the statutory weight, the present example was likely intended as a presentation piece, especially since no other heavy specimens are known to exist.

€20,000-€25,000

From the L.E. Bruun Collection.



14086

DENMARK. 4 Solidi, 1603. Copenhagen Mint. Christian IV. NGC AU-58. KM-14; Hede-75; Sieg-40; Schou-12; Aagaard-4; Harck-6.24; Bruun-4656. Weight: 1.39 gms. Mintmaster: Nicolaus Schwabe. Engraver: Nicolaus Schwabe. A charming example with an exquisite, deep toning and a nice luster.

This elegant and amusing type was according to tradition struck as largesse money to be used in connection with the celebration of the Hanseatic city of Hamburg swearing allegiance to the Danish king on 30 October 1603.

€1,200-€1,800

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 136.



14087

DENMARK. Gold Gulden (Ungersk Gylden), 1604. Copenhagen Mint. Christian IV. NGC AU Details—Obverse Scratched. Fr-Unlisted; KM-Unlisted; Hede-15; Sieg-138; Harck-6.8; Schou-10; Bruun-4672. Weight: 3.43 gms. Mintmaster: Nicolaus Schwabe. A very nice example of the excessively rare one-year type featuring a three-quarter length portrait of the king.

€7,000-€9,000

From the L.E. Bruun Collection.



14088

DENMARK. Gold Gulden (Ungersk Gylden), 1607. Copenhagen Mint. Christian IV. NGC EF Details—Bent. Fr-33; KM-unlisted; Hede-14; Sieg-137.3; Harck-6.10; Schou-3; Bruun-4720. Weight: 3.42 gms. Mintmaster: Nicolaus Schwabe. Rare.

These "Hungarian" Guldens continued to be struck as "Ducats" until 1802 with the same weight and fineness.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Carl Friderich Schubart Collection (Copenhagen - 1831) Lot # 496.

Ex: Peter F. Suhm Collection (Copenhagen - 1800) Lot # 43.

Striking and Excessively Rare Elsinore Type



14089

DENMARK. Hungarian Gold Gulden, 1607. Elsinore Mint (Helsingør). Christian IV. NGC AU Details—Scratches. Fr-32; KM-B45; Hede-16; Sieg-139; Schou-1; Harck-7.2.1; Bruun-4732. Weight: 3.47 gms. Mintmaster: Hans Fleming. Of this striking type - one of the few gold coinages minted in Elsinore - this specimen is presumably the only one in private hands, with other examples residing in the National Museum of Denmark and the Kunsthistorisches Museum in Vienna.

€10,000-€15,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 150.

**14090**

DENMARK. Mark, 1607. Elsinore Mint (Helsingør). Christian IV. NGC EF Details—Reverse Cleaned. KM-36; Hede-95B; Sieg-66.1; Schou-18; Harck-7.12.2; Bruun-4740. Mintmaster: Hans Flemming. Fine, iridescent toning. Exceptionally rare type with ornamented shield.

€1,500-€2,000

From the L.E. Bruun Collection.

Ex: Lauritz C. Petersen Collection (Copenhagen - 1914) Lot # 463 (illustrated Plate IV).

**14091**

DENMARK. Speciedaler, 1608. Copenhagen Mint. Christian IV. NGC AU-50. Dav-3513; KM-43; Hede-53A; Sieg-102.1; Harck-6.22.1; Schou-7; Bruun-4747. Weight: 29.19 gms. Mintmaster: Nicolaus Schwabe. Engraver: Nicolaus Schwabe (?). A formidable example of the first and very rare date of the Speciedaler, featuring the imposing standing figure of the king, in an even rarer variant where the reverse cross divides the legend.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 154.

**14092**

DENMARK. Speciedaler, 1609. Elsinore Mint (Helsingør). Christian IV. NGC VF Details—Cleaned. Dav-3514; KM-44; Hede-53B; Sieg-102.2; Schou-8; Harck-7.9; Bruun-4826. Weight: 28.78 gms. Mintmaster: Hans Flemming. Very Rare.

€2,500-€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alfred Benzons Collection (Copenhagen - 1887) Lot # 289.



Exceptional and Charming Elephant Gold Type Portrait Type Unique in Private Hands



14093

DENMARK. Rose Noble, 1611. Copenhagen Mint. Christian IV. NGC EF Details—Mount Removed. Fr-48; KM-51; Hede-23A; Sieg-143.1; Harck-8.4.4 (plate coin); Schou-5; Bruun-4842. Weight: 8.91 gms. Mintmaster: Nicolaus Schwabe. Remains from a contemporary suspension loop above the portrait. Nice luster and a strong portrait. This type where the king's crown divides the legend and the mint mark is placed after "NOVA" is unique in private ownership.

The inspiration for this beautiful, amusing and very rare type came from the British Rose Nobles that were widely used in international trade. In the contemporary, official accounts the type is referred to as a "Guldrigger" from the Dutch, "Gouden rijder".

€40,000-€50,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Most Attractive and of the Utmost Rarity



14094

DENMARK. 1/2 Rose Noble, 1611. Copenhagen Mint. Christian IV. NGC AU Details—Edge Filing. Fr-49; KM-50.2; Hede-24B; Sieg-142.2; Harck-8.5.2; Schou-7; Bruun-4844. Weight: 4.43 gms. Mintmaster: Nicolaus Schwabe. Highly detailed, and despite file marks on the edge, a most attractive piece. This variety, where the king's crown breaks the obverse legend, is recorded in only two examples: this piece and the specimen in the National Museum of Denmark. The half Rosenoble was only minted in 1611 and, as a type, is considerably rarer than the full Rosenoble, which was struck in five different years.

€50,000-€70,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 169.

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 15.



Highly Desirable with Exceptional Surfaces



14095

DENMARK. Rose Noble, 1613. Copenhagen Mint. Christian IV. NGC Unc Details—Edge Filing. Fr-48; KM-51; Hede-23A; Sieg-143.1; Harck-8.4.8; Schou-2; Bruun-4886. Weight: 8.84 gms. Mintmaster: Nicolaus Schwabe. A highly desirable piece of this always popular type. The light file marks on the edge are more likely from an assay than from a mount, as the surfaces are exceptionally beautiful, untouched, and flat.

The inspiration for this beautiful, amusing and very rare type came from the British Rose Nobles that were widely used in international trade. In the contemporary, official accounts the type is referred to as a "Guldridder" from the Dutch, "Gouden rijder".

€40,000-€60,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

**14096**

DENMARK. 2 Krone (Corona Danica), 1618. Copenhagen Mint. Christian IV. NGC AU-55. KM-61; Dav-3516; Hede-105A; Sieg-87.1; Harck-12.5.2; Schou-12; Bruun-5007. Weight: 37.40 gms. Mintmaster: Nicolaus Schwabe. A most impressive piece boasting a very handsome toning and plenty of original luster.

This beautiful broad Krone (Corona Danica) is the archetypal coin of Christian IV. Inspired by the English Crown, the denomination was introduced in 1618 to circulate at a value of 1½ Speciedaler. However, the king debased the silver content to line his own depleted pockets. Foreign merchants quickly discovered the fraud and refused to accept the new “Kroner” at face value.

Among the Danish public, the king’s abbreviated motto, RFP (Regnat Firmat Pietas - “Piety strengthens the realms”), was swiftly reinterpreted as Riget Fattes Penge (“The kingdom lacks money”).

€1,400-€1,800

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 599 in his collection.

**14097**

DENMARK. 8 Kroneskillig, 1619. Copenhagen Mint. Christian IV. NGC EF-40. KM-71.1; Hede-110A; Sieg-56.1; Harck-15.3.1; Schou-102; Bruun-5127. Mintmaster: Johan Post. Sublime, iridescent cabinet patina. Very rare one-year type.

The number 12 within the oval in the lower reverse field indicates that the coin was struck according to a monetary standard under which it was valued at 1/12 of a Corona Danica.

€1,500-€2,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Christian IV's coronation procession in 1596. (Otto Bache)



14098

DENMARK. Speciedaler, 1620. Copenhagen Mint. Christian IV. NGC Unc Details—Obverse Scratched. Dav-3514; KM-44; Hede-53C; Sieg-102.3; Harck-12.4.4; Schou-1; Bruun-5152. Weight: 28.97 gms. Mintmaster: Nicolaus Schwabe. Engraver: Nicolaus Schwabe (?). Despite some faint scratches between the king's legs, this remains an exceptionally appealing piece. It boasts fine mint luster and a detailed strike, clearly rendering the exquisite ornamentation on the lower section of the king's cuirass typical for this date alone.

€2,500-€3,500

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 660 in his collection.



14099

DENMARK. Speciedaler, 1623. Glückstadt Mint. Christian IV. NGC EF-45. Dav-3668; KM-15; Hede-156; Sieg-183.1; Harck-22.3.2; Lange-34; Schou-22; Bruun-5333. Weight: 28.72 gms. Mintmaster: Albert Dionis. Handsome patina.

€1,200-€1,600

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14100

DENMARK. 1/2 Speciedaler, 1623. Glückstadt Mint. Christian IV. NGC AU Details—Cleaned. KM-14; Hede-160; Sieg-181; Harck-22.4.2; Schou-44; Lange-42a; Bruun-5344. Weight: 14.77 gms. Mintmaster: Albert Dionis. Nice cabinet toning.

€1,200-€1,400

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 730 in his collection.



14101

DENMARK. 2 Speciedaler, 1624. Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. Dav-3523; KM-104; Hede-56A; Sieg-108.1; Harck-23.5.1; Schou-6; Bruun-5367. Weight: 57.29 gms. Mintmaster: Nicolaus Schwabe (NS). A very attractive piece with a splendid portrait.

In an entry of March 31st the king wrote in one of his diaries that he had received 140 Speciedalers from Schwabe which he had struck from Norwegian silver. Even though there might have been silver from other sources in the alloy there can be little doubt that the beautiful 1624-series is the first of the Danish/Norwegian coins to be struck from silver actually mined at Kongsberg Silver Works which was founded shortly after finding silver ores in the cliffs in the summer of 1623.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14102

DENMARK. 2 Krone, 1624. Copenhagen Mint. Christian IV. NGC AU Details—Obverse Graffiti. Dav-3518; Hede-124; Sieg-88; Harck-23.10; Schou-30; Bruun-5375. Weight: 37.76 gms. Mintmaster: Nicolaus Schwabe. An engraved X is seen behind the king's head. Exceptionally nice and lustrous for type.

The denomination, inspired by the English Crown, was introduced in 1618 with the intention that it should pass for 1½ Speciedaler but the king had arranged for the silver to be debased to pocket a sum for his own slender purse. This was of course quickly found out and the foreign merchants refused to accept these new "Kroner" at face value. The 1624 one year type was struck with the same silver content as the earlier issues from 1618 and 1619 but with a smaller diameter and consequently thicker.

€2,000-€2,500

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 519.



14103

DENMARK. Gold Gulden (Rhinsk Gulden), 1625. Copenhagen Mint. Christian IV. NGC AU-55. Fr-43; KM-108; Hede-29; Sieg-136.1; Schou-1; Harck-25.3; Bruun-5458. Weight: 3.24 gms. Small splits at the edge from minting but otherwise a handsome strike on an even flan.

€2,200-€2,800

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 791 in his collection.



14104

DENMARK. Gold Gulden (Rhinsk Gylden), 1625. Copenhagen Mint. Christian IV. NGC AU-50. Fr-43; KM-108; Hede-29; Sieg-136.1; Harck-25.3; Schou-1; Bruun-5459. Weight: 3.23 gms. Mintmaster: Nicolaus Schwabe. Split in flan, but a fine, even flan and nice details. Rare die variation.

€2,500-€3,500

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14105

DENMARK. Speciedaler, 1625. Glückstadt Mint. Christian IV. NGC EF Details—Cleaned. Dav-3668; KM-15; Hede-156; Sieg-183.1; Harck-22.3.3; Lange-36; Schou-8; Bruun-5484. Weight: 28.95 gms. Mintmaster: Albert Dionis. A pleasant exemplar of this scarce date.

€1,200-€1,600

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14106

DENMARK. 1/2 Speciedaler, 1625. Glückstadt Mint. Christian IV. NGC EF Details—Cleaned. KM-14; Hede-160; Sieg-181; Harck-22.4.2; not in Lange; Schou-12; Bruun-5486. Weight: 14.21 gms. Mintmaster: Albert Dionis. Very rare.

€2,000-€2,600

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 2614.



Superlatively Detailed and One of Only Three Recorded Examples



14107

DENMARK. 2 Gold Krone, 1626. Copenhagen Mint. Christian IV. NGC Unc Details—Edge Filing. Fr. 54; KM-74.2; Hede-25A; Sieg-134.1; Schou-1; Harck-25.2; Bruun-5497. Weight: 5.95 gms. Mintmaster: Nicolaus Schwabe. Apart from the two publicly held examples in the national collections of Denmark and Norway, this seems to be the only example known. A close to perfect example with an abundance of radiant luster, superlative details and a completely even flan. The retouching of the edge mentioned is not a mounting trace and doesn't detract from the overall beauty.

The value of the Double Goldkrone corresponded to 3 Speciedalers.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Carl Friderich Schubart Collection (Copenhagen - 1831) Lot # 727.



14108

DENMARK. 2 Speciedaler, 1626. Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. Dav-3523; KM-104; Hede-56A; Sieg-108.1; Harck-23.5.1; Schou-2; Bruun-5498. Weight: 57.59 gms. Mintmaster: Nicolaus Schwabe (NS). A stately example of a very rare date with no more than a handful being privately owned.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 809 in his collection.



14109

DENMARK. 2 Speciedaler, 1626. Copenhagen Mint. Christian IV. NGC EF-40. Dav-3523; KM-104; Hede-56A; Sieg-108.1; Harck-23.5.1; Schou-3; Bruun-5499. Weight: 57.97 gms. Mintmaster: Nicolaus Schwabe (NS). Nicely patinated piece of this very rare date.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 728.

14111

DENMARK. Lower Saxony. Speciedaler (Reichstaler), 1627. Wolfenbüttel Mint. Christian IV. NGC EF Details—Reverse Damage. Dav-7758D; cf. KM-66; Hede-3A; Sieg-193.2; Schou-8; Harck-27.5.2; Aagaard-9; Joseph-240; Bruun-5533. Weight: 28.74 gms. Scarce variant with an arched crown.

Struck for count Philipp Reinhard von Solms-Hohensolms (1613-1635) as viceregent of the Danish King. Wolfenbüttel in Lower Saxony was controlled by King Christian IV for a brief period during the Thirty-Years-War. The coinage produced there in his name was made from the gold and silver dinnerware found in the castle.

€1,000-€1,200

From the L.E. Bruun Collection.



14110

DENMARK. Speciedaler, 1626. Copenhagen Mint. Christian IV. NGC AU-55. Dav-3524; KM-101; Hede-55A; Sieg-107.1; Harck-23.6.1; Schou-4; Bruun-5500. Weight: 28.86 gms. Mintmaster: Nicolaus Schwabe (NS). Engraver: Nicolaus Schwabe (?). Pleasantly toned and with considerable luster.

€1,200-€1,400

From the L.E. Bruun Collection.



14112

DENMARK. Lower Saxony. Gutergroschen, 1627. Wolfenbüttel Mint. Christian IV. NGC VF Details—Cleaned. KM-65.1; Hede-6A; Sieg-192.1; Harck-27.8.2; Schou-14; Aagaard-16.3; Bruun-5537. This piece seems to be the only recorded example in private hands of the type with the crowned cipher of the king within the circle.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 292.

Ex: Ole Devegge Collection (Copenhagen - 1851) Lot # 1245.



14113

DENMARK. 2 Speciedaler, 1628. Copenhagen Mint. Christian IV. NGC Unc Details—Cleaned. Dav-3523; KM-104; Hede-56A; Sieg-108.1; Harck-23.5.2; Schou-10; Bruun-5545. Weight: 57.63 gms. Mintmaster: Nicolaus Schwabe (NS). An exquisite, hefty piece with all 13 provincial shields struck razor sharp. Very rare type with a large central inescutcheon bearing the arms of Denmark.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 837 in his collection.

Eminently Lustrous and One of Only Two Known



14114

DENMARK. 2 Gold Krone, 1629. Copenhagen Mint. Christian IV. NGC Unc Details—Obverse Graffiti. Fr-Unlisted; KM-111; Hede-28; Sieg-135; Harck-30.2.1; Schou-5; Bruun-5588. Weight: 5.97 gms. An eminently lustrous example with a slight gold toning near the edge. A small cross-shaped graffiti is noted in the obverse left field, as well as certain “irregularities” from the minting process, including a die break that might explain the extreme rarity of this date. Apart from one at the National Museum of Denmark, this seems to be the only example known.

Struck by “Borgerskabets Mønt” (The Citizens’ Mint) consisting of the mintmaster Matthias Clausen, Johan Brahm and the mayor of Copenhagen, Jacob Michelsen. After less than half a year, their right to produce coins was withdrawn.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 21.



14115

DENMARK. Speciedaler, 1629. Glückstadt Mint. Christian IV. NGC AU Details—Cleaned. Dav-3668; KM-15; Hede-156; Sieg-183.3; Harck-22.3.7; Lange -; Schou-15; Bruun-5589. Weight: 28.40 gms. Mintmaster: Albert Dionis. A rare date and type in which “Lady Luck” is rendered with her feet together and her sail billowing left.

€2,000–€3,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 851 in his collection.



14116

DENMARK. 1/2 Speciedaler, 1631. Copenhagen Mint. Christian IV. NGC EF-45. KM-100; Hede-59B; Sieg-92.2; Harck-32.8.1; Schou-9; Bruun-5611. Weight: 14.48 gms. Mintmaster: Peter Grüner (PG). A nice luster shines through an attractive cabinet toning. All three dates of Peter Grüner's Half Speciedalers are excessively rare, and the present piece appears to be the only example from 1631 remaining in private hands.

€3,000–€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 601.



14117

DENMARK. Gold Gulden (Rhinsk Gylden), 1632. Copenhagen Mint. Christian IV. NGC AU-53. Fr-43; KM-108; Hede-29; Sieg-136.2; Harck-35.2; Schou-1; Bruun-5613. Weight: 3.23 gms. Mintmaster: Peder Grüner. A charming orange tone scattered across the devices. A very rare date and the only one struck by Grüner.

€4,000–€6,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 888 in his collection.



14118

DENMARK. 1/2 Speciedaler, 1632. Copenhagen Mint. Christian IV. NGC EF Details—Cleaned. KM-100; Hede-59B; Sieg-92.2; Schou-10; Harck-32.8.1; Bruun-5615. Weight: 14.28 gms. Mintmaster: Peter Grüner, the Elder (PG). All three dates of Peter Grüner's Half Speciedalers are excessively rare.

€2,500–€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 607.



Only Example Outside the Danish National Museum



14119

DENMARK. 2 Gold Krone, 1633. Copenhagen Mint. Christian IV. NGC AU Details—Bent. Fr-54; KM-74.2; Hede-25A; Sieg-134.1; Schou-1; Harck-32.3; Bruun-5626. Weight: 5.93 gms. Mintmaster: Peder Grüner. In spite of the somewhat wavy flan, the excellent details and the fine reddish luster make this a most attractive piece. In all likelihood this is the only exemplar outside the Danish National Museum.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 797.



Very Rare Double Gold Krone with Fine Luster and an Even Flan



14120

DENMARK. 2 Gold Krone, 1637. Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. Fr-54; KM-74.2; Hede-25A; Sieg-134.1; Schou-1; Harck-32.3; Bruun-5630. Weight: 5.92 gms. Mintmaster: Peder Grüner. A very rare date with a fine luster and a pleasant even flan. Struck with the same dies as 1633 and 1635, with a - somewhat clumsily - altered date.

€12,000-€15,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Enchanting “Lady Luck” Double Speciedaler Probably Unique in Private Ownership



14121

DENMARK. 2 Speciedaler, 1640. Glückstadt Mint. Christian IV. NGC AU Details—Cleaned. KM-28; Dav-3669; Hede-164A; Sieg-187.1; Harck-34.2.1; Schou-3; Lange - ; Bruun-5632. Weight: 58.36 gms. Mintmaster: Simon Timpfe (ST). A most enchanting piece which, in spite of its considerable weight, shows almost no signs of circulation and presents itself extremely well with superior details. All Double Speciedalers from Glückstadt are great rarities, with this - the first by Simon Timpfe being the rarest of them. The present piece should probably be considered unique in private ownership.

The reverse motif showing Lady Luck (Fortuna) on a globe is an allegory on the name of the Mint. The rendering of the female figure on this particular date is arguably the most naturalistic of all the Danish coins from Glückstadt. However, the engraver has accidentally made the mistake of having the wind blow Fortuna's hair and the pennant in opposite directions.

€26,000-€32,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 919 in his collection.

Ex: E. H. Kirchhoff (Private Sale - 1909)



14122

DENMARK. Ducat, 1644. Copenhagen Mint. Christian IV. NGC AU-58. Fr-39; KM-141; Hede-33; Sieg-128.1; Harck-35.3.1; Schou-3; Aagaard KG4; Bruun-5685. Weight: 3.47 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. Lustrous and nicely struck on an even flan. Scarce one year type with a flower between the king's legs.

In the middle of the Torstenson War and possibly to invoke the help of God against the Swedes, King Christian personally sketched the coin design using the Tetragrammaton (the Hebrew four-letter-name of God) as a key element on silver and gold coins struck in Copenhagen, Christiania, and Glückstadt.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

The Holy Grail of Danish Hebrew Silver Coins



14123

DENMARK. Pattern 20 Skilling, 1644. Copenhagen Mint. Christian IV. NGC AU Details—Tooled. KM-PnB8; Hede-147; Sieg-73; Harck-35.7; Schou-60; Aagaard-KP2; Bruun-5699. Weight: 8.09 gms. Mintmaster: Heinrich Köhler. Albeit tooled in fields, the overall appearance is striking with a subtle luster and perfect details.

Justifiably considered the Holy Grail among Christian IV's silver Hebrew coinage, this pattern coin is known in only two specimens, the other of which is held by the National Museum of Denmark. The design is entirely unique, as it is arguably the single Danish coin where the date is given the most prominent placement; indeed, the only unbroken legend on the obverse of the coin reads "ANNO 1644". Unlike the other Hebrew silver coins, it bears no denomination, but the weight clearly indicates that it is a 20 Skilling piece.

That the pattern coin was never put into production may be due to two factors: The Hebrew tetragrammaton legend rendered the V incorrectly, and although the value would be on a par with the old Rigsmark, the denomination of 20 in a duodecimal system would be impractical.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14124

DENMARK. Ducat, 1645. Copenhagen Mint. Christian IV. NGC AU Details—Cleaned. Fr-39; KM-141; Hede-33; Sieg-128.2; Harck-35.3.3; Schou-6; Aagaard-KG5; Bruun-5735. Weight: 3.47 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. A splendid luster and a bold strike combine to make this piece unusually attractive for type.

In the middle of the Torstenson War and possibly to invoke the help of God against the Swedes, King Christian personally sketched the coin design using the Tetragrammaton (the Hebrew four-letter-name of God) as a key element on silver and gold coins struck in Copenhagen, Christiania, and Glückstadt.

€5,000-€6,000

From the L.E. Bruun Collection.



14125

DENMARK. 1/2 Ducat, 1645. Glückstadt Mint. Christian IV. NGC AU Details—Bent. Fr-unlisted; KM-35; Hede-155; Sieg-188; Harck-38.3; Schou-10; Aagaard-GG3; Bruun-5738. Weight: 1.72 gms. Mintmaster: Jacob Schwieger. Although very slightly bent, as most of the gold coins from the “Hebrew-series”, this piece remains unusually attractive with a medium golden toning and very nice details. All gold coins struck for Christian IV in Glückstadt are rare, and only about a handful of Half Ducats are known to be in private hands.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1011 in his collection.



14126

DENMARK. 1/2 Speciedaler, 1646. Glückstadt Mint. Christian IV. NGC AU Details—Reverse Cleaned. KM-34; Hede-165; Sieg-182; Schou-41; Lange-44; Bruun-5757. Mintmaster: Jacob Schwieger (IS). Boldly struck and pleasantly toned. The present type were only struck in 1645 and again in 1646 with just the date being altered in the die. Both dates are exceedingly rare.

Quite remarkably, neither Bille-Brahe nor the authors of the 1928 catalogue of the Bruun Collection noticed that the date on this specimen had been altered to 1646.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Stunning Equestrian Broad Taler in a Very Rare Denomination



14127

DENMARK. 1 1/2 Speciedaler, ND (1607-14). Elsinore Mint (Helsingør). Christian IV. NGC EF-45. Dav-LS530, 3537; KM-115; Hede-63E; Sieg-112.1; Harck-7.7.2; Schou-27; Bruun-5851. Weight: 48.51 gms. Mintmaster: Hans Flemming. Unknown engraver (signed HB). A forceful and nicely toned piece, and the best of only two recorded examples in private ownership.

This stunning presentation coin, which was clearly inspired by the German Löfers, was struck in the city of Shakespeare's Hamlet, by the Dutchman, Hans Flemming. Rather unusually, the king is shown wearing a feathered hat, but the two soldiers behind and underneath the horse set a military scene.

€10,000-€12,000

From the L.E. Bruun Collection.



14128

DENMARK. Speciedaler, 1650. Copenhagen Mint. Frederik III. NGC Unc Details—Cleaned. KM-168; Dav-3540; Hede-50A; Sieg-69.2; Schou-13; Aagaard-77.4 (50-1/50-7); Bruun-6019. Weight: 28.72 gms. Mintmaster: Henrik Köhler (HK). Engraver: Hans zum Busch. Lightly toned with a fine luster and exceptionally crisp details.

€2,000-€2,500

From the L.E. Bruun Collection.



14129

DENMARK. 2 Krone (8 Mark), 1651. Copenhagen Mint. Frederik III. NGC AU-53. KM-183; Dav-3566; Hede-85; Sieg-43; Schou-14; Aagaard-1.3 (51-4/51-5); Bruun-6031. Weight: 37.08 gms. Mintmaster: Henrik Köhler. Engraver: Hans zum Busch. A most impressive Double Krone with excellent details. Extremely rare with less than ten known examples in both public and private collections combined. This variant seems to be unique in private hands. The same die combination was also used to produce the regular Krone.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Jacob Gude Collection (Copenhagen - 1811) Lot # 151.



14131

DENMARK. Krone (4 Mark), 1653. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Dav-3570A; KM-192.2; Hede-91B; Sieg-46.2; Schou-41; Aagaard-18 (53-29/53-4; Bruun-6102. Weight: 21.53 gms. Mintmaster: Henrik Köhler. Scarce variant featuring so-called dragon decoration on all crown arches.

It is presumed the adding of the chain of the French Order of St. Michael was due to the king being initiated into the order, however no evidence have been found to collaborate the theory.

€1,000-€1,200

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1253 in his collection.



14130

DENMARK. 2 Krone (8 Mark), 1653. Copenhagen Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3568; KM-195; Hede-88; Sieg-45; Schou-28; Aagaard-15; Bruun-6091. Weight: 44.67 gms. Mintmaster: Henrik Köhler. A handsome and excessively rare Double Crown being one of only three recorded examples and the only one in private ownership, with the other two being in the Danish and Swedish National collections.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 807.



14132

DENMARK. Gold Krone, 1655. Copenhagen Mint. Frederik III. NGC AU Details—Obverse Damage. Fr-120; KM-206.2; Hede-43B; Sieg-142.2; Schou-5; Aagaard-17.1; Bruun-6177. Weight: 5.93 gms. Mintmaster: Henrik Köhler. Engraver: Matthias Först or Jeremias Hercules. While a few minute, precisely placed drill-holes on the crown's side remain unexplained, the overall condition is spectacular, boasting incredible luster and a near-perfect strike. One of only two in private hands (the other: L.E. Bruun I, lot 1067, hammer price €55,000).

€6,000-€8,000

From the L.E. Bruun Collection.



14133

DENMARK. 2 Ducats, 1657. Copenhagen Mint. Frederik III. NGC AU-50. Fr-112; KM-216.1; Hede-28A; Sieg-133.1; Schou-4; Aagaard-20.2; Bruun-6220. Weight: 6.85 gms. Mintmaster: Henrik Köhler. Engraver: Matthias Först (obverse), Johan Blum (reverse). A most pleasing example of an extremely rare date.

The beautifully rendered full-rigged ship on the reverse is used to symbolize the fact that the coin itself had been struck with gold brought back from overseas.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Vilhelm Bergsøe Collection (Copenhagen 1890) Lot # 300.

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 37.



14134

DENMARK. 2 Ducats, 1658. Copenhagen Mint. Frederik III. NGC MS-61. Fr-112; KM-216.1; Hede-28A; Sieg-133.1; Schou-3; Aagaard-20.3; Bruun-6245. Weight: 6.91 gms. Mintmaster: Heinrich Köhler. Engraver: Matthias Först. Exceptionally nice condition for type presenting an large amount of details, an abundant luster and an unusually even flan.

The beautifully rendered full-rigged ship on the reverse is used to symbolize the fact that the coin itself had been struck with gold brought back from overseas.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 267.



14135

DENMARK. 2 Krone (8 Mark), 1659. Copenhagen Mint. Frederik III. NGC EF Details—Edge Damage, Cleaned. Dav-3575; KM-224; Hede-101; Sieg-54; Schou-31; Aagaard-75.1; Bruun-6279. Weight: 44.06 gms. Mintmaster: Henrik Köhler. Only three pieces of this iconic Double Krone have been recorded: one in the Danish National Collection and two in private ownership—the Hede example and the present piece, which is vastly superior in condition.

This fascinating type was struck to commemorate the failure of the Swedish king, Carl X Gustav, to capture Copenhagen. The monogram of King Frederik III is shown above a stone with the text EBEN EZER, referring to the Old Testament (1 Samuel 7:12) in which Samuel erected a “stone of help” (Eben-ha-Ezer) between Mizpah and Jeshanah to honor the Lord for his help in securing the Israelites a victory over the Philistines.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1371 in his collection.



14136

DENMARK. Krone (4 Mark), 1659. Copenhagen Mint. Frederik III. NGC MS-62. Dav-3576; KM-221; Hede-100A; Schou-33; Aagaard-76.1 (59-E5/59-E1); Bruun-6284. Weight: 22.18 gms. Mintmaster: Henrik Köhler. One of the highest graded examples of this coveted and historically significant memorial types; richly toned and lustrous.

€4,000-€5,000

From the L.E. Bruun Collection.



14137

DENMARK. Gold Krone, 1659. Glückstadt Mint. Frederik III. NGC Unc Details—Bent. Fr-120; KM-40.2; Hede-145A; Sieg-160A; Schou-10; Aagaard-3.1 (57.1-59.2); Bruun-6301. Weight: 5.93 gms. Mintmaster: Jacob Schwieger. Engraver: Matthias Först (obverse), Johan Blum (reverse). The slightly uneven flan detracts nothing from the fact that this is a highly attractive specimen, boasting a fantastic mint luster and razor-sharp details. Of this type, where the king's motto, DOMINUS PROVIDEBIT (The Lord will provide), is written in capital letters, Aagaard knows of only this single specimen in private ownership.

€8,000-€11,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1135.



14139

DENMARK. 2 Speciedaler, 1661. Copenhagen Mint. Frederik III. NGC Unc Details—Edge Filing, Cleaned. Dav-3545; KM-239; Hede-58B; Sieg-76.2; Schou-8; Aagaard-90.1; Bruun-6367. Weight: 57.54 gms. Mintmaster: Henrik Köhler (HK). Engraver: Johan Blum. A very rare and hefty Double Taler with a subtle toning and a majestic portrait.

€5,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1197.



14138

DENMARK. 2 Speciedaler, 1661. Copenhagen Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3545A; KM-239; Hede-58B; Sieg-76.2; Schou-6; Aagaard-90.2; Bruun-6366. Weight: 57.61 gms. Mintmaster: Henrik Köhler (HK). Engraver: Johan Blum. A rare and imposing single-year type Double Speciedaler, boasting sharply struck details including the elephant dividing the reverse inscription.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 931.



14140

DENMARK. Ducat, 1662. Copenhagen Mint. Frederik III. NGC AU Details—Bent. KM-236; Fr-101; Hede-16B; Sieg-116.2; Schou-10; Aagaard-31.3; Bruun-6387. Weight: 3.40 gms. Mintmaster: Johan Stichmann. Engravers: Henrik Köhler (obverse), Johan Blum (reverse). A slight crack in the center of the flan can be seen as a result of the bending. Scarce one-year type.

€2,000-€3,000

From the L.E. Bruun Collection.

PETER VON HEMMERT / VAN HEMERT (1734-1810)

Peter von Hemmert / van Hemert (1734-1810), was a merchant and shipowner who functioned as one of the directors in the Danish Asiatic Company from 1776 to 1783. Partly due to the general economic downturn for merchant ships following the end of the American Revolutionary War and partly due to an embezzlement scandal at the Asiatic Company, von Hemmert was financially brought to his knees. The downfall culminated in 1805 when his company was taken into bankruptcy. Just two years later, he was forced to sell his coin collection, which was astoundingly rich in large and excessively rare gold coins, at auction.





14141

DENMARK. Ducat, 1663. Copenhagen Mint. Frederik III. NGC AU-55. Fr-101; KM-242; Hede-20B; Sieg-119.3; Schou-8; Aagaard-35.2 (62.1/63.1); Bruun-6402. Weight: 3.45 gms. Mintmaster: Johan Stichman. Engraver: Johan Blum. Although the flan is slightly wavy, this piece, which is the best of a very few in private ownership, presents excellent details and a remarkable luster.

€0-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14143

DENMARK. 2 Ducat, 1664. Copenhagen Mint. Frederik III. NGC AU-53. Fr-112; KM-216.2; Hede-28B; Sieg-133.2; Schou-5; Aagaard-38.2; Bruun-6413. Weight: 6.93 gms. Mintmaster: Caspar Herbach. Engraver: Johan Stichmann (obverse), Johan Blum (reverse). An almost uncirculated exemplar of this scarce and always popular nautical Double Ducat.

Caspar Herbach, who went under the name "Kunst-Caspar", was a Saxon goldsmith, architect and alchemist. He was active as a mintmaster in Copenhagen for less than a year (from November 2, 1663 until his death on October 18, 1664). The beautifully rendered full-rigged ship on the reverse is used to symbolize the fact that the coin itself had been struck with gold brought back from overseas.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14142

DENMARK. Speciedaler, 1663. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Dav-3548; KM-240; Hede-61; Sieg-79; Schou-15; Aagaard-97.2; Bruun-6404. Weight: 29.36 gms. Mintmaster: Johan Stichmann (IS). Engraver: Johan Blum. A very handsome and remarkably pedigreed example of this extremely rare type, which was also utilized to strike 10, 5, and 4 Ducat gold coins for the king's personal presentation.

The engraver Johan Blum (ca. 1599 - 1669) had been working as an engraver at the Mint in Bremen. In 1657 he was appointed medalist in Copenhagen by Frederik III and married a Dane. He was technically very accomplished and artistically his work is inspired by Sebastian Dadler

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Christian Jürgensen Thomsen Collection (Copenhagen - 1876) Lot # 861.

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1203.



