



THE  
**L. E. BRUUN**  
COLLECTION



A CORPUS OF SCANDINAVIAN MONETARY HISTORY  
PART IV

MARCH 24-25, 2026 • NEW YORK CITY  
STACK'S BOWERS GALLERIES





# THE L. E. BRUUN COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY  
PART IV



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MARCH 24-25, 2026  
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# THE L. E. BRUUN COLLECTION

## A CORPUS OF SCANDINAVIAN MONETARY HISTORY

### PART IV

#### Lot Viewing

Stack's Bowers Galleries Denmark Office • Copenhagen, Denmark

February 23-25, 2026: 9:00AM-5:00PM CET (by appointment only – please call +45.80.40.49.42)

Stack's Bowers Galleries California Office

1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626

March 10-11, 2026: 9:00AM-5:00PM PT (by appointment only)

Stack's Bowers Galleries New York Gallery

470 Park Avenue, New York, NY 10022

March 18-20, 2026: 9:00AM-5:00PM ET (by appointment only)

The KF House New York by The Kosciuszko Foundation

15 East 65th Street, New York, NY 10065

March 23, 2026: 1:00PM-5:00PM ET • March 24-25, 2026: 10:00AM-5:00PM ET

*If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email [info@StacksBowers.com](mailto:info@StacksBowers.com) to make arrangements.*

#### Auction Location

The KF House New York by The Kosciuszko Foundation

15 East 65th Street

New York, NY 10065

Contact our Client Services department at +45.80.40.49.42 (Copenhagen) or +1.949.253.0916 (United States) to pre-register for in-person bidding.

#### Auction Details

##### Session I

*Coins of Great Britain  
& Denmark*

Tuesday, March 24, 2026

12:00PM ET / 5:00PM CET

Lots 17001-17291

##### Session II

*Coins of Denmark, Norway & Sweden, & Medals of  
Denmark, France, Germany, Norway, & Sweden*

Wednesday, March 25, 2026

12:00PM ET / 5:00PM CET

Lots 18001-18266

#### Lot Pickup

There will be no onsite pick up.

*(Denmark Office by appointment only)*



*View all lots and bid online  
at [StacksBowers.com](https://StacksBowers.com)*

#### Cataloged by:

*Michael Fornitz and Henrik Berndt.*

*Images courtesy of NGC, with supplementary images  
by Henrik Berndt and Julien Protain.*

*Dates, times and locations are subject to change.*

#### Order of Sale

##### Session I • Tuesday, March 24, 2026

Category .....	Lot Numbers
Coinage of Great Britain.....	17001-17012
Coinage of Denmark.....	17013-17291

##### Session II • Wednesday, March 25, 2026

Category .....	Lot Numbers
Coins of Denmark, Norway, and Sweden .....	18001-18211
Medals of Denmark, France, Germany, Norway, and Sweden .....	18212-18266

*For this auction, we have chosen to present the lots in the same order the coins were cataloged in the 1928 L. E. Bruuns Mønt- og medaillesamling, resulting in some items appearing to be out of numismatic order due to more recent changes in attribution.*

# Important Information About Bidding, Credit and Accepted Forms of Payment

Below is a summary only. Please review the complete Terms and Conditions of Sale, beginning on page 323, or visit [www.StacksBowers.com](http://www.StacksBowers.com).

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- **Buyers which are non-VAT registered entities or individuals who take delivery of lots within EU countries or Monaco** are subject to margin scheme taxation (in Danish “brugt moms”) and will be invoiced a VAT charge and a Buyer’s Premium for a total of twenty five percent (25%) based upon the total amount of the hammer (minimum of €25), which will be added to all purchases of individual lots. For Buyers who take delivery of lots within EU countries which are either VAT-exempt or subject to regular VAT, a Buyer’s Premium of twenty percent (20%) based upon the total amount of the hammer (minimum of €25), will be added (excluding Danish VAT on the hammer plus Buyer’s Premium).
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Buyer’s Premium and VAT	25%	25%	20%	20%

Taxable persons are registered for VAT and acquire coins with reference to this registration, e.g. resellers. Non-taxable persons do not acquire coins with reference to a VAT registration, e.g. collectors.

Lots subject to regular VAT will be marked on the website and in the catalog with the symbol “◆” or with the text “This item is subject to full VAT”.

Lots which are not subject to VAT will be marked on the website and in the catalog with the symbol “▲” or with the text “This item is VAT free”.

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- All bids must be made in Euros.
- All invoices will be made in Euros.

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- Bidders without pre-approval by Stack’s Bowers Galleries that plan to bid in excess of their bid limit must contact Stack’s Bowers Galleries in advance. A 25% deposit will be required at least 48 hours before the start of the auction paid by cashier’s check or money order, approved check, wire transfer or other immediate bank transfer. Any unused deposit will be promptly returned to the bidder.

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- All lots will be shipped from Denmark. Any import (and/or turnover) tax and duty payable abroad is on Buyer’s account in every case.

## Questions?

- If you have any questions about bidding, credit or payments, please contact us at +1.949.253.0916 / +45.80.40.49.42 or e-mail [info@StacksBowers.com](mailto:info@StacksBowers.com) / [infoDK@StacksBowers.com](mailto:infoDK@StacksBowers.com).

## Accepted Forms of Payment

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- Cash payments ARE NOT accepted.
- Payment via credit card will not be accepted without prior approval of Stack’s Bowers Galleries. All payments by credit card will incur a surcharge of 2.9%.
- All invoices will be made in Euros.

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Always call to verbally confirm wire information to prevent fraud.

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**Address:** Frankfurt, Germany

**SWIFT Code:** SCBLDEFX

**Beneficiary Name:** TD Bank – Stacks Bowers Numismatics LLC

**IBAN:** DE32512305000500096401

**Beneficiary Account:**500096401

**Beneficiary Address:** 470 Park Avenue, New York, NY, 10022 , USA

**PLEASE REFERENCE AUCTION INVOICE/ORDER NUMBER**

For Swift Enabled Institutions Requesting Intermediary Information:  
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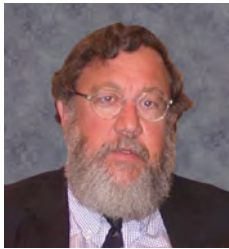
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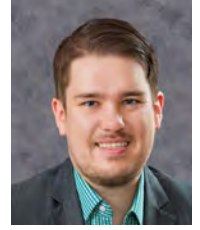
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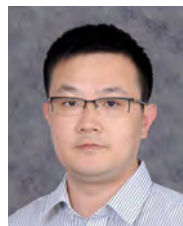
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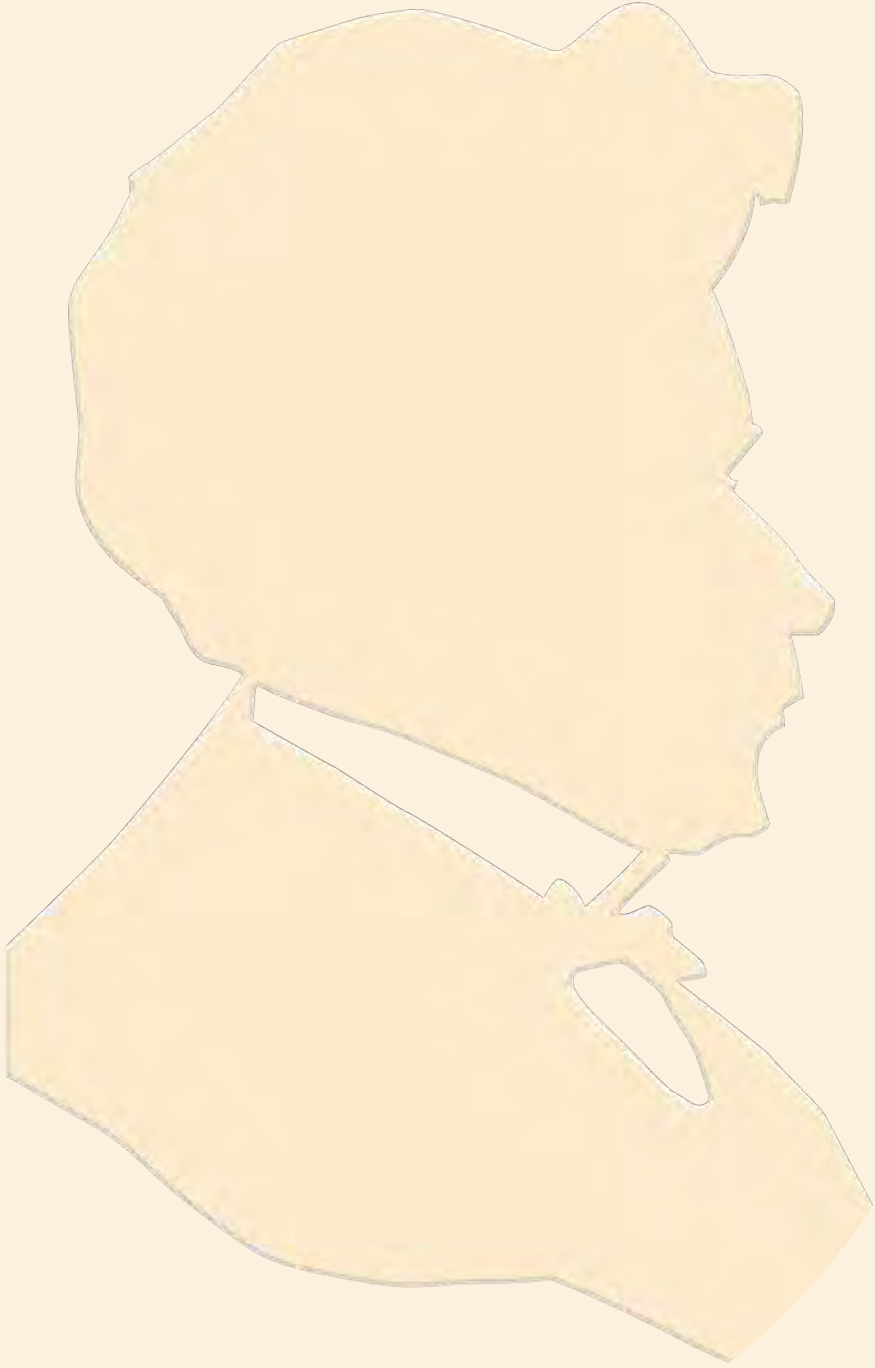
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## Welcome Back to the L. E. Bruun Collection: A Corpus of Scandinavian Monetary History Part IV