14144

DENMARK. Speciedaler, 1664. Copenhagen Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3550; KM-250; Hede-66A; Sieg-84.1; Schou-22; Aagaard-101.1 (64-1/64.3); Bruun-6423. Weight: 28.60 gms. Mintmaster: Caspar Herbach (CH). Engraver: Jeremias Hercules. A few marks in the obverse fields. The magnificent portrait is enhanced by an attractive turquoise toning, acquired after an old, gentle cleaning.

An exceptionally beautiful type stylistically very characteristic of the time with two baroque angels holding the king's crown hinting at the fact that from 1660 the sovereign king owned his power to God alone (DEI GRATIA).

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14145

DENMARK. Speciedaler, 1664. Glückstadt Mint. Frederik III. NGC AU Details—Cleaned. KM-51; Dav-3673; Hede-148; Sieg-156; Schou-37; Aagaard-11.1; Lange-65A; Bruun-6434. Weight: 28.74 gms. Mintmaster: Johan Woltereck (IW). A very rare type with a strong portrait that is further enhanced by a nice, iridescent toning

The figure of Fortuna has been added to the reverse die with a punch instead of being engraved directly in the die. This seems to be the earliest use of a punch this large in Danish coin production.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1478 in his collection.



14146

DENMARK. Speciedaler, 1665. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Dav-3553; KM-262; Hede-68A; Sieg-86.1; Schou-20; Aagaard-106.1; Bruun-6444. Weight: 28.01 gms. Mintmaster: Frederik Caspar Herbach (FCH). Engraver: Jeremias Hercules. Apart from a few, very light scratches in the right obverse field, this is a most attractive piece of a scarce type with one of the most imposing royal portraits by Jeremias Hercules.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1488 in his collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1277.



14147

DENMARK. Speciedaler, 1667. Copenhagen Mint. Frederik III. NGC MS-61. Dav-3557; KM-292; Hede-68B; Sieg-86.2; Schou-19; Aagaard-107.2; Bruun-6579. Weight: 28.82 gms. Mintmaster: Frederik Caspar Herbach (FCH). Engraver: Jeremias Hercules. A wonderfully pedigreed Mint State Speciedaler with a delicate russet rim toning and a powerful portrait.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 419.



14148

DENMARK. 1/8 Speciedaler, 1667. Copenhagen Mint. Frederik III. NGC EF-40. KM-286; Hede-74; Sieg-65; Schou-33; Aagaard-61.1; Bruun-6581. Weight: 2.74 gms. Mintmaster: Gotfred Krüger (GK). A subtle luster surrounds the devices while a lovely, iridescent toning frames the legend. Only a very few of examples are known of this interesting issue.

Although referred to as a 1/8 Speciedaler by most of the reference literature, the weight makes it more likely that it is in fact a Silver Off-Strike of or a pattern for the Ducat, Hede-35, Fr-82.

€2,500-€3,500

From the L.E. Bruun Collection.



14149

DENMARK. 2 Speciedaler, 1669. Copenhagen Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3562; KM-310; Hede-79B; Sieg-95; Schou-10; Aagaard-113.1; Bruun-6695. Weight: 57.44 gms. Mintmaster: Frederik Caspar Herbach (FCH); Engraver: Jeremias Hercules. An extremely rare Double Speciedaler, featuring a spectacular and highly expressive portrait by the master engraver Hercules. The delicately toned obverse shows a few minor marks in the fields, while the reverse is almost as struck, blazing with full original luster.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14150

DENMARK. 4 Mark (Krone), 1670. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned. Dav-3585; KM-320; Hede-120; Sieg-63; Schou-4; Aagaard-93.1; Bruun-6732. Weight: 20.71 gms. Mintmaster: Frederik Caspar Herbach. An exceptionally attractive specimen of this rare and elegant type, bearing an exquisite and unusual triple monogram. It has long been considered one of the most coveted Danish crown pieces.

€5,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14151

DENMARK. Ducat, ND (1659-60). Copenhagen Mint. Frederik III. NGC AU-58. Fr-101; KM-236; Hede-16A; Sieg-116.1; Schou-7; Aagaard-24.3; Bruun-6740. Weight: 3.44 gms. Mintmaster: Henrik Köhler. Engravers: Matthias Först (obverse), Johan Blum (reverse). Rare, undated type presenting plenty of luster and a nice even planchet.

Re-using an old Köhler-die for the obverse, Stichmann had these Ducats struck in a large town-house in Købmagergade in the center of Copenhagen. The house later became the home of the famous Danish-Norwegian author, Ludvig Holberg.

€4,000-€5,000

From the L.E. Bruun Collection.



Splendid Trade Speciedaler with Rare Edge Lettering Produced for the Danish East India Company



14152

DENMARK. Speciedaler, 1671. Copenhagen Mint. Christian V. NGC MS-60. Dav-409B; KM-318; Hede-63B; Sieg-60.2; Schou-8; Bruun-6760. Weight: 28.36 gms. Mintmaster: Gotfred Krüger (GK). Engraver: Jeremias Hercules. An excellent specimen with a splendid luster and exceptional details in the unusual, somewhat stylized, yet charming portrait. Extremely rare variation with the following edge lettering: PIETATE ET JUSTITIA ANNO MDCLXXI.

The Danish East India Company (Dansk Ostindisk Compagni) was created on the initiative of Christian IV as the first Danish shareholding company. The king was the largest shareholder, but among the investors were nobility and citizens in Denmark, Norway and the duchies. The intention with the establishment of the company was to gain a share in the trade in spices, silk and cotton on a par with Holland and England, and the company was given a monopoly on trade with Asia by sea. In 1618 the first expedition was sent, and as a result the trading station of Tranquebar was established on the Coromandel coast in south-east India. In the first years the financial yield was, however, modest and the company was dissolved in 1650. It was not until 1668 that a ship was again sent from Denmark-Norway to Asia, and in 1670 a new East India Company was established. As the trading goods were predominantly paid for in silver, the newly started company funded the present mintage, which they had obtained the privilege to mint at the Royal Mint in Copenhagen. At the end of the 17th century, trade experienced better business conditions and it was possible to send out an average of two ships per year.

€15,000-€20,000

From the L.E. Bruun Collection.



14153

DENMARK. Krone (4 Mark), 1671. Copenhagen Mint. Christian V. NGC MS-64. Dav-3633; KM-330; Hede-67A; Sieg-34.4; Aagaard-5; Schou-18; Bruun-6763. Weight: 22.16 gms. Mintmaster: Gotfred Krüger (GK). As these Kroners were circulating coinage intended for commerce, finding Mint State examples is exceedingly rare - even though they remain relatively common among collectors today. Unsurprisingly, this magnificent specimen is not only the highest-graded example in the NGC Census for this date, but for the entire type.

€2,000-€3,000

From the L.E. Bruun Collection.



14154

DENMARK. Ducat, 1672. Glückstadt Mint. Christian V. NGC AU Details—Edge Filing. Fr-134; KM-64.1; Hede-115B; Sieg-142.2; Schou-4; Aagaard-2.1; Bruun-6792. Weight: 3.42 gms. Mintmaster: Johan Woltereck (IW). A charming portrait of the first date of the type with the king wearing a small crown. Extremely rare.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1724 in his collection.



14155

DENMARK. Ducat, 1673. Glückstadt Mint. Christian V. NGC MS-63. Fr-134; KM-64.1; Hede-115B; Sieg-142.2; Schou-15; Aagaard-2.2; Bruun-6813. Weight: 3.45 gms. Mintmaster: Johan Woltereck (IW). A vibrantly lustrous and sharply struck Choice Mint State piece of a rare date.

The Ducats struck in Glückstadt differ from the ones struck in Copenhagen in being minted for regular trade use rather than just as occasion issues.

€4,000-€5,000

From the L.E. Bruun Collection.



Bifacial Siege Klippe of the Utmost Rarity and Importance



14156

DENMARK. 2 Skilling Copper Klippe, 1677. Kristiansstad (Siege coinage). Christian V. NGC EF Details—Cleaned. KM-5; Hede-131; Sieg-146; Schou-51; Aagaard-8S-1; Bruun-6873. Weight: 2.25 gms. Mintmaster: Hans Wilhelm von Meerheim. Presumably a pattern, this type was quickly discarded in favor of a production of uniface klippe coins. Of the utmost rarity and historical importance, it is the only other known example alongside the one in the Danish National Museum, which is similarly poorly struck.

Uniface emergency issue minted during the Swedish siege of Christianstad (Kristianstad) Fortress during the Scanian War.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Aug. K. Krautwald Collection (Private Sale - 1916).



14157

DENMARK. 1/16 Speciedaler (3 Skilling Lybsk), 1680. Glückstadt Mint. Christian V. NGC AU-58. KM-69; Hede-124; Sieg-132; Schou-31; Lange-83; Bruun-6918. Mintmaster: Christoper Woltereck. A nicely toned example of this singularly rare one-year type that Chr. Lange considered a Trial. It is the only minor coin with a portrait struck in Glückstadt during the reign of Christian V.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 3007.



Breathtakingly Beautiful, Enigmatic and Excessively Rare Ducat



14158

DENMARK. Ducat, 1687. Copenhagen Mint. Christian V. NGC MS-64. Fr-153; KM-387; Hede-18; Sieg-90; Schou-4; Bruun-7032. Weight: 3.26 gms. Mintmaster: Gregorius Sesemann (GS). A near Gem Mint State exemplar with a breathtaking luster surrounding the lightly mat devices. On this enigmatic striking, of which this specimen is by far the best of only two in private ownership, no actual year is visible, only faint traces of the numbers 1, 6, and 8. For stylistic reasons and due to the mintmaster's initials, the type is assumed to have been struck in 1687.

€10,000-€15,000

From the L.E. Bruun Collection.



Extremely Rare Ducat Featuring Fort Christiansborg in Africa



14159

DENMARK. Ducat, 1688. Copenhagen Mint. Christian V. NGC AU-58. Fr-168; KM-394; Hede-22; Sieg-92; Schou-6; Bruun-7038. Weight: 3.40 gms. Mintmaster: Gregorius Sesemann. Somewhat wavy flan but a nicely detailed exemplar of the variant with two sentries on the rampart. The 1 Ducat is considerably rarer than the 2 Ducats.

The reverse offers a bird's eye view of the Danish outpost on Africa's Gold Coast, Fort Christiansborg (now Osu Castle), located in what is now Ghana along the Gulf of Guinea. The fortress became the Danish administrative headquarters of Guinea in 1685 and was predominantly used as a place of embarkation of enslaved local captives for the Danish colonies in the Caribbean. The portrait of the king wearing a helmet is quite unique in Danish numismatics but is in fact very similar to the equestrian statue by the French sculptor Abraham-César Lamoreux. This statue, which can still be seen at the square of Kongens Nytorv in the center of Copenhagen, was erected in the same year as the present issue and could very well have served as inspiration.

€10,000-€15,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1917 in his collection.



14160

DENMARK. 2 Ducat, 1691. Copenhagen Mint. Christian V. NGC MS-62. Fr-cf.154; KM-416.2; Hede-27B; Sieg-101; Schou-3; Bruun-7058. Weight: 6.94 gms. Mintmaster: Christian Wineke, the Elder (CW). Extremely rare and Nearly Choice Mint State Double Ducat with a spectacular luster and well-defined details throughout.

Christian Wineke had only taken over the position as mintmaster in November 1690 and the portrait on this type by an unknown engraver can be seen as a forerunner to Wineke's collaboration with Anton Meybusch that began in the following year.

€10,000-€12,000

From the L.E. Bruun Collection.



14161

DENMARK. 2 Krone, 1691. Copenhagen Mint. Christian V. NGC Unc Details—Cleaned. Dav-A3641; KM-410; Hede-91; Sieg-47; Schou-12; Aagaard-54; Bruun-7065. Weight: 44.69 gms. Mintmaster: Christian Wineke the Elder (CW). Although ever so lightly cleaned at some point, this is an absolutely gorgeous exemplar of such a hefty coin. Presumably struck as a presentation piece of the newly designed Krone (Hede-90A) have only been recorded in four examples, the present, one at the National Museum of Denmark, one in St. Petersburg, and the exemplar from the Bille Brahe collection which was sold to Holger Hede at the 1925 sale of duplicates from the Bruun collection.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1949 in his collection.

Near Choice Mint State Meybusch Double Ducat



14162

DENMARK. 2 Ducat, MDCXCII (1692). Copenhagen Mint. Christian V. NGC MS-62. Fr-143; KM-420; Hede-33; Sieg-123; Schou-2; Kold-145b; Bruun-7091. Weight: 6.88 gms. Mintmaster: Christian Wineke the Elder. Engraver: Anton Meybusch (A.MEIBVS.F.). Possibly a later striking from the original dies which are still preserved in the Danish National Museum. A Near Choice exemplar with incredible luster and stunning details.

The engraver Anton Meybusch (c. 1645 - 1702) was a master of both coins and medals. Before arriving in Copenhagen in 1691, he created exquisite works in Sweden, Baden-Württemberg, and Hamburg, and even spent three years working for the Sun King, Louis XIV of France. Equally important to his artistic legacy were the massive technical improvements he introduced at the Royal Mint.

€12,000-€18,000

From the L.E. Bruun Collection.



Excessively Rare Contemporary Strike with Considerable Luster



14163

DENMARK. 2 Ducat, MDCXCII (1692). Copenhagen Mint. Christian V. NGC AU Details—Bent. Fr-143; KM-419; Hede-33; Sieg-123; Schou-3; Kold-145c; Bruun-7093. Weight: 6.89 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch (A. MEIBUS.F). In spite of the somewhat wavy flan, a highly very attractive piece with considerable original luster remaining. Of the utmost importance and rarity.

The reverse of this particular variant (Schou-3) clearly differs from the die preserved at the Danish National Museum, and the remarkable provenance reaching into the 18th century further excludes any idea that this could be a restrike.

€18,000-€23,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 151.



14164

DENMARK. Ducat, 1692. Copenhagen Mint. Christian V. NGC AU-55. Fr-145; KM-unlisted; Hede-26B; Sieg-100; Schou-7; Bruun-7096. Weight: 3.45 gms. Mintmaster: Christian Wineke the Elder (CW). A seldom offered type with a large, laureled portrait of the king by an unknown engraver.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Otto Diemar Collection (Copenhagen - 1901) Lot # 1027.



14165

DENMARK. Ducat, 1693. Copenhagen Mint. Christian V. NGC MS-61. Fr-156; KM-415.3; Hede-31C; Sieg-104.3; Schou-7; Bruun-7119. Weight: 3.44 gms. Mintmaster: Christian Wineke, the Elder (CW). A handsome mint state exemplar of the rare type with an elegant triple monogram on the reverse.

Although the engraver seems to have sought inspiration in the portraiture of the contemporary Ducats by Anton Meybusch, the portrait is clearly from the hand of another less skilled engraver who has remained anonymous.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14168

DENMARK. 8 Skilling (Pattern), 1693. Copenhagen Mint. Christian V. NGC MS-62. KM-423; Hede-110; Sieg-13; Schou-64; Kold-135e; Bruun-7137. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. A highly attractive Near Choice Mint State piece with an alluring, iridescent toning.

This exceedingly rare type without denomination, which Meybusch had produced in connection with the thorough coinage reform of the Royal Mint in 1693, was struck with the same fineness as the krone coins (13 1/3 lod = 0.833) and should virtually be considered a pattern coin.

€2,500-€3,000

From the L.E. Bruun Collection.



14166

DENMARK. 2 Krone, 1693. Copenhagen Mint. Christian V. NGC MS-61. Dav-3647; KM-429; Hede-100; Sieg-52; Schou-24; Kold-126e; Bruun-7121. Weight: 36.18 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. A magnificent Mint State specimen with a superb portrait. Very rare as a Double Krone.

€5,000-€7,000

From the L.E. Bruun Collection.



14169

DENMARK. Ducat, 1694. Copenhagen Mint. Christian V. NGC MS-62. Fr-144; KM-438; Hede-35; Sieg-108; Schou-5; Kold-146b; Bruun-7162. Weight: 3.48 gms. Mintmaster: Christian Wineke the Elder. Engraver: Anton Meybusch. Almost Choice Mint State and rare thus.

This beautiful single-year Meybusch type features an unusual triple monogram on the reverse, surrounding a highly stylized tetragrammaton within a Trinitarian triangle.

€4,000-€5,000

From the L.E. Bruun Collection.



14167

DENMARK. 2 Mark (Pattern), 1693. Copenhagen Mint. Christian V. NGC MS-63. KM-426; Hede-106; Sieg-23; Schou-53; Kold-131d; Bruun-7130. Weight: 8.79 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. A Choice Mint State piece with an exquisite cabinet patina. This very rare pattern without denomination was struck with the dies of a Mark.

€2,500-€3,500

From the L.E. Bruun Collection.



14170

DENMARK. 3 Krone, 1694. Copenhagen Mint. Christian V. NGC Unc Details—Cleaned. Dav-3646; KM-430; Hede-101; Sieg-53; Schou-22; Kold-126d; Bruun-7167. Weight: 53.12 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. A very rare and massive Triple Krone with excellent details.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2029 in his collection.



14171

DENMARK. 1/2 Ducat, 1696. Copenhagen Mint. Christian V. NGC MS-61. Fr-183; KM-441; Hede-48; Sieg-77; JS-435; Schou-10; Bruun-7213. Weight: 1.74 gms. Mintmaster: Christian Wineke, the Elder. With only a handful in private hands, this lustrous and exquisitely detailed Half Ducat depicts the king on horseback against the skyline of Copenhagen.

€4,000-€5,000

From the L.E. Bruun Collection.

Not Even in the Danish National Museum



14172

DENMARK. 3 Krone, 1696. Copenhagen Mint. Christian V. NGC AU-53. Dav-3646; KM-430; Hede-101; Sieg-53; Schou-22; Kold-126d; Bruun-7214. Weight: 54.63 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. A sharp and nicely toned exemplar of the last and excessively rare date of this hefty Meybusch type which is not even to be found in the Danish National Museum.

€8,000-€10,000

From the L.E. Bruun Collection.



14173

DENMARK. 2 Mark, 1696. Copenhagen Mint. Christian V. NGC Unc Details—Cleaned. KM-426; Hede-106; Sieg-23; Kold-131d; Schou-31; Bruun-7219. Weight: 8.81 gms. Moneyer: Christian Wineke, the Elder. Engraver: Anton Meybusch. Nicely toned, very detailed and the best of only a very few in private ownership.

€3,000-€4,000

From the L.E. Bruun Collection.



14174

DENMARK. 2 Ducat, ND (1696). Copenhagen Mint. Christian V. NGC AU-58. Fr-cf. 181; KM-A447; Hede-50A; Sieg-82; Schou-9; JS-512; Bruun-7241. Weight: 6.93 gms. Moneyer: Christian Wineke, the Elder. Charming example of this enigmatic, equestrian gold piece with a weight of a Double Ducat.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 186.



14175

DENMARK. Ducat, ND. Copenhagen Mint. Christian V. NGC Unc Details—Obverse Scratched. Fr-205; KM-454; Hede-55; Sieg-113; Schou-26; Bruun-7257. Weight: 3.44 gms. A minor scratch in the lower left obverse field does not detract from this being a magnificent specimen with superb mint luster and sharp details. Very rare variant with "Hafnia Dania" (Copenhagen - Denmark) in a banner.

The reverse shows a magnificent view of the capital seen from the harbor, from which it clearly emerges that it was not without a reason that Copenhagen was dubbed, "City of Towers". The amusing obverse with the personification of the winds blowing from the clouds over a monogrammed pyramid, bears the legend: NEC VI NEC METU ("Neither with violence, nor fear") referring to the just reign of the king.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 194.



14176

DENMARK. Mark Klippe, ND (1677-1678). Kristianstad (Siege coinage). Christian V. NGC AU-55. KM-cf. 9 (copper); Hede-132B; Sieg-150.2; Schou-51; Aagaard-1M-1; Bruun-7275. Weight: 20.27 gms. Mintmaster: Hans Wilhelm von Meerheim. Uniface emergency klippe struck in lead during the Swedish siege of Christianstad (Kristianstad) Fortress during the Scanian War. Considering the fact that lead is extremely susceptible to both physical and corrosive damage this is by any reasonable standard a most attractive survivor. The 1 Mark was the highest denomination to have been struck and is today of legendary rarity with the present piece being the only recorded example outside the Danish National Museum.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. P. Humble Collection (Stockholm - 1852) Lot # 1226.



14177

DENMARK. 8 Skilling Lead Klippe, ND (1677-78). Kristians-tad (Siege coinage). Christian V. NGC MS-64. KM-Unlisted (cf. 8, copper); Hede-133B; Sieg-149.2; Schou-53; Aagaard-8S-1; Bruun-7276. Weight: 14.72 gms. Mintmaster: Hans Wilhelm von Meerheim. Uniface emergency issue minted during the Swedish siege of Christianstad (Kristianstad) Fortress during the Scanian War.

Although these primitive issues are not particularly rare, stunningly preserved examples like this one are practically never seen on the market. As lead is extremely susceptible to both physical and corrosive damage, finding a survivor in such superlative condition is ultra-rare.

€3,000-€4,000

From the L.E. Bruun Collection.



Utterly Irresistible Colonial Type Double Ducat



14178

DENMARK. 2 Ducat, 1704. Copenhagen Mint. Frederik IV. NGC Unc Details—Reverse Damage. Fr-243; KM-476; Hede-10; Sieg-50; Schou-2; Kold-154; Bruun-7328. Weight: 6.96 gms. Mintmaster: Christian Wineke. Engraver: Anton Meybusch. A minor scrape on the reverse does nothing to diminish the overall impression of an utterly irresistible and even piece, featuring an exceptional mint luster that surrounds the slightly matte devices.

The reverse depicts the Danish fortress, Christiansborg, on the Gold Coast of Africa (now Ghana), as seen from the Gulf of Guinea. The Danish Gold Coast settlements, including its five forts, were sold to the United Kingdom in 1850. This design highlights Europe's colonial interactions with West Africa, from where a significant amount of gold for European coinage was sourced. In fact, the British "Guinea" denomination derives its name from the region, where all major European powers historically held colonial interests.

€8,000-€10,000

From the L.E. Bruun Collection.



14179

DENMARK. Speciedaler, 1704. Copenhagen Mint. Frederik IV. NGC MS-61. Dav-1288; KM-480.1; Hede-34A; Sieg-24.1; Schou-6; Bruun-7332. Weight: 28.70 gms. Mintmaster: Christian Wineke, the Younger. Immensely lustrous example with a delicate, iridescent toning hugging the superbly struck devices.

Only 309 examples were struck of the 1704 Speciedaler financed directly by Christian Wineke the Younger.

€6,000-€8,000

From the L.E. Bruun Collection.



14180

DENMARK. Ducat, 1708. Copenhagen Mint. Frederik IV. NGC AU-58. Fr-212; KM-485; Hede-14; Sieg-43; Schou-3; Bruun-7354. Weight: 3.43 gms. Mintmaster: Christian Wineke the Younger. An excellent example of this scarce type.

The unusual reverse motif features an alternating pattern of crowned arms and monograms surrounding a sun, symbolizing the supreme power of the king.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14181

DENMARK. Ducat, 1711. Copenhagen Mint. Frederik IV. NGC Unc Details—Cleaned. Fr-238; KM-496; Hede-18; Sieg-47; Schou-2; Bruun-7366. Weight: 3.49 gms. Mintmaster: Christian Wineke the Younger. A very pleasing exemplar of this attractive one-year equestrian type.

€3,000-€4,000

From the L.E. Bruun Collection.



14182

DENMARK. Gold Off-Metal Strike 12 Skilling, 1711. Copenhagen Mint. Frederik IV. NGC AU Details—Test Cut. Fr-unlisted; KM-495 (silver); Hede-43A (silver); Sieg-9 (silver); Schou-9a; Bruun-7373. Weight: 6.79 gms. Mintmaster: Christian Wineke, the Younger (CW). The small test mark located on the very edge detracts nothing from the fact that this is a lovely and well-struck specimen with a fine mint luster. Extremely rare, and struck to the weight of a Double Ducat.

Quite unusually, the denomination is indicated neither by Arabic nor Roman numerals, but is instead written out in Danish using capital letters: TOLF (twelve).

€8,000-€10,000

From the L.E. Bruun Collection.



14183

DENMARK. Gold Off-Metal Strike Skilling, 1711. Copenhagen Mint. Frederik IV. NGC AU-53. Fr-unlisted; KM-501; Hede-45; Sieg-2; Schou-22a; Bruun-7378. Weight: 1.73 gms. Mintmaster: Christian Wineke the Younger (CW). Charming and very rare off-strike to the weight of a Half Ducat.

€2,200-€2,800

From the L.E. Bruun Collection.



14184

DENMARK. Gold Off-Metal Strike 2 Skilling, 1712. Copenhagen Mint. Frederik IV. NGC MS-64. Fr-unlisted; KM-502; Hede-44A; Sieg-4.1; Schou-8a; Bruun-7388. Weight: 3.47 gms. Mintmaster: Christian Wineke the Younger (CW). A superbly struck and exceedingly rare Near Gem off-strike to the weight of a Ducat.

€5,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 2197.



14185

DENMARK. Silver Trial Mark, 1713. Copenhagen Mint. Frederik IV. NGC VF-20. KM-506 (reverse); Hede-46 (reverse); Sieg-14 (reverse); Schou-3; Bruun-7398. Mintmaster: Christian Wineke, the Younger (CW). Unique and of the utmost numismatic interest.

This striking is among the absolute most curious in the entire L. E. Bruun Collection. The reverse is also known to have been used for the pattern Mark, Hede-46, KM-506, which was never placed into production because, pursuant to the decree of 16 September 1713, the denomination was altered to XVI Skilling. This specimen is presumably a first trial struck before a corresponding obverse die had been engraved, which is why an available hub for a potential Ducat die seems to have been utilized instead.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899) Lot # 1937.



14186

DENMARK. Courant Ducat (2 Rixdaler), 1716. Copenhagen Mint. Frederik IV. NGC MS-61. Fr-221; KM-508; Hede-31; Sieg-26; Schou-2; Bruun-7439. Weight: 2.86 gms. Mintmaster: Christian Wineke, the Younger (CW). Light scar in obverse right field. A sharply struck and wonderfully lustrous piece.

€2,000-€3,000

From the L.E. Bruun Collection.



14187

DENMARK. Gold Off-Metal Strike Skilling, 1719. Rendsborg Mint. Frederik IV. NGC Unc Details—Bent. Fr-unlisted; cf. KM-5; Hede-63; Sieg-58.2; Schou-14a; Bruun-7492. Weight: 1.70 gms. Mintmaster: Bastian Hille (BH). Engraver: Gottfried Metelles. An exquisite example of this very rare off-strike in gold struck to the weight of 1/2 Ducat.

€2,500-€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 943.



14188

DENMARK. Ducat, ND (ca. 1705). Copenhagen Mint. Frederik IV. NGC MS-61. Fr-244; KM-481; Hede-11A; Sieg-42.1; Schou-4; Bruun-7543. Weight: 3.44 gms. Mintmaster: Christian Wineke the Younger. A superlativ Mint State Ducat with magnificent luster and a spectacular detail. Insignificant scratch on obverse. The undated Ducat is by far the rarest in the already rare series.

A very rare type struck from African gold. The reverse shows the Danish outpost on Africa's Gold Coast, Fort Christiansborg (now Osu Castle), located in what is now Ghana along the Gulf of Guinea. The fortress became the Danish administrative headquarters of Guinea in 1685 and was predominantly used as a place of embarkation of enslaved local captives for the Danish colonies in the Caribbean.

€7,000-€9,000

From the L.E. Bruun Collection.



14189

DENMARK. Ducat, ND (before 1710). Copenhagen Mint. Frederik IV. NGC AU-58. Fr-240; KM-unlisted; Hede-23; Sieg-30; JS-676; Schou-10; Bruun-7551. Weight: 3.46 gms. Mintmaster: Christian Wineke, the Younger. A most appetizing piece with a fine luster. This enigmatic, elegant and excessively rare equestrian type was struck in both gold (of 2, 1 and 1/2 Ducat weight) and silver, all of which scarcely ever appear on the market.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14190

NORWAY. 6 Mark (Kronerigsdaler), 1733. Copenhagen Mint. Christian VI. NGC AU Details—Cleaned. Dav-1295; KM-539 (Denmark); KM-230 (Norway); NMD-2; Hede-5; Sieg-6; Schou-1; Bruun-7576. Weight: 26.82 gms. Mintmaster: Christian Wineke the younger. Engraver: Georg Wilhelm Wahl. A handsome piece with a remarkable portrait and phenomenal details on the Norwegian lion.

This so-called Travel-Taler (Rejsedaler) was struck for King Christian and queen Sophie Magdalene's visit to Norway from May 12th to September 23rd 1733.

The number, '3090', written in ink on the obverse and partially removed, refers to 'Madai's Vollständiges Thaler-Cabinett' from 1767, at the time and for maybe a century the most complete catalogue of Taler coins. It was used as a reference work throughout the 19th century.

€4,000-€5,000

From the L.E. Bruun Collection.



14191

DENMARK. Ducat, 1746. Copenhagen MInt. Frederik V. NGC MS-62+. Fr-258; KM-549; Hede-5A; Sieg-26.1; Schou-9; Bruun-7608. Weight: 3.50 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Magnus Gustavus Arbien (A). Exceptionally lustrous and with an amazing overall eye appeal.

Produced from gold sourced by the Danish Asiatic Trading Company from Qing Chin featuring the banner of the Asiatic Company set upon a Roman style galley.

€5,000-€6,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 1026.



14192

DENMARK. 2 Ducat, 1747. Copenhagen Mint. Frederik V. NGC MS-60. Fr-270; KM-569; Hede-12B; Sieg-33.2; Schou-5; Bruun-7614. Weight: 6.96 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Magnus Gustavus Arbien (A). Extremely rare double Ducat elegantly designed in the typical asymmetrical Rococo style of the time.

€7,000-€9,000

From the L.E. Bruun Collection.



14193

DENMARK. Ducat, 1747. Copenhagen MInt. Frederik V. NGC MS-63. Fr-273; KM-566; Hede-13; Sieg-34; Schou-8; Bruun-7618. Weight: 3.48 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Magnus Gustavus Arbien. A Choice Mint State Ducat featuring the king dressed in typical Rococo attire on the obverse and the Fortress of Christiansborg in Guinea on the reverse. It was minted at the Mint in Borgergade by Christian Wineke's widow, Ingeborg Maria.

€2,200-€3,000

From the L.E. Bruun Collection.



14194

DENMARK. 2 Speciedaler, 1747. Copenhagen Mint. Frederik V. NGC MS-62. KM-563; Dav-1298; Hede-26; Sieg-17; Schou-11; Bruun-7622. Weight: 57.90 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Magnus Gustavus Arbien (A). A quite lightly toned specimen with an impressive mint luster welling up from the pristine fields, beautifully highlighting the many exquisite details.

Although this impressive type is often referred to as a coronation type, this is incorrect; following the introduction of absolute monarchy in 1660, Danish kings were not crowned, based on the principle that only God could crown the king. Instead, this type was struck to commemorate the king's anointing, which took place in the Chapel of Frederiksborg Castle on September 4, 1747.

€8,000-€10,000

From the L.E. Bruun Collection.



14195

DENMARK. Krone, 1747. Copenhagen Mint. Frederik V. NGC MS-65. KM-559; Dav-1300A; Hede-29A; Sieg-9; Schou-14; Bruun-7625. Weight: 18.21 gms. Mintmaster: Peter Christian Winsløw. Edge lettering: TIL ZIER OG FORSUAR ("For embellishment and protection"). A breathtaking Gem Mint State boasting untouched fields brimming with silky luster and a discreet iridescent luster.

This inscription on the edge highlights the coin's dual purpose: enhancing its visual appeal while protecting the edge against illegal filing—a historical practice where people shaved off silver before passing the coin on.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14196

DENMARK. 12 Mark (Courant Ducat), 1757. Copenhagen Mint. Frederik V. NGC MS-64. Fr—262; KM-585; Hede-23; Sieg-19; Schou-2; Bruun-7662. Mintmaster: Peter Nicolai van Hauen (VH). Engraver: Georg Wilhelm Wahl (W). A phenomenal near Gem Mint State piece with a wonderful portrait of the king who - quite unusually - is depicted wearing a laureled helmet.

€2,000-€3,000

From the L.E. Bruun Collection.



14197

DENMARK. Piedfort Skilling, 1763. Copenhagen Mint. Frederik V. NGC AU-55. KM-cf. 578; Hede-cf. 37B; Sieg-cf. 2.2; Schou-Unlisted (cf. 18); Bruun-7706. Weight: 2.44 gms. Mintmaster: Georg Wilhelm Wahl (W). Engraver: Johan Ephraim Bauert. A charming piece of the utmost rarity.

This is one of the very few instances where H. H. Schou, during his review of the L. E. Bruun collection prior to his groundbreaking reference work, overlooked a major rarity. Weighing more than three times the mandated weight and featuring a reeded edge, this is by no means an accidental striking. As Bauert took up his position in 1763, there is little doubt that this is a presentation piece, intended to showcase his skills in the art of engraving.

€1,000-€1,500

From the L.E. Bruun Collection.



14198

DENMARK. Speciedaler, 1764. Copenhagen Mint. Frederik V. NGC MS-64. Dav-1302; KM-601; Hede-27B/C; Sieg-18.6; Schou-5; Bruun-7713. Weight: 28.90 gms. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Daniel Jensen Adzer (obverse) and Johan Henrik Wolff (reverse). An exceptional near-Gem Mint State piece with outstanding luster, featuring razor-sharp detail that are typically lost to wear

€5,000-€6,000

From the L.E. Bruun Collection.



14199

DENMARK. Speciedaler, 1765. Copenhagen Mint. Frederik V. NGC MS-63. Dav-1302A; KM-599; Hede-27A; Sieg-18.1; Schou-2; Bruun-7729. Weight: 29.07 gms. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Ephraim Bauert (B). An absolutely choice piece with speckles of rainbow toning. Extremely rare date.

The very characteristic portrait which bears reminiscence to J. J. Saly's equestrian statue at Amalienborg Castle was created by the Swedish born engraver, J. E. Bauert who also provided dies for the production at Norway and Oldenburg.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2631 in his collection.



14200

DENMARK. Speciedaler, 1765. Copenhagen Mint. Frederik V. NGC EF Details—Cleaned. Dav-1302; KM-601; Hede-27D; Sieg-18.4; Schou-3; Bruun-7730. Weight: 28.74 gms. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Heinrich Wahl (IHW). Weakly struck in parts. Presumably the only example in private hands of this interesting sub-type, which boasts an illustrious pedigree.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 3296.

Ex: C. D. von Kreber Collection (Copenhagen - 1841) Lot # 2851.



Near Gem Mint State and One of Only 131 Struck



14201

DENMARK. Courant Ducat, 1771. Copenhagen Mint. Christian VII. NGC MS-64. Fr-280; KM-624; Hede-3; Sieg-26; Schou-2; FP-E7; Bruun-7755. Weight: 3.10 gms. Mintmaster: Hans Schivern Knoph (K). Engraver: Johan Ephraim Bauert (B). A truly magnificent example, featuring superb mint bloom, crisp, sharp details, and an exquisite, sensitive portraiture of the young king.