It is hard to believe that less than three years ago, I was huddled around a small table in a vault with several colleagues examining tray after tray of coins from the Bruun Collection for the first time. It was impossible to attain a detailed grasp of 20,000 objects in that short amount of time, but the team was so excited and overwhelmed by what we saw that we immediately bounced around ideas of how to best market each segment of the collection. How do you best market a collection that touches upon 1,000 years of Scandinavian history and includes a broad geographic reach spanning northern Europe to the Danish colonies in the Caribbean and India?

Well that theoretical question became real once we had been chosen to present the Bruun Collection. Early on we began to plan an auction in New York, with an eye toward presenting in that location not only some of the colonial coins—given that the Danish West Indies was sold to the U.S. in 1917 and is now known as the United States Virgin Islands—but also to bring some of the best quality and highest grade coins to the U.S. market. In the last few decades, influenced by third-party grading companies and a large supply of high-grade 19th and 20th century U.S. coinage, American tastes have taken a sharp turn toward superb quality coins, whether they be the finest known examples of major rarities or simply among the best preserved examples of very common coins.

The result of our years of thoughtful planning to create a sale with an American bent is the catalog and auction in your hands. Commencing with startlingly high grade coins of Danish king Cnut of England and wending its way through time and geography to the early 20th century coins of Scandinavia, the auction's content has been hand selected for its rarity, beauty, or superb quality. Some of the 19th century and early 20th century Danish, Norwegian, and Swedish coinages are essentially perfect, probably having come straight from the mints into Bruun's hands, or acquired by a prior collector directly from the mints and passing to Bruun through private purchase. They boast mark-free surfaces and just light and pleasant toning from a lifetime spent in a cabinet rather than in commerce. There are some exquisite quality medals offered as well, highlighted by a series of lightly toned, gleaming Superb Gem silver restrikes of Scandinavian medals, some probably commissioned by Bruun himself. Their quality and appearance are, quite simply, mesmerizing.

Also mesmerizing is the massive Akershus 10 Ducats or Portugaloser of 1661. It is, according to our cataloger, "arguably the most famous, beautiful, and coveted of all Norwegian gold coins." It is also unique, meaning that only one person in the world can possess an example of this superb "city view" type.

Though not everyone will be able to possess the Akershus Portugaloser, we encourage all who can to come to New York City to visit with this coin and the hundreds of others in this auction. Once they are dispersed to the four winds, seeing this many amazing Scandinavian coins in one place will require a special trip to the national collections of Denmark, Norway and Sweden. While you are in New York, be sure to also come visit us in our gallery at 470 Park Ave, just a short walk from the lot exhibition and auction at the Kosciuszko Foundation. We would love to have you!

Vicken Yegparian

Executive Vice President, Stack's Bowers Galleries

## Preface

“Start spreadin’ the news!” With the fourth installment of the auction of L. E. Bruun’s legendary coin collection, Stack’s Bowers Galleries is headed to New York - and I couldn’t be more excited. From the very first auction, our American clients have proven they recognize that a collection of this caliber has never been, and will never be, offered again. Virtually every record for Danish and Norwegian coins has been shattered; the rarity and quality we’ve seen are simply beyond anything previously encountered.



For years, the majority of American collectors have embraced the technical precision of the Sheldon Scale. They understand how exceptionally high-graded examples of otherwise common minor coins - besides being aesthetically stunning - can be so extremely rare that they command hammer prices many times higher than the standard for the type. As I noted in my preface to Catalog III, labeling rare Medieval or Renaissance coins as ‘TOP POP’ doesn’t always make sense, as they may be the only specimens ever graded. However, for coins from the 19th century onwards, it’s a completely different story. It has been a particular pleasure to mark almost every coin from this period in the current catalog as ‘TOP POP,’ fully confident that new records are about to be set.

In this catalog, we are proud to present - for the first time - coins from the Danish colonies in India and the West Indies, which have always drawn significant interest from American collectors. Here, too, the quality and rarity reach extraordinary heights.

Another new addition is the selection of historical medals, led by the world’s largest Baroque medal, struck to commemorate the Danish victory over the Swedes at the Battle of Køge Bay in 1677. This is followed by Gianelli’s 1792 medal marking the abolition of the slave trade and an exceptional gold bravery medal from the Battle of Copenhagen in 1801. Compared to the coins, the echoes of history feel even more profound here.

For those who appreciate coins casting an unusually long shadow, the numerous double, triple, and even quadruple Norwegian Speciedalers are worth noting—several of which are unique in private hands. Oh, I almost forgot to mention arguably the single most desirable Norwegian gold coin in existence, the Frederik III Akershus Portugaloser:

When Lars Emil Bruun traveled to the U.S. in 1920, it was partly to promote his company, The Danish Butter Export Co., and partly to meet the famous American collector Virgil Michael Brand. Bruun was unimpressed; he found Brand somewhat uncouth and unsystematic, lacking insight into his own holdings and collecting for volume and value alone. This stood in stark contrast to Bruun’s own sharp vision: to document Scandinavian numismatic history from beginning to end.

It is my great hope that not only American collectors, but collectors worldwide, will sense Bruun’s magnificent vision within this catalog and choose to become part of the story of one of the world’s most extraordinary coin collections, and enter the auction room singing: “If I can make it here....”

Michael Fornitz

Director of Stack’s Bowers Galleries Denmark

## Forord

“Start spreadin’ the news!” Med den fjerde del af auktionen over L. E. Bruuns legendariske møntsamling sætter Stack’s Bowers Galleries kurs mod New York, og det har jeg glædet mig til! Allerede fra den første auktion har vores amerikanske kunder vist, at de forstod, at en samling af tilsvarende kaliber aldrig før har været set og aldrig vil blive udbudt igen. Når både sjældenhed og kvalitet er af højeste kaliber, kan det derfor heller ikke overraske, at stort set alle rekorder for danske og norske mønter har stået for fald.



I årevis har hovedparten af de amerikanske samlere sværget til den tekniske og meget findelte kvalitetsgradering kaldet Sheldon-skalaen. De har indset, hvordan meget højt graderede eksemplarer af ellers almindelige småmønter, der, udover – i sagens natur – at være ualmindeligt æstetisk tiltalende, kan være så ekstremt sjældne, at de bør belønnes med etammerslag, der ligger mange gange over, hvad der normalt betales for en tilsvarende type. Som jeg nævnte i mit forord til Katalog III, giver det ikke nødvendigvis megen mening at betegne sjældne mønter fra middelalderen eller renæssancen for TOP POP, da det ofte kan være de eneste eksemplarer, der nogensinde er blevet graderet. Når det drejer sig om mønter fra lidt ind i det 19. århundrede og frem, er det imidlertid en helt anden snak. Det har derfor været en ganske særlig fornøjelse at markere stort set samtlige mønter fra denne periode i nuværende katalog som TOP POP, i sikker forvisning om at nye rekorder vil blive sat.

I dette katalog præsenterer vi for første gang mønter fra de danske kolonier i Indien og Vestindien, som altid har nydt særlig amerikansk beivågenhed. Også her når både kvalitet og sjældenhed ekstraordinære højder.

En anden nyhed er udbuddet af historiske medaljer, anført af verdens største barokmedalje, præget i anledning af den danske sejr over svenskerne i Slaget i Køge Bugt i 1677, fulgt op af Gianelli’s medalje fra 1792, der markerer ophævelsen af slavehandlen, og en exceptionel tapperhedsmedalje i guld fra Slaget på Reden i 1801. Her lyder historiens vingslag som mere end blot en susen!

Holder man af mønter, der kaster en usædvanlig lang skygge, er det værd at bemærke de mange dobbelte, tredobbelte og endog firdobbelte norske speciedalere, hvoraf de fleste er unikke i privat eje. Og mon ikke jeg i forbifarten bør nævne det, der vel nok må betegnes som den mest eftertragtede norske guldmønt overhovedet: Frederik III’s Akershus Portugaløser.

Da Lars Emil Bruun rejste til USA i 1920, var det dels for at promovere sit firma, The Danish Butter Export Co., og dels for at møde den berømte amerikanske samler Virgil Michael Brand. Bruun var ikke imponeret; han fandt Brand både “bondsk” og usystematisk, uden dybere indsigt i sin egen samling og med fokus udelukkende på volumen og værdi. Dette stod i skarp kontrast til Bruun, der havde en præcis vision om at dokumentere den skandinaviske mønthistorie fra start til slut.

Det er mit store håb, at ikke blot amerikanske samlere, men samlere i hele verden i dette katalog vil kunne fornemme Bruuns storslåede vision, vælge selv at blive en del af historien om en af verdens mest ekstraordinære møntsamlinger, og deltage i auktionen, nynnende: “If I can make it here....”

Michael Fornitz

Direktør for Stack’s Bowers Galleries Danmark

# PRESERVED DANISH BUTTER

## IN GOLDEN COLOURED TINS (COW LABEL)



FROM  
**L. E. BRUUN**  
COPENHAGEN.

### Price List for 1896.

For shipment during June, July and August.



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40, OLD HALL STREET.