This beautiful one-year type saw a tiny mintage of only 131 pieces, struck for the king's birthday on January 29th. Most were distributed as largesse money at the Christiansborg Palace riding grounds. The issue was instigated by Johann Friedrich Struensee, the minister and physician to the mentally ill king. Just a year later, Struensee was arrested, beheaded, and quartered for his affair with Queen Caroline Mathilde. Two portrait dies were made of which the present is by far the rarest.

€16,000-€18,000

From the L.E. Bruun Collection.



14202

DENMARK. 1/2 Krone, 1771. Copenhagen Mint. Christian VII. NGC MS-64. KM-621; Hede-24; Sieg-15; Schou-8; FP-E3; Bruun-7762. Weight: 8.94 gms. Mintmaster: Hans Schiervn Knoph (K). Engraver: Johan Ephraim Bauert. Nearly Gem Mint State with a lovely rainbow toning.

This beautiful one-year type was struck in only 1,013 pieces for the king's birthday on the 29th of January. Most were used as largesse money at the riding court at Christiansborg Castle. The issue seems to have been instigated by the minister Johann Friedrich Struensee, who was also the mentally ill king's physician. The following year Struensee was arrested, quartered and decapitated for having an affair with the Queen, Caroline Mathilde.

€1,400-€1,800

From the L.E. Bruun Collection.



14203

DENMARK. 32 Skilling, 1775. Copenhagen Mint. Christian VII. NGC Unc Details—Cleaned. KM-627; Hede-26B; Sieg-14.2; Schou-2; FP-27.2. Bruun-7782. Weight: 11.92 gms. Mintmaster: Hans Schiervn Knoph (HSK). Engraver: Johan Ephraim Bauert. Despite a few spots, still a very attractive example of this very rare portrait type.

This unusual denomination corresponding to 2 Marks is known in two variations, one where the king is facing right and one where he is facing left. Both should be considered patterns.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 2669.

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 2297.



14204

DENMARK. Albertsdaler, 1781. Altona Mint. Christian VII. NGC MS-63+. Dav-1310; KM-640.1; Hede-22B; Sieg-18.2; Schou-4; FP-34.1; Bruun-7814. Weight: 28.05 gms. Mintmaster: Didrik Christian Liebst. Engraver: Johan Henrik Wolff. A choice plus example with a splendid, untouched luster. Very scarce thus.

This Wildman type borrowed its design from the Dutch Albertstalers, which had become incredibly popular as trade coinage in the Baltic region during the late 18th century.

€4,000-€5,000

From the L.E. Bruun Collection.



14205

DENMARK. 12 Mark (Courant Ducat), 1783. Altona Mint. Christian VII. NGC MS-66. Fr-281; KM-641.1; Hede-4A; Schou-2; FP-44.2; Bruun-7850. Mintmaster Casper Heinrich Lyng (CHL). Engraver: Johan Henrik Wolff (W). A Choice Gem Mint State with a blazing luster and razor sharp details.

Precisely because the current Ducats - as opposed to the specie Ducats, which possessed a somewhat higher gold weight - were struck for circulation, it is exceedingly difficult to find specimens in absolute top condition like this one.

€3,000-€4,000

From the L.E. Bruun Collection.



Nonpareil “Travel Taler” of Spectacular Eye Appeal



14206

DENMARK. Rigsdaler Courant, 1788. Copenhagen Mint. Christian VII. NGC MS-65. Dav-1312; KM-645; Hede-25; NMD-1; Sieg-19; Schou-7; FP-E5; Bruun-7892. Weight: 23.57 gms. Mintmaster: Michael Flor (MF). Engraver: Daniel Jensen Adzer (DIA). A blazing, full Gem Luster combined with a delicate toning make this spectacular example rank supreme among all recorded examples of this highly coveted type struck in 5,000 specimens for the Crown Prince Frederik's travel to Norway in June 1788.

The beautiful type was created by the highly competent royal medalist, Adzer, who with understandable pride signed his work (D.I.A.) on both the obverse and the reverse. It bears the rather pompous inscription: UROKKELIG SOM DOVRES HØYE FIELDE STAAER NORGES SØNNERS TROSKAB MOD OG VÆLDE ("The sons of Norway's allegiance, courage and might are as adamant as the high mountains of Dovre"). This is the oldest Danish / Norwegian type where the king's name and title as well as the denomination have been written in Danish and not in Latin.

€10,000-€15,000

From the L.E. Bruun Collection.



14207

DENMARK. Speciedaler, 1791. Altona / Poppenbüttel Mint. Christian VII. NGC MS-64. Dav-1311; KM-138.1; Hede-39A; Sieg-45.1; Schou-2; FP-SH9.1; Lange -; Bruun-7911. Weight: 28.87 gms. Mintmaster: Michael Flor (MF). Engraver: Johan Ephraim Bauert (B). A very rare date in a subtly toned and stunningly lustrous Near Gem Mint State condition

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14208

DENMARK. Pewter Pattern 2 Frederik d'or, 1825. Altona Mint. Frederik VI. NGC Unc Details—Scratches. Cf. Fr-284; cf. KM-697; cf. Hede-1; cf. Sieg-34; Schou-1; Bruun-8063. Weight: 10.54 gms. Mintmaster: Johan Friedrich Freund (IFF). Engraver: Johannes Conradsen (IC). This piece has been made by joining an obverse and a reverse off-strike in pewter. Of the highest numismatic importance.

This exceptional tin pattern of Freund's new "invention" to strengthen international trade, the so-called d'or coins, is highly interesting as it bears the date 1825 - the year before the first gold coins were struck. However, the king had already approved the coinage on 9 August 1825. In light of this, it is not surprising that Freund, even at that early stage, had requested the highly skilled Copenhagen medalist Johannes Conradsen to prepare pattern dies.

€2,000-€3,000

From the L.E. Bruun Collection.



14209

DENMARK. Frederik d'or, 1828. Altona Mint. Frederik VI. NGC MS-61. Fr-cf. 287; KM-699; Hede-4A; Sieg-32; Schou-2; Bruun-8074. Weight: 6.63 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Johannes Conradsen (IC). A very pleasant example of this one-year type.

€2,000-€2,400

From the L.E. Bruun Collection.



14210

DENMARK. 2 Frederik d'or, 1829. Altona Mint. Frederik VI. NGC MS-62. Fr-286; KM-700; Hede-3; Sieg-35; Schou-1; Bruun-8077. Weight: 13.27 gms. Mintmaster: Johann Friedrich Freund (FF). Engraver: Johannes Conradsen (IC). Almost Choice Mint State and a particularly scarce date that is almost never encountered this nice.

€2,200-€2,600

From the L.E. Bruun Collection.



14211

DENMARK. Frederik d'or, 1834. Altona Mint. Frederik VI. NGC AU-53. Fr-287; KM-701; Hede-4B; Sieg-33; Schou-2; Bruun-8095. Weight: 6.60 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Hans Frederik Alsing (FA). Very rare, and a definite key-date of the series.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14212

DENMARK. 2 Frederik d'or, 1836. Altona Mint. Frederik VI. NGC AU-55. Fr-286; KM-700; Hede-3; Sieg-35; Schou-1; Bruun-8104. Weight: 13.23 gms. Mintmaster: Johann Friedrich Freund (FF). Engraver: Johannes Conradsen (IC). An excellent example with substantial remaining mint luster. The final date of this type and incomparably the rarest date of the series, with fewer than a handful of known examples.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



14213

DENMARK. 2 Frederik d'or, 1837. Altona Mint. Frederik VI. NGC MS-61. Fr-288; KM-713.1; Hede-5A; Sieg-36.1; Schou-1; Bruun-8111. Weight: 13.27 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Christen Christensen (CC, Copenhagen). A very handsome piece with an attractive luster.

€1,800-€2,200

From the L.E. Bruun Collection.



14214

DENMARK. White Metal Pattern Speciedaler, 1840. Copenhagen Mint. Christian VIII. NGC PROOF-63+. KM-720.1; Dav-74; Hede-3A; Sieg-13.1; Schou-1a, Bruun-8132. Weight: 19.06 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Harald Conradsen. An absolutely stunning Proof Pattern of the utmost rarity.

Widely considered one of the most beautiful Danish coins of the 19th century, this magnificent piece is the first to be struck in the name of the new monarch. Interestingly, it was engraved by the young Harald Conradsen, who was only officially appointed to the Royal Mint in Copenhagen the following year.

€3,000-€4,000

From the L.E. Bruun Collection.



14215

DENMARK. Speciedaler, 1841. Copenhagen Mint. Christian VIII. NGC MS-63. KM-720.1; Dav-74; Hede-3A; Sieg-13.1; Schou-2, Bruun-8137. Weight: 28.90 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Harald Conradsen. A Choice Mint State piece with an enchanting iridescent toning. A very rare date being the only graded piece in the NGC Census.

€3,000-€4,000

From the L.E. Bruun Collection.



14216

DENMARK. 2 Christian d'Or, 1844. Copenhagen Mint. Christian VIII. NGC MS-64+. KM-722.3; Hede-1C; Sieg-16.3; Schou-2; Bruun-8166. Weight: 13.28 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Christen Christensen (CC). Amazingly lustrous example of this scarce one-year type with a crown mintmark, A most attractive Gem worthy of the best collections, and easily the best in the NGC Consensus.

€8,000-€10,000

From the L.E. Bruun Collection.



14217

DENMARK. 2 Christian d'or, 1845. Altona Mint. Christian VIII. NGC MS-64. Fr-289; KM-722.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8173. Weight: 13.27 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Christen Christensen (CC). A spectacular Near Gem Mint State piece of one of the undisputed key dates of the entire series. It almost goes without saying that no other examples have obtained a higher grading.

€6,000-€8,000

From the L.E. Bruun Collection.



14218

DENMARK. 2 Frederik d'or, 1851. Altona Mint. Frederik VII. NGC MS-64. Fr-291; KM-750.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8204. Weight: 13.28 gms. Mintmaster: Hans Frederik Alsing (FA). Engraver: Frederik Christopher Krohn (FK). A particularly rare date in wonderful Near Gem condition with plenty of satiny luster.

€6,000-€8,000

From the L.E. Bruun Collection.



14219

DENMARK. 2 Frederik d'or, 1856. Altona Mint. Frederik VII. NGC MS-63. Fr-291; KM-750.3; Hede-1C; Sieg-16.3; Schou-1; Bruun-8248. Weight: 13.27 gms. Mintmaster: Hans Frederik Alsing (FA). Engraver: Frederik Christopher Krohn (FK). A very rare date which in this wonderful Choice Mint State condition is unsurpassed in the census.

This was the first coin minted under the auspices of Frederik Alsing who had taken over the position of mintmaster in July 1856.

€4,000-€6,000

From the L.E. Bruun Collection.

Superb-Gem and of the Utmost Rarity



14220

DENMARK. 2 Christian d'Or, 1867. Copenhagen Mint. Christian IX. NGC MS-67. Fr-293; KM-773.1; Hede-1A; Sieg-7.1; Schou-1; Bruun-8283. Weight: 13.28 gms. Mintmaster: Peter Rasmus Hinnerup (RH). Engraver: Harald Conradsen (HC). A captivating Superb-Gem piece that would generate fierce competition no matter the date but as this is the best of most likely only two in private ownership, the stakes are raised to the absolute maximum for a date of this caliber.

The first minting of d'Or coinage in Denmark took place in 1771 and 1775 but it is believed to be a coinage for a single specific use in the Duchies. 1826 saw a few Double d'Ors minted, but from 1827 minting took place on a larger scale. The coins, imitating the French Louis d'Ors, were issued solely for international trade, mostly with Hamburg merchants, and were not part of the Danish coin circulation. Except for the 1802 Ducat, d'Or coins were the only Danish gold coins of the 19th century up until the introduction of the decimal coinage in 1873.

€18,000-€22,000

From the L.E. Bruun Collection.



14221

DENMARK. Silver Off-Metal Strike 1/2 Skilling Rigsmønt, 1868. Copenhagen Mint. Christian IX. NGC MS-65. KM-776; Hede-7; Sieg-1; Schou-2a; Bruun-8288. Weight: 2.19 gms. Mintmaster: Peter Rasmus Hinnerup. Engraver: Frederik Christopher Krohn. Gem Mint State.

Whether this highly interesting and exceptionally rare silver piece from the engraver's estate auction should be labeled a pattern, an off-strike, or a presentation piece is debatable.

€1,000-€1,200

From the L.E. Bruun Collection.

Ex: F. C. Krohn (Copenhagen - 1884) Lot # 683 or 684.



14222

DENMARK. 4 Skilling Rigsmønt, 1869. Copenhagen Mint. Christian IX. NGC MS-68. KM-775.2; Hede-5B; Sieg-3.2; Schou-3; Bruun-8292. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Frederik Christopher Krohn.

Top of the NGC Census for date, tied with one for type.

€700-€900

From the L.E. Bruun Collection.



14223

DENMARK. 5 Øre, 1890. Copenhagen Mint. Christian IX. NGC MS-66 Brown. KM-794.1; Hede-17A; Sieg-1.1; Schou-6; Bruun-8367. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. Easily the scarcest date of the series, an outstandingly attractive example with a beautiful, even tone and sublime mint luster. Unmatched in the NGC census for this superb condition.

All denominations of Kroner and Øre coins of Christian IX had a dolphin (porpoise) and a sheaf of wheat on the reverse, signifying the importance of fishery and agriculture.

€1,200-€1,800

From the L.E. Bruun Collection.



14224

DENMARK. 20 Kroner, 1913. Copenhagen Mint. Christian X. NGC MS-68. Fr-299; KM-817.1; Hede-1A; Sieg-3.1; Schou-1; Bruun-8448. Weight: 8.97 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). Although the mintage of this - the first gold coin of Christian X - was considerable and the coin is still quite common, this particular example is unsurpassed in the census boasting pristine surfaces and an impossibly attractive silky luster.

€4,000-€5,000

From the L.E. Bruun Collection.



14225

DENMARK. 25 Øre, 1917. Copenhagen Mint. Christian X. NGC MS-68+. KM-815.1; Hede-10A; Sieg-3.1; Schou-2; Bruun-8477. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). One of the scarcest dates of this series; an magnificent superior gem and by far the highest graded specimen of all.

€800-€1,000

From the L.E. Bruun Collection.



14226

DENMARK. Tranquebar (Danish India). 2 Royaliner (2 Fano), 1731. Tranquebar Mint. Christian VI. NGC AU-55. KM-142; Sieg-62; UBJ-210; Schou-94; Bruun-8611. Nicely toned, detailed and unusually well-centered piece of this scarce one-year type with the Norwegian lion on the reverse.

€1,200-€1,800

From the L.E. Bruun Collection.

END OF SESSION I



THE

L. E. BRUUN

COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY
PART V



LOT 15191

SESSION II:
COINS OF NORWAY, SWEDEN AND GERMANY &
MEDALS OF DENMARK, SWEDEN, AND GERMANY

WEDNESDAY, OCTOBER 28, 2026, 2:00 PM CET

WEDNESDAY, OCTOBER 28, 2026, 6:00 AM PT

LOTS 15001-15283



COINS OF NORWAY



(Photo Enlarged 2x)

15001

NORWAY. Penny, ND (1177-1202). Nidaros (Trondheim) Mint. Sverre Sigurdsson. NGC—Chipped. Schive-VI:74; NM-16 (1976); NM-1 (1992); NMH-115; Bruun-9059; Weight: 0.34 gms. Despite a minor edge chip, this is a highly attractive specimen with a fine, warm tone and an excellent strike, rendering both the portrait and the legend details remarkably sharp. The two-sided Pennies of Sverre Sigurdsson which closely imitates the Short Cross coinage of Henry II belong among the fabled rarities of Norwegian numismatic history with very few in private ownership.

Most Norwegian 12th century coins are “mute” with the present type being a remarkable exception. The obverse reads: REX SVERUS MAGNUS, leaving no doubt as to the sovereign behind the issue. The reverse inscription is quite unusual and somewhat enigmatic: NI NI NI NI, but there can be little doubt that it refers to the city of Nidaros, present-day Trondheim, that had become an archbishopric in 1153. Sverre was both an ordained priest and a highly skillful military leader, and is consistently ranked as one of the most important Norwegian kings through history.

€8,000-€10,000

From the L.E. Bruun Collection.



(Photo Enlarged 2x)

15002

NORWAY. Penny, ND (1285-90). Oslo Mint. Håkon (V) Magnusson as Duke. NGC VF Details—Environmental Damage. Schive-X:5; NM-32:1 (1976); NM-1 (1992); NMH-240; Bruun-9187; Weight: 1.04 gms. A charming and RARE variant with Haakon wearing a Ducal crown in the shape of a wreath of roses.

Håkon, King Eirik's younger brother, ruled areas around Oslo and Stavanger as a duke from 1280 to 1299, with the right to issue coins of his own. After taking over the throne in 1299, Oslo gradually took over the functions of capital from Bergen.

€2,000-€3,000

From the L.E. Bruun Collection.



Ultra Rare and the First Skilling Struck in Norway



15003

NORWAY. Skilling, ND (1510). Bergen Mint. Hans. NGC VF Details-Environmental Damage. Galster-148; Sieg-16; NMD-2; Schive - ; Schou-92; Delzanno-2; Bruun-9222. Weight: 2.13 gms. Despite light corrosion, both the devices and legends remain pleasingly clear, and the flan is solid and full.

Normally deemed unobtainable, this type is known in just three examples, including the specimen in the National Museum in Copenhagen. It stands as one of the ultimate rarities in Norwegian coin history, as it represents the first skilling ever struck in Norway.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 72 in his collection.



Legendary Rarity in Astonishing Condition



15004

NORWAY. Hvid, 1577. Bergen Mint. Frederik II. NGC AU Details—Peck Marked. Hede-1C; Sieg-1.3; NMD-5; Delzanno-5; Schou-1; Bruun-9307. Weight: 0.46 gms. An astonishingly well-struck, well-preserved, and finely patinated specimen. All Norwegian coins struck under Frederik II are among the greatest rarities, and this 1577 specimen is presumed to be the only one in private hands.

Following the closure of the Bergen mint in 1578, all official coinage on Norwegian soil ceased for 45 years.

€12,000-€16,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 408 in his collection.



15005

NORWAY. 1/8 Speciedaler, 1628. Christiania Mint. Christian IV. NGC EF-40. KM-5; Hede-4; Sieg-8; NMD-93; Schou-30; Bruun-9316. Weight: 3.14 gms. Mintmaster: Anders Pedersen. Scarce, especially this nice.

The Mint in Christiania (present day Oslo) was opened in 1628 and the goldsmith, Anders Pedersen was appointed mintmaster on the 28th of April. This and all the following Specie denominations struck for Christian IV carry the following bible quote (Proverbs 10:22): BENEDICTIO DOMINI DIVITES FACIT ("The blessing of the Lord gives wealth"), referring to the rich silver finds at Kongsberg.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 296.

**15006**

NORWAY. Speciedaler, 1630. Christiania Mint. Christian IV. NGC AU-55. Dav-3534; KM-12; Hede-5A; Sieg-16.1; NMD-30A; Schou-5; Bruun-9332. Weight: 28.71 gms. Mintmaster: Anders Pedersen. Slightly double-struck. A nice and lustrous piece of the small portrait variant.

€2,500-€3,500

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 873 in his collection.

**15007**

NORWAY. 1/2 Speciedaler, 1630. Christiania Mint. Christian IV. NGC EF-40. KM-11; Hede-10A; Sieg-13.1; NMD-53; Delzanno-69; Schou-9; Bruun-9335. Weight: 14.08 gms. Mintmaster: Anders Pedersen. Very rare date and pleasantly toned.

€6,000-€7,000

From the L.E. Bruun Collection.

**15008**

NORWAY. 1/2 Speciedaler, 1631. Christiania Mint. Christian IV. NGC EF-40. KM-11; Hede-10A; Sieg-13.1; NMD-54; Schou-12; Bruun-9343. Weight: 14.32 gms. Mintmaster: Anders Pedersen. A handsome piece of this rare date.

€5,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 238.

**15009**

NORWAY. 1/8 Speciedaler, 1633. Christiania Mint. Christian IV. NGC VF-35. KM-9; Hede-13A; Sieg-9.1; NMD-99; Schou-6; Bruun-9354. Weight: 3.36 gms. Mintmaster: Anders Pedersen. A remarkably pedigreed example with a pleasing cabinet patina, a sound flan and fine details. An absolute key date of the series with only four examples recorded of which this is the only one in private hands.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. D. von Kreber Collection (Copenhagen - 1841) Lot # 1594.

Ex: Georg F. Timm Collection (Copenhagen - 1831) Lot # 729.

**15010**

NORWAY. 1/2 Speciedaler, 1635. Christiania Mint. Christian IV. NGC AU-53. KM-11; Hede-10A; Sieg-13.1; NMD-58; Schou-5; Bruun-9368. Weight: 14.50 gms. Mintmaster: Anders Pedersen. A very fine specimen with a lovely, deep patina showing shades of blue over a substantial amount of mint luster, and sharp details.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 619.



Stunning Double Speciedaler of a Very Rare Date



15011

NORWAY. 2 Speciedaler, 1636. Christiania Mint. Christian IV. NGC Unc Details—Scratches. Dav-3532; KM-13; Hede-7A; Sieg-18.1; NMD-14; Delzanno-14; Schou-1; Bruun-9370. Weight: 58.00 gms. Mintmaster: Anders Pedersen. Apart from a few light scratches in the fields and a small flan error on the reverse, this is a totally stunning example with exceptional luster and exquisite rim toning. Only two privately owned examples have been registered, with a further two in the University's Coin Collection in Oslo, and one in the Hermitage in St. Petersburg.

€22,000-€28,000

From the L.E. Bruun Collection.



15012

NORWAY. 1/4 Speciedaler, 1636. Christiania Mint. Christian IV. NGC AU-58. KM-11; Hede-10A; Sieg-13.1; NMD-59; Schou-3; Bruun-9373. Weight: 14.44 gms. Mintmaster: Anders Pedersen. A very rare date with a most attractive iridescent toning, remarkable details and a strong portrait.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 908 in his collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 689.



Only Example in Private Ownership



15013

NORWAY. 2 Speciedaler, 1637. Christiania Mint. Christian IV. NGC AU Details—Tooled. Dav-3532; KM-13; Hede-7A; Sieg-18.1; NMD-15; Delzanno-15; Schou-3; Bruun-9378. Weight: 57.94 gms. Mintmaster: Anders Pedersen. Apart from traces of tooling in the left and right obverse fields (presumably to remove a previous mark of ownership), this is an outstanding specimen with a sharp strike and superb details. This date is known in only three specimens, of which this is the only one in private hands; the other two are in the National Museum of Denmark and the Coin Cabinet at the Hermitage.

€18,000-€22,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Johan Andreas Ferdinand Wolff Collection (Copenhagen - 1882) Lot # 591.



15014

NORWAY. Speciedaler, 1637. Christiania Mint. Christian IV. NGC MS-60. Dav-3534; KM-12; Hede-5A; Sieg-16.1; NMD-37; Schou-4; Bruun-9379. Weight: 28.94 gms. Mintmaster: Anders Pedersen. A captivating Mint State example with an unusually elegant portrait and plenty of luster.

€3,200-€3,800

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 911a in his collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 692.



15015

NORWAY. 1/8 Speciedaler, 1637. Christiania Mint. Christian IV. NGC AU-55. KM-9; Hede-13A; Sieg-9.1; NMD-103; Schou-8; Bruun-9384. Weight: 3.58 gms. Mintmaster: Anders Pedersen. Pleasantly toned and detailed piece of this excessively rare date.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Phenomenally Pedigreed and Excessively Rare



15016

NORWAY. 2 Speciedaler, 1638. Christiania Mint. Christian IV. NGC AU Details—Cleaned. Dav-3532; KM-13; Hede-7A; Sieg-18.1; NMD-16; Delzanno-16; Schou-1; Bruun-9385. Weight: 57.73 gms. Mintmaster: Anders Pedersen. Exceptionally pleasant example with superb details. All Double Speciedalers from Christian IV are rare or very rare, but the 1638 is excessively so, with the only other example being in the Danish National Museum.

Apart from the already impressive pedigree of Bruun, Bille-Brahe and Schubart, this piece has an especially rare and interesting provenance having belonged to the Countess Georgine von Buchwaldt Moltke. After her death in 1808 her husband, Joachim Godske Moltke (Prime Minister of Denmark 1814 - 1818) decided that her collection of coins of medals should be sold and the proceeds should be offered as a donation for the reconstruction of the Danish Fleet that had been commandeered by the English in 1807 during the Napoleonic wars.

€20,000-€25,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 618.

Ex: Georgine Moltke Collection (Copenhagen - 1811) Lot # 373.



15017

NORWAY. 1/4 Speciedaler, 1640. Christiania Mint. Christian IV. NGC AU-55. KM-10; Hede-12A; Sieg-11.1; NMD-85; Schou-13; Bruun-9404. Weight: 7.17 gms. Mintmaster: Anders Pedersen. Nicely toned and with an unusually detailed portrait for type.

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. D. von Kreber Collection (Copenhagen - 1841) Lot # 1624.

Imposing and Otherwise Unobtainable Double Speciedaler



15018

NORWAY. 2 Speciedaler, 1642. Christiania Mint. Christian IV. NGC AU Details—Cleaned. Dav-3532; KM-13; Hede-7A; Sieg-18.1; NMD-20; Delzanno-20; Schou-3; Bruun-9422. Weight: 57.56 gms. Mintmaster: Anders Pedersen. An imposing exemplar of this hefty Double Speciedaler. This date which has been altered from 1641 is known in only three specimens, of which this is the only one in private hands; the other two are in the National Museum of Denmark and the Coin Cabinet at the University's Coin Cabinet in Oslo.

€18,000-€22,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 842.



15019

NORWAY. 1/8 Speciedaler, 1642. Christiania Mint. Christian IV. NGC AU-58. KM-9; Hede-13A; Sieg-9.1; NMD-108; Schou-15; Bruun-9429. Weight: 3.63 gms. Mintmaster: Anders Pedersen. A very rare date in spectacular condition for type.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15022

NORWAY. 1/4 Speciedaler, 1643. Christiania Mint. Christian IV. NGC EF-45. KM-10; Hede-12B; Sieg-11.2; NMD-88B; Schou-13; Bruun-9457. Weight: 7.17 gms. Mintmaster: Peter Grüner. A wonderfully toned and nicely struck example of the first and very rare 1/4 Speciedaler struck by Grüner..

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Aug. K. Krautwald Collection (Private Sale - 1916).



15020

NORWAY. Speciedaler, 1643. Christiania Mint. Christian IV. NGC AU-55. Dav-3534; KM-12; Hede-5B; Sieg-16.2; NMD-44B; Schou-4; Bruun-9450. Weight: 28.83 gms. Mintmaster: Peter Grüner, the Elder. A fine and lustrous example of the first and quite scarce Speciedaler to be minted by Grüner.

Peter Grüner, who was appointed mintmaster in Christiania 25 February 1643, had previously served as mintmaster in Copenhagen from 1628 to 1636.

€2,500-€3,500

From the L.E. Bruun Collection.



15023

NORWAY. Speciedaler, 1644. Christiania Mint. Christian IV. NGC AU Details—Cleaned. Dav-3534; KM-12; Hede-5B; Sieg-16.3; NMD-45A; Delzanno-47b; Schou-12; Bruun-9481. Weight: 28.90 gms. Mintmaster: Peter Grüner, the Elder (PG). A most handsome example of the very rare one-year variant, where Grüner's initials divided by a clover are used as a mintmark.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 275.



15021

NORWAY. 1/2 Speciedaler, 1643. Christiania Mint. Christian IV. NGC AU-55. KM-11a; Hede-10B; Sieg-13.2; NMD-66B; Schou-11; Bruun-9455. Weight: 14.39 gms. Mintmaster: Peter Grüner, the Elder. The first and very rare Half Speciedaler by Peter Grüner in a most appealing condition.

€8,000-€10,000

From the L.E. Bruun Collection.



15024

NORWAY. 1/2 Speciedaler, 1645. Christiania Mint. Christian IV. NGC EF Details—Cleaned. KM-11; Hede-10B; Sieg-13.3; NMD-68; Schou-25; Bruun-9517. Weight: 14.29 gms. Mintmaster: Peter Grüner, the Elder (PG). Nicely re-toning after a light cleaning. A charming piece with a pedigree of close to two centuries.

Only the two known variants in the Bruun collection have been recorded as being privately held. The other (Schou 26) was sold in Bruun II, March 14th, 2025, as lot 14026.

€7,000–€9,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Claes Alberts Collection (Copenhagen, 1840) Lot # 473.



15025

NORWAY. 2 Speciedaler, 1646. Christiania Mint. Christian IV. NGC AU-50. Dav-3532; KM-13; H-7B; Sieg-18.2; NMD-23; Delzanno-23; Schou-14; Bruun-9530. Weight: 57.42 gms. Mintmaster: Peter Grüner, the Elder (PG). Scarce and stately Double Speciedaler.

€12,000–€15,000

From the L.E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 799.



15026

NORWAY. 1/2 Speciedaler, 1646. Christiania Mint. Christian IV. NGC EF-40. KM-11a; Hede-10B; Sieg-13.4; NMD-69; Schou-38; Bruun-9535. Weight: 14.41 gms. Mintmaster: Peter Grüner, the Elder (PG). A scarce date with a pleasantly vibrant toning.

€6,000–€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 805.



15027

NORWAY. 1/2 Speciedaler, 1646. Christiania Mint. Christian IV. NGC AU-50. KM-11; Hede-10B; Sieg-13.3; NMD-69; Schou-40; Bruun-9537. Weight: 14.25 gms. Mintmaster: Peter Grüner, the Elder (PG). Fine discreet luster and a pleasant grey toning. Scarce.

€6,000–€7,000

From the L.E. Bruun Collection.



15028

NORWAY. 1/4 Speciedaler, 1646. Christiania Mint. Christian IV. NGC EF Details—Cleaned. KM-cf. 10; Hede-12B; Sieg-11.2; NMD-89; Delzanno-108; Schou-42; Bruun-9538. Weight: 7.03 gms. Mintmaster: Peter Grüner, the Elder (PG). An attractive, patinated specimen with fine details.

When Peter Grüner succeeded Anders Pedersen as mintmaster in Christiania in 1643, he initially only altered the appearance of the mintmark from a flower to a trefoil, but shortly thereafter added his initials, PG. On the present 1646 specimen, however, the date has simply been altered from 1643 without the addition of initials. This specimen is presumed to be unique in private ownership.

€5,000–€6,000

From the L.E. Bruun Collection.



15029

NORWAY. 1/8 Speciedaler, 1646. Christiania Mint. Christian IV. NGC VF Details—Cleaned. KM-9; Hede-13B; Sieg-9.3; NMD-110; Schou-46; Bruun-9541. Weight: 3.41 gms. Mintmaster: Peter Grüner, the Elder (PG). Grüner's 1/8 Speciedalers are all very rare with less than a handful of the 1646 date in private ownership.

€2,500–€3,500

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1046 in his collection.



Grand and Very Rare Early Frederik III Double Speciedaler



15030

NORWAY. 2 Speciedaler, 1649. Christiania Mint. Frederik III. NGC AU Details—Cleaned. KM-38; Dav-3587; Hede-9A; Sieg-22.1; NMD-34B; Schou-7; Aagaard-20.2 (49-5/49-16); Bruun-9594. Weight: 56.65 gms. Mintmaster: Peter Grüner, the Elder (PG). Engraver: Hans zum Busch. A grand and very rare Double Speciedaler with a pleasant, light toning along the rim and a considerable amount of light luster.

€22,000-€28,000

From the L.E. Bruun Collection.

Ex: E. Lehmann (Copenhagen - 1888) Lot # 232.



15031

NORWAY. Speciedaler, 1649. Christiania Mint. Frederik III. NGC EF-45. Dav-3588; KM-unlisted; Hede-8B; Sieg-21.2; NMD-69B; Aagaard-21.1 (49-3/49.19); Schou-20; Bruun-9597. Weight: 28.41 gms. Mintmaster: Peter Grüner, the Elder (PG). Engraver: Hans zum Busch (obverse).

Busch's somewhat clumsy portrait of the king with a heavily developed jawline was discarded when Frederik Grüner took over as mintmaster in January 1651.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15032

NORWAY. 1/2 Speciedaler, 1649. Christiania Mint. Frederik III. NGC EF Details—Tooled. KM-36; Hede-11A; Sieg-16.1; NMD-116A; Aagaard-12.1 (49-1/49-1); Delzanno-122; Schou-25; Bruun-9601. Weight: 14.18 gms. Mintmaster: Peter Grüner, the Elder (PG). Engraver: Johan v. Rieger (?) (obverse). Despite being tooled in the fields, the coin still presents well. Out of the handful of examples recorded, this is the only one in private hands.

It has been suggested that the (somewhat crude) portrait was executed by the Norwegian ensign Johan v. Rieger, who is otherwise only known for the Norwegian medal struck in connection with the Hereditary Homage. It must be considered an oversight that Hede (and consequently Sieg) did not treat this issue as a separate type.

€14,000-€18,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1174 in his collection.

Ex: Carl T. Jørgensen Collection (Private Sale - 1901).

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 925.



15033

NORWAY. 1/8 Speciedaler, 1650. Christiania Mint. Frederik III. NGC EF-40. KM-34; Hede-13A; Sieg-9.1; NMD-142; Schou-23; Aagaard-18.2; Bruun-9620. Weight: 3.49 gms. Mintmaster: Peter Grüner, the Elder (PG). Engraver: Hans zum Busch (obverse). Beautiful bluish cabinet patina and a sharp strike on both sides. Planchet defect. Of Peter Grüner's 1/8 Speciedaler, which was minted for only two years (1649 and 1650), a total of only approximately 5 surviving specimens are known, 2 of which are in private hands. The only other recorded specimen from 1650 is held in the National Museum of Denmark.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Christian Jürgensen Thomsen Collection (Copenhagen - 1876) Lot # 936.



King Frederik III on horseback. (Wolfgang Heimbach)



Very Rare, Attractive and with a Prominent Provenance



15034

NORWAY. 2 Speciedaler, 1654. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3594; KM-38a; Hede-18; Sieg-27; NMD-40; Delzanno-43; Aagaard-44.3; Schou-5; Bruun-9680. Weight: 57.36 gms. Mintmaster: Frederik Grüner (FG). Engraver: Jeremias Hercules (obverse). Like almost all coins with a von Hemmert provenance this is a most attractive piece with a delightful luster and wonderful details in the king's hair and the mane of the lion. Extremely rare with less than a handful examples in private ownership.

€25,000-€30,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 824.



15035

NORWAY. 1/4 Speciedaler, 1654. Christiania Mint. Frederik III. NGC VF-30. KM-35; Hede-12B; Sieg-13.2; NMD-137; Delzanno-144; Schou-10; Aagaard-28.4; Bruun-9685. Weight: 7.02 gms. Mintmaster: Frederik Grüner (FG). Engraver: Hans zum Busch (obverse). Magnificently toned and sharply struck, boasting an unparalleled pedigree. With only one other example recorded, this 1654 issue is the undisputed pièce de résistance of the series.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 826.

Ex: Peter Frederik Suhm Collection (Copenhagen - 1802) Lot # 1754.



15036

NORWAY. Speciedaler, 1656. Christiania Mint. Frederik III. NGC Unc Details—Cleaned. Dav-3597; KM-A41; Hede-21; Sieg-29; NMD-80; Aagaard-50.5 (56-3/56-2); Schou-14; Bruun-9716. Weight: 28.42gms. Mintmaster: Frederik Grüner (FG). Cleaned but with fine details.

€3,000-€4,000

From the L.E. Bruun Collection.



15037

NORWAY. 1/4 Speciedaler, 1656. Christiania Mint. Frederik III. NGC EF-45. KM-45.2; Hede-25; Sieg-14; NMD-139; Schou-17; Delzanno-146; Aagaard-29.2; Bruun-9718. Weight: 7.06 gms. Mintmaster: Frederik Grüner (FG). A charming turquoise patina along the rim provides a background for the beautifully struck details, creating a wonderful contrast to the light mint luster. Aside from this specimen, only the piece in the National Museum of Denmark is known, making this an unparalleled opportunity that the experienced collector will not want to miss.

€12,000-€18,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 858.

Ex: Peter Frederik Suhm Collection (Copenhagen - 1802) Lot # 1763.



Less than a Handful in Private Ownership



15038

NORWAY. 2 Speciedaler, 1657. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3600; KM-42; Hede-27; Sieg-34; NMD-45; Aagaard-54.1; Delzanno-48; Schou-14; Bruun-9735. Weight: 57.43 gms. Mintmaster: Frederik Grüner (FG). Engraver: Matthias Först. Minor edge nicks but otherwise a very presentable piece. Extremely rare with less than a handful in private ownership.

€20,000-€25,000

From the L.E. Bruun Collection.



Best of Only Two in Private Hands



15039

NORWAY. 1/2 Speciedaler, 1657. Christiania Mint. Frederik III. NGC EF-40. KM-47; Hede-20; Sieg-17; NMD-125; Delzanno-132; Aagaard-46.6; Schou-25; Bruun-9743. Mintmaster: Frederik Grüner (FG). Engraver: Jeremias Hercules (obverse). With its fine details and remnants of luster this is easily the best of only two in private ownership.

€18,000-€22,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1096.

Ex: Johan Andreas Ferdinand Wolff Collection (Copenhagen - 1882) Lot # 796.

JOHAN ANDREAS FERDINAND WOLFF (1814-1893)

Johan Andreas Ferdinand Wolff (1814-1893) was a bank director (Bikuben), merchant, and Danish consul in Manila. His collection was cataloged by Peter Hauberg (later to become the managing director of the Royal Coin Cabinet) and sold in 1882.



Detailed and Monumental Triple Speciedaler of Legendary Rarity



15040

NORWAY. 3 Speciedaler, 1658. Christiania Mint. Frederik III. NGC AU Details—Obverse Scratched. KM-39a; Dav-3599; Hede-28; Sieg-35; NMD-25; Schou-6; Delzanno-26; Aagaard-53.1; Bruun-9762. Mintmaster: Frederik Grüner (FG). Engraver: Matthias Först (?). A monumental piece, retaining considerable original luster and displaying excellent details on both sides. Despite a scratch in the left obverse field, the surfaces are otherwise almost entirely free of the contact marks so commonly found on such a hefty coin. All Norwegian Triple Speciedalers from the reign of Frederik III rank among the legendary rarities. Of the two registered examples from 1658, this is the only specimen in private hands, and the uniquely known example struck from this die combination.

€60,000-€80,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1338 in his collection.



Magnificent and Excessively Rare One-Year Type Double Speciedaler



15041

NORWAY. 2 Speciedaler, 1658. Christiania Mint. Frederik III. NGC AU Details—Graffiti. Dav-cf. 3600/3602; KM-cf.42/B52; Hede-31; Sieg-38.1; NMD-47; Aagaard-56.1; Delzanno-49; Schou-10; Bruun-9764. Weight: 57.41 gms. Mint-master: Frederik Grüner (FG). Engraver: Matthias Först (?) and Johan Blum. Some old graffiti in the obverse right field and underneath the lion aside, this is a most attractive piece with great details and a nice auburn toning along the rim. A magnificent one-year type, featuring the Norwegian lion enclosed within a sophisticated framework of exceptionally high artistic quality. Apart from this specimen, which is the only one in private hands, only three other examples are known: two in the National Museum of Denmark, and one in the University Coin Cabinet in Oslo.

€25,000-€30,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1339 in his collection.

Ex: Carl T. Jørgensen Collection (Private Sale - 1901).

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 1495.



15042

NORWAY. Speciedaler, 1658. Christiania Mint. Frederik III. NGC EF Details—Cleaned. KM-51; Dav-3604; Hede-32A; Sieg-39.1; NMD-86; Delzanno-92; Schou-20; Aagaard-59.1; Bruun-9771. Weight: 28.54 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum (obverse). Nick on reverse edge and some marks in fields, but excellent details and pleasantly re-toning from an old cleaning. Excessively rare portrait type with an unusually large torso.

€5,000-€7,000

From the L.E. Bruun Collection.



15043

NORWAY. Speciedaler, 1659. Christiania Mint. Frederik III. NGC AU-55. Dav-3607; KM-54; Hede-33B; Sieg-40.2; NMD-89B; Aagaard-70.2; Schou-23; Bruun-9801. Weight: 28.80 gms. Mintmaster: Frederik Grüner (FG). Engraver: Johan Blum. A subtle turquoise peripheral tint surrounds the highly attractive portrait.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15044

NORWAY. 2 Speciedaler, 1660. Christiania Mint. Frederik III. NGC AU Details—Obverse Graffiti. KM-A52; Dav-3606; Hede-34; Sieg-41; NMD-50; Schou-10; Aagaard-69.6; Bruun-9825. Weight: 57.40 gms. Mintmaster: Frederik Grüner (FG). Obverse engraved by Johan Blum. An old engraving below the bust gives the date of June 30th. Very rare and presenting a beautiful bluish rim toning and a forceful and lustrous portrait of excellent style.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1159.



15045

NORWAY. 8 Skilling, 1660. Christiania Mint. Frederik III. NGC AU Details—Bent. KM-31; Hede-69D; Sieg-4.4; NMD-202B; Delzanno-223; Schou-63; Bruun-9843. Weight: 2.62 gms. Mintmaster: Frederik Grüner. Extremely rare variant where the crown breaks the inner circle.

€2,500-€3,000

From the L.E. Bruun Collection.



15046

NORWAY. Speciedaler, 1661. Christiania Mint. Frederik III. NGC AU-58. Dav-3607; KM-54; Hede-33B; Sieg-40.2; NMD-91; Aagaard-70.14; Schou-20; Bruun-9856. Weight: 28.69 gms. Mintmaster: Frederik Grüner (FG). Engraver: Johan Blum (obverse). Approaching Mint State, handsomely toned and boasting a magnificent portrait of the newly proclaimed absolute monarch.

€5,000-€7,000

From the L.E. Bruun Collection.

15048

NORWAY. Speciedaler, 1662. Christiania Mint. Frederik III. NGC EF Details—Cleaned. Dav-3611; KM-56; Hede-41; Sieg-46; NMD-95; Aagaard-79.4 (61-2/62-2); Schou-27; Bruun-9889. Weight: 28.61 gms. Mintmaster: Frederik Grüner (FG). Engraver: Johan Blum (obverse). Rare portrait type (XI) in a very nice condition.

€5,000-€6,000

From the L.E. Bruun Collection.



15047

NORWAY. Speciedaler, 1662. Christiania Mint. Frederik III. NGC AU-58. Dav-3611; KM-56; Hede-41; Sieg-46; NMD-95; Aagaard-79.7; Schou-25; Bruun-9888. Weight: 28.60 gms. Mintmaster: Frederik Grüner (FG). Engraver: Johan Blum (obverse). A splendid example with an excessively rare portrait (Type XI) only known from one die, originally used in 1661.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1447 in his collection.

15049

NORWAY. Speciedaler, 1662. Christiania Mint. Frederik III. NGC AU Details—Tooled. Dav-3615; KM-58; Hede-48A; Sieg-51.1; NMD-97; Aagaard-80.2; Schou-35; Bruun-9895. Weight: 28.39 gms. Mintmaster: Frederik Grüner (FG). Engraver: Johan Blum (obverse). Although regrettably tooled the coin still presents rather nicely. An excessively rare and most unusual type with only a very few in private ownership.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. D. von Kreber Collection (Copenhagen - 1841) Lot # 1994.



15050

NORWAY. 2 Speciedaler, 1663. Christiania Mint. Frederik III. NGC AU Details—Tooled. Dav-3613; KM-57; Hede-44; Sieg-49; NMD-56; Schou-12; Delzanno-59; Aagaard-83.2; Bruun-9914. Weight: 57.07 gms. Mintmaster: Frederik Grüner (FG). Obverse engraved by Johan Blum. Although there is tooling in the fields on both sides, both the portrait and the Norwegian lion present beautifully. As the only other known example is held in the University of Oslo's coin cabinet, a superior piece is unlikely ever to appear on the market.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 1514.



15051

NORWAY. Speciedaler, 1663. Christiania Mint. Frederik III. NGC MS-60. Dav-3614; KM-A57; Hede-43; Sieg-48; NMD-99; Aagaard-84.6; Schou-20; Bruun-9915. Weight: 28.53 gms. Mintmaster: Frederik Grüner (FG). Engraver. Johan Blum (obverse). A very rare date in wonderful Mint State condition and boasting a portrait of great character.

€10,000-€12,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1205.



Superbly Executed, Highly Sought and Very Rare



15052

DENMARK. Speciedaler, 1665. Christiania Mint. Frederik III. NGC AU Details—Cleaned. KM-59; Dav-3619; Hede-53A; Sieg-56.1; NMD-106; Delzanno-112; Schou-27; Aagaard-100.2; Bruun-9960. Weight: 28.68 gms. Mintmaster: Frederik Grüner (FG). Quite light scratches in the right obverse field, but otherwise an excellent example with beautiful mint luster and plenty of character. Very rare.

The handsome dies are believed to have been engraved at Gotfred Krüger's workshop in Copenhagen. Although the engraver's name remains unknown, they are considered to be among the finest Norwegian speciedaler dies, both technically and compositionally.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1490 in his collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1279.



Impressive and Very Rare Double Speciedaler



15053

NORWAY. 2 Speciedaler, 1666. Christiania Mint. NGC AU Details—Cleaned. Dav-3622; KM-76; Hede-58; Sieg-61; NMD-63; Delzanno-66; Aagaard-105.2 (65.4/66.3); Schou-13; Bruun-9986. Weight: 57.38 gms. Mintmaster: Frederik Grüner (FG). Impressive and very rare Double Speciedaler.

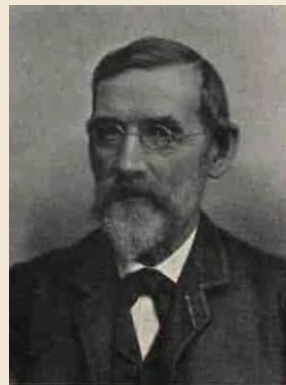
€20,000-€25,000

From the L.E. Bruun Collection.

Ex: H. H. J. Lynge Collection (Copenhagen - 1899) Lot # 662.

HERMAN HENRIK JULIUS LYNGE (1822-1897)

Herman Henrik Julius Lynge (1822-1897) is widely considered to be the father of the professional antiquarian book trade in Denmark. He obtained both the Danish and the Swedish medal of honor, and when he turned 70, he was awarded the title of "Kancelliråd" (titular chancellor). His estate auction took place in 1899 and was divided into 5 small catalogs comprising a total of several thousand coins, medals, tokens and paper money.





Wonderfully Detailed, Very Rare and Stunningly Toned



15054

NORWAY. 1/2 Speciedaler, 1667. Christiania Mint. Frederik III. NGC Unc Details—Cleaned. KM-72; Hede-60; Sieg-19; NMD-130; Delzanno-137; Schou-32; Aagaard-107.2; Bruun-10006. Weight: 14.21 gms. Mintmaster: Frederik Grüner. Boasting a wonderfully sharp and detailed strike, alongside stunning blue and golden toning, this is an immensely appealing specimen of this very rare coin.

In the lower right obverse field, one can discern the shadow of the two small ink crosses with which Bech marked his exceptionally rare pieces: one for **rarus**, two for **perrarus**, and three for **rarissimus**.

€18,000-€22,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 595.



15055

NORWAY. Speciedaler, 1668. Christiania Mint. Frederik III. NGC AU-58. Dav-3625; KM-83; Hede-62; Sieg-63; NMD-114; Aagaard-111.8; Schou-15; Bruun-10028. Weight: 28.78 gms. Mintmaster: Frederik Grüner (FG). Engraver: Jonas Olufsen Lunder. A light, auburn rim toning further enhances this lustrous specimen of the beautiful portrait type, which depicts the king laureate and togate as a Roman emperor. Aagaard has recorded no other piece struck from this particular die combination.

€6,000-€8,000

From the L.E. Bruun Collection.

15056

NORWAY. Krone (4 Mark), 1669. Christiania Mint. Frederik III. NGC AU Details—Cleaned. Dav-3662; KM-unlisted; Hede-66; Sieg-7.2; NMD-148B; Delzanno-157c; Schou-35; Bruun-10051. Weight: 22.53 gms. Mintmaster: Frederik Grüner (FG). Sharply struck and with considerable luster. Very rare so-called “Mystery” Krone - a contemporary high-quality temporary counterfeit, long considered genuine.

The “Mystery” Kroner do not link to the die chains of the genuine Krone coins and are believed to be of Northern German origin; however, the exact location of the counterfeiting mint and who was behind remain unknown.

€2,000-€3,000

From the L.E. Bruun Collection.



Map of Norway, published by Joan Blaeu in 1662 in the first volume of the Atlas Maior.



Exceptionally Pedigreed, Very Rare and Highly Attractive



15057

NORWAY. Speciedaler, 1670. Christiania Mint. Christian V. NGC AU Details—Cleaned. Dav-3651; KM-99; Hede-27A; Sieg-51.1; NMD-56; Delzanno-8; Schou-12; Bruun-10089. Weight: 28.77 gms. Mintmaster: Frederik Grüner (FG). Engraver: Jonas Olufsen Lunder. This handsome early specie type, which does not yet bear the king's motto on the reverse, has always been considered unattainable for a collector; of both varieties combined (the date in the legend and the date by the shield), only four examples are known, this being the sole specimen in private hands. The specimen boasts a sublime, unbroken provenance from the late 18th century to the present day, having formed part of six of the most renowned Scandinavian numismatic collections. Furthermore, as this is a choice specimen with a beautifully iridescent toning, considerable mint luster, and sharp details, it will inevitably attract the utmost attention in the auction room.

€30,000-€40,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 1324.

Ex: C. D. von Kreber Collection (Copenhagen - 1841) Lot # 2161.

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1369.

Ex: Peter Frederik Suhm Collection (Copenhagen - 1802) Lot # 1826.



Exceptionally Rare Double Speciedaler with the King in Armor



15058

NORWAY. 2 Speciedaler, 1671. Christiania Mint. Christian V. NGC EF-40. Dav-3652; KM-A110; Hede-30A; Sieg-54.1; NMD-44; Delzanno-46; Schou-5; Bruun-10109. Weight: 57.42 gms. Mintmaster: Frederik Grüner (FG).

Depicting the king in armor, this elegant early double specie is a legendary rarity. Only two specimens are known across both recorded dates, 1671 and 1672. As the 1672 example resides in the National Museum of Denmark, the present piece is not merely unique in private ownership, but quite simply the only existing specimen. This offers a truly unparalleled opportunity, bound to ignite intense competition among bidders in the auction room.

€30,000-€35,000

From the L.E. Bruun Collection.

Ex: O. F. Jansen (DNE, Copenhagen - 1920) Lot # 468.



15059

NORWAY. Speciedaler, 1672. Christiania Mint. Christian V. NGC Unc Details-Brushed. Dav-3653; KM-108; Hede-29A; Sieg-53.1; NMD-60; Schou-9; Bruun-10132. Weight: 28.56 gms. Mintmaster: Frederik Grüner (FG). A magnificently detailed example of this rare type where the king is wearing armor.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 663.

Ex: Christian Jürgensen Thomsen Collection (Copenhagen - 1876) Lot # 1553.



15060

NORWAY. Silver Off-Metal Strike 3 Ducat, 1673. Christiania Mint. Christian V. NGC EF Details—Cleaned. KM-Pn21; H-15; Sieg-79; NMD-6B; Schou-1a; JS-328; Bruun-10144. Weight: 7.29 gms. Mintmaster: Frederik Grüner. This charming elephant piece, which is nicely re-toning after an old cleaning, is of the utmost rarity, as is the corresponding Triple Ducat (Fr-13).

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1753 in his collection.

Formidable Triple Ducat of Mythical Rarity



15061

NORWAY. 3 Ducat, 1673. Christiania Mint. Christian V. NGC AU Details—Holed. Fr-12; KM-125; Hede-10; Sieg-78; NMD-4A; Delzanno-5a; Schou-3; Bruun-10145. Weight: 10.41 gms. Mintmaster: Frederik Grüner. Small perforation at 12 o'clock and indecipherable graffiti in the reverse right field. Nicely struck and preserving much of the original luster. No matter the date, Norwegian gold coins larger than a Double Ducat are considered completely unobtainable, and of this particular type only three other examples have been recorded (The Danish National Museum; The Swedish National Museum and the Hermitage in St. Petersburg).

Unlike certain other Norwegian gold issues from Christian V, which occasionally lack inscriptions and feature irregular weights, this type - with full legends on both sides, the date, and a precise weight of 3 Ducats - is undeniably a regular issue, though presumably struck for a specific purpose.

€30,000-€40,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 126.



15062

NORWAY. Silver Off-Metal Strike 3 Ducat, 1673. Christiania Mint. Christian V. NGC AU Details—Cleaned. KM-Pn22; H-10; Sieg-78; NMD-4C; Schou-3c; JS-333; Bruun-10148. Weight: 5.46 gms. Mintmaster: Frederik Grüner. Exceptionally detailed and lustrous for type.

Most of the silver-off strikes of this type show distinct signs of circulation, and the weights correspond rather closely to that of one Mark.

€900-€1,100

From the L.E. Bruun Collection.

Alluring and Highly Coveted Half Speciedaler



15063

NORWAY. 1/2 Speciedaler, 1673. Christiania Mint. Christian V. NGC AU-55. KM-107; Hede-33; Sieg-47; NMD-70; Delzanno-72; Schou-17; Bruun-10153. Weight: 14.35 gms. Mintmaster: Frederik Grüner (FG). Engraver: Jonas Olufsen Lunder. Extremely rare and of wonderful eye-appeal.

From the entire reign of Christian V, 1/2 Speciedalers were only minted in four years (1671, 1673, 1674, and 1693). The first three, minted at Christiania, are all exceedingly rare and highly coveted by collectors of Norwegian 17th-century coins.

€20,000-€25,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 676.



15064

NORWAY. 2 Mark, 1673. Christiania Mint. Christian V. NGC EF Details—Cleaned. KM-105a; Hede-43; Sieg-32; NMD-106; Schou-37; Bruun-10156. Weight: 10.88 gms. Mintmaster: Frederik Grüner. Very rare date with fine details.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Chr. A. Clausen Collection (Copenhagen - 1902) Lot # 1986.



15065

NORWAY. Mark, 1674. Christiania Mint. Christian V. NGC AU Details—Cleaned. KM-94a; Hede-44; Sieg-24; NMD-115; Schou-20; Bruun-10172. Weight: 5.43 gms. Mintmaster: Peter Grüner, the Younger. One of the absolutely key dates in the series in good condition. Hairline split at edge.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1760 in his collection.

Excessively Rare Double Speciedaler with the King in Roman Attire



15066

NORWAY. 2 Speciedaler, 1675. Christiania Mint. Christian V. NGC AU-53. Dav-3655; KM-110; Hede-30C; Sieg-54.3; NMD-48; Delzanno-50; Schou-3; Bruun-10173. Weight: 57.71 gms. Mintmaster: Peter Grüner, the Younger (PG). A pleasantly toned Double Speciedaler with a delightful portrait of the king in Roman attire. The best of only two recorded examples in private ownership.

€20,000-€25,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 1356.



Very Attractive and of Exceptional Rarity



15067

DENMARK. 1/4 Speciedaler, 1675. Christiania Mint. Christian V. NGC AU Details—Cleaned. KM-106; Hede-34; Sieg-46; NMD-73; Delzanno-75; Schou-10; Bruun-10176. Weight: 7.15 gms. Mintmaster: Peter Grüner, the Younger (PG). Engraver: Jonas Olufsen Lunder. Very attractive and of exceptional rarity with only 2 examples recorded in private ownership.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1765 in his collection.



15068

NORWAY. Speciedaler, 1676. Christiania Mint. NGC AU-55. Dav-3656; KM-109; Hede-29C; Sieg-53.3; NMD-64; Schou-6; Bruun-10186. Weight: 28.86 gms. Mintmaster: Peter Grüner, the Younger (PG). Engraver: Jonas Olufsen Lunder. Appealing grey cabinet patina. Scarce.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 474.

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1172.



15069

NORWAY. 2 Speciedaler, 1677. Christiania Mint. Christian V. NGC AU Details—Cleaned. Dav-3655; KM-110; Hede-30C; Sieg-54.3; NMD-50; Schou-1; Bruun-10196. Weight: 57.54 gms. Mintmaster: Peter Grüner, the Younger (PG). Rare and majestic Double Speciedaler with excellent details and a pleasant toning along the rim.

€20,000-€25,000

From the L.E. Bruun Collection.

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 701.

15071

NORWAY. 2 Speciedaler, 1678. Christiania Mint. Christian V. NGC AU Details—Rim Damage. Dav-3655; KM-110; Hede-30C; Sieg-54.3; NMD-51; Schou-7; Bruun-10211. Weight: 57.67 gms. Mintmaster: Peter Grüner, the Younger (PG). Small owner's mark (?) scratched into the right obverse field and several edge knocks, but otherwise a fine specimen of this date, of which only a very few are known in private ownership.

€18,000-€22,000

From the L.E. Bruun Collection.



15070

NORWAY. Speciedaler, 1677. Christiania Mint. Christian V. NGC Unc Details—Obverse Graffiti. Dav-3656; KM-109; Hede-29C; Sieg-53.3; NMD-65; Schou-8; Bruun-10200. Weight: 28.91 gms. Mintmaster: Peter Grüner, the Younger (PG). Engraver: Jonas Olufsen Lunder. Apart from the incised monogram (AT?) in the right obverse field, this is an excellent specimen boasting an attractive tone, sharp details, and a fine mint luster. Extremely rare.

€5,000-€7,000

From the L.E. Bruun Collection.

15072

NORWAY. Speciedaler, 1678. Christiania Mint. Christian V. NGC AU-58. Dav-3656; KM-109; Hede-29C; Sieg-53.3; NMD-66; Schou-8; Bruun-10212. Mintmaster: Peter Grüner, the Younger (PG). Engraver: Jonas Olufsen Lunder. A few small spots but otherwise a very pleasing and problem-free piece with a lovely grey toning and great details.

€10,000-€12,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Georg F. Timm Collection (Copenhagen - 1831) Lot # 1094.



GEORG FRIEDERICH TIMM (1746-1829)

Georg Friederich Timm (1746-1829) worked as a metal-worker at the royal court and had a highly interesting collection of coins and medals, including many rarities. The catalog from his estate auction in 1831 was written by two of the most prominent numismatists of the time, Ole Devegge and Christian Jürgensen Thomsen, and is still of considerable scientific value.



Only a Handful Recorded in Private Ownership



15073

NORWAY. 2 Speciedaler, 1679. Christiania Mint. Christian V. NGC AU-55. Dav-3655; KM-110; Hede-30C; Sieg-54.3; NMD-52; Delzanno-54; Schou-6; Bruun-10217. Weight: 57.19 gms. Mintmaster: Peter Grüner, the Younger (PG). With only extremely few known in private ownership, this beautiful Double Speciedaler, boasting a delightful portrait of the king in Roman attire, is bound to attract attention.

€20,000-€30,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1809 in his collection.



15074

NORWAY. Mark, 1679. Christiania Mint. Christian V. NGC VF-25. KM-94a; Hede-44; Sieg-24; NMD-118; Schou-31; Bruun-10225. Weight: 5.45 gms. Mintmaster: Peter Grüner, the Younger. Weakly struck at center, but with a nice toning and very detailed legends. Very rare date.

€2,500-€3,500

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15075

NORWAY. Speciedaler, 1680. Christiania Mint. Christian V. NGC AU-58. Dav-3656; KM-109; Hede-29C; Sieg-53.3; NMD-66; Schou-13; Bruun-10231. Weight: 28.66 gms. Mintmaster: Peter Grüner, the Younger (PG). Engraver: Jonas Olufsen Lunder. A highly attractive example of this exceedingly rare date, representing the final year of Taler production at Christiania.

€10,000-€12,000

From the L.E. Bruun Collection.

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 167.



15076

NORWAY. 2 Mark, 1685. Christiania Mint. Christian V. NGC VF Details—Cleaned. KM-150; Hede-56B; Sieg-33.2; NMD-111; Schou-14; Bruun-10276. Weight: 10.25 gms. Mintmaster: Peter Grüner, the Younger (PG). Small edge nicks. Extremely rare.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1878 in his collection.



15077

NORWAY. Mark, 1685. Christiania Mint. Christian V. NGC AU-55. KM-146; Hede-57B; Sieg-25.2; NMD-123; Schou-16; Bruun-10277. Weight: 5.54 gms. Mintmaster: Peter Grüner, the Younger (PG). Unusually well-struck on a nice, even flan.

€2,600-€3,200

From the L.E. Bruun Collection.

15078

NORWAY. Krone (4 Mark), 1686. Christiania Mint. Christian V. NGC AU Details—Cleaned. Dav-3663; KM-148.1; Hede-55; Sieg-38; NMD-92; Schou-17; Bruun-10286. Weight: 22.18 gms. Mintmaster: Peter Grüner, the Younger (PG). A nicely struck example of one of the key dates of the series.

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15079

NORWAY. 2 Mark, 1686. Kongsberg Mint. Christian V. NGC AU-55. KM-156; Hede-68A; Sieg-34.1; NMD-195; Schou-20; Bruun-10297. Weight: 11.09 gms. Mintmaster: Henning Christopher Meyer, the Elder. Engraver: Caspar Barth. A sharply struck and nicely toned specimen of one of the earliest coins struck at the new Kongsberg mint.

Although the German Henning Christopher Meyer acted as mintmaster from August 1686, his coins were not marked with his initials until after February 1687, when he received his official commission.

€2,800-€3,200

From the L.E. Bruun Collection.



15080

NORWAY. Krone (4 Mark), 1687. Kongsberg Mint. Christian V. NGC AU-50. Dav-3665; KM-168; Hede-67A; Sieg-41.1; NMD-179C; Delzanno-188c; Schou-7; Bruun-10305. Weight: 22.37 gms. Mintmaster: Henning Christopher Meyer, the Elder. A most enchanting piece, nicely struck and presenting a large amount of original luster. The only known example with this type of monogram (C) and without the mint master's initials.

€6,000-€7,000

From the L.E. Bruun Collection.



15081

NORWAY. Krone (4 Mark), 1687. Kongsberg Mint. Christian V. NGC AU Details—Cleaned. Dav-3665; KM-167; Hede-67A; Sieg-41.1; NMD-179C; Delzanno-188b; Schou-8; Bruun-10306. Weight: 22.02 gms. Mintmaster: Henning Christopher Meyer, the Elder. Extremely rare sub-type (IIC) in spectacular condition with lots of luster and a superior eye-appeal.

€6,000-€8,000

From the L.E. Bruun Collection.



15082

NORWAY. Krone (4 Mark), 1687. Kongsberg Mint. Christian V. NGC EF-45. Dav-3665; KM-167; Hede-67A; Sieg-41.1; NMD-179A; Schou-9; Bruun-10307. Weight: 21.89 gms. Mintmaster: Henning Christopher Meyer, the Elder. A delightful, untouched example.

€2,000-€3,000

From the L.E. Bruun Collection.



15083

NORWAY. 2 Mark, 1687. Kongsberg Mint. Christian V. NGC EF Details—Cleaned. KM-163; Hede-68B; Sieg-34.2; NMD-196B; Schou-30; Bruun-10317. Weight: 10.80 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Well-struck with fine details. Less than a handful of this type with stars on the obverse and no mintmark is known, of which this seems to be the only one in private ownership.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1902 in his collection.



15084

NORWAY. Krone (4 Mark), 1688. Kongsberg Mint. Christian V. NGC VF Details—Cleaned. Dav-3665; KM-169; Hede-67B; Sieg-41.2; NMD-181C; Delzanno-190C; Schou-9; Bruun-10335. Weight: 21.78 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Flan flaw on obverse. One of only two recorded exemplars of type IIF with a slender though elaborate monogram.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Lauritz C. Petersen Collection (Copenhagen - 1914) Lot # 1150.



15085

NORWAY. 2 Mark, 1688. Kongsberg Mint. Christian V. NGC EF-40. KM-179.2; Hede-74; Sieg-35; NMD-198; Delzanno-208; Schou-21; Bruun-10341. Weight: 10.86 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). A handsome piece of the very rare first date from this new series, which was subsequently struck annually until 1699.

€3,600-€4,400

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Claes Alberts Collection (Copenhagen, 1840) Lot # 4430.



15086

NORWAY. 2 Mark, 1691. Kongsberg Mint. Christian V. NGC EF-45. KM-179.2; Hede-74; Sieg-35; NMD-201; Schou-47; Bruun-10384. Weight: 10.97 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). A very handsome piece of this highly elusive date of which not much more than a handful is known.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Claes Alberts Collection (Copenhagen, 1840) Lot # 4431.



15087

NORWAY. Mark, 1691. Kongsberg Mint. Christian V. NGC EF-40. KM-185.2; Hede-75; Sieg-27; NMD-217; Delzanno-227; Schou-51; Bruun-10385. Weight: 5.50 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Extremely rare date in a most presentable and original condition.

€4,000-€5,000

From the L.E. Bruun Collection.



15088

NORWAY. Speciedaler, 1692. Kongsberg Mint. Christian V. NGC AU-58. Dav-3659E; KM-190; Hede-37G; Sieg-59.5; NMD-168E; Delzanno-177e; Schou-13; Bruun-10394. Mintmaster: Henning Christopher Meyer, the elder. Engraver: Caspar Barth. The edge bears the following lettering: NICHT AUS SILBER - SUCHT DIESE NORDENS - FRUCHT WIRD ZU GOTTES EHR GESUCHT. ("Not out of greed for silver is this fruit of the North sought, but for the glory of God"). The edge lettering was double struck. Nice, grey cabinet toning and with considerable amounts of luster remaining. Extremely rare.

The vast majority of Speciedalers struck in Denmark and Norway during the 17th century were not intended for regular circulation, but were instead produced as presentation pieces or for hoarding. However, the Norwegian Speciedalers with lettered edges are notable exceptions, with a total of nearly 100,000 minted between 1692 and 1696. Unlike hammer-struck coinage, these Kongsberg Speciedalers were produced using a screw press. Because the edge lettering was applied to the planchets prior to striking, the reading direction and starting point of the legends vary. There are seven known varieties of edge legends: five in Danish, one in German, and one in Latin. They were all designed to glorify the Danish absolute monarch and celebrate the rich silver discoveries in the Norwegian mountains around the new Kongsberg Mint, which had replaced Christiania in 1686. These extraordinarily high-flown and poetic phrases are attributed to the vicar Jørgen Kongstad.

€10,000-€12,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1334.



Exceptional Reeded Edge Variety



15089

NORWAY. Speciedaler, 1692. Kongsberg Mint. Christian V. NGC EF Details—Tooled. Dav-3659G; KM-190; Hede-371; Sieg-59.7; NMD-168G; Delzanno-177g; Schou-15; Bruun-10396. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Engraver: Caspar Barth. The only other known example of a Speciedaler from this intriguing group - minted with a reeded edge instead of the expected lettered edge - is held by the Danish National Museum.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1966 in his collection.



15090

NORWAY. Mark, 1693. Kongsberg Mint. Christian V. NGC VF-30. KM-185.2; Hede-75; Sieg-27; NMD-219A; Schou-63; Bruun-10418. Weight: 5.36 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Very rare date.

€2,500-€3,500

From the L.E. Bruun Collection.



Handsome Speciedaler with an Edge Lettering of Extreme Rarity.



15091

NORWAY. Speciedaler, 1694. Kongsberg Mint. Christian V. NGC AU-55. Dav-3661; KM-194; Hede-39D; Sieg-61.4; NMD-176D; Delzanno-162d; Schou-21; Bruun-10433. Weight: 28.86 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Engraver: Caspar Barth. The edge bears the following very rare lettering: I DETTE ANSIGT DANNE-MARK OG NORGE SKUER SIN MONARK ("In this visage, Denmark and Norway behold their monarch"). Nicely toned and retaining a considerable amount of original luster. As usual. Bech has marked the coin as a rarity by marking it with ink in the obverse left field. Although this Danish edge inscription is found on speciedalers throughout the entire 1692-1696 period, it must unconditionally be considered among the rarest, as it is unrecorded in private ownership on specimens outside the L. E. Bruun Collection. In addition to the present piece, the year in question is only known from two examples, held in the National Museum of Denmark and the Oslo University Coin Collection, respectively.

€14,000-€18,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 826.



15092

NORWAY. 2 Mark, 1694. Kongsberg Mint. Christian V. NGC AU Details—Cleaned. KM-179.2; Hede-74; Sieg-35; NMD-204; Schou-36; Bruun-10435. Weight: 11.14 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). At some point very lightly cleaned but retaining the original surfaces and a nice luster. Very rare date.

€4,000-€5,000

From the L.E. Bruun Collection.



15093

NORWAY. 2 Mark, 1694. Kongsberg Mint. Christian V. NGC AU-58. KM-179.2; Hede-74; Sieg-35; NMD-204; Schou-37; Bruun-10436. Weight: 11.13 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Well-struck, nicely toned and very rare.

€4,000-€6,000

From the L.E. Bruun Collection.



15094

NORWAY. Krone (4 Mark), 1695. Christiania Mint. Christian V. NGC AU-53. Dav-3663; KM-148.1; Hede-55; Sieg-38; NMD-101; Schou-20; Bruun-10442. Weight: 21.73 gms. Mintmaster: Peter Grüner, the Younger (PG). A very presentable piece with a nice, deep cabinet toning. Excessively rare date and the very last coin minted at Christiania.

In 1686, King Christian V ordered the relocation of the mint from Christiania to Kongsberg to save on silver transport costs, leading to the establishment of the Royal Norwegian Mint in the mining town that same year. However, the mint at Akershus Castle in Christiania was not shut down immediately. It was finally closed in 1695, as the mintmaster Peter Grüner was permitted to continue minting small coins there on a lease basis during the transition period.