*Weights approximate. Responsibility  
ceasing after shipment at Copenhagen.*

#### Selected Butter of Choicest quality

2 lbs. tins 16 pence pr. lb. fob. Copenhagen.

1 ..... 17½

½ ..... 19

800 grammes 28¾ pr. tin

400 ..... 15½

200 ..... 8½

#### Choicest quality

28 lbs. tins 14 pence pr. lb. fob. Copenhagen.

14 ..... 14½

7 ..... 15

5 ..... 15

4 ..... 15½

#### Mildsalted quality

28 lbs. tins pence pr. lb. fob. Copenhagen

14 ..... ..

7 ..... ..

The prices include packing in cases containing.

60 ..... 2 lbs. tins      6 ..... 28 lbs. tins.

100 ..... 1 .....      12 ..... 14 .....

200 ..... ½ .....      20 ..... 7 .....

60 ..... 800 gr .....      30 ..... 5 .....

100 ..... 400 .....      40 ..... 4 .....

*James Cook*

Obs. All butter shipped by L. E. Bruun is guaranteed to be pure natural Scandinavian produce, entirely free from American or Irish butter, and without any artificial mixture whatever. The contents of all my tins, stamped with the year, is guaranteed same year's product.

Prices are subject to market fluctuations and contracts only made when a proportionate quantity is taken each month. Force majeure always excepted.

The Butter can be delivered cost freight & insurance in Hull, London, Liverpool, Glasgow, Amsterdam and Rotterdam for an extra charge of ½<sup>d</sup> pr. lb. and in Hamburg of ¼<sup>d</sup> pr. lb. on above prices.

Copenhagen, the 15<sup>th</sup> February 1896.

Wholesale price list from 1896 of L. E. Bruun's canned Danish Butter, targeting the British market.

## The Evolution of the L. E. Bruun Collection

Many of you have undoubtedly encountered some version of the joke “The best way to make a small fortune in the stock market is to start with a large one.” Well if we can call L. E. Bruun’s current 20,000 piece collection of coins, medals and banknotes “small,” then we can alter the joke to “The best way to assemble a small collection of coins is to start with a large one.” And in some ways, this is what L. E. Bruun did over his nearly 65 years of collecting. However, rather than cleaving off large sections of a gargantuan collection, the trajectory of Bruun’s collection as it stands now was a much more curated and organic process.



*L. E. Bruun in 1922, around the time of his 70th birthday.*

In an interview on the occasion of his 70th birthday published in the March 17, 1922 issue of Danish weekly *Hver 8 Dag*, Bruun related that the origins of his collection extend back to 1859, when an uncle had passed away, leaving some coins that were distributed among the children in the family. Bruun was about seven years old at the time, an age when many children collect *something* as a means of learning about their environment. For most, this is a passing phase in childhood development. For a precious few, it is just the beginning, with collecting becoming a lifelong “unruly passion,” as one author has styled it. Bruun was among those precious few.

Even as a young apprentice in Holbæk with no disposable income, he managed to collect coins, documenting 49 silver coins and 87 coppers from around the world in an 1867 listing of his collection, when he was just 15 years old. His collecting continued and blossomed in the

1880s when his butter wholesale and export business took off; this became the inflection point in his financial life that provided the resources to buy not only individual coins but even entire collections of them.

He originally and naturally focused on the coins of Denmark and Norway, quickly building up what he considered the largest collections in these fields, buying both privately and at public auctions such as the sales of the Alfred Benzon collection in Copenhagen in the 1880s. A more complete view of the sources, both public and private, for the Scandinavian coins in the Bruun Collection may be seen in the list of “Important Auctions and Private Purchases”, provided as an appendix to this auction catalog. The listing is a veritable who’s who of Scandinavian numismatics during not only Bruun’s lifetime but also the century before.

He added Swedish coins to the mix and then English coins in the 1890s, buying at many of the famous name sales in England: Montagu, Murdoch, Hilton, Price, Rashleigh, Roth, Walters, and Carlyon-Britton.

The butter business, along with his shrewd investments in real estate on the outskirts of Copenhagen, provided the means to collect coins at a high level. The coins provided an escape from the day-to-day of the business world, as he related in the *Hver 8 Dag* interview: “The good thing about collecting coins is that when you are upset about something or you feel unsettled, then you go and look at your coins, and then you calm down by studying them again and again pondering the many unsolved problems they present. People who are exclusively devoted to their business make a great mistake. I, for one, could never imagine thinking about nothing but butter until my dying days.”

His rise to prominence in the field of Danish numismatics landed him an invitation to become a founding member of the Danish Numismatic Society in 1885, which undoubtedly provided opportunities to rub shoulders with the prominent Danish numismatists of the day and acquire coins privately. The pace and extent of his collecting must have been such that he felt the need to sell and trade coins during his lifetime, and he is known to have traded items privately within the numismatic milieu of fin-de-siècle Copenhagen. He also auctioned off more than 1,000 lots of coins through

a general auction in 1894, a named single-owner sale in 1898, and an anonymous single-owner sale in 1901.