€7,000-€9,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Impeccably Pedigreed and with an Excessively Rare Edge Lettering



15095

NORWAY. Speciedaler, 1695. Kongsberg Mint. Christian V. NGC AU Details—Cleaned. Dav-3661D; KM-194; Hede-39F; Sieg-61.6; NMD-175D; Delzanno-184d; Schou-13; Bruun-10451. Weight: 28.82 gms. Mintmaster: Henning Christopher Meyer, the elder. Engraver: Caspar Barth. Impressively pedigreed and in exceptional condition. One of only three examples traced, the others being in the National Museum of Denmark and the NTNU Museum in Trondheim.

The edge bears the following very rare lettering: STORE KONGE NORDENS ÆRE LAD DE FRUGTER YNDIG VÆRE SOM DIG NORSKE KLIPPER BÆRE ("Great king, glory of the North, enjoy the fruits that the Norwegian cliffs bear").

€15,000-€18,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. D. von Kreber Collection (Copenhagen - 1841) Lot # 2448.

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1701.



15096

NORWAY. Speciedaler, 1696. Kongsberg Mint. Christian V. NGC Unc Details—Cleaned. Dav-3661; KM-194; Hede-39E; Sieg-61.5; NMD-176E; Delzanno-185e; Schou-19; Bruun-10466. Weight: 29.11 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Engraver: Caspar Barth. The edge bears the following lettering: NICHT AUS SILBER - SUCHT DIESE NORDENS - FRUCHT WIRD ZU GOTTES EHR GESUCHT ("Not out of greed for silver is this fruit of the North sought, but for the glory of God"). An absolutely outstanding specimen, where the crown and the national coat of arms in particular appear with an exceptional wealth of detail. Of this interesting edge lettering type, which is the only one in German, only four specimens are recorded from 1696: two variants in the Bruun Collection, one in the National Museum of Denmark, and one in the Royal Coin Cabinet in Stockholm.

€10,000-€12,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 1477.

Ex: C. D. von Kreber Collection (Copenhagen - 1841) Lot # 2462.



15097

NORWAY. 2 Mark, 1696. Kongsberg Mint. Christian V. NGC AU-50. KM-179.2; Hede-74; Sieg-35; NMD-206; Schou-33; Bruun-10469. Weight: 10.88 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). A nicely struck example of this very rare date.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Claes Alberts Collection (Copenhagen, 1840) Lot # 4432.



15098

NORWAY. Copper Off-Metal Strike 2 Ducats, ND (1673). Christiania Mint. Christian V. NGC AU-55 Brown. Fr-11; KM-120; Hede-8; Sieg-67; NMD-11C; Delzanno-12c; Schou-15b; Bruun-10500. Weight: 6.92 gms. Mintmaster: Peter Grüner, the Younger. A most handsome and interesting off-strike of which only two examples have been recorded.

€1,000-€1,200

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2139 in his collection.



Highly Presentable Ducat of Formidable Rarity



15099

NORWAY. Ducat, ND (1670-75). Christiania Mint. Christian V. NGC AU Details—Cleaned. Fr-9; KM-117; Hede-3; Sieg-63.2; NMD-19; Delzanno-20; Schou-33; Bruun-10502. Weight: 3.39 gms. Mintmaster: Peter Grüner. Despite a slightly wavy flan, this is nevertheless a highly presentable piece of formidable rarity among Norwegian 17th-century gold coins, with the only other known example residing in the National Museum of Denmark.

The coin has the same diameter as the Double Ducat (Fr-8) but is struck with different dies. As opposed to other of the Norwegian gold pieces struck for Christian V that sometimes have irregular weights, this was undoubtedly struck for circulation.

€30,000-€40,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15100

DENMARK. Krone (4 Mark), 1701. Copenhagen Mint. Frederik IV. NGC AU Details—Cleaned. Dav-A1287; KM-448; Hede-36; Sieg-17; Schou-6; Kold-149b; Bruun-10523 (mistakenly under Norway). Weight: 18.09 gms. Mintmaster: Christian Wineke, the Younger. Engraver: Anton Meybusch (?). A beautiful example of this rare date, and probably the best in private ownership.

While the errata in the 1928 catalogue caught the mistake and re-numbered the coin Bruun-7310a, we have chosen to keep the numbering from the main text, which is also on the Bruun ticket and the NGC holder.

€2,000-€2,500

From the L.E. Bruun Collection.



15101

NORWAY. Silver Pattern 8 Skilling, 1710. Kongsberg Mint. Frederik IV. NGC Unc Details—Cleaned. KM-Unlisted; Hede-11; Sieg-17; NMD-92A; Schou-7; Bruun-10583. Weight: 3.10 gms. Mintmaster: Henning Christopher Meyer, the Elder. Engraver: Andreas Johnsen Lunde. An attractive and sharp specimen, retaining fine mint luster, of this rare pattern coin featuring an interesting mining motif.

€3,000-€4,000

From the L.E. Bruun Collection.



15102

NORWAY. 2 Mark, 1725. Kongsberg Mint. Frederik IV. NGC AU Details—Cleaned. KM-221; Hede-5; Sieg-9; NMD-9; Schou-4; Bruun-10645. Weight: 10.86 gms. Mintmaster: Henning Christopher Meyer, the Younger (HCM). Engraver: Olaf Wif. Pleasantly toned and with a nice luster.

€2,000-€3,000

From the L.E. Bruun Collection.



15103

NORWAY. Gold Off-Metal Strike 24 Skilling, 1745. Kongsberg Mint. Christian VI. NGC AU Details—Edge Filing. Fr-unlisted; KM-232.3 (silver); Hede-4C (silver); Sieg-4.3 (silver); Delzanno-18c (gold); NMD-16 (silver); Schou-2a (gold); Bruun-10703. Weight: 8.07 gms. Mintmaster: Truls Andersen Lyng (TL). Engraver: Erasmus Simon Kongsberg (?). The lower reverse edge rim has been filed to test the gold. Strong and lustrous strike.

Although it is difficult to distinguish any details from an earlier strike, the weight indicates that this excessively rare (unique?) and interesting piece could have been struck on a French Louis d'or.

€8,000-€10,000

From the L.E. Bruun Collection.



15104

NORWAY. 1/2 Speciedaler, 1779. Kongsberg Mint. Christian VII. NGC VF-35. KM-252; H-3; Sieg-13; NMD-21; Schou-2; FP-29.1; Bruun-10810. Weight: 14.24 gms. Mintmaster: Hans Jacob Arnold Branth (HIAB). Engraver: Anders Lunde. The last date of the series and excessively rare with no more than a handful known in public and private ownership combined.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex. Countship of Brahesminde Collection (Private Sale - 1922)



15105

NORWAY. 24 Skilling, 1783. Kongsberg Mint. Christian VII. NGC AU Details—Cleaned. KM-250; Hede-12B; Sieg-11.2; NMD-36; FP-23.2; Schou-11; Bruun-10834. Weight: 9.12 gms. Mintmaster: Hans Jacob Arnold Branth (HIAB). Engraver: Anders Jonsen Lunde. A very handsome piece of a scarce date.

€1,200-€1,600

From the L.E. Bruun Collection.



15106

NORWAY. 2 Skilling, 1788 on 8 Skilling, 1785. Kongsberg Mint. Christian VII. NGC AU Details—Cleaned. KM-255; Hede-16; Sieg-3.1; NMD-86; FP-8.1; Schou-17 (all references are for the regular 2 Skilling issue); Bruun-10866. Weight: 3.10 gms. Mintmaster Hans Jacob Arnold Branth (HIAB). Engraver: Anders Jonsen Lunde. An extremely interesting piece with fine details and remnant of original luster.

The exact circumstances surrounding the creation of this unique piece remain unclear. Lunde may have been conducting a technical test of his minting tools, or alternatively, it may have served as a memento for a prominent visitor to the mint.

€1,200-€1,600

From the L.E. Bruun Collection.



15107

NORWAY. Speciedaler, 1792. Kongsberg Mint. Christian VII. NGC EF-45. Dav-1314; KM-265.2; Hede-4D; Sieg-18.4; NMD-12; Delzanno-12a; FP-41.4; Schou-4; Bruun-10872. Weight: 28.78 gms. Hans Jacob Arnold Branth (HIAB). Engraver: Salomon Ahron Jacobson (SI). A most handsome and original piece, both lustrous and nicely toned. A very rare one year type, and the only Norwegian Speciedaler to have been engraved by Jacobson in Copenhagen.

€4,000-€6,000

From the L.E. Bruun Collection.

15108

NORWAY. Speciedaler, 1793. Kongsberg Mint. Christian VII. NGC AU-53. Dav-1314; KM-265.2; Hede-4E; Sieg-18.5; NMD-13; FP-41.5; Schou-1; Bruun-10876. Weight: 28.83 gms. Mintmaster: Hans Jacob Arnold Branth (HIAB). Engraver: Andersen Jonsen Lunde. Slightly uneven toning over handsome surfaces with much luster.

€2,000-€2,500

From the L.E. Bruun Collection.

15109

NORWAY. 8 Skilling, 1795. Kongsberg Mint. Christian VII. NGC MS-64+. KM-257; Hede-14; Sieg-8; NMD-65; Schou-10; FP-18.4; Bruun-10884. Weight: 3.27 gms. Mintmaster: Hans Jacob Arnold Branth (HIAB). Engraver: Anders Jonsen Lunde. A stunning very nearly Gem Mint State example of immense eye appeal. Scarce last date of the series.

€3,000-€4,000

From the L.E. Bruun Collection.

15110

NORWAY. Speciedaler, 1829. Kongsberg Mint. Carl XIV Johan. NGC Unc Details—Obverse Spot Removed. KM-301; Sieg-17; NM-7B; Bruun-11000. Weight: 28.85 gms. Mintmaster: Johan Michael Kruse. Engraver: Gregorius Middelthun. An exceptional uncirculated piece with an impressive luster.

€2,000-€3,000

From the L.E. Bruun Collection.

15111

NORWAY. 1/2 Speciedaler, 1833. Kongsberg Mint. Carl XIV Johan. NGC AU-58. KM-302; Sieg-14; NM-25; Bruun-11012. Weight: 14.41 gms. Mintmaster: Johan Michael Kruse. Engraver: Gregorius Middelthun. One of the key dates of the series.

€3,000-€4,000

From the L.E. Bruun Collection.



Magnificent Example of the Legendary “Star” Type



15112

NORWAY. 1/2 Speciedaler, 1835 (Star). Kongsberg Mint. Carl XIV Johan. NGC MS-62. KM-302; Sieg-14; NM-27B; Delzanno-27b; Bruun-11023. Weight: 14.45 gms. A wonderful rainbow toning further enhances the pronounced eye-appeal of this magnificent example.

This legendary rarity, featuring a star placed beneath the Kongsberg mintmark, has long been a subject of debate. However, a strong consensus has now emerged that the star was added because Caspar Hermann Langberg - although not officially taking office as mintmaster until the following year - wished to distinguish “his” issues from those of his predecessor, Johann Michael Kruse, for whom he was substituting during the latter’s illness.

€12,000-€18,000

From the L.E. Bruun Collection.



Near Gem Mint State and Excessively Rare Pattern



15113

NORWAY. Pattern Skilling, 1837. Kongsberg Mint. Carl XIV Johan. NGC MS-64 Brown. KM-PnA40; Sieg-unlisted; NM-72; Delzanno-73; Bruun-11028. Weight: 9.21 gms. Mintmaster: Caspar Herman Langberg. An amazing nearly Gem Mint State example of this excessively rare pattern.

€8,000-€10,000

From the L.E. Bruun Collection.



15114

NORWAY. Pattern 1/2 Skilling, 1837. Kongsberg Mint. Carl XIV Johan. NGC AU-58 Brown. KM-PnF39; Sieg-unlisted; NM-73; Delzanno-74; Bruun-11030. Weight: 5.18 gms. Mintmaster: Caspar Herman Langberg. Scarce and quite attractive.

€1,800-€2,200

From the L.E. Bruun Collection.



15115

NORWAY. Speciedaler, 1864. Kongsberg Mint. Carl XV. NGC MS-63. Dav-245; KM-325; Sieg-14; NM-3; Bruun-11080. Weight: 28.92 gms. Mintmaster: Caspar Herman Langberg. Engraver: Philip Christian Schmerling. Extremely attractive and tied for finest known within the CNG Census population.

€3,000-€4,000

From the L.E. Bruun Collection.



15116

NORWAY. 10 Kroner, 1877. Kongsberg Mint. Oscar II. NGC MS-66. Fr-18; KM-358; NM-11; Sieg-101. Weight: 4.48 gms. Mintmaster: Caspar Herman Langberg. Sought two-year type and one of the highest graded by NGC.

€3,000-€4,000

From the L.E. Bruun Collection.



15117

NORWAY. 2 Kroner, 1878. Kongsberg Mint. Oscar II. NGC MS-67 Prooflike. KM-359; NM-17; Sieg-65. Weight: 14.99 gms. Mintmaster: Caspar Herman Langberg. First-year date of this coveted type, and in a most remarkable condition; strong, proof-like surfaces topped with mottled, blue toning on the obverse with golden hues on the reverse. Needless to say this coin tops the NGC registry with two whole grades to the nearest competitor.

€4,000-€5,000

From the L.E. Bruun Collection.



15118

NORWAY. 50 Øre, 1877. Kongsberg Mint. Oscar II. NGC MS-67 Prooflike. KM-356; NM-52; Sieg-47. Weight: 4.99 gms. Mintmaster: Caspar Herman Langberg.

€1,350-€1,650

From the L.E. Bruun Collection.



Carl XV around 1865. (Mathias Hansen)



COINS OF SWEDEN

The Oldest Coin Type of Sweden in Wonderful Condition



15119

SWEDEN. Penny, ND (995-1022). Sigtuna Mint. Olof Skötkonung. NGC AU-58. Llt-12a; Malmer-4.10.73.6; SMH-13; Delzanno-13; Bruun-11144. Weight: 2.57 gms. Moneyer: Snelling. A very rare combination of a clear strike and exceptional conservation makes this uncirculated piece one the best of its type; light encrustations only ads to the eye-appeal.

The Sigtuna coinage, the oldest coinage of Sweden, served as a crucial instrument for asserting royal authority and Christian identity, representing the shift from the use of fragmented foreign silver (hack-silver) to a standardized national currency.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Purchased Stockholm, 1851.



(Photo Enlarged 2x)

15120

SWEDEN. Penny, ND (995-1022). Sigtuna Mint. Olof Skötkonung. NGC AU Details—Peck Marked. Llt-5; SMH-27; Malmer-4.16.79; Delzanno-21; Bruun-11145. Weight: 1.93 gms. Moneyer: Ulfketel (VLFCTE). Scarce type; Heavy, old toning to both sides with powerful, golden hues to the obverse.

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

15121

SWEDEN. Penny, ND (995-1022). Sigtuna Mint. Olof Skötkonung. NGC EF Details—Peck Marked. Llt-7; SMH-20; Malmer-4.13.51; Delzanno-16; Bruun-11146. Weight: 1.44 gms. Rare and highly interesting type, where the name of the moneyer in the reverse has been replaced by the Christian, Latin phrase 'In Nomine Domine', here spelled 'IN NOMINE DNIMC'. Crimped, double-struck on the obverse and with a daylight crack.

While many types of Olof Skötkonung carries the cross and the letters CRVX in the cross angles, the specific use of a Christian, Latin phrase surely makes this the earliest Swedish, Christian artifact obtainable.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

15122

SWEDEN. Penny, ND (1022-50). Sigtuna Mint. Anund Jakob. NGC Unc Details—Peck Marked. Llt-33; SMH-69; Malmer-9.148.1164.4 (this coin); Delzanno-111; Bruun-11152. Weight: 1.69 gms. Rare, Swedish imitation of the English Long Cross Penny of Aethelred II, with his name and title; the reverse partially legible. Excellent, blue and golden toning; a large daylight crack, stemming from a planchet flaw, going more than halfway across the coin.

This imitation type is now considered struck during the time of Olof Skötkonung, albeit not of the style of Olof's coinage.

€1,500-€2,500

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



(Photo Enlarged 2x)

15123

SWEDEN. Penny (Bracteate), ND (1364-89). Kalmar Mint. Albrekt of Mecklenburg. NGC AU-50. Llt-XXXIII:4; Delzanno-295; Bruun-11237. Weight: 0.26 gms. Exceptionally rare with maybe three known in private collections; Excellent condition with fine toning, enhancing the crowned 'E'.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15124

SWEDEN. Öre, 1523. Uppsala Mint. Gustav Vasa. NGC AU Details—Cleaned. SM-6a; Delzanno-163; Appelgren-14; Bruun-11413. Weight: 3.49 gms. Mintmaster: Arent Konnick. Excessively rare one-year type and the only type to name the rare Uppsala Mint. Corroded and cleaned yet still a treasure.

€1,200-€2,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: J. Siökrone Collection, purchased en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at auction in 1883.

Ex: C. P. Humble Collection (Stockholm - 1852) Lot # 283.



The First Taler of Sweden



15125

SWEDEN. Daler "Spiran", 1535. Stockholm Mint. Gustav Vasa. NGC VF Details—Cleaned. Dav-8694; SM-110a; Delzanno-11; Hagander-6; Appelgren-488; Bruun-11445. Weight: 29.00 gms. Mintmaster: Petter Simmelbeck. Engraver: Gorius målere(?). Rare and coveted single-year type. While the obverse was once cleaned but has repatinated with blue toning to the legend, and both sides have numerous contact marks, remarkably the reverse legend is gleaming with luster, highly unusual for this type. Some scratches on the edge, not quite at 12 o'clock, must also be noted.

This is the first Taler of Sweden, struck in the style and size of the Joachimstalers by the counts of Schlick, marking the transformation of Swedish coinage from medieval to renaissance coinage. Few pieces have survived to this day; most were probably melted down to produce Talers of inferior silver content, as the Swedish standard dropped from approximately 28 grams to 25.6 grams as early as 1542.

€15,000-€18,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 4040.



15126

SWEDEN. 15 Öre Klippe, 1543. Svartsjö Mint. Gustav Vasa. NGC VF-20. SM-228; Delzanno-290; Appelgren-951; Bruun-11464. Weight: 22.15 gms. Mintmaster: Hans Hansson. Engraver: Ulrich.

€3,000-€4,000

From the L.E. Bruun Collection.



15127

SWEDEN. Mark, 1548. Svartsjö Mint. Gustav Vasa. NGC AU Details—Cleaned. SM-193; Delzanno-90; Appelgren-cf. 808 (1905, 1154); Bruun-11486. Weight: 10.30 gms. Mintmaster: Hans Hansson. Engraver: Erik Olofsson. Excessively rare date with only one other known in private collections. Graffiti on obverse and flaking in two places revealing the coppery planchet, yet with remarkable eye-appeal and excellent details.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15128

SWEDEN. 2 Öre Klippe, 1556. Åbo Mint. Gustav Vasa. NGC EF-40. SM-253; Delzanno-303; Appelgren-995; Bruun-11493. Weight: 2.90 gms. Mintmaster: Hans Hansson. Engraver: Erik Olofsson. Very rare and sought one-year type. Simplistic in design and of excellent preservation, this square, little coin will surely attract even the most discerning collectors.

€6,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15129

SWEDEN. Mark, 1557. Åbo Mint. Gustav Vasa. NGC AU Details—Environmental Damage. SM-234; Delzanno-100; Appelgren-cf. 965 (1905, 1183); Bruun-11494. Weight: 11.32 gms. Mintmaster: Hans Hansson. Engraver: Erik Olofsson. A rare date, with gray, dusty surfaces; a flan flaw on the portrait should be noted but the coin appears uncirculated and extremely good for the date.

The 1556-58 emissions from Åbo (present day Turku, Finland) was the result of the war with Russia and the need for Gustav Adolf, who led the war from Viborg and Åbo, to pay his troops.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15130

SWEDEN. 3 Mark, 1562. Stockholm Mint. Erik XIV. NGC AU Details—Scratches. Dav-8703; SM-15a; Delzanno-19; Bruun-11513. Weight: 30.96 gms. Mintmaster: Jost Höijer. Engraver: Erik Olofsson and Mikael Hohenauer. A very nice example of this large and scarce Taler with a view of the Swedish "Skärgård"; lustrous on both sides and very rare so.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15131

SWEDEN. Daler, 1568. Stockholm Mint. Erik XIV. NGC EF Details—Cleaned. Dav-8702; SM-11; Delzanno-14; Hagan-der-21; Bruun-11550. Weight: 28.74 gms. Mintmaster: Hans Höijer. Engraver: Mikael Hohenauer. Exceptionally well-preserved example of this large Taler type; the obverse once cleaned but repatinated with natural, multicolor hues in the legend, while the reverse is uncirculated and with almost full luster.

€3,500-€4,500

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Leopold Welzl von Wellenheim Collection (Vienna - 1846) Lot # 10058.

**15132**

SWEDEN. 2 Mark Klippe, 1568. Vadstena Mint. Dukes Johan (III) and Karl (IX). NGC EF-45. SM-3a; Delzanno-4; Bruun-11557. Weight: 6.25 gms. Mintmaster: Mickel Hansson. Extremely rare with only about five known in private collections. Wonderfully toned and with good eye-appeal.

The Dukes Johan and Karl were brothers of Erik XIV. Erik had become increasingly paranoid and had many of the Swedish nobility executed. Following one such execution, Erik paid 1,000 Mark silver to the grieving widow, Märta Lejonhuvud. She lent them to the king's brothers Johan and Karl, financing their uprising and helping depose the king. The Klippes issued by Johan and Karl are struck from that very silver, and the coinage is often referred to as 'Blood Klippes'.

€5,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Ole Devegge Collection (Copenhagen - 1851, 1867) Lot # 5681.

**15133**

SWEDEN. 4 Öre, 1576. Stockholm Mint. Johan III. NGC AU Details—Cleaned. 4.62. SM-66; Delzanno-55; Bruun-11590. Weight: 4.62 gms. Mintmaster: Gillis Coyet. Engraver: Mikael Hohenauer. Extremely rare date with only 2 other privately examples known. A superb example, lustrous and exquisitely toned.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

**15134**

SWEDEN. 3 Mark, 1590. Stockholm Mint. Johan III. NGC EF Details—Scratches. SM-53; Delzanno-38; Bruun-11622. Weight: 17.54 gms. Mintmaster: Gillis Coyet. Engraver: Henrik Isersnidare. Scarce one-year type, this being the variation with date on the obverse with a couple of handful known. Cleaned and scratched but re-patinating.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Extremely Rare Taler

Possibly one of Four in Private Ownership



15135

SWEDEN. Daler, 1597. Stockholm Mint. Sigismund. NGC VF Details—Obverse Scratched. Dav-8709; SM-3; Delzanno-5; Hagander-40; Bruun-11658. Weight: 28.07 gms. Mintmaster: Gillis Coyet. Engraver: Henrik isersnidare. Extremely rare date and very rare type with possibly only three other examples in private hands. Harshly graded, as the reverse has retained both luster and fine die striations.

€20,000-€25,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Johan Scharp Collection (Stockholm - 1851/1853) Lot # 346.



15136

SWEDEN. Daler, 1595. Stockholm Mint. Karl (XI), Duke of Södermanland. NGC AU Details—Tooled. Dav-8712; SM-12; Delzanno-8; Delzanno-44; not in Hagander; Bruun-11681. Weight: 28.85 gms. Mintmaster: Gillis Coyet. Engraver: Henrik isersnidare. Tooled in obverse fields but with old, handsome toning and excellent details, especially in the Duke's armor.

€5,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15137

SWEDEN. Daler, 1601. Stockholm Mint. Karl (IX) as Lord Protector. NGC AU-55. Dav-4510; SM-9; Delzanno-9; Bruun-11686. Weight: 29.26 gms. Mintmaster: Gillis Coyet. Engraver: Henrik Isersnidare. A most delightful and highly attractive example of this first-year strike of a rare emission with possibly as few as seven examples of this date known in private hands - of which this appears to be the best example, possibly rivalled but the Lars Bruun (not Lars Emil Bruun) example. Much luster adorns both sides of the coin with golden hues hugging the devices.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Leopold Welzl von Wellenheim Collection (Vienna - 1846) Lot # 10083.



15138

SWEDEN. 1/2 Daler Largesse, 1607. Stockholm Mint. Karl IX. NGC AU Details—Cleaned. KM-unlisted: SM-81; Delzanno-82; Bruun-11705. Weight: 14.49 gms. Mintmaster: Antony Grooth, the Elder. With as few as five known in private hands, this extremely rare largesse issue is a rare guest on the auction circuit. Pleasing surfaces with light luster and fine toning.

Thrown to the masses at the coronation in 1607.

€7,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: J. Siökrona Collection, purchased en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at auction in 1883.



15139

SWEDEN. 20 Mark, 1608. Stockholm Mint. Karl IX. NGC AU Details—Cleaned. Dav-LS574; KM-19; SM-31; Delzanno-21; Bruun-11710. Weight: 95.1 grms. Mintmaster: Antony Grooth, the Elder. Scarce and hefty vigintuple Mark; lightly brushed on both sides but with a soft, golden toning throughout.

€12,000-€15,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Very Rare Gold Klippe



15140

SWEDEN. 5 Mark Klippe, 1610. Stockholm Mint. Karl IX. NGC AU Details—Cleaned. Fr-23; KM-52; SM-16; SG-17; Hagander-56; Bruun-11729. Weight: 1.63 gms. Mintmaster: Antony Grooth, the Elder. Very rare; only a handful known in private collections. This dainty Klippe has excellent surfaces with light luster remaining.

Struck in the same year, the Swedish army took Moscow in the De la Guardie campaign, breaking the rebel siege of the city instigated by the False Dmitry II.

€10,000-€15,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15141

SWEDEN. 12 Mark, ND (1617). Stockholm Mint. Gustav II Adolf. NGC VF Details—Cleaned. DAV-LS581; KM-85; SM-49; Delzanno-10; Bruun-11766. Weight: 56.02 gms. Mintmaster: David Kohl. Engraver: Hans Weiler. Very rare; In older catalogs (and by NGC) referred to as a 2 Riksdaler. Once cleaned but softly retoned.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alex A. Fröling Collection (Stockholm - 1857) Lot # 238.



15142

SWEDEN. Öre Klippe, 1626. Arboga Mint. Gustav II Adolf. NGC VF-35 Brown. KM-114; SM-162; Delzanno-192; Bruun-11806. Weight: 25.80 gms. Mintmaster: Kaspar Hedviger. Rare two-year type in excellent condition; chocolate brown and with a fine, contrasting toning; light encrustations in crevices.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15143

SWEDEN. Riga. Taler, 1631. Riga Mint. Gustav II Adolf. NGC VF-35. Dav-4588; KM-20; SB-6; Delzanno-416; Hagander-132; Bruun-11852. Weight: 28.46 gms. Mintmaster: Martin Wolff (MW). Highly desirable date and type; the obverse with hints of luster and toned legends, the reverse in superb condition with much luster.

€12,000-€15,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Leo Mikocki Collection (J. Bermann & Sohn, Vienna - 1850) Lot # 3473.



15144

SWEDEN. Wolgast. Death Taler, 1633. Wolgast Mint. Gustav II Adolf. NGC AU-53. Dav-5272; KM-77(Erfurt); SB-13; Delzanno-444; Hagander-135; Hild-189; Bruun-11900. Weight: 27,45 gms. Mintmaster: Hinrich Martens. Rare Death Taler struck on the transportation of the deceased king's body to Stockholm, where he was interred in 1634. Previously attributed to Erfurt, the coin holds much luster in recesses; a light softness in the strike which can be seen in highest points on both sides.

Commiserating the death of Gustav Adolf, this Taler is rich in propagandic imagery: the obverse shows the dead king lying in full armor, in the background his army continuing his cause and chasing away an enemy, while angels guide his soul towards the heavens. On the Reverse the king drives a chariot as he crushes Catholicism in the form of a female figure with a dragon's tail and a pope's hat. Above him two female figures, freedom of religion and justice personified lowers a garland on to his head. A stunning combination of rarity, artistry, superb condition, and historic importance.

€5,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Purchased in Amsterdam 1862, Lot # 155.



15145

SWEDEN. Riksdaler, 1639. Sala Mint. Kristina. NGC AU-58. Dav-4523; KM-168; SM-10c; Delzanno-11; Hagander-147; Bruun-11946. Weight: 28.66 gms. Mintmaster: Markus Kock. Engraver: Petter Michelsson. A magnificent example of this coveted Salvator Riksdaler type; the obverse with fine toning over beautiful surfaces with lots of luster and die striations, while the reverse is nearly fully lustrous and easily Mint State - the face of the Savior, which even in higher graded coins are often very weakly struck, is here seen with exceptional detailing.

To get away from the plague-ridden city of Stockholm, the mint moved to Sala 1639-41.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 4315.



15146

SWEDEN. Erfurt. Ducat, 1645. Erfurt Mint. Kristina. NGC AU-53. Fr-929; KM-85; SB-37; Hagander-204; Bruun-12001. Weight: 3.37 gms. Lightly crimped yet nearly fully lustrous, with a charming portrait of the queen on the obverse and an abundance of fine and sharp details on the reverse.

€3,000-€3,500

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 4344.



15147

SWEDEN. 2 Mark Largesse, 1654. Stockholm Mint. Karl X Gustav. NGC EF-40. KM-unlisted; SM-36; Delzanno-42; Bruun-12078. Weight: 9.73 gms. Mintmaster: Michael Hack. Engraver: Petter Michelsson. Rare largesse issue on the coronation of queen Hedvig Eleonora and the variation without dot before and after the text on the reverse. A pleasantly toned and highly sought coin.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Ole Devegge Collection (Copenhagen - 1851, 1867) Lot # 5880.



Extremely Rare Taler with an Impressive Pedigree



15148

SWEDEN. Reval. 4 Mark, 1664. Reval Mint. Karl XI. NGC AU-58. KM-17.2; Dav-unlisted; Haljak-1315; SB-90b; Delzanno-971; Bruun-12174. Weight 20.41g. Excessively rare type with no recorded sales on CoinArchives. Planchet flaw and some doubling to the legend but a most handsome coin; the reverse especially enticing with a much luster and no discernable wear.

€20,000-€25,000

From the L.E. Bruun Collection.

Ex. Countship of Brahesminde Collection (Private Sale - 1922).

Ex. Leopold Welzl von Wellenstein Collection (Vienna 1846), Lot# 10849.



Excessively Rare Ducat Pedigreed to the 1857 Alex Fröling Sale



15149

SWEDEN. Ducat, 1667. Stockholm Mint. Karl XI. NGC Unc Details—Cleaned. Fr-42 KM-256; SM-12; SG-12; Not in Hagander; Bruun-12208. Weight: 3.42 gms. Mintmaster: Abraham Kock. Engraver: Johan Georg Breuer and/or Arvid Karlsteen. Excessively rare coin with possibly just one more known in private collections. A light waviness to the flan but almost fully lustrous and a wonderful example of the early coinage of Karl (Charles) XI.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex. Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alex A. Fröling Collection (Stockholm - 1857) Lot # 317.



15150

SWEDEN. 8 Mark, 1670. Stockholm Mint. Karl XI. NGC EF Details—Cleaned. Dav-4536; KM-276; Delzanno-17; Kold-41b.1; Bruun-12257. Weight: 31,10 gms. Mintmaster; Christopher Conradi (FIRST, ligature). Engraver: Anton Meybusch. Rare date, this being the type without edge lettering; brushed on both sides and repatinating.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15151

SWEDEN. 4 Mark, 1673. Stockholm Mint. Karl XI. NGC EF-45. KM-279; SM-76b; Delzanno-43; Bruun-12298. Weight: 20.26 gms. Mintmaster: Daniel Faxell (DF). Engraver: Anton Meybusch and/or Hindrich Zedritz. Rare date and variation with inverted '4' in the denomination. Handsomely toned, the reverse with much luster underneath.

€4,000-€5,000

From the L.E. Bruun Collection.



15152

SWEDEN. Ducat, 1676. Stockholm Mint. Karl XI. NGC AU-55. Fr-44; KM-281; SM-unlisted; SG-34; Hagander-cf. 248; Bruun-12339. Weight: 3.44 gms. Mintmaster: Daniel Faxell (DF). Engraver: Hindrich Zedritz and/or Arvid Karlsteen. Extremely rare date and a combination of obverse and reverse dies unknown to SM, the obverse being with the bust of type XVII and the reverse with the crowns of type XVIII. A hint of softness to the portrait but lustrous and attractive on both sides.

Despite what the holder says, the portrait is not laureate.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Leopold Welzl von Wellenheim Collection (Vienna - 1846) Lot # 10181.



15153

SWEDEN. Ducat, 1685. Stockholm Mint. Karl XI. NGC AU-58. Fr-45; KM-283; SM-43; SG-55; Hagander-260; Bruun-12422. Weight: 3.46 gms. Mintmaster: Anders Strömner (AS). Engraver: Arvid Karlsteen. The flan has a negligible waviness. An excellent specimen with a portrait full of character and an unusually pleasing luster.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15154

SWEDEN. Ducat, 1692. Stockholm Mint. Karl XI. NGC AU Details—Bent. Fr-45; KM-283; SM-50; SG-62; not in Hagander; Bruun-12495. Weight: 3.45 gms. Mintmaster: Anders Strömner (AS). Engraver: Arvis Karlsteen. Scarce date; very lightly bent with some luster remaining.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15155

SWEDEN. Pomerania. 2 Ducat, ND (ca. 1693). Szczecin Mint. Karl XI. NGC AU Details—Obverse Scratched. Fr-2117; KM-342; SB-53; SG-78; not in Hagander; Bruun-12561. Weight: 6.94 gms. Mintmaster: Johann Leonhard Arensburg (ILA). Extremely rare ND variation, only two others known in private collections. Contact marks including the mentioned scratches before the portrait, much luster in recesses.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15156

SWEDEN. Ducat, 1707. Stockholm Mint. Karl XII. NGC Unc Details—Obverse Damage. Fr-49; KM-318; SM-9; SG-7; Hagander-312; Bruun-12628. Weight: 3.10 gms. Mintmaster: Lorentz Careelberg (LC). Engraver: Arvid Karlsten. Despite light scratches and superficial marks on the obverse, this is a nice, well-struck specimen with considerable luster.

€7,000-€10,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15157

SWEDEN. Ducat, 1711. Stockholm Mint. Karl XII. NGC AU Details—Obverse Scratched. Fr-50; KM-338; SM-13; SG-13; Hagander-316; Bruun-12661. Weight: 3.46 gms. Mintmaster: Lorentz Careelberg (LC). Engravers: Arvid Karlsten and Carl Gustav Hartman. Scarce date with only about 10 examples known on private hands. Much luster on both sides.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15158

SWEDEN. Ducat, 1714. Stockholm Mint. Karl XII. NGC AU Details—Bent. Fr-50; KM-350; SM-16; SG-17; Hagander-319; Bruun-12677. Weight: 3.47 gms. Mintmaster: Lorentz Careelberg (LC). Engravers: Arvid Karlsten and Carl Gustav Hartman. With an excellent portrait and much luster in the obverse legends and the reverse as a whole, this charming Ducat has an only slightly uneven flan and holds much eye appeal.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15159

SWEDEN. Ducat, 1720. Stockholm Mint. Ulrika Eleonora. NGC AU Details—Bent. Fr-55; KM-371; SM-3; SG-3; Hagander-343; Bruun-12733. Weight: 3.45 gms. Mintmaster: Lorentz Careelberg (LC). Engraver: Johann Carl Hedlinger. Scarce two-year type; very lightly bent and one scratch to the left of the crown on the reverse.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15160

SWEDEN. Ducat, 1741. Stockholm Mint. Fredrik I. NGC MS-63. Fr-64; KM-421; SM-24a; SG-31; Hagander-363; Bruun-12869. Weight: 3.48 gms. Mintmaster: Hans Malmberg (HM). Engraver: Nils Georgi or Daniel Fehrman. Very rare date with likely less than 10 known in private collections; Highly lustrous and well-struck.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15161

SWEDEN. Ducat, 1745. Stockholm Mint. Fredrik I. NGC MS-61. Fr-64; KM-421; SM-32; SG-43; Hagander-370; Bruun-12901. Weight: 3.46 gms. Mintmaster: Hans Malmberg (HM). Engraver: Daniel Fehrman or Johann Carl Hedlinger. A pleasing and lustrous example.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15162

SWEDEN. Ducat, 1748/7. Stockholm Mint. Fredrik I. NGC MS-61. Fr-66; KM-424; SM-39; SG-452; Hagander-377; Bruun-12937. Weight: 3.46 gms. Mintmaster: Hans Malmberg (HM). engraver: Daniel Fehrman. Plenty of luster and excellent details on this scarce overdate variety.

Struck on gold from the East Indies as symbolized by the rising sun on the reverse.

€3,500-€4,500

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15163

SWEDEN. Ducat, 1749. Stockholm Mint. Fredrik I. NGC MS-62. Fr-68b; KM-444; SM-40; SG-47; Hagander-378; Bruun-12937. Weight: 3.48 gms. Mintmaster: Hans Malmberg. Engraver: Daniel Fehrman. Scarce date. Very lustrous with almost mirror-like surfaces and light frosting on the portrait.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: J. Siökrona Collection, purchased en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at auction in 1883.



15164

SWEDEN. Ducat, 1771. Stockholm Mint. Gustav III. NGC AU-58. Fr-75; KM-511; SM-2; SG-29; Hagander-485; Bruun-13088. Weight: 3.46 gms. Mintmaster: Albrekt Lindberg. Engraver: Karl Gustav Fehrman. Scarce type and date; struck on gold from the Ädelfors mine in the county of Småland. A good strike with much luster for the grade.

€10,000-€15,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15165

SWEDEN. Ducat, 1778/6. Stockholm Mint. Gustav III. NGC MS-61. Fr-75; KM-511; SM-15; SG-Bruun-13117. Weight: 3.47 gms. Mintmaster: Olof Lidijn (OL). Engraver: Gustav Ljungberger. A low mintage of 618 and only about six privately held; Light contact marks but much luster and very attractive.

€15,000-€20,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 4936.



15166

SWEDEN. Ducat, 1781. Stockholm Mint. Gustav III. NGC MS-61. Fr-74; KM-510; SM-98; SG-13; Hagander-498; Bruun-13137. Weight: 3.50 gms. Mintmaster: Olof Lidijn (OL). Engraver: Gustav Ljungberger(?). Rare variation with the king's ear nearly fully visible. A certain softness to the high points with some luster, mostly in the legends.

The engraver could be Carl Enhörning who worked at the mint after the death of Ljungberger in 1787.

€4,000-€5,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15167

SWEDEN. Ducat, 1789/7. Stockholm Mint. Gustav III. NGC AU-58. Fr-74; KM-510; SM-33; SG-24; Hagander-cf. 508; Bruun-13163. Weight: 3.48 gms. Mintmaster: Olof Lidijn (OL). Engraver: Carl Gustav Fehrman. Rare overdate in spectacular condition with much luster and only a touch of softness to the central strike.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15168

SWEDEN. Ducat, 1792. Stockholm Mint. Gustav III. NGC MS-63. Fr-74; KM-510; SM-36; SG-28; Hagander-512; Bruun-13170. Weight: 3.47 gms. Mintmaster: Olof Lidijn (OL). Engraver: Carl Gustav Fehrman.

€5,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alex A. Fröling Collection (Stockholm - 1857) Lot # 444.



15169

SWEDEN. Ducat, 1798. Stockholm Mint. Gustav IV Adolf. NGC MS-61. Fr-76; KM-545; SM-7; SG-7; Hagander-743; Bruun-13184. Weight: 3.47 gms. Mintmaster: Olof Lidijn (OL). Engraver: Carl Gustav Fehrman. Very rare date and a variation in the portrait as distinguished by Delzanno; attractive in every way, with an even and solid planchet, a fine strike, and appealing surfaces with much luster.

€5,000-€7,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Pattern Riksdaler Of the Utmost Rarity The First Collar-Struck Swedish Coin



15170

SWEDEN. Pattern Riksdaler, 1822. Stockholm Mint. Karl XIV Johan. NGC AU-55. KM-Pn4; SM-180d; Delzanno-unlisted (cf. 199); Hagander-cf. 653; Bruun-13297. Weight: 28.81 gms. Diameter: 37 mm. Mintmaster: Christopher Borg. Engraver: Ludvig Persson Lundgren. Excessively rare, collar-struck pattern, this being the variation with smaller portrait and diameter. Sporting an almost perfect toning, the obverse in gray with a hint of gold; the reverse slightly darker and with stronger golden tones - and underneath on both sides luster pierces through. An edge nick is noted, otherwise this is a most spectacular exemplar.

The first collar-struck Swedish coin, this pattern is missing the mintmaster's initials and the edge lettering.

€14,000-€18,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: O. T. Thomsen Collection (Copenhagen - 1880) Lot # 4926.



15171

SWEDEN. Riksdaler, 1827/6. Stockholm Mint. Karl XIV Johan. NGC MS-65. KM-593; SM-49; Delzanno-15; Hagander-634; Bruun-13314. Mintmaster: Christopher Borg (CB). Engraver: Lars Grandel. Edge lettering: MANIBVS NE LAEDAR AVARIS - "May I not be harmed by avaricious hands". Gray toning with golden hues adorns this Gem Uncirculated coin, which tops the NGC registry for the date for both the overdate and the regular issue while also tied best for type.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Johan Scharp Collection (Stockholm - 1851/1853) Lot # 1252.



15172

SWEDEN. 2 Ducat, 1836. Stockholm Mint. Karl XIV Johan. NGC AU-58. Fr-86; KM-629; SM-7; SG-7; Hagander-589; Bruun-13370. Weight: 6.94 gms. Mintmaster: Christopher Borg (CB). Engraver: Ludvig Persson Lundgren. With a low mintage of only 1,500 it is little wonder not many have survived to this day; Faint hints of luster.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15173

SWEDEN. 4 Ducat, 1843. Stockholm Mint. Karl XIV Johan. NGC AU-58. Fr-85; KM-645; SM-5; SG-5; Hagander-587; Bruun-13420. Weight: 13.90 gms. Mintmaster: Alexander Grandinson (AG). Engraver: Ludvig Persson Lundgren. The contact marks cannot conceal the almost mirror-like shine still visible in the legends, showing off the superb strike.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Unique in Private Ownership with Only One Other Known The Unicorn of Swedish 19th Century Coinage



15174

SWEDEN. 4 Ducat, 1852. Stockholm Mint. Oscar I. NGC MS-61. Fr-88; KM-670; SM-3; SG-3; not in Hagander; Bruun-13492. Weight: 13.98 gms. Mintmaster: Alexander Grandinson (AG). Engraver: Ludvig Persson Lundgren. Unique in private hands. Very light contact marks in obverse fields with no discernable wear on the portrait; the reverse nearly as-struck with flaming luster in the fields and perfection in the draped and crowned shield.

For reasons unknown, a small number (possibly four) of Swedish coin sets were produced in 1852, and for those few sets alone 4 and 2 Ducats as well as 1/2 and 1/4 Riksdaler were struck. Examples of these denominations were not even handed in to the Royal Swedish Coin Cabinet, who later had to purchase the 2 Ducat and the two silver coins through private treaties and public auctions. The 4 Ducat, however, is still missing from their collection. The only other known 4 Ducat 1852 rests in the University Coin Collection in Oslo.

€140,000-€180,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15175

SWEDEN. Wismar. 8 Schilling Siege Coinage, 1715. Wismar Mint. Karl XII. KM-119; SB-69; Delzanno-327; Bruun-13829. Dimensions: 70 x 73 mm; thickness c. 8.2-9 mm. Weight: 351.7 gms. Very rare Emergency Klippe; good stamps with excellent details and good colors; a scrape mark along the right edge is noted.

Made from gun metal at the siege of Wismar 1715-16. A Swedish possession since the end of the Thirty Years' War in 1648, Wismar was the last to fall during the Great Northern War 1700-1720.

The besieged troops in the city received these emergency coins as salary. The surfaces are much rougher than the other plate coins of the time due to the primitive minting process.

A total of 1260 emergency coins were produced, in six denominations, and only a total of around 60 are believed to have survived, many of which are in museums.

€10,000-€12,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

GERMANY



15176

GERMANY. Schleswig-Holstein-Gottorp. Taler, 1599. Steinbeck Mint. Johann Adolf. NGC EF Details—Cleaned. Dav-9390; Sieg-9.1; Lange-265A; Bruun-14024. Weight: 28.35 gms. Mintmaster: Mats Puls (MP). Extremely rare two-year type showing the bishop-prince in armor and stylish ruff, holding a lance, the reverse with the arms of Schleswig, Holstein, Stormarn, Delmenhorst (at the center), Ditmarchen, Norway, and Oldenburg. The mentioned cleaning appears to be very light and an old, dark toning plays in the legend on the obverse. The reverse is lustrous with a fine, uniform color.

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 3603



15177

DENMARK. Schleswig-Holstein. 2 Skilling (Doppelschilling), 1520. Husum Mint. Frederik I. NGC AU-58. Galster-119D; Sieg-43.2; not in Lange; Schou-2; Bruun-14710. Weight: 3.37 gms. Outstanding condition for type.

This coin, which like all ducal types from Husum is a great rarity, is characterized among other things by a highly unusual splitting of the date, with 1 positioned to the left of the lion shield, 5 above the shield, and 20 to the right of it.

€2,000-€2,500

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15178

DENMARK. Schleswig-Holstein. Gold Gulden (Rhinsk Gylden), 1531. Gottorp Mint. Frederik I. NGC AU Details—Mount Removed. Fr-14; Galster-122; Sieg-49; not in Lange; (cf. 9A, ND); Schou-4; Bruun-14738. Weight: 3.18 gms. An early mounting has left a small hole and remnants of a loop, but all details are excellent and the surface otherwise unharmed. Extremely rare gold issue minted to the Rhenish standard.

The obverse features Saint Andrew standing above the shield of Holstein - a nod to his martyrdom by crucifixion in 60 AD in the northern Peloponnesian city of Patras - while the reverse displays the shields of Holstein, Schleswig, Norway, and Stormarn, surrounding a central Oldenburg shield.

€10,000-€12,000

From the L.E. Bruun Collection.



15179

DENMARK. Schleswig-Holstein. 2 Skilling (Doppelschilling), ND (1514-33). Husum Mint. Frederik I. NGC AU-58. Galster-119C; Sieg-43.3; not in Lange; Jensen & Skjoldager-SH 25; Schou-24; Bruun-14749. Weight: 3.30 gms. A magnificent specimen of this exceedingly rare type, featuring an unusual depiction of the duke, who is portrayed beardless, with a narrow waist, and holding the sword in front of him.

€1,800-€2,200

From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 150 in his collection.



15180

DENMARK. Schleswig-Holstein. Schilling, ND (1516-32). Husum Mint. Frederik I. NGC AU-55. Galster-120A (125A); Sieg-41.1; Jensen & Skjoldager-SH11; Not in Lange; Schou-48; Bruun-14757. Weight: 2.30 gms. Mintmaster: Jørgen Drewes. Highly scarce and demonstrably rare in this exceptional state of preservation.

€1,800-€2,200

From the L.E. Bruun Collection.



15181

DENMARK. Schleswig-Holstein. Sechsling (Søsling), 1534. Gottorp Mint. Christian III. NGC EF-45. Galster-133; Sieg-20; Schou-8; Lange - ; Bruun-14769. Weight: 0.94 gms. Mintmaster: Reynold Junge. A wonderful piece, nicely toned and well-struck on an even flan. Extremely rare one-year type.

€2,000-€2,500

From the L.E. Bruun Collection.



15182

DENMARK. Oldenburg (Oldenburg). 2/3 Taler (Zweidrittel), 1761. Oldenburg Mint. Frederik V. AU-58. KM-122; Hede-2B; Sieg-57.2; Kalvelage/Trippler-320; Schou-17; Bruun-15139c. Mintmaster: Johan Henrik Madelung (IHM). Engraver: Johan Ephraim Bauert (B). Weight: 19.12 gms. Approaching Mint State and very rare.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15183

DENMARK. Oldenburg (Oldenburg). 2/3 Taler (Zweidrittel), 1761. Oldenburg Mint. Frederik V. AU-53. KM-122; Hede-2C; Sieg-57.3; Kalvelage/Trippler-321; Schou-19; Bruun-15139d. Mintmaster: Johan Henrik Madelung (IHM). Engraver: Samuel Mathias Neudorff (N). Weight: 17.36 gms. A most handsome piece of one of the greatest rarities of the entire series of Danish issues from Oldenburg.

€4,000-€6,000

From the L.E. Bruun Collection.



15184

DENMARK. Oldenburg (Oldenburg). 2/3 Taler (Zweidrittel), 1761. Oldenburg Mint. Frederik V. MS-64. KM-122; Hede-2D; Sieg-57.4; Kalvelage/Trippler-322; Schou-21; Bruun-15139e. Weight: 17.35 gms. Mintmaster: Johan Henrik Madelung (IHM). Engraver: Johan Ephraim Bauert (B). Weight: 17.35 gms. A bit weak in reverse center as always. An unrivalled Near Gem Mint State example of this very rare type.

€4,000-€6,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Unique and Exceptional Gold Issue



15185

DENMARK. Oldenburg (Oldenburg). Gold Off-Strike 1/6 Thaler, 1761. Oldenburg Mint. Frederik V. NGC AU-53. KM-119 (silver); Hede-4B (silver); Sieg-55.5 (silver); Trippler/Kalvelage-331a/b (silver); JS-OL3036; Schou-26a (gold, this coin); Bruun-15139i. Weight: 5.21 gms. Mintmaster: Johan Henrik Madelung. Engraver: Samuel Mathias Neudorff (N). Well-struck on a large flan, displaying traces of mint luster.

A unique and altogether exceptional gold coin. Guildal describes it as a double ducat, though the weight does not seem to correspond, nor does the specimen show any traces of being overstruck on another coin.

€10,000-€15,000

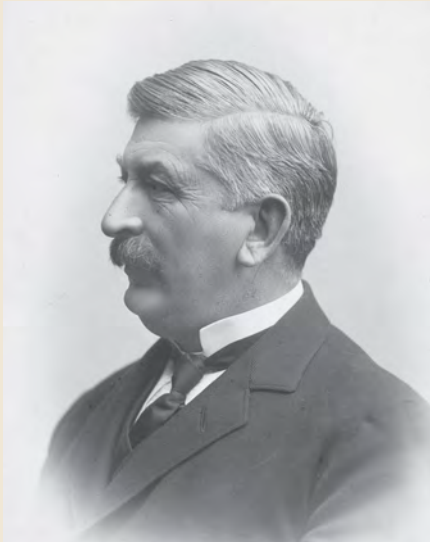
From the L.E. Bruun Collection.

Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2543 in his collection.



J. G. GUILDAL

(1850-1920)



J.G. Guildal, Danish Royal Library.

Johan Peter Samuel Goldschmidt, who as a coin collector is best known by the surname Guildal, which he acquired in 1906, was born in Copenhagen in 1855, the son of a shipbroker. After completing an apprenticeship in a wholesaler's company, he traveled to both England and Germany to study dyeing technology, so that on his return he was qualified to enter his uncle's dyeing company, Goldschmidt and Nordholm. Together with the Swede Anders Nordholm, Johan Guildal took over the management as early as 1880; when the company changed to a limited company in 1906, he continued as director until 1919. At the end of the 19th century and the beginning of the 20th, Guildal was a central figure within Danish industry and craftsmanship and held board positions in many important companies such as Handelsbanken, The Danish Coal Company, Danish Lloyd, The Danish-Russian Steamship Company, Atlas Machine Factory and Portland Cement Factory.



Royal Danish Order of the Dannebrog, Grand Cross Star.

In 1899, the same year he was awarded the Order of the Dannebrog, Guildal participated in the nine-month long voyage to East Asia on board the protected cruiser, Valkyrien ("The Valkyrie"), under the command of the king's youngest son, Prince Valdemar. The trip had been advocated expressly by the Danish parliament at the urging of Danish business interests. On the way visits were made to both the Siamese king Chulalongkorn and the Japanese emperor Meiji.

Guildal was also a prominent art collector, and his collection of old master prints was sold by Winkel & Magnusson in 1931. Prints from his collection (easily recognizable from the small ink stamp verso, Lugt 1110a) can now be found in museums all over the world, including at the Metropolitan Museum in New York and the Rijksmuseum in Amsterdam.

His main passion, however, was his coin collection. He was one of the founding fathers of the first Danish society for coin collectors formed in 1885, where L. E. Bruun was also a member. From 1914 through 1916 he acted as chairman of the still existing Numismatisk Forening (Danish Numismatic Society). Unlike L. E. Bruun, he didn't collect medieval coins, but instead focused on the issues struck by the House of Oldenburg, which ruled Denmark from 1448 to 1863.

Given his interest in the graphic arts it was only natural that he also collected paper money. Whereas this collection of 562 pieces is today a part of the collection at the National Museum of Denmark, Guildal decided to sell his coin collection in its entirety to L. E. Bruun in June 1918. Guildal was not a stranger to the idea of trading large collections en bloc, as he had himself acquired all Major General Carl Thorvald Jørgensen's (1819-1902) formidable collection of Danish and Norwegian coins in 1901.

Shortly before his death on December 21, 1920, Guildal's collection was published as vol. III of "Numismatisk Forenings Medlemsblad" and cataloged by Hans Henrik Schou.



15186

DENMARK. Oldenburg (Oldenburg). 2/3 Taler (Zweidrittel), 1762. Oldenburg Mint. Frederik V. MS-63. KM-122; Hede-2C; Sieg-57.3; Kalvelage/Trippler-323; Schou-25; Bruun-15139ø. Mintmaster: Johan Henrik Madelung (IHM). Engraver: Samuel Mathias Neudorff (N). Weight: 16.81 gms. Excellent portrait, choice and rare.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15187

DENMARK. Oldenburg (Oldenburg). 1/3 Taler (Drittel), 1762. Oldenburg Mint. Frederik V. MS-62. KM-120.2; Hede-3B; Sieg-56.2; Kalvelage/Trippler-330; Schou-28; Bruun-15139dd. Mintmaster: Johan Henrik Madelung (IHM). Engraver: Johan Ephraim Bauert (B). Near Choice Mint State and rare thus.

€3,000-€4,000

From the L.E. Bruun Collection.



15188

DENMARK. Oldenburg (Oldenburg). 2/3 Taler (Zweidrittel), 1764. Oldenburg Mint. Frederik V. MS-64. KM-122; Hede-2C; Sieg-57.3; Kalvelage/Trippler-327; Schou-25; Bruun-15139ddd. Weight: 17.34 gms. Mintmaster: Johan Henrik Madelung (IHM). Engraver: Samuel Mathias Neudorff (N). Weight: 17.34 gms. Nicely struck, Near Gem Mint State and from a virtually unobtainable date.

€5,000-€7,000

From the L.E. Bruun Collection.



MEDALS OF DENMARK, SWEDEN, AND GERMANY

Early Wearable Gold Medal of the Utmost Rarity and Importance



15189

DENMARK. Gold Medal on the Queen Dowager, 1560. Copenhagen. Frederik II. NGC VF Details—Tooled. Galster-14; JS-136; Bruun-15227. Weight: 7.00 gms. Engraver: Jacob Binck. This cast gold medal, of 2-Ducat weight, is fitted with a contemporary suspension loop. It bears distinct signs of wear, as was evidently intended. Of the utmost rarity and historical importance.

Queen Dorothea of Saxe-Lauenburg (1511-1571) was a powerful Danish Renaissance queen and wife of King Christian III. A staunch Lutheran, she spearheaded the Reformation in Haderslev before its official Danish adoption in 1536. As queen, she managed a vast royal household and secured the dynasty as the mother of King Frederik II and Duke Hans the Younger. In her influential dowager years, she transformed Koldinghus into a modern palace, founded local social institutions, and engaged in fierce political rivalries with her son. She rests today in Roskilde Cathedral.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



15190

DENMARK. Conquest of Elfsborg (Älvsborg) Silver Medal, 1612. Christian IV. NGC AU-55. Galster-61; JS-208; Ossbahr-4; Bruun-15253. Diameter: 53 mm. Weight: 49 gms. By Thomas Borstorff (TB). Well-patinated example, showing on the obverse the armored king on a prancing horse, while the reverse gives a view of the battle with the (named) Danish regiments laying siege to the fortress and, on the 22nd of May 1612, breaching the main tower.

The Kalmar War, 1611-13, was the last attempt by the Danes to subjugate Sweden back into the Kalmar Union of 1396-1521.

€2,500-€3,500

From the L.E. Bruun Collection.



15191

DENMARK. War of Religion Silver Medal, ND (1625). Copenhagen. Christian IV. NGC MS-61. Galster-44; JS-238; Bruun-15260. Weight: 106 gms. Diameter: 57 mm. Engraver: Nicolaus Schwabe (?). A very rare medal with a high relief, Mint State and immense eye appeal.

In 1625, King Christian IV entered the Thirty Years' War as the champion of the Protestant cause, aiming to halt Catholic imperial expansion and secure Danish economic control over North German trade routes. However, his intervention, known as the Emperor's War, ended in a catastrophic defeat at the Battle of Lutter am Barenberg in 1626, leading to the brutal occupation of Jutland. The conflict concluded with the 1629 Treaty of Lübeck, which restored his territories but forced him to pledge never to interfere in German affairs again, permanently weakening Denmark's position as a European superpower.

The artistically striking and enigmatic reverse is a clear reference to the chivalric order "The Order of the Armed Fist", instituted by the king in 1616, which can be seen as a precursor to "The Order of the Elephant".

€3,000-€5,000

From the L.E. Bruun Collection.



15192

GERMANY. Saxony. Wedding Silver Medal, 1635. Johann Georg I. NGC MS-62. Galster-unlisted; JS-218; Merseburger-1146; Das-sdorf-772; Bruun-15264. Diameter: 48 mm. Weight: 21 gms. By P. Walter (PW). Struck as a coin with the weight of a Gulden / Zweidrit-tel in celebration of the notoriously opulent and excessively expensive marriage between the Danish crown prince Christian and the Saxonian princess Magdalena Sibylla, called "Det store Bilager". Prince Christian, who was infamous for his dissolute lifestyle, died the year before his father, thus never taking over the throne.

Peter Walter, a goldsmith and medalist from Dresden, rather unconventionally placed his initials inside the crown. The medal's absence from Galster's standard work is due to his policy of excluding medals minted outside the kingdom.

€1,500-€2,000

From the L.E. Bruun Collection.



15193

DENMARK. Thirty Years' War Silver Medal, ND (ca. 1625). Copenhagen. Christian IV. NGC AU-58. Galster-73; JS-239; Bru-un-15269. Weight: 29 gms. Diameter: 42 mm. Engraver: Thomas Borstorff (?). A small contemporary graffito (owner's mark) is noted underneath the front hoofs of the horse. A most appealing, original condition. Rare.

The obverse depicts the king as commander-in-chief holding a marshal's baton, while the beautiful reverse features a tetragrammaton guid-ing the king's heart, with a legend from the Lord's Prayer: "Thy will be done on earth as it is in heaven". Although the medal has previously been associated with the anatomical observatory, the Round Tower in Copenhagen, it should presumably be considered struck in connec-tion with the king's participation in the Thirty Years' War.

€2,000-€3,000

From the L.E. Bruun Collection.



15194

DENMARK. The King's Accession and The Westpfalian Peace Silver Medal, 1649. Frederik III. NGC MS-61. Galster-80; JS-256; Bruun-15274. Dimensions: 58x48 mm. Weight: 60 gms. By Sebastian Dadler (SD). Scarce and coveted medal by the famed 17th century medalist. The obverse lightly cleaned - more than a century ago - and repatinated, the reverse with original, lustrous surfaces and a dusty, slightly multicolor hue.

Sebastian Dadler was arguably one of the best medalists of his time. Sadly, this was the only one he made for the Danish court.

€3,000-€4,000

From the L.E. Bruun Collection.



15195

DENMARK. Naval Battle at Kronborg Silver Medal, ND (1658). Frederik III. NGC MS-61. Galster-83; JS-272; Ossbahr-21; Bruun-15278. Diameter: 47 mm. Weight: 35 gms. By Jeremias Hercules (IH). A very popular medal, this being the variation without 'CRONOBURG' written over the castle; Handsome, dark toning with multicolor hues on surfaces showing no wear but faint hairlines.

€3,000-€4,000

From the L.E. Bruun Collection.



15196

DENMARK. Restrike Silver Medal on the Battle of Nyborg, 1659. Copenhagen. Frederik III. NGC Unc Details—Scratches. Galster-84; JS-261; Ossbahr-30; Bruun-15279. Weight: 160 gms. Diameter: 73 gms. Engraver: Jeremias Hercules (IH). A wonderfully detailed piece with a nice toning and only very faint scratches to be seen in the fields.

This exceptional and amusing silver medal commemorates Denmark's decisive victory over Sweden at the Battle of Nyborg during the Dano-Swedish Wars. Modeled after a wax sculpture now preserved at Rosenborg Castle, the obverse features highly political wartime satire utilizing heraldic symbolism. A majestic Danish elephant, representing the monarchy, hurls a turbaned figure into the air - a direct mockery of the Swedish commander, Philip von Sulzbach. Simultaneously, the elephant crushes a capricorn under its weight (a pun on the defeated Swedish Field Marshal Gustav Otto Stenbock) while trampling a serpent of treachery beneath its feet.

The reverse bears an eight-line Latin inscription alongside the date of the battle (November 14, 1659), translated as:

"As a reward for my magnanimity, now that those who act with violence or cunning are defeated, I shall be safe everywhere."

€3,000-€4,000

From the L.E. Bruun Collection.

15197

DENMARK. The Peace of 1660 and the Royal Family Restrike Silver Medal, 1660. Frederik III. NGC Unc Details—Tooled. Galster-270; JS-263; Ossbahr-28; Bruun-15286. Diameter: 78 mm. Weight: 165 gms. Rare medal depicting on the obverse the royal couple and their sons and daughters, on the reverse text celebrating the (few) victories of the Northern War of 1655-60. A very handsome and lustrous example; the mentioned tooling are in the cracks of the obverse die and was likely made at the mint.

Depicted are: King Frederik III; Queen Sophie Amalie of Braunschweig-Lüneburg; Prince Christian (V); Prince George, who married Anne of England; princess Anna Sophia, who married Johann Georg III, elector of Saxony; princess Frederikke Amalie, who married duke Christian Albrecht of Schleswig-Holstein; princess Wilhemine Ernestine, who married Karl, elector of Pfalz; and princess Ulrike, who married King Karl XI of Sweden.

€4,000-€5,000

From the L.E. Bruun Collection.



15198

DENMARK. Death of the King Square Silver Medal, 1670. Frederik III. NGC MS-61. Galster-198; JS-297; Bruun-15305. Dimensions: 36x36 mm. Weight: 28 gms. Charming, square medal struck to the weight of a Speciedaler; near-untouched surfaces with no discernable wear and very enticing toning.

Frederik III died on February 9, 1670. He was interred in Roskilde Cathedral on May 4, same year.

€700-€1,000

From the L.E. Bruun Collection.



15199

DENMARK. Silver Ascension Medal, ND (1670). Copenhagen. Christian V. NGC AU-50. Galster-204; JS-318; Bruun-15327. Weight: 53 gms. Diameter: 59 mm. Engraver: Unsigned. A handsome piece of this rare medal.

This rare medal, presumably struck to commemorate Christian V's accession to the throne as the first hereditary king of Denmark, depicts the enthroned monarch on the obverse, flanked by the three silver lions. These lions were crafted by Ferdinand Kublich during the late reign of Frederik III and remain on display at Rosenborg Castle in Copenhagen. The whimsical reverse features the king's predecessors from the House of Oldenburg.

€2,500-€3,500

From the L.E. Bruun Collection.



15200

DENMARK. Gold Largesse Money, 1671. Copenhagen Mint. Christian V. NGC MS-62. Galster-199; JS-p.125-126 (Hvid, Skilling, Øre); Sieg-152 (silver); Bruun-15329. Weight: 3.25 gms. Diameter: 31 mm. A wonderfully lustrous and sharply struck Neat Mint State Piece of great rarity.

Whether this type should be considered a coin or a medal ultimately appears to be a matter of semantics. The fact remains, however, that it bears a distinct coinage style, and regardless, it must be assumed to have been struck as a largesse piece distributed during the king's anointing. Although Sømød argues strongly that it is a coin (attributing a value of 1/6 Speciedaler to the silver issue, and identifying the present specimen as a Ducat), the weight of the surviving specimens seems to vary too significantly to realistically suggest an actual monetary function.

€6,000-€8,000

From the L.E. Bruun Collection.



15201

DENMARK. Entry into Wismar Silver Medal, ND (1675). Christian V. NGC MS-61. Galster-101; JS-457; Ossbahr-60; Bruun-15336. Diameter: 56 mm. Weight: 73 gms. By Jeremias Hercules (IH). Without question one of the most beautiful, Danish baroque medals; rich, old, gray toning with hints of gold and multicolor and superb surfaces showing off the magnificence of this piece. A rare piece and easily the finest to come to the market - perhaps ever. For completeness one small spot of verdigris hides on the reverse by the king's neck must be noted.

The Hanseatic city of Wismar, held by Sweden since the end of the Thirty Years' War in 1648, was besieged and conquered at the beginning of the Scanian War 1675-79. This early victory was celebrated with the royal couple's entry into the city on December 16, 1675.

Please note that while the NGC holder says 'Dated', it is not.

€8,000-€12,000

From the L.E. Bruun Collection.



15202

DENMARK. Silver Medal on the Conquest of Visby, 1676. Christian V. NGC MS-61. Galster-121; JS-336; Ossbahr-61; Bruun-15338. Weight: 42 gms. Diameter: 45 mm. Engraver: Christopher Schneider. A magnificent Mint State piece of this beautiful medal showcasing the sublime artistry of Schneider's engraving at its best.

Struck in celebration of the Danish conquest of Visby on May 1st 1676. The reverse of the medal depicts the Gotlandic lamb (the Lamb of God) carrying the banner, with the legend emphasizing the Danish perspective: that the island now "returns to its [rightful] lord and its fatherland" after having been lost to Sweden.

€2,000-€3,000

From the L.E. Bruun Collection.



15203

DENMARK. Conquest of Vänersborg Silver Medal, 1676. Christian V. NGC Unc Details—Cleaned. Galster-122; JS-339; Ossbahr-63; Bruun-15340. Diameter: 49 mm. Weight: 38 gms. By Christopher Schneider (CS). Very rare; lightly brushed on both sides but with fine toning and much eye-appeal.

The Swedish town and fortress of Vänersborg (literally: Fortress at lake Vänern) was taken by Dano-Norwegian forces on June 25-26, 1676 under the command of Ulrik Frederik Gyldenløve, governor-general of Norway, illegitimate son of Frederik III and half brother of Christian V. In September that same year the Danes torched and abandoned Vänersborg, taking with them among other things from Vänersborg church a bell, which now hangs in the Church of Our Savior in Copenhagen.

€4,000-€5,000

From the L.E. Bruun Collection.



15204

DENMARK. Battle of Køge Bay Smaller Silver Medal, ND (1676). Christian V. NGC MS-63. Galster-125; JS-461; Ossbahr-68; Bruun-15345. Diameter: 30 mm. Weight: 15 gms. By Christopher Schneider. Extremely rare medal, missing from most major collections of the 20th century. Lustrous and with fine toning.

The reverse shows the same scene as on the large 'Battle of Køge Bay' medal, while the obverse die, with a portrait of the king, was reused for Ducats in 1687. Galster proposed these smaller medals were used as award medals for lower ranking personnel who distinguished themselves in the battle.

€3,000-€4,000

From the L.E. Bruun Collection.



15205

DENMARK. Capture of Rügen Silver Medal, 1678. Christian V. NGC MS-61. Galster-130; JS-350; Ossbahr-86; Bruun-15349. Diameter: 47 mm. Weight: 39 gms. By Christopher Schneider (CS). Soft, multicolor toning and darker toned highlights.

Celebrating the conquest of the Island of Rügen on the German North Sea coast. At the time on Swedish hands, the island was conquered by combined Dano-Norwegian and Brandenburg-Prussian forces. In Germany, this medal is often listed as Brandenburg-Prussian and struck under Prince Friedrich Wilhelm.

Please note the NGC holder has antedated the medal by one year.

€4,000-€5,000

From the L.E. Bruun Collection.



GERMANY



15206

SWEDEN. Peace in Lund Restrike Silver Medal, ND (1679). Christian V. NGC MS-67. Galster-133; JS-466; Ossbahr-95; Bruun-15353. Diameter: 44 mm. Weight: 45 gms. A magnificent restrike of this rare medal, impeccably toned; the high relief on the obverse makes the perfection in all the intricate details in the portrait even more remarkable.

€3,000-€4,000

From the L.E. Bruun Collection.



15207

NORWAY. 1/4 Speciedaler, 1685. Christiania Mint. Christian V. NGC MS-62. KM-Unlisted; Hede-Unlisted; Sieg-85; NMD-32; Delzanno-33; Galster-229; JS-369; Bruun-15365. Mintmaster: Peter Grüner, the Younger. Delicately toned, highly lustrous and truly exceptional early strike completely unmarred by the usual die cracks. Very rare.

This interesting medallion issue minted to the weight of 1/4 Speciedaler was struck for the Norwegian Governor-general, the illegitimate son of Frederik III, Ulrik Frederik Gyldenløve, and bears his initials on the reverse. It marks King Christian V's historic journey to Norway. The Latin inscription on the reverse, "Terra Mariq", translates to "by land and by sea", symbolizing the monarch's absolute power and physical presence across all terrains. This motto perfectly mirrored the arduous royal expedition, which lasted exactly 47 days, spanning from May 29 to July 15, 1685.

€6,000-€8,000

From the L.E. Bruun Collection.



15208

GERMANY. Lifting of the Hamburg Siege Silver Medal, 1686. NGC MS-62. Gaedechens-1633; JS-379; Bruun-15367. Diameter: 50 mm. Weight: 44 gms. Edge lettering: AUSPIC CÆS AUXIL BRAND ET LUN HAMBURGENS STELLARE MUNIMENT OPPUGNARI DESINIT'. Extremely rare city-scape medal in exceptional condition; handsome, untouched surfaces with old, sparkling toning.