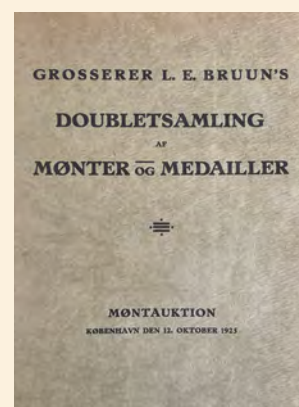
He was convinced to start auctioning off his Swedish collection, which he felt was the best in private hands, a decision he came to regret. The first auction was through Adolph Hess in Frankfurt in May 1914, and a second auction was planned for October 1914, but those plans were scuttled by the outbreak of World War I. The coins intended for the second auction were instead sold to Swedish merchant and big-time collector Israël Berghman (1864-1945), who sold off a few duplicates at auction in 1918. Berghman sold the remainder of the Bruun collection en bloc to Amsterdam dealer Jacques Schulman, who in turn resold the collection intact to famed American beer brewer and collector extraordinaire Virgil Brand.

Bruun's two biggest coups came late in his life. In 1918, he purchased the entire coin collection of J.G. Guildal, who had himself swallowed up the entire collection of Major General Carl Thorvald Jørgensen (1819-1902) in 1901. Bruun's crowning achievement, though, was the 1922 acquisition of the multigenerational Countship of Brahesminde Collection, built by the Bille-Brahe clan commencing circa 1800. Additional details on these important collectors and collections can be found in this catalog on page 93 (Guildal) and page 31 (Brahesminde).

Bruun's collections were already quite advanced at the time of these two important acquisitions, which resulted in a fair amount of duplication in the resulting blended collection. Bruun himself sold off some of the Guildal duplicates to prominent Danish collectors, but it wasn't until after his passing that the Bille-Brahe collection was fully integrated into Bruun's. The duplicates, selected by Danish numismatists Georg Galster and Hans Henrik Schou, were sold at auction under the auspices of Holger Hede in a 6,241 lot auction in October 1925. Also in 1925 were a pair of auctions by Sotheby's in London that dispersed his British, Continental and American collections, while over 500 medieval pennies of Northumberland, Ireland, as well as Nordic imitations of Aethelred's coins were donated to the Danish Royal Collection of Coins and Medals by a provision of Bruun's will.

Given its depth and size, the Bille-Brahe collection was long considered a reserve for the Danish National Collection, a mantle that passed to Bruun with the acquisition of the Bille-Brahe cabinet. As a patriotic Dane and the most prominent collector of his day, Bruun took seriously the idea that his collection was now an informal reserve for the Danish National Collection. Though Copenhagen and all Denmark were spared the destruction suffered by much of Europe during World War I, he was keenly aware that Copenhagen had been mostly destroyed by British bombardment in 1807, and that a future world conflagration could result in the loss or destruction of the National Collection. In 1922 he amended his will to formalize the concept of his collection acting as a reserve for the National Collection: "For a period of 100 years after my death, the collection shall serve as a reserve for the Royal Coin and Medal Collection in Copenhagen in the sense that if it should be substantially destroyed by fire or lost by theft or other such event, my collection shall be offered to the State as a gift." However, should the next century pass with the national collection intact, "it shall be sold at public auction and the proceeds shall accrue to the persons who are my direct descendants."

On November 21, 2023, exactly 100 years after Bruun's death, the waiting period ran out. With the Royal Danish Coin and Medal Collection intact, L. E. Bruun's fantastic 20,000-piece collection of Danish, Norwegian and Swedish numismatics built and curated through decades of acquisitions and conscious whittling, became destined for the auction block. The fruits of nearly 200 years of labor of generations of collector-curators, culminating with L. E. Bruun, will re-enter the numismatic marketplace through a series of Stack's Bowers Galleries auctions over the coming years.



*The catalog of the  
L. E. Bruun Collection  
duplicates sold at auction  
in Copenhagen in  
October 1925.*



THE

# L. E. BRUUN

COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY  
PART IV



LOT 17066

SESSION I:  
COINS OF GREAT BRITAIN AND DENMARK

TUESDAY, MARCH 24, 2026, 12:00 PM ET

TUESDAY, MARCH 24, 2026, 5:00 PM CET

LOTS 17001-17291



## COINS OF GREAT BRITAIN



Photo Enlarged 2x

17001

**GREAT BRITAIN. Penny, ND (1016-1023). Bath Mint. Cnut.** NGC MS-64. Quatrefoil (BMC viii) type; S-1157; North-781; Hild.-cf. 45; SCBI Cop-47 (plate coin); Bruun-11. Weight: 1.44 gms. Moneyer: Alfwold. Excellent example with a clear strike and luscious toning.

€900-€1,300

From the L. E. Bruun Collection.