The Sternschanze or Star Redoubt was constructed north of the Hamburg city walls in 1682 to strengthen the city's defense against the Danes. In 1686 it proved its worth by repelling a Danish siege.

€3,000-€4,000

From the L.E. Bruun Collection.



15209

GERMANY. Lifting of the Hamburg Siege Silver Medal, 1686. NGC MS-63. Gaedechens-1630; JS-376; Bruun-15368. Diameter: 50 mm. Weight: 44 gms. Edge lettering: AUSPIC CÆS AUXIL BRAND ET LUN HAMBURGENS STELLARE MUNIMENT OPPUGNARI DESINIT'. A rare city-scape medal in exceptional condition; handsome, untouched surfaces with old, sparkling toning.

The Sternschanze or Star Redoubt was constructed north of the Hamburg city walls in 1682 to strengthen the city's defense against the Danes. In 1686 it proved its worth by repelling a Danish siege.

€2,500-€3,500

From the L.E. Bruun Collection.



15210

DENMARK. Inauguration of the Floating Dock Silver Medal, 1691. Christian V. NGC MS-61. Galster-139; JS-398; Bruun-15381. Diameter: 60 mm. Weight: 71 gms. By Christopher Schneider (CS). Extraordinary well-preserved example of this extremely rare medal, showing the newly constructed floating dock in Copenhagen; some contact marks in the fields but very little wear and a very handsome toning throughout with much luster under the golden hues.

Missing in silver from all major collections except the Zinck Collection (which held a silver gilt example) this medal is as rare as it is beautiful.

€3,000-€4,000

From the L.E. Bruun Collection.



15211

DENMARK. Silver Restrike Alchemy Medal, 1692. Copenhagen. Christian V. NGC MS-66. Galster-245; JS-403; Bruun-15385; Weight: 39 gms. Diameter: 42 mm. Engraver: Unsigned. A Premium Gem Mint State medal with razor sharp details, a lovely toning and a blazing luster surrounding the lightly mat devices. Very rare with no contemporary survivors in silver.

On February 10, 1692, an adept staged a silver transmutation before King Christian V and Queen Charlotte Amalie. Captivated, the king celebrated this "triumph" by striking this commemorative medal, featuring the royal C5/A monogram and a reverse depicting God's hand blessing a crucible with the inscription: "What was volatile has been made stable by art." The illusion - likely executed via a pre-prepared crucible - was swiftly debunked. The king famously amended his diary with the dry postscript: "N. B. dog Bedrageri" (N.B. Deception nonetheless), leaving the medal as a lasting monument to Baroque credulity.

€1,800-€2,200

From the L.E. Bruun Collection.



15212

DENMARK. Peace at Ratzeburg Restrike Silver Medal, 1693. Christian V. NGC MS-66. Galster-173; JS-416; Kold-91; Bruun-15394. Diameter: 49 mm. Weight: 62.7 gms. By Anton Meybusch (ANT MEIBUS). A rare medal, both original and as restrike; golden hues surround the devices with darker touches to the obverse; mirror-like fields and an abundance of sharp details.

The city of Ratzeburg in Schleswig-Holstein was besieged and eventually conquered by the Danes in 1693 as part of an unsuccessful campaign to assure Danish control over the Duchies. At least 6 medals were produced celebrating the bombardment of the city and the subsequent peace.

€5,000-€6,000

From the L.E. Bruun Collection.



15213

DENMARK. King's Birthday Silver Medal, 1694. Christian V. NGC MS-60. Galster-247; JS-422; Bruun-15397. Diameter: 43 mm. Weight: 23 gms. Quirky and extremely rare medal with the reverse legend in runes, showing the growing interest in antiquity.

€1,800-€2,400

From the L.E. Bruun Collection.



15214

GERMANY. Anhalt-Harzgerode. The Order of the Elephant Silver Medal, 1695. Wilhelm. NGC AU-55. Not in Galster; JS-431; Bruun-15406. Diameter: 52 mm. Weight: 57 gms, By G Eichler. A rare, handsome, and charming medal; some luster remaining and blazing toning in the legends and recesses; some discreet smoothing in reverse fields.

Commemorating Prince Wilhelm of Anhalt-Harzgerode being invested into the Danish Order of the Elephant. In 1695, the prince married princess Sophie Auguste of Nassau-Dillenburg. The wedding took place in Frederiksborg Castle, north of Copenhagen.

€2,000-€3,000

From the L.E. Bruun Collection.



15215

DENMARK. Consecration of Christianshavn Church Restrike Silver Medal, ND (1696). Christian V. NGC MS-64. Galster-264/160; JS-473; Bruun-15408. Diameter: 54 mm. Weight: 95 gms. By Christian Wineke(W) / Barthold Meier. Rare mule restrike of this 'lost medal', where only tin and lead strikes of the original are known today. All known restrikes are mules, using an obverse die of Wineke's from 1729 and of Meybusch from 1693. Fully deserving of its high grade, the medal sparkles with luster and golden, multicolor toning in the recesses. On the reverse, a die crack can be seen as on all existing restrikes.

The reverse depicts the still standing Christianshavns (Christians Harbor's) Church in Copenhagen, consecrated on April 19, 1696.

The Royal Collection held both a gold and a silver example of this medal with Barthold Meier's obverse, but both were stolen in 1806.

€2,500-€3,500

From the L.E. Bruun Collection.



15216

DENMARK. Royal Couple Restrike Silver Medal, 1697. Christian V. NGC MS-67. Galster-180; JS-441; Kold-97; Bruun-15410. Diameter: 48 mm. Weight: 63.1 gms. By Anton Meybusch (A MEIBUS). Rare medal on the 30th wedding anniversary of the king and queen; Exceptionally well-preserved example by famed medalist Anton Meybusch, who also worked for the French and Swedish courts. On this medal, rarity, artistry, preservation, and toning converge to form a true masterpiece, worthy of the most distinguished collection.

Crown prince Christian (V) married Charlotte Amalie of Hesse-Kassel in 1667. The king died in 1699 and the queen in 1714. Both were interred in Roskilde Cathedral.

€4,000-€5,000

From the L.E. Bruun Collection.



15217

DENMARK. Order of Dannebrog Restrike Silver Medal, ND (1693). Christian V. NGC MS-66. Galster-170; JS-469; Kold-89; Bruun-15420. Diameter: 56 mm. Weight: 107 gms. By Anton Meybusch (ANT MEIBUS). Very rare medal commemorating the renewing of the statutes of the Order of Dannebrog on December 1st, 1693. A sublimely toned and perfectly struck example.

On the obverse the king is wearing the chain of the Order of the Elephant, the highest Danish order. The reverse shows the chain of the Order of Dannebrog handed down to Earth by the hand of God.

Please note that while the NGC holder says 'Dated', it is not.

€4,000-€5,000

From the L.E. Bruun Collection.



15218

DENMARK. Silver Portrait Medal, ND (1671). Copenhagen. Christian V. NGC AU-55. Galster-93; JS-486; Bruun-15424. Weight: 49 gms. Dimensions: 55 x 45 mm. Engraver: Jeremias Hercules (H). A very rare and charming, oval medal.

Although undated, there is little doubt that this medal - bearing only the king's motto as its inscription - was struck to commemorate the anointing on 7 June 1671. The reverse is executed in a typical Baroque style, which flourished following the introduction of absolute monarchy in 1660, after which this grand style was utilized by the Crown to stage its absolute power, here demonstrated by God's angels placing the crown upon the king's monogram.

€2,000-€3,000

From the L.E. Bruun Collection.



15219

DENMARK. The King and Copenhagen Silver Medal, ND (ca. 1695). Christian V. NGC AU-58. Galster-210; JS-506; Bruun-15439. Diameter: 48 mm. Weight: 29 gms. A somewhat unflattering and rather crude portrait of the king is matched by the stick-like rendition of Copenhagen on the reverse. Despite that, a myriad of details can be found, many recognizable in Copenhagen today. Excessively rare.

€2,000-€3,000

From the L.E. Bruun Collection.



15220

DENMARK. Accession Silver Medal, 1699. Frederik IV. NGC MS-62. Galster-289; JS-545; Bruun-15457. Diameter: 52 mm. Weight: 52 gma. By Ephraim Lesle (E LESLE). Very rare medal and the only known medal from the amateur medalist, Ephraim Lesle, of Norway. A later strike (late 18th -early 19th cent.), the surfaces are vibrant with dark and golden hues over the intricately designed surfaces.

€3,000-€4,000

From the L.E. Bruun Collection.



15221

DENMARK. Death of Prince George (Jørgen) Silver Medal, 1708. Frederik IV. NGC MS-61. Galster-297; JS-588; MI-334, 164; Bruun-15489. Diameter: 72 mm. Weight: 141 gms. By Peter Berg. Highly sought and extremely rare, only 31 struck; obverse with soft, subtle toning over lustrous surfaces, reverse with heavier, more mottled and very attractive toning.

Prince George was the consort of queen Anne of Great Britain. They married in 1683 and until his death in 1708 he was a important (albeit reluctant) part of the British royal family.

Born in 1653 in Copenhagen Castle, George was, as mentioned on the medal, son of Frederik III, brother of Christian V and uncle of Frederik IV of Denmark; he was also the brother-in-law of Karl XI and uncle of Karl XII of Sweden.

€4,000-€5,000

From the L.E. Bruun Collection.



15222

DENMARK. Naval Battle of Køge Bay Silver Medal, 1710. Frederik IV. NGC MS-63. Galster-299; JS-604; Ossbahr-157; Bruun-15499. Diameter: 60 mm. Weight: 94 gms. By Peter Berg (P BERG / PB). Presumably a later striking from the late 18th / early 19th century; a well-toned, Mint State example of this rare and attractive Naval Battle medal; light hairlines in obverse fields.

The Naval Battle in Køge Bay 1710 stood between the Danish and Swedish fleets. The Danish fleet, en route to Scania with Russian troops, in what was to be the last attempt to retake the lost lands of 1658 and 1660, had anchored in the bay following storms and decease. The Swedish got wind(!) of this and quickly dispersed their fleet. The Danes were unprepared for the attack and only due to a hesitation from the Swedish admiral Wachtmeister a complete disaster was avoided. The Danish flagship Danebrog, pride of the Danish fleet, caught fire due to firing its cannons against the strong wind. Onboard Danebrog, Admiral Huitfeldt ordered the ship anchored to prevent it from drifting into the Danish fleet formation, and as it lay in the bay, unable to maneuver and on fire, it continued to shoot and fight until the fire reached the powder storages and the ship blew up, taking most of its valiant crew to a fiery and watery grave.

€3,000-€4,000

From the L.E. Bruun Collection.



15223

DENMARK. Conquest of Stade Silver Medal, 1712. Frederik IV. NGC Unc Details—Cleaned. Galster-300; JS-605; Ossbahr-162; Barhfeldt-43; Bruun-15500. Diameter: 60 mm. Weight: 108 gms. By Peter Berg (P Berg / PB). An extremely rare medal; imposing in both size and imagery, the medal is beautifully toned, and the reverse especially catches the eye with soft toning and a richly detailed cityscape of Stade under siege, in the foreground surrendering to the Danish king on horseback.

The Hanseatic city of Stade, on the Elbe just west of Hamburg, fell under Swedish rule the Peace of Westphalia in 1648, which ended the Thirty Years' War. In 1712, during the Great Nordic War (1700-20), the city was besieged and surrendered to the Danes. During the siege, the city was so heavily bombarded that 1/4 of the built-up area of the city was destroyed. To add insult to injury, the plague killed 30-40% of the population that same year. Today, Stade is a beautiful city with many historical buildings despite its history.

€2,000-€3,000

From the L.E. Bruun Collection.



15224

DENMARK. The Swedish Surrender in Oldensworth Silver Medal, 1713. Frederik IV. NGC MS-61. Galster-unlisted; Ossbahr-163; JS-608; Bruun-15503. Diameter: 36 mm. Weight: 14 gms. Rare medal with orange-golden toning over lustrous surfaces.

Struck to commemorate the crucial point in the Great Northern War, when the Swedish army under General Stenbock surrendered; the mint and the medalist is unknown.

€2,000-€2,500

From the L.E. Bruun Collection.



15225

DENMARK. Surrender of Tönningen Restrike Silver Medal, 1714. Frederik IV. NGC MS-62. Galster-302; JS-615; Ossbahr-170; Bruun-15510. Diameter: 60 mm. Weight: 95 gms. By Peter Berg (P BERG). Rare, only 30 original struck and very few restrikes made. Softly toned devices and mirror-like fields.

The Surrender of the fortress of Tönningen in 1714 was one of the defining events of the Great Northern War, an important and resounding (and sorely needed) victory for the Danes. The Swedish army besieged in the fortress surrendered and the mighty Swedish general Magnus Stenbock was taken prisoner.

€3,000-€4,000

From the L.E. Bruun Collection.



15226

DENMARK. Liberation of Frederikshald Restrike Silver medal, 1718. Frederik IV. NGC MS-67. Galster-313; JS-631; Ossbahr-194; Bruun-15526. Diameter: 61 mm. Weight: 96 gms. By Peter Berg (PB). Impossibly well-preserved example of this beautiful, large silver medal. Orange-golden hues highlight the devices for added eye appeal.

During the siege of the Dano-Norwegian fortress of Frederiksten and town of Frederikshald on the border between Norway and Sweden, King Karl XII of Sweden was shot and killed in the Swedish trenches.

€3,000-€4,000

From the L.E. Bruun Collection.



15227

DENMARK. Conquest of Marstrand Silver Medal, 1719. Frederik IV. NGC MS-61. Galster-279; JS-635; Ossbahr-202; Bruun-15530. Diameter: 50 mm. Weight: 59 gms. By Christian Wineke, the Younger. Well-toned example of this version of the medal, which was made by Wineke and made available to the public. It highly resembles the official award medal, made by Peter Berg.

€2,500-€3,500

From the L.E. Bruun Collection.



15228

DENMARK. Peace at Frederiksborg Silver Medal, 1720. Frederik IV. NGC Unc Details—Cleaned. Galster-316; JS-638; Ossbahr-206; Bruun-15532. Diameter: 63 mm. Weight: 102 gms. By Peter Berg (P Berg / PB). Rare; light cleaning with hairlines in fields; a handsome and highly detailed medal.

The Peace at Frederiksborg ended the Great Northern War in 1720. Celebrated on the medal are the Danish acquisition of the Gottorp part of Schleswig and that the Swedish were no longer exempt from paying the Sound Dues, a major source of revenue for the Danes.

€2,000-€2,500

From the L.E. Bruun Collection.



15229

DENMARK. Death of Queen Louise Restrike Silver Medal, 1721. Frederik IV. NGC MS-66. Galster-317; JS-640; Bruun-15534. Diameter: 50 mm. Weight: 65 gms. By Peter Berg (PB). Scarce medal in superb condition; A crisp strike, no wear at all and with rich, golden toning highlighting the devices on both sides.

Only 60 were struck originally with very few restrikes made.

Louise of Mecklenburg-Güstrow married crown prince Frederik of Denmark in 1695. She died in 1721, supposedly broken by the infidelity of her husband.

€1,200-€1,800

From the L.E. Bruun Collection.



15230

DENMARK. Royal Wedding and Coronation of the Queen Restrike Silver Medal, 1721. Frederik IV. NGC MS-65. Galster-335; JS-642; Bruun-15536. Diameter: 61 mm. Weight: 99 gms. By Anton Schultz. Gleaming with luster, the details highlighted by golden toning. Only 100 were originally struck with very few restrikes.

Anna Sophie Reventlow was the first non-royal born Danish queen. Frederik IV fell in love with her while married to queen Louise of Mecklenburg-Güstrow and married her morganatically in 1712. When queen Louise died in 1721, the king married Anna Sophie properly. This medal celebrates their wedding and her subsequent coronation.

€1,500-€2,500

From the L.E. Bruun Collection.



15231

DENMARK. For Valor Restrike Silver Medal, ND (1709). Frederik IV. NGC MS-65. Galster-298; JS-659; Stevnsborg-LS1-012; Bruun-15548. Diameter: 60 mm. Weight: 98 gms. By Peter Berg (P BERG). Extremely rare medal of Valor; frosty devices and mirror-like fields, with a high relief portrait devoid of wear.

The Medal of valor or "Virtuti et fidei" medal was commissioned by the king in 1709 in eager anticipation of Danish victories on the resuming of the war with Sweden. The unfortunate outcome, a series of losses, explains why only 10 silver and 10 gold medals and were struck. It is believed even fewer restrikes were made.

€4,000-€5,000

From the L.E. Bruun Collection.



15232

DENMARK. Royal Lineage Restrike Silver Medal, ND (1481). Christian I. NGC MS-64. Galster-256; Lange-106; JS-664; Bruun-15581. Diameter: 53 mm. Weight: 78 gms. By Christian Wineke, the Younger (W). Lustrous and perfectly toned example of the Wineke Royal Lineage series, rare thus.

Christian Wineke's Royal Lineage Portraits Series consists of 10 medals of the kings of the House of Oldenburg, from Christian I to Frederik IV. All have a portrait obverse and a text reverse. The dies were cut 1729-30 and the first set struck 1731. Later, medalists Arbien and Wolff/Adzer added kings Christian VI and Frederik V to the series.

€1,000-€1,500

From the L.E. Bruun Collection.



15233

DENMARK. Royal Lineage Restrike Silver Medal, ND (1513). Hans. NGC MS-64. Galster-257; Lange-107; JS-665; Bruun-15582. Diameter: 53 mm. Weight: 78 gms. By Christian Wineke, the Younger (W). Exquisite portrait medal; the uncirculated and intricate details of the king's armor are beautifully highlighted by a soft, golden toning.

The portraits on the medals for King Hans and Christian I were inadvertently switched by the medalist, Christian Wineke the Younger. Relying on Albert Haelwegh's historical copper engravings - which derived from the Kronborg Tapestries of the 1580s - Wineke accidentally transposed the images during the transfer to the medal dies. Consequently, the medal of King Hans depicts his father, Christian I, while the medal of Christian I features the portrait of King Hans.

€1,000-€1,500

From the L.E. Bruun Collection.



15234

DENMARK. Royal Lineage Restrike Silver Medal, ND (1588). Christian III. NGC MS-65. Galster-260; Lange-110; JS-668; Bruun-15585. Diameter: 53 mm. Weight: 78 gms. By Christian Wineke, the Younger (W). Superbly toned, Gem Uncirculated example of this beautiful portrait medal.

€1,000-€1,500

From the L.E. Bruun Collection.



15235

DENMARK. King's Anointment Restrike Silver Medal, 1731. Christian VI. NGC MS-63. Galster-375; JS-708; Bruun-15593. Diameter: 74 mm. Weight: 194 gms. By Georg Wilhelm Wahl (G W Wahl). Very rare medal, both as original and restrike; obverse with spectacular silvery surfaces, the legend with light, dark toning; the reverse with untouched surfaces and softly toning.

Christian VI (1730-46) was anointed at the church in Frederiksborg Castle on June 6, 1731, along with his queen, Sophie Magdalene of Brandenburg-Kulmbach.

€2,500-€3,000

From the L.E. Bruun Collection.



15236

DENMARK. L'union Parfaite Restrike Silver Medal, 1732. Christian VI. NGC MS-64. Galster-372; JS-713; Bruun-15599. Diameter: 57 mm. Weight: 98 gms. By Johann Carl Hadlinger (I C HEDLINGER). Very rare medal; bright, silvery surfaces, the reverse with even, soft, dark toning.

Struck on the royal couple's 11th wedding anniversary and the institution of the Order "l'union parfaite", the Order of Fidelity - the first order to be awarded to men and women alike.

€1,000-€1,500

From the L.E. Bruun Collection.



15237

DENMARK. Royal Visit to Kongsberg Restrike Silver Medal, 1733. Christian VI. NGC MS-66. Galster: 328; JS-717; Bruun-15603. Diameter: 57 mm. Weight: 97 gms. By Johann Carl Hedlinger and Peter Berg (I C HEDLINGER) / (P BERG). Rare and highly desired medal due to its affiliation with both Norway and mining. Soft, golden toning on perfect surfaces, extremely rare thus.

Commemorating the king and queen visiting the mine and Mint at Kongsberg, during their travels to Norway. The reverse shows Norway personified, resting on the Lion of St. Olaf, holding in one hand the staff of Mercury, symbolizing trade, and in the other a horn of plenty or cornucopia.

€3,000-€3,500

From the L.E. Bruun Collection.



15238

DENMARK. Copenhagen Naval Dockyard Restrike Silver Medal, 1736. Christian VI. NGC MS-61. Galster-373; JS-730; Bruun-15616. Diameter: 74 mm. Weight: 186 gms. By Johann Carl Hedlinger (IC HEDLINGER). Practically as-struck, this rare and hefty silver medal glows with soft luster in the recesses; a few spots on the reverse is noted but takes little away from the monumentality of this exemplar.

Christian VI (1730-46) fortified the Danish navy and modernized the dockyards. A number of impressive medals were issued at the time, commemorating that.

€2,000-€3,000

From the L.E. Bruun Collection.



15239

DENMARK. Inauguration of the Naval Shipyard Silver Medal, 1739. Christian VI. NGC MS-60. Galster-386; JS-740; Bruun-15624. Diameter: 56 mm. Weight: 81 gms. By Georg Wilhelm Wahl (GW WAHL). Beautiful and sought medal; the obverse with contact marks in the fields but beautifully toned; the reverse much better, showing off the dry dock in Christianshavn in the heart of Copenhagen.

€1,000-€2,000

From the L.E. Bruun Collection.



15240

DENMARK. Royal Family's Birthdays Restrike Silver Medal, ND (1745). Christian VI. NGC MS-61. Galster-423; JS-758; Bruun-15639. Diameter: 72 mm. Weight: 187 gms. By Magnus Gustav Arbien (ARBIEN). A marvelous and very rare medal with a rather unconventional reverse, showing not only the royal couple but also the king's sister, Charlotte Amalie, their busts arranged in a triquetra. As-struck, the obverse with dark golden toning accentuating the devices, the reverse more mottled.

On the obverse, the king is wearing the chain of the Order of Dannebrog as well as the Order of the Elephant, while the queen is wearing the Order of Lunion Parfait, the first Danish order bestowed on women.

Please note that while the NGC holder says 'Dated', it is not.

€1,200-€1,500

From the L.E. Bruun Collection.



15241

DENMARK. Royal Wedding Gold Medal, 1752. Frederik V. NGC MS-63. Galster-419; JS-820; Gaed-18; Bruun-15680. Diameter 39 mm. Weight: 17 gms. By Paul Heinrich Goedecke (PHG). Struck to the weight of 5 Ducats, this medal boasts lustrous, near-untouched surfaces. Very few of these medals are known to exist and they do not change hands frequently.

King Frederik V of Denmark and Norway married Juliana Maria of Brunswick-Wolfenbüttel in 1752 following the death of queen Louise in 1751.

€5,000-€6,000

From the L.E. Bruun Collection.



15242

DENMARK. General Rural Department Restrike Silver Medal of Merit, ND (1769). Christian VII. NGC MS-65. Galster-469; JS-877; LS-2-002; Bruun-16020. Diameter: 54 mm. Weight: 83 gms. By Daniel Jensen Adzer (D.I. ADZER / DIA). Exceptional Gem Mint State featuring an attractive light auburn toning hugging the devices.

€1,400-€1,800

From the L.E. Bruun Collection.



15243

NORWAY. Bergen Patriotic Society Restrike Silver Medal, 1774. Christian VIII. NGC MS-66. Galster-522; JS-893; Bruun-16034. Diameter: 55 mm. Weight: 87 gms. By Johann Ephraim Bauert (IE BAUERT). Very rare reward medal, only 10 original struck and fewer restrikes; Lustrous and silvery, beautifully countered by the dark golden toning surrounding the devices.

The date on the medal is the foundation of the society and the birthday of Prince Frederik, the king's uncle. The medals were not struck until 1777 (this restrike presumably late 19th century).

One of the many things displayed on the obverse is a cornucopia or horn of plenty, from which coins bearing Christian 7's monogram flows.

€1,500-€2,500

From the L.E. Bruun Collection.



15244

DENMARK. Prince Frederik Silver Medal, 1774. Christian VII. NGC MS-62. Galster-478; JS-895; Bruun-16036. Diameter: 57 mm. Weight: 89 gms. By Daniel Jensen Adzer (DI ADZER). Rare, original, and very well-toned, Mint State medal, struck by the Royal Academy of Fine Arts to honor its President, prince Frederik, brother of King Frederik V and uncle to King Christian VII.

The medal was designed by the director of the academy, Johannes Wiedewelt. On the reverse, the prince is depicted as Germanicus viewing the Germanic tropaeum.

Only 36 silver and one gold medal were struck.

€800-€1,200

From the L.E. Bruun Collection.



15245

DENMARK. Defense of the Elbe River Silver Prize Medal, 1801. Christian VII. NGC MS-62. Bergsøe-36; Bruun-16094. Diameter: 63 mm. Weight: 116 gms. By Johann Ephraim Bauert (B). Extremely rare and large prize medal; Lustrous and with soft, uniform toning.

Of the three sourced examples, sold since 1991, this is by far the best preserved.

Prize medal for best shot at the navel exercises on the Elbe River.

€2,500-€3,000

From the L.E. Bruun Collection.

15246

DENMARK. Noble Deeds Silver Medal, ND (1793). Christian VII. NGC MS-64. Bergsøe-50; LS-2-077; Bruun-16108. Diameter: 62 mm. Weight: 119 gms. By Daniel Jensen Adzer (DI ADZER) and Salomon Ahron Jacobson (JACOBSON). Very rare and Presumably a later collector's strike as seen on the faintness of the medalist's initials,

€2,000-€3,000

From the L.E. Bruun Collection.



Choice, Much Debated, and Highly Coveted Platinum Issue



15247

DENMARK. Platina, 1830. Altona Mint. Frederik VI. NGC MS-63. KM-Unlisted; Sieg-43; JS (1979), p. 11; NNUM (2015, p. 115 ff); Bergsøe-108; Bruun-16157. 9.07 gms. Engraver: Hans Frederik Alsing (FA).

This excessively rare and coveted medalllic issue, bearing the distinctive denomination "Platina", was struck in the "fashion metal" of the time, platinum, partly to celebrate the king's 62nd birthday on the 28th of January, and partly as a technical test to see if the Mint in Altona could handle the difficult process of minting this very dense metal, which had recently been found in Siberia.

€20,000-€25,000

From the L.E. Bruun Collection.



15248

DENMARK. Noble Deeds Restrike Silver Medal, ND (1812-14). Frederik VI. NGC MS-63. Bergsøe-129; LS-2-078; Bruun-16179. Diameter: 47 mm. Weight: 64 gms. By Johannes Conradsen (IC). Magnificent restrike as seen by the crudely engraved initials on the obverse.

Only 12 medals were struck and even fewer restrikes made.

€1,500-€2,000

From the L.E. Bruun Collection.



15249

DENMARK. Noble Deeds Restrike Silver Medal, ND (1838-39). Frederik VI. NGC MS-61. Bergsøe-132; LS-2-087; Bruun-16182. Diameter: 47 mm. Weight: 64 gms. By Harald Conradsen (H. CONRADSEN). Magnificent example with the last portrait of the king, only struck 1838-39 but issued until 1841 when the dies for the new king's portrait were finally finished.

€1,800-€2,200

From the L.E. Bruun Collection.



15250

DENMARK. Life Saving Silver Medal, ND (1829). Fredrik VI. NGC MS-60. Bergsøe-135; LS-2-105; Bruun-16185. Diameter: 47 mm. Weight: 56 gms. By Johannes Conradsen (CONRADSEN). Edge lettering: ERNST HADERUP. Extremely rare, awarded life saving medal from the early 19th century; Light hairlines in fields but a superb, frosty portrait with no discernable wear.

Ernst Julius Haderup (1806-1870) was awarded the Life Saving Medal in 1829 for, with his brother Ludvig, having saved a sailor from drowning. A student of medicine then, he graduated in 1832 and spent his life as a general practitioner in Vesterborg on the island of Lolland.

€1,500-€2,500

From the L.E. Bruun Collection.



15251

DENMARK. For Zeal Restrike Silver Medal, ND (1812-13). Frederik VI. NGC MS-63. Bergsøe-138; LS-2-127; Bruun-16189. Diameter: 47 mm. Weight: 64 gms. By Johannes Conradsen (IC) and Salomon Ahron Jacobson (S. Jacobson). Extremely rare medal; only six were awarded, 1812-13, and even fewer restrikes made. Like the Noble Deeds Restrike Medal from the same king, also in this sale, this also has crudely made initials in the obverse.

€2,000-€3,000

From the L.E. Bruun Collection.



15252

DENMARK. Kiel-Altona Railway Silver Medal, 1844. Christian VIII. NGC MS-64. Bergsøe-178; Lange-169; Bruun-16226. Diameter: 44 mm. Weight: 36 gms. By Hans Frederik Alsing (F Alsing). Magnificent, beautifully toned specimen.

The First railway line within the Danish realm was laid in the Duchies, connecting the port of Altona, which had access to the North Sea via with Elbe River, to Kiel on the Baltic coast. It supplemented the Eider Canal, which was later replaced by the much bigger Kieler Canal.

€1,600-€2,200

From the L.E. Bruun Collection.



15253

DENMARK. Iceland. For Enterprising Icelanders Restrike Silver Medal, ND (1851-59). Frederik VII. NGC MS-62. Bergsøe-273; LS-2-135; Bruun-16323. Diameter: 51 mm. Weight: 60 gms. By Frederik Krohn (KROHN) and Carl Muhle. Very rare, gorgeous medal, untouched by wear and with rich, golden and multicolor hues.

€800-€1,200

From the L.E. Bruun Collection.



15254

DENMARK. Noble Deeds Silver Medal, ND (1892). Christian IX. NGC MS-61. Bergsøe-592; LS-2-094; Bruun-16564. Diameter: 47 mm. Weight: 67 gms. By Harald Conradsen (CONRADSEN) and Johannes Conradsen (IC). Edge lettering: 'BENCHT THULIN'. Extremely rare awarded medal with original loop, only 59 awarded; faint hairlines on softly toned surfaces.

Bench (Bengt) Thulin served as a fireman in the Frederikberg Fire Brigade from 1877. He received the medal in 1892 aged 56, only two years prior to his death.

€1,000-€2,000

From the L.E. Bruun Collection.



15255

DENMARK. For Enterprising Icelanders Bronzed Tin Medal, ND (1863-73). Christian IX. NGC MS-64 Brown. Bergsøe-599; cf. LS-2-136; Bruun-16571. Diameter: 48 mm. By Harald Conradsen (HC) and Carl Muhle. Rare off-metal strike; the thin layer of coppering with the tin underneath makes for mesmerizing surfaces.

€1,000-€1,500

From the L.E. Bruun Collection.



15256

DENMARK. Greenland. Uniface 48 Skilling, ND (1859-1865). Øresund. AU-55. KM-Tn54; Sieg 2.4; JS-2841; Bruun-17080.1. A very rare early large denomination token issue from southwest Greenland.

Øresund's Chemiske Fabriker A/S (Kryolitfabriken Øresund), founded in 1859 with headquarters at Strandboulevarden 84, had a 5-year concession to mine cryolite ore, which at that time was used in the production of soda and alum.

€1,200-€1,600

From the L.E. Bruun Collection.



15257

SWEDEN. Victory at Breitenfeld Silver Medal, 1631. Gustav II Adolf. NGC MS-61. Hild-28; Delzanno-38b; Bruun-17352. Diameter: 65 mm. Weight: 74 gms. By Sebastian Dadler (SD). Lustrous and with a fine, golden toning, this large medal celebrates the important Swedish victory at Breitenfeld near Leipzig. Laden with symbolism, the obverse shows the personifications of Justice, Bravery, and Piety supporting a crowned column with a cityscape of Leipzig in the background. On the reverse, a scene from the battle is seen with a myriad of details, the spires of Leipzig also in the background and an angel wielding a flaming sword hovering over the battlefield.

A most splendid example of baroque medal work from one of, if not the finest medalist of the time.

€4,000-€6,000

From the L.E. Bruun Collection.



15258

SWEDEN. Fortifications of Augsburg Silver Medal, 1632. Gustav II Adolf. NGC AU Details—Edge Damage. Hild-69; Delzanno-95b; Bruun-17369. Diameter: 74 mm. Weight: 110 gms. Rare and imposing silver medal showing the fortifications of Augsburg and the proposed modifications by Gustav II Adolf.

Augsburg was fiercely proud of its protestant heritage. The Diet of Augsburg was held in 1530, resulting in the Augsburg Confession, one of the most important text in the protestant faith. Gustav II Adolf conquered the city from Catholic forces on April 14, 1632, during the Thirty Years' War. This medal was one of many works of art made for and given to the Swedish king by the people of Augsburg.

€3,000-€4,000

From the L.E. Bruun Collection.



15259

SWEDEN. Silver Medal of Valor, ND (1632). Gustav II Adolf. NGC AU Details—Reverse Scratch. Hild-114; Delzanno-168b; Bruun-17382. Diameter: 57 mm. Weight: 56 gms. By Hans von der Pütt in Nuremberg. Very rare medal in exquisite condition, especially considering the very high relief on the portrait which displays only the slightest striking softness to the highest points. An old, natural, dusty toning caresses the devices on both sides for enhanced eye-appeal. The mentioned reverse scratch is very subtle and can be seen with a keen eye under the pile of arms.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Ludwig Belli Collection (Frankfurt am Main - 1904) Lot #579.



15260

SWEDEN. Death of the King Silver Medal, 1632. Gustav II Adolf. NGC MS-62. Hild-188; Delzanno-275; Bruun-17403. Diameter: 79 mm. Weight: 152 gms. By Sebastian Dadler (SD). Engraved by Dadler in Dresden in 1634. Dark, multicolor toning with golden hues hugs and enhances the devices. A razor-sharp strike with perfection in each detail including the punched commas in the reverse legend.

Commiserating the death of Gustav Adolf, this hefty silver medal is rich in propagandic imagery: the obverse shows the dead king lying in full armor, in the background his army continuing his cause and chasing away an enemy, while angels guide his soul towards the heavens. On the Reverse the king drives a chariot as he crushes Catholicism in the form of a female figure with a dragon's tail and a pope's hat. Above him two female figures, freedom of religion and justice personified, lower a garland on to his head. A stunning combination of rarity, artistry, superb condition, historic importance and sheer size.

€8,000-€12,000

From the L.E. Bruun Collection.



A TELEGRAM FROM THE PAST

Telegramm-Nr. 1021

105

Aufgenommen von
den ... um ... Uhr ...
durch ...

Telegraphie des Deutschen Reiches
Amt Wiesbaden.

Angefertigt:
um ... Uhr ...
durch ...

Telegramm fr stockholm 10816 14 15/12 8/45 s = a ... um ... Uhr ... Min. ...
= koept samtliga mynten tillsammans 6,823 kronor afgaar imorgon = bukowski .+



© 197.

As noted in previous catalogs, Lars Emil Bruun was not merely a collector of coins, but a collector of coin collections. This trait became increasingly pronounced throughout his numismatic career, culminating in the formidable acquisitions of the Johan Guildal collection in 1918 and the Count Bille Brahe collection in 1922. However, many years prior, he had already proven that no one could stand in his way once he had resolved to acquire an item at auction, and that nothing escaped his notice.

A prime example is illustrated by the depicted telegram dated 15 December 1903. Here, Carl Ulrik Palm - who had become director of the Bukowski auction house following the founder's death three years earlier - succinctly writes: "Bought all coins - together 6,823 kronor. Departing tomorrow. Bukowski."

Admittedly, there was a single coin that Bruun did not bid on, as he already owned a choice specimen (Christina, 8 Mark 1649, Sammlung Bruun, Schwedische Münzen, I. Teil, Frankfurt 1914, lot 1021); otherwise, he bought lock, stock, and barrel at the auction of the estate of the famous count, diplomat, and poet Carl Snoilsky. Due to a financial crisis, Snoilsky had already disposed of the vast majority of his enormous collection in 1878, but at the time of his passing, he possessed a small but highly exclusive collection. This was sold at his estate auction alongside numerous remarkable antiques and works of art. Although Palm had another auction the following day, he took the time to dispatch a telegram to Bruun at 8:45 pm, promising that the purchased pieces would be forwarded the very next day.

We note that the telegram is addressed to Bruun at the Hotel Rose in Wiesbaden. This, too, speaks volumes about Bruun and the affluent social milieu in which he moved.

By late 1903, the newly rebuilt Hotel Rose has firmly established itself as the crown jewel of Wiesbaden's world-renowned spa district. Reopened in 1901 after a complete architectural transformation, the grand hotel welcomed the international elite behind a magnificent, palatial French Neo-Baroque facade. Located at the historic Kranzplatz, the hotel offered an unparalleled wellness experience, piping therapeutic mineral waters directly from the famous Kochbrunnen spring straight into its private, state-of-the-art bathhouse. Standing at the absolute vanguard of modern luxury (le dernier cri), the estate boasted 200 opulent salons and bedrooms, 55 elegant bathrooms, and a spectacular new indoor tennis court built within its private courtyard. It was the ultimate winter retreat for European royalty, aristocrats, and the wealthy elite seeking world-class comfort and rejuvenation at the height of the Golden Age.



(Photo Enlarged 2x)

15261

SWEDEN. The King's Death Octagonal Gold Medal, ND (1632). Gustav II Adolf. NGC MS-61. Hild-195; Delzanno-283a; Bruun-17405. Dimensions: 30 x 24 mm. Weight: 9.92 gms. Excessively rare and extremely beautiful medal commiserating the king who fell at the Battle at Lützen in 1632. Light hairlines can be seen but only due to the near-perfect and highly lustrous surfaces on both sides.

With an equally impressively pedigree to the count Sniolsky Collection, offered on December 15, 1903. L. E. Bruun bought all but one of them as is evident from the preserved telegram sent by the auctioneer in Stockholm to L. E. Bruun in Wiesbaden, Germany, the same day.

€8,000-€10,000

From the L.E. Bruun Collection.

Ex: Count C. Sniolsky Collection (Stockholm, 1903) addendum, Lot # 6.



15262

SWEDEN. The Queen assumes Government Silver Medal, 1644. Kristina. NGC AU Details—Mount Removed. Hild-16; Delzanno-22; Bruun-17458. Diameter: 83 mm. Weight: 177 gms. By Sebastian Dadler (SD). A rare and imposing medal with delightful toning over uncirculated surfaces with only subtle and few surface marks.

The mentioned Mount Removal is not visible in the holder.

€2,000-€3,000

From the L.E. Bruun Collection.



15263

SWEDEN. Silver Medal, 1647. Stockholm Mint. Kristina. NGC MS-62. Hild-19. Delzanno-25a; Bruun-17459. Diameter: 60 mm. Weight: 52 gms. Engraver: Sebastian Dadler (SD). Mintmaster: Daniel Kock (DK). Rare medal, presumably used as present to dignitaries; with amazing imagery, powerful relief in the portrait and delightful dark, golden toning highlighting the devices.

The dies were presumably engraved by Dadler in Dresden but the medals produced at the Mint in Stockholm, since both Dadler's and Kock's initials can be found on the reverse.

€6,000-€8,000

From the L.E. Bruun Collection.



15264

SWEDEN. The Queen's Coronation Silver Medal, ND (1650). Kristina. NGC MS-61. Hild-39a; Delzanno-49; Bruun-17462. Diameter: 44 mm. Weight: 44 gms. By Erich Parise. A scarce and marvelously high relief medal with only very faint handling traces and no discernable wear on the high points. Exceptional condition for this medal.

The Coronation of Kristina was postponed at her request till after the end of the Thirty Years' War.

€1,500-€2,000

From the L.E. Bruun Collection.



15265

SWEDEN. The Queen's Coronation Silver Medal, 1650. Riga Mint. Kristina. NGC Unc Details—Obverse Spot Removed. Hild-49; Delzanno-66b; Bruun-17469. Diameter: 61 x 46 mm. Weight: 46 gms. Engraver: Johan Rethe (IHR). Mintmaster: Henrik Wolff (HW). Very rare, oval medal; lightly cleaned surfaces but with old toning; scratches in lower obverse right field as mentioned on the holder.

Reigning queen since 1632, Kristina postponed her coronation, which was supposed to take place in 1644 on her 18th birthday, till the end of the Thirsty Years' War.

€1,500-€2,500

From the L.E. Bruun Collection.

Ex: Bukowski Auction 127 (Stockholm - March 7, 1900) Lot 1577.



15266

SWEDEN. Royal Wedding Silver Medal, 1655. Karl X Gustav. NGC MS-62. Hild-20; Delzanno-29b; Bruun-17520. Diameter: 51 mm. Weight: 34 gms. By Sebastian Dadler (SD). Rare; very lustrous, the obverse with subtle toning over shiny surfaces with intricate details to the portraits, and the obverse with a gray toning over impeccable details and flashes of multicolor.

Dated 1655 on the obverse and 1654 on the reverse, the medal celebrates both the wedding of the king and queen and the king's connection to the City of Riga as seen on the base of the obelisk on the reverse, which bears the arms of the city.

Sebastian Dadler produced some of the finest medals of the 17th century and all his medals are highly collectible. While this medal is not his finest work, the use of space and the delicate details makes it appear very modern and later medalists have looked to this design when creating the commemorative coins of the early 19th century.

€5,000-€6,000

From the L.E. Bruun Collection.

Ex: Royal Swedish Coin Cabinet Duplicates Sale (Stockholm - 1895) Lot # 623.



15267

SWEDEN. March Across the Belts Restrike Silver Medal, ND (1658). Karl X Gustav. NGC MS-64. Hild-25; Delzanno-37a; Bruun-17524. Diameter: 48 mm. Weight: 48 gms. By J. Breuer (b). Extremely rare. Very high relief on the obverse and mirrorlike surfaces with a hint of hairlines; the reverse as struck with subtle die striations and gray toning with flashes of multicolor.

Although the reverse shows the Swedish army crossing directly from the island of Fyn (Funen) to Sjælland (Zealand) they did in fact cross the Great Belt from Langeland to Lolland.

Please note that while the NGC holder say 'Dated', it is not.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Royal Swedish Coin Cabinet Duplicates Sale (Stockholm - 1895) Lot # 625.



15268

SWEDEN. Death of the King Silver Medal / Riksdaler, 1660. Stockholm Mint. Karl X Gustav. NGC MS-63. Dav-unlisted; KM-unlisted; SM-cf. 40 ff; Hild-46; Delzanno-61(as medal), 47(as coin); Bruun-17530 Diameter: 46 mm. Weight: 24 gms. Rare medallic issue of later strike with larger and slightly changed dies compared to the originals, most clearly seen in the two crossed palm leaves. Mirror-like surfaces with subtle toning accentuating the devices.

€3,000-€4,000

From the L.E. Bruun Collection.

Probably ex: Royal Swedish Coin Cabinet Duplicate auction, Bukowski # 94 (Stockholm - 1895), Lot # 634.



15269

SWEDEN. The King and Queen, Restrike Silver Medal, ND (1669). Karl X Gustav. NGC MS-62. Hild-61; Delzanno-81b; Bruun-17537. Diameter: 46 mm. Weight: 44 gms. By Arvid Karlsteen (AK). Rare; beautiful golden and metallic-blue toning, the portrait in high relief with no wear even to the high points.

Presumable struck years after the king's death with dies made by Karlsteen on his return from studying abroad.

€2,000-€3,000

From the L.E. Bruun Collection.



15270

SWEDEN. Peace at Oliva Silver Medal, 1660. Karl XI. NGC AU Details—Mount Removed. Hild-1; Delzanno-1; Hutten-Czap-ski-2149; Marienburg-8703; Bruun-17546. Diameter: 75 mm. Weight: 110 gms. By Johann Höhn (IH). A marvel to behold, this hefty silver medal has the most delightful patina over the near-uncirculated surfaces, with a myriad of details for the eyes to get lost in. The cityscape of Danzig on the obverse, flanked by plowmen and ships and somewhat hidden behind the olive tree, and the monastery of Oliva in very high relief on the reverse, is simply breath-taking.

€3,000-€4,000

From the L.E. Bruun Collection.



15271

SWEDEN. Peace of Breda Silver Medal, 1668. Karl XI. NGC EF-45. Hild-19; van Loon II, pp. 538-540, vii; MI, I, p. 534, 183; Bruun-17557. Diameter: 51 mm. Weight: 33 gms. By Jurian (George) Pool (G. Pool). Hints of luster with lots of reddish-golden toning; a few edge dents and the obverse with light deposits (polish) around a few of the letters.

The Peace of Breda between Great Britain and the Dutch Republic was brokered by Karl XI at the age of 12 (or so it is said). He inherited the duty from his father upon his death.

€800-€1,000

From the L.E. Bruun Collection.

15272

SWEDEN. The King's 14th Birthday Restrike Silver Medal, 1669. Karl XI. NGC MS-63. Hild-27; Kold-8; Delzanno-36a; Bruun-17564. Diameter: 49 mm. Weight: 62 gms. By Anton Meybusch (M?). 19th century(?) restrike of this very rare and enigmatic medal struck with concave dies.

Celebrating the king's 15th birthday in 1669 when we was born in 1655 must mean they counted his birth as his first birthday. The dies to this medal are still kept in Stockholm and are illustrated in Karsten Kold's book on Meybusch, pg. 45, where the reverse die cracks are evident. However, the obverse die also has a large crack, which this medal does not have.

Meybusch's initial 'M' may be hidden in plain sight at the center of the thurible.

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Royal Swedish Coin Cabinet Duplicates Sale (Stockholm - 1895) Lot # 633.



15273

SWEDEN. King's Eriksgata Travels Silver Medal, ND (1673). Karl XI. NGC AU-58. Hild-36a; Delzanno-47b; Kold-11a; Bruun-15768. Diameter: 47 mm. Weight: 49.2 gms. By Anton Meybusch (A Meÿbusch). Edge lettering: 'QVOD FELIX FAVST-VMQVE SIT'. Very rare. Much luster and reddish-golden toning, the reverse also with a delicate and handsome, gray touch.

Eriksgata - "Erik's Road" - was a traditional tour taken by the Swedish kings from medieval times for them to be recognized and confirmed as king by local assemblies. The first mention of the Eriksgata dates back to c. 1200 AD but is believed to be much older. Karl XI was the last king to take the Eriksgata.

Please note that while the NGC holder says 'Dated', it is not.

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Royal Swedish Coin Cabinet Duplicates Sale (Stockholm - 1895) Lot # 670.



15274

SWEDEN. Battle of Lund Silver Medal, 1676. Karl XI. NGC AU-58. Hild-52; Delzanno-75; Bruun-17585. Diameter: 55 mm. Weight: 55 gms. By J. G. Breuer (B). A very rare and beautiful medal and by far the finest obtainable example; the obverse highly lustrous and with a very high relief portrait with only faint contact marks to the high points, the reverse nearly as struck with old, gray patina - both sides with a soft, golden toning.

Celebrating the Swedish victory at the Battle of Lund, one of the bloodiest battles in Nordic history with 9,000 casualties.

€3,000-€4,000

From the L.E. Bruun Collection.

Ex: Royal Swedish Coin Cabinet Duplicates Sale (Stockholm - 1895) Lot # 685.



15275

SWEDEN. Victories at Lund and Halmstad Silver Medal, ND (1676). Karl XI. NGC MS-62. Hild-55; Delzanno-79; Bruun-17588. Diameter: 58 mm. Weight: 92 gms. By Arvid Karlsteen (AK). Rare and imposing, this medal boasts lustrous surfaces with only the faintest contact marks on the top-most obverse features.

The laurels held by the king on the reverse symbolizes the two victories.

Please note the while the NGC holder says 'dated', it is not.

€3,000-€4,000

From the L.E. Bruun Collection.

Purchased for SEK 25.75, date unknown.



15276

FRANCE. Peace Between France, Denmark, and Sweden Silver Medal, 1679. Louis XIV. NGC MS-61. Hild-67; Delzanno-99a; Kold-57; van Loon III, 268; Bruun-17567. Diameter: 70 mm. Weight: 192 gms. By Anton Meybusch (ANT. MEYBUSCH). Superbly toned, Mint State example of this medal commemorating the three separate peace treaties ending the Scanian War.

€1,500-€1,800

From the L.E. Bruun Collection.

15277

SWEDEN. Peace at Nijmegen Silver Medal, ND (1679). Karl XI. NGC MS-61. Hild-68; Delzanno-100a; van Loon III, 275; Bruun-17598. Diameter: 74 mm. Weight: 152 gms. By Joseph Rottiers(?) (RI). Extremely rare medal, possibly a 19th century restrike; near-perfect surfaces with faint hairlines only visible due to the superb condition; a soft, subtle toning enhances the marvelous details including the cityscape of Nijmegen on the reverse.

The Peace at Nijmegen was a series of treaties ending a number of wars at the time including the Scanian War between Denmark and Sweden and the Franco-Dutch between France and The Netherlands.

Please note that although the NGC holder says 'dated', it isn't.

€6,000-€8,000

From the L.E. Bruun Collection.

Ex: Royal Swedish Coin Cabinet Duplicates Sale (Stockholm - 1895) Lot # 698.



15278

SWEDEN. Peace at Nijmegen Silver Medal, 1678. Karl XI. NGC AU-58. Hild-69; Delzanno-101a; van Loon III, 275.2; Bruun-15599. Diameter: 72 mm. Weight: 119 gms. By Jakob van Dishouke (IV DISHOUKE / IVD). Extremely rare medal with wonderful imagery including a cityscape of Nijmegen on the reverse.

The Peace at Nijmegen was a series of treaties ending a number of wars at the time including the Scanian War between Denmark and Sweden and the Franco-Dutch between France and The Netherlands.

The medal has been antedated at is celebrates the combined peace agreements which weren't finished until 1679.

€1,800-€2,200

From the L.E. Bruun Collection.

Purchased for SEK 114, date unknown.



15279

SWEDEN. Relations with France Silver Medal, ND (1680-85). Karl XI. NGC MS-61. Hild-92; Delzanno-132a; Bruun-17612. Diameter: 51 mm. Weight: 43 gms. Edge legend: TRAU NICHT DEM SCHLAF. HIER LIEGT KEIN SCHAF - 'trust not the sleep, here lies no sheep'. Rare medal; old, soft toning and remarkably well-struck and well-preserved details, most noticeably in the lion's coat and the rooster's tailfeathers; soft hairlines, only visible in hard light.

Presumably struck in Germany, the medal mocks the French king Louis XIV in his attempt to persuade Karl XI to surrender his lands in Pfalz to him, claiming the rights to the lands through the control of the bishopric of Metz. Karl XI refused and allied himself with the enemies of France, forcing Louis to cede his claim. On the medal the lion lies on a sheaf of wheat (an allegory of the Swedish king and the dynasty of Wasa), with the rooster (Louis) pecking around.

€2,000-€3,000

From the L.E. Bruun Collection.

Ex: Royal Swedish Coin Cabinet Duplicates Sale (Stockholm - 1895) Lot #718.



15280

SWEDEN. Queen Ulrika Eleonora Silver Medal, 1687. Karl XI. NGC MS-64. Hild-9; Delzanno-9b; Bruun-17648. Diameter: 53 mm. Weight: 65 gms. By Arvid Karlsteen (AKarlsteen). A rare medal in exceptional condition: A well-sculpted, highly detailed portrait, very lustrous surfaces complimented by a blazing, blue and purple toning.

Honoring the piety and loveable character of queen Ulrika Eleonora, the Elder. Daughter of Frederik III of Denmark and therefore sister to Christian V. The joining of the two royal houses in 1680 have surely spared many a soldier's life on the battlefield, seeing as the hostilities between the two countries subsided after that. The hostilities reignited in The Great Northern War of 1700-1720, even though the kings of Denmark and Sweden were first cousins.

€3,000-€4,000

From the L.E. Bruun Collection.

15281

SWEDEN. The Bombardment of Copenhagen and Tönningen Silver Medal, 1700. Karl XII. NGC MS-62. Hild-31; Delzanno-46a; van Loon IV, 247; Bruun-17674. Diameter: 63 mm. Weight: 74 gms. Extremely rare medal showing the merciless bombardment of the Danish cities of Tönningen and Copenhagen by the combined forces of the Swedish, English, and Dutch fleets. Silvery, lightly gray, untouched surfaces with centuries old, yet subtle patina adorns this magnificent survivor.

Many of the towers in the two cityscapes can be identified, none more easily than the Round Tower in Copenhagen which luckily wasn't hit and can still be seen today.

€6,000-€8,000

From the L.E. Bruun Collection.



15282

SWEDEN. Falu Copper Mine Silver Medal, ND (1735). Fredrik I. NGC MS-64. Hild-53; Delzanno-80a; Bruun-17830. Diameter: 34 mm. Weight: 18 gms. By Johan Carl Hedlinger (ICH). Rare in any metal and very rare in silver; depicting the Falu Copper Mine on the reverse; with some multicolor toning on the bright and lustrous surfaces.

€1,500-€1,800

From the L.E. Bruun Collection.

Purchased for SEK 4.25, date unknown.



15283

SWEDEN. Gold Medal of Recompense, ND (1844-59). Oskar I. NGC Unc Details—Mounted. Hild-46; Delzanno-53a; Bruun-18115. Diameter: 43 mm. Weight: 53.52 gms. By Ludvig Persson Lundgren (LP LUNDGREN). Edge Lettering: "AEMILIO MEYER". Rare and hefty gold medal with a contemporary mount and loop. Light hairlines and light tooling in reverse fields.

€5,000-€6,000

From the L.E. Bruun Collection.

END OF SESSION II



BIDDING INCREMENTS

Bid	Bid Increment
€0-€499	€20.00
€500-€999	€50.00
€1,000-€1,999	€100.00
€2,000-€4,999	€200.00
€5,000-€9,999	€500.00
€10,000-€19,999	€1,000.00
€20,000-€49,999	€2,000.00
€50,000-€99,999	€5,000.00
€100,000-€199,999	€10,000.00
€200,000-€499,999	€20,000.00
€500,000-€1,999,999	€50,000.00
€2,000,000-€9,999,999	€100,000.00
€10,000,000+	€200,000.00



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LIST OF IMPORTANT AUCTIONS AND PRIVATE PURCHASES

The list below includes the following information, when known: the name of the collector: a short biographical note; whether the collection was sold at auction or via private sale; the name of auction house, auctioneer, legal representative, or printer; the city in which the sale occurred; and the date of sale.

Claes Alberts

- Assistant at the Danish National Bank
- Auction?
- Copenhagen
- 1840

Dr. Antoine-Feill

- German Lawyer and patron
- Auction
- Joseph Hamburger
- Frankfurt am Main
- November 7, 1907

Frederik Christian Bech

- Danish county judge, officer, advisor to the King
- Auction
- Sagførerens Auktioner
- Copenhagen
- December 10, 1906; May 29, 1907

Alfred Benzon

- Danish apothecary, inventor and industrialist
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- November 6, 1885; May 17, 1886; November 29, 1886; May 9, 1887; April 30, 1888

Vilhelm Bergsøe

- Danish author, doctorate, artist, co-founder of the Danish Numismatic Society
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 5, 1890

B. Biermann

- Norwegian proprietor
- Auction
- W. C. Fabritius (Printer)
- Christiania (Oslo)
- April 26, 1853

Countship of Brahesminde

- The Danish noble family Bille-Brahe's collection of coins and medals begun around 1800 and sold en bloc to L. E. Bruun
- Private purchase
- 1922

Ole Devegge

- Norwegian/Danish chancery member and curator at the Royal Danish Coins and Medals Collection
- Auction
- Thiele (Printer)
- Copenhagen
- September 9, 1851; April 2, 1867

Otto Diemar

- Danish merchant
- Auction
- Lawyer J. Jørgensen
- Copenhagen
- June 30, 1884; November 3, 1887; October 21, 1901

Erling C. W. Eckersberg

- Danish engraver and son of renowned painter C. W. Eckersberg
- Auction
- Superior Court Lawyer H. A. Jacobi
- Copenhagen
- May 5, 1890

Heinrich Ernst

- Danish roofer and plumber
- Auction
- Sagførerens Auktioner
- Copenhagen
- November 29, 1915

Axel Abraham Frøling

- Swedish accountant
- Auction
- Stockholm
- June 13, November 11, 1857

Hans Henrik Frost

- Danish inspector and member of the supreme court
- Auction
- C. F. Schubart (Printer)
- Copenhagen
- March 5, 1827; Jan 21, 1828

Jens Peter Børhildus Grimsgaard

- Norwegian lawyer
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- December 05, 1889

Jacob Gude

- Danish member of the Supreme Court
- Auction
- Copenhagen
- February 13, 1811

Johan Goldschmidt Guildal

- Danish factory owner and co-founder of the Danish Numismatic Society. His collection was published by the Society in 1920 and the numbers listed in the pedigree utilize these numbers
- Private purchase
- 1918

Johannes Hammerich

- Danish Merchant
- Auction
- Thiele (Printer)
- September 23, 1855

Peter Christian Hauberg

- Danish numismatist, scholar and author of many of important works on Scandinavian coins; director of the Royal Danish Coins and Medals collection 1898-1920 and a founding member of the Danish Numismatic Society
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- October 10, 1881; March 27, 1882; May 5, 1884; April 9, 1885

Peter von Hemmert (Hemert)

- Danish merchant
- Auction
- J.F. Schultz (Printer)
- Copenhagen
- February 10, 1807

Henrik Hielmstjerne

- Danish-Icelandic historian, Privy Councillor to king Christian VII, collection published 1786 and in 1812 purchased en bloc by king Frederik VI, who traded many of the duplicates with Bille-Brahe
- Private purchase
- After 1812

LIST OF IMPORTANT AUCTIONS AND PRIVATE PURCHASES



Münzkabinett der Stadtbibliothek zu Leipzig

- City Library Coin Cabinet, Leipzig
- Auction
- Friedrich Andrä (Printer)
- Leipzig
- August 15, 1853

Karl Marius Lind

- Danish physician
- Auction
- Sagførernes Auktioner
- Copenhagen
- November 26, 1907 (Part II)

C. P. Humble

- Swedish military chief accountant
- Auction
- Stockholm
- June 5, 1852

Carl Thorvald Jørgensen

- Danish Major-General, veteran of the first Schleswig War 1848-1851, and author of the first general catalogue of Danish coins (1888) since the "Beskrivelsen" of 1791. His collection was purchased en bloc by Guildal
- Private purchase
- 1901

Julius Gustav Berger Klemp

- Danish civil servant and Honourary Councillor of State - most of his collection came from the estate of king Frederik VII (1848-1963)
- Auction
- Christian Hee
- Copenhagen
- May 14, 1891

August K. Krautwald

- Copenhagen coin dealer
- Private purchase
- Copenhagen
- 1916

Christoph Daniel von Kreber

- Danish Major-General
- Auction
- J. H. Schultz (Printer)
- Copenhagen
- July 20, 1841

Christiane Lugge, née Holst

- Danish spouse of honourary Councillor of State Enevold Lugge
- Auction
- C.F. Schubart (Printer)
- Copenhagen
- April 13, 1818

Herman Henrik Julius Lynge

- Danish chancery member and antiquarian bookseller
- Auction
- Lawyer J. Jørgensen
- Copenhagen
- April 15, 20; September 12, 18, 1899

H. M. Mayntzhusen

- Hamburg merchant. His collection was bought en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at public auction.
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 26, 1883

Leon Mikocki

- Galician (Poland/Ukraine) nobleman and notary
- Auction
- J. Bermann & Sohn
- Vienna
- April 1, 1850

Gotthard Minus

- German/Baltic Merchant
- Auction
- Gebrüder Egger
- Vienna
- November 16, 1874

August Christian Mohr

- Norwegian commissary, merchant and consul to Naples/Napoli in Bergen
- Auction
- Bianco Luno (Printer)
- Copenhagen
- October 4 (or 11), 1847

Christiane Moltke

- Countess
- Auction
- C. F. Schubart (Printer)
- December 20, 1811 (catalogue printed 1809)

L. Christian Nielsen

- Copenhagen silk merchant
- Auction
- Thiele (Printer)
- Copenhagen
- November 25, 1878

Lauritz Christian Pedersen

- Danish tanner
- Auction
- Sagførernes Auktioner
- Copenhagen
- May 4, 1914; May 17, 1917

Peder Pedersen

- Danish astronomer and professor
- Private purchase
- Unknown, died in 1861

Isaac von Peyer

- Nürnberg councilman
- Auction
- J.R & H.A. Erbstein
- Nürnberg
- September 21, 1863

Carl Friedrich Pogge

- German commerce councilman
- Auction
- L. & L. Hamburger
- Frankfurt am Main
- November 23, 1903

Johan Scharp

- Swedish merchant
- Auction
- Stockholm
- 1851, 1853

Carl Frederik Schubart

- Danish printer
- Auction
- Det kongelige Vaisenhuus (Printer)
- Copenhagen
- October 3, 1831 (erroneously 1851 in 1928 Bruun catalogue)



LIST OF IMPORTANT AUCTIONS AND PRIVATE PURCHASES

Karl Gustav Ritter von Schulthess-Rechberg

- Swiss/Austrian/German officer and nobleman
- Auction
- Erbstein
- Dresden
- June 2, 1868; June 14, 1869

J. Siöckrona

- Swedish senior hunting master to the court. His collection was bought en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at auction.
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 26, 1883

Lorenz Spengler

- Swiss-Danish artist, keeper of the Royal Collections and art teacher to kings Christian VI and Frederik V.
- Auction
- J.F. Schultz (Printer)
- Copenhagen
- April 25, 1808

Julius Benjamin Sorterup

- Danish reverend
- Auction
- Copenhagen
- April 19, 1856

Peter Frederik Suhm

- Danish historian and a pioneer in English translation
- Auction
- J.F. Schultz (Printer)
- Copenhagen
- August 18, 1800; March 15, 1802.

Christian Jürgensen Thomsen

- Famed Danish antiquarian, inventor of the archaeological three-period system and noted numismatist
- Auction
- Partially Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 6, 1867; May 14, 1868; May 24, 1869; May 8, 1871; September 22, 1876

Ove Theodor Thomsen

- Danish Bank accountant
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- October 1, 1880

Georg Friderich Timm

- Danish court smith
- Auction
- J. H. Schultz (Printer)
- Copenhagen
- July 18, 1831; September 10, 1832; October 27, 1834

Ludwig de Traux

- Austrian Field Marshal
- Auction
- Jos. Bermann
- Vienna
- February 1, 1857

Leopold Johann Welzl von Wellenheim

- Austrian nobleman and chancery member
- Auction
- J. Bermann & Fils
- Vienna
- January 7, 1846 (Volume II, Part II)

Johan Andreas Ferdinand Wolff (Wulff)

- Danish consul in Manila and bank director in Copenhagen. His collection was bought en bloc by P. Hauberg and the duplicates sold at his auction in 1882.
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- March 27, 1882

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TERMS AND CONDITIONS OF SALE

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For Buyers who take delivery of lots in non-EU countries, a premium of twenty two percent (22%) based upon the total amount of the hammer (minimum of €29), will be added to all purchases of individual lots (the "Buyer's Premium"). Danish VAT will not apply, provided that the lots in question are exported outside of the EU within 30 days from the date of the Auction Sale.

Buyers being non-VAT registered entities or individuals who take delivery of lots within EU countries subject to margin scheme taxation (in Danish "brugtmoms") will be invoiced a VAT charge and a Buyer's Premium for a total of twenty seven and one half percent (27.5%) based upon the total amount of the hammer (minimum of €29), which will be added to all purchases of individual lots. For Buyers who take delivery of lots within EU countries which are either VAT-exempt or subject to regular VAT, a Buyer's Premium of twenty two percent (22%) based upon the total amount of the hammer (minimum of €29), will be added (excluding Danish VAT on the hammer plus Buyer's premium). Lots subject to regular VAT will be marked on the website and in the catalog with the symbol "◆" or with the text "This item is subject to full VAT".

Institutional EU Buyers with a valid VAT number registered in an EU member state (other than Denmark) will be charged a Buyer's Premium, but may be exempt from Danish VAT if said EU Buyer provides the requisite statutory registration documents and can provide documentation that the lot has been transported to the foreign address (i.e. outside Denmark) provided by the EU Buyer to the Auctioneer. These documents comprise the VAT registration number and the acknowledgment of receipt from the territory of the EU member state in which the VAT registration was issued. Should the Auctioneer effect the export of any lots, and provided a valid VAT registration document was submitted to the Auctioneer before purchase, VAT will not be charged.

Buyer's Premiums as described above will be applied regardless of affiliation with any group or organization. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Any import (and/or turnover) tax and duty payable abroad is on Buyer's account in every case.

6. Payment

Payment is due immediately upon the fall of the Auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within seven (7) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. All invoices will be made in Euros. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Euros. If payment is made in U.S. Dollars, Buyer's invoices will be credited with the amount of Euros at the currency exchange rate established by the Auctioneer on the date of the Auction Sale. Provided, this exchange rate is only valid for payments made on the date of the Auction Sale and will thereafter fluctuate. Payments made in U.S. Dollars after the date of the Auction Sale will be credited with the lower of the currency exchange rate on the payment date or the date of the Auction Sale. Buyer will be responsible for payment of any shortfall upon receipt of notice from the Auctioneer of such shortfall amount. Payments may be made by U.S. Dollars or Euros, checks from U.S. banks, wire transfer or cashier's check. Cash transactions will not be accepted. Contact the Auctioneer for wiring instructions before sending a wire. Wire transfers

from banks located outside of the United States are subject to an international bank wire fee of €35. Payment by ACH/eCheck will be accepted upon prior approval by Auctioneer. Payment by credit card (Visa, Mastercard, American Express and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.9%. This fee only applies to credit card transactions, and does not exceed Auctioneer's cost of processing these payments. Payment by check, ACH/eCheck, wire transfer or cashier's check will not incur this surcharge. All payments are subject to a clearing period determined by the Auctioneer. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received in full. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts as permitted under applicable law. Any invoice not paid by the Default Date will bear interest at the highest permissible in accordance with applicable law. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person by submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax

United States Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the United States Buyers agree to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by a United States Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, a United States Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility

In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and upon prior notice to Buyer

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resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the sole opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale. Notice of the sale shall be by internationally recognized overnight courier service to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer may also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. A United States Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items. Non-United States Buyers grant to Stack's Bowers such other form of as may be required to perfect or otherwise confirm a security interest therein. Stack's Bowers may assign any such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers without notice or consent of the Buyer. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Where permitted under applicable law, Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. With respect to United States Buyers, Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and with respect to non-United

States Buyers such other applicable law, and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping

It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to countries outside of Denmark where the Auction is hosted will be billed an additional one-half percent (1/2%) for insurance (minimum of €10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

It shall be the responsibility of the Buyer to arrange pick-up or shipping of purchased lots in a timely manner, but no later than 15 days after payment in full (See Section 6. Payment). If the Buyer has not picked-up or made shipping arrangements within such 15-day period after payment in full, such lots will be sent to secure storage on behalf of the Buyer, which may include storage at any Stack's Bowers location (the "Stored Lots"). Buyer shall have control over delivery or pick up of all Stored Lots. The Buyer will be charged a storage fee for all Stored Lots after 45 days of storage at the rate of 2% per annum (based on the total amount of the hammer plus Buyer's Premium) and an administrative fee of €50 per order. Storage fees will continue to accrue until the Stored Lots are picked up or shipped to the Buyer. If storage fees remain unpaid for more than 90 days, Stack's Bowers reserves the right, after 10 days prior notice to the Buyer, to sell the lots in a commercially reasonable manner, which may include a public or private sale, in a quantity

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sufficient in the opinion of Auctioneer to satisfy any unpaid amounts, plus all accrued charges, and Auctioneer may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Auctioneer. The net proceeds of such sale shall then be applied to the satisfaction of any unpaid amounts, including the costs of storage and sale (including reasonable expenses and attorney's fee) and the excess, if any, will be remitted to Buyer, held for Buyer's account or disposed of as required by law. Title to all paid for lots will pass to the Buyer upon the earlier of: (i) Pick-up by Buyer or Buyer's representative; (ii) upon delivery to storage on Buyer's behalf as described above, or (iii) upon tender and delivery of lots shipped to Buyer FOB Destination, freight prepaid and charged back. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the later of: (i) thirty (30) days after payment in full, (ii) date of the Auction Sale, or (iii) tender and delivery of lots shipped to Buyer FOB (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES

NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE PROVIDED BY THE CONSIGNOR. AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, CAC GRADING, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION

BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, are not granted return privileges, except for authenticity (unless described and sold as not authentic).

c. All non-certified coins and currency are guaranteed to be authentic.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be authentic only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated otherwise stated in a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms of Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting only as auctioneer. Title to the lots

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purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers does not make, and disclaims, any warranty of title.

j. Bidders shall have no recourse directly against the Consignor for any reason whatsoever, except for warranties of title.

k. Bidder acknowledges that the numismatic, currency and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for any such events.

11. Waiver and Release

Bidder, for themselves, their heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the authenticity of any lot purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale or to the extent that the application of such waivers and releases is in any way restricted or prohibited by applicable law. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him or her by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

If a Bidder or Buyer is acting as a consumer, the waiver and release in this section 11 shall not apply.

12. Disputes

Any claim, dispute or controversy arising out of or related to these Terms of Sale, or the construction, interpretation, performance, enforceability of validity of these terms of sale, the Auction Sale or any lot (a "Dispute") shall be determined in accordance with Danish Law and with under the jurisdiction of the Danish courts, excluding any Dispute with a Bidder or Buyer residing in the United States, in which case the laws of the State of California shall apply, without regard to its prin-

ciples of conflict of laws, and under the exclusive jurisdiction of the State and Federal courts sitting in Orange County, California.

13. General Terms

Except as expressly provided herein, these Terms of Sale and the Auction Sale shall be construed and enforced in accordance with, and governed by Danish law, except to the extent otherwise required by the applicable law of the location where the auction is hosted. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Non-English Translation

The non-English translations are provided as a matter of convenience. In the event of a conflict, all English Terms of Sale and lot descriptions take precedence and are binding.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for Bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



Stack's  *Bowers*
GALLERIES

America's Oldest and Most Accomplished Rare Coin Auctioneer

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