Photo Enlarged 2x

17004

**GREAT BRITAIN. Penny, ND (1024-30). Exeter Mint. Cnut.** NGC MS-64. Pointed Helmet (BMC xiv) type; S-1158; North-787; Hild-(type G); SCBI Cop-418 (plate coin); Bruun-117. Weight: 0.84 gms. Moneyer: Ælfstan. A completely even planchet with a clear strike and rich toning over lustrous surfaces.

€1,200-€1,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17002

**GREAT BRITAIN. Penny, ND (1016-23). Cricklade Mint. Cnut.** NGC MS-64. Quatrefoil (BMC viii) type; S-1157; North-781; Hild-260; SCBI Cop-296 (plate coin); Bruun-81. Weight: 1.15 gms. Moneyer: Toca. Dark, golden toning on an even flan with a near-perfect strike. Very rare Wiltshire Mint.

€2,000-€2,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17005

**GREAT BRITAIN. Penny, ND (1016-23). York Mint. Cnut.** NGC MS-64. Quatrefoil (BMC viii) type; S-1157; North-781; Hild-797; SCBI Cop-856 (plate coin); Bruun-157. Weight: 1.35 gms. Moneyer: Swertinc. Lustrous, struck on a large flan and with rich, multicolor toning encroaching from the peripheries.

€1,000-€1,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17003

**GREAT BRITAIN. Penny, ND (1029-36). Dover Mint. Cnut.** NGC MS-64. Short Cross (BMC xvi) type; S-1159; North-790; Hild-295; SCBI Cop-335 (plate coin); Bruun-102. Weight: 1.07 gms. Moneyer: Cinsige. Scarce moneyer. The obverse with a slightly soft strike yet fully lustrous.

€800-€1,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17006

**GREAT BRITAIN. Penny, ND (1024-30). York Mint. Cnut.** NGC MS-64. Pointed Helmet (BMC xiv) type; S-1158; North-787; Hild.-cf. 869; SCBI Cop-923 (plate coin); Bruun-199. Weight: 0.98 gms. Moneyer: Wulstan. Planchet, strike, die, and toning all of exceptional quality.

€1,200-€1,800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17007

**GREAT BRITAIN. Penny, ND (1024-30). Hastings Mint. Cnut. NGC MS-64. Pointed Helmet (BMC xiv) type; S-1158; North-787; Hild-1098; SCBI Cop-1146 (plate coin); Bruun-290. Weight: 0.85 gms. Moneyer: Ælfwerd. Mint State example struck at Hastings, the site of one of the most significant battles in British history and the last successful conquering of the isles.**

€800-€1,100

From the L. E. Bruun Collection.



Photo Enlarged 2x

17010

**GREAT BRITAIN. Penny, ND (1029-36). Thetford Mint. Cnut. NGC MS-64. Short Cross (BMC xvi) type; S-1159; North-790; Hild-3453; SCBI Cop-3774 (plate coin); Bruun-948. Weight: 1.11 gms. Moneyer: Ælfwine. Golden toning on uncirculated surfaces.**

€800-€1,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17008

**GREAT BRITAIN. Penny, ND (1016-23). London Mint. Cnut. NGC MS-65. Quatrefoil (BMC viii) type; S-1157; North-781; Hild-2779; SCBI Cop-2990 (plate coin); Bruun-531. Weight: 0.97 gms. Moneyer: Wulfstan. Wonderful, expressive portrait on this unusual type where the quatrefoil on both sides almost form a circle.**

€1,200-€1,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17011

**GREAT BRITAIN. Penny, ND (1036-38). Hereford Mint. Harold I Harefoot. NGC MS-63. Fleur de Lis (BMC Vc) type; S-1165; North-803; Hild-cf. 302; SCBI Cop-169 (plate coin); Bruun-1105. Weight: 1.07 gms. Moneyer: Leofenath. Scarce West-Midlands issue; light-brown toning on well-struck, uncirculated surfaces. Two peckmarks on the reverse.**

€800-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17009

**GREAT BRITAIN. Penny, ND (1024-30). Norwich Mint. Cnut. NGC MS-64. Pointed Helmet (BMC xiv) type; S-1158; North-787; Hild-(type G); SCBI Cop-3165 (plate coin); Bruun-755. Weight: 1.10 gms. Moneyer: Hataman. Well-struck, lustrous and with golden toning highlighting the devices.**

€700-€1,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17012

**GREAT BRITAIN. Penny, ND (1040-42). London Mint. Harthacnut. NGC MS-62. Arm and Sceptre (BMC ii) type; S-1168; North-811; Hild-120; SCBI Cop-676 (plate coin); Bruun-1174. Weight: 1.11 gms. Moneyer: Goldsige. A superb example of this scarce type; even planchet with a clear strike and dark, iridescent toning evenly covering the surfaces.**

€2,000-€2,500

From the L. E. Bruun Collection.



## COINS OF DENMARK

### Iron Age Gold Bracteate of Great Beauty and Historical Interest



17013

**DENMARK. Gold Bracteate, ND (500-550). Northern Jutland (?). Migration Period.** Mackeprang-340; Bruun-1180 (illustrated page 47). Weight: 1.29 gms. Suspension loop removed. A daylight crack is noted, but both the impression and the overall condition is exquisite.

*Since the foundation of numismatics as a proper science in Denmark, the Scandinavian gold bracteates of the Migration Period have been treated alongside coins (cf. e.g., Bartholin, Antiquities Danicæ, 1689; Museum Regium, 1696 and 1710; Beskrivelsen af 1791, Class I, Plate I). Historically, many of the most prominent collectors took pride in being able to begin their collections of Danish "coins" in this distinguished manner (including Timm, Thomsen, Bruun, Hauberg and Glückstadt). As all bracteates without a very long pedigree are however now considered National treasure, it is very rare to find these in the market today.*

*The motif on this type (academically referred to as type D) is highly stylized and - like here - most often depicts contorted mythical animals (Salin's Style I). This animal style is characteristic of the 6th century and differs from the more anthropomorphic motifs found on the older types.*

**€15,000-€20,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Georg F. Timm Collection (Copenhagen - 1831) Lot # 2. (Original collector's ticket included)*



Photo Enlarged 2x



Photo Enlarged 2x

17014

**DENMARK. Semi-Bracteate, ND (965-75). Harald Blåtand (Bluetooth).** NGC MS-63. Hauberg-1; Malmer-KG 9a (C1b, Pl. 10:18 / C1a, Pl. 21:10); Bruun-1207; Weight: 0.33 gms. Perfectly struck and with a seductive bluish patina this Choice exemplar is bound to attract considerable attention. No other examples of this interesting variant with an extra cross on the lower right on the “Dorestat-side” was known to Brita Malmer.

*Harald Bluetooth, who is normally credited with being the first Danish king to adopt Christianity has incidentally given name to the short-range wireless program known as “Bluetooth”.*

€1,200-€1,600

From the L. E. Bruun Collection.

17016

**DENMARK. Penny, ND (1035-42). Lund Mint. Harthacnut (Hardeknud).** NGC MS-62. Hauberg-9; Hauberg Collection-509 (electroplate copy); C. J. Becker-H 13/63; Bruun-1398; Weight: 0.83 gms. Moneyer: Carle. A spectacular piece with superb details and an exceptional luster. Becker knew of only three examples, of which this is the only one in private ownership. The other two are in the Danish National Museum (defect) and in Lund.

*Although the Short Cross type was completely dominant in England during the last years of Cnut (1029-36) and the earliest reign of Harthacnut, it never became a major type in Denmark.*

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x



Photo Enlarged 2x

17015

**DENMARK. Semi-Bracteate, ND (958-85). Haithabu (Hedeby) Mint. Harald Blåtand (Bluetooth).** NGC MS-62. Hauberg-2; Malmer-KG 10a (A3e, Pl.29:8 / A2a, Pl.31:14); Bruun-1290 (illustrated plate 2); Weight: 0.29 gms. Tiny daylight strike-through. A truly exceptional near Choice Mint State survivor of a very interesting variant of which Brita Malmer had only recorded the present piece.

€2,000-€3,000

From the L. E. Bruun Collection.

17017

**DENMARK. Penny, ND (1044-46). Lund Mint. Civil War (stridsperioden).** NGC MS-63. Hauberg-23 (Harthacnut); Hauberg Collection-683 (Magnus); C. J. Becker-MX 25/77; Bruun-1419; Weight: 1.05 gms. Moneyer: “Emcr”. Choice mintstate exemplar sharply struck on a completely even flan and with an utterly irresistible turquoise patina.

*Struck during the troubled years of fighting for power between the Norwegian king Magnus and Sven, the nephew of Cnut the Great.*

€1,500-€2,000

From the L. E. Bruun Collection.



## GEORG FRIEDERICH TIMM (1746-1829)

Georg Friederich Timm (1746-1829) worked as a metalworker at the royal court and had a highly interesting collection of coins and medals, including many rarities. The catalog from his estate auction in 1831 was written by two of the most prominent numismatists of the time, Ole Devegge and Christian Jürgensen Thomsen, and is still of considerable scientific value.



Photo Enlarged 2x

17018

DENMARK. Penny, ND (1035-42). Ørbæk Mint. Cnut (Knud den Store). NGC MS-64. Hauberg-54; Hauberg Collection-80; Bruun-1515 (Harthacnut). Weight: 0.73 gms. Moneyer: Unknown (blundered legends). A nothing less than fabulous Near Gem of this interesting type with a an almost surrealistically dis-soluted portrait facing right.

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17020

DENMARK. Penny, ND (1035-42). Haithabu (Hedeby) Mint. Harthacnut (Hardeknud). NGC MS-63. Hauberg-50; Hauberg Collection-616; Bruun-1538 (illustrated plate 5). Weight: 0.80 gms. Moneyer: Unknown (blundered legends).

Not only is this piece in a highly attractive Choice Mint State condition, it is also struck on an unusually heavy planchet and from a pair of dies which were cut with much more skill and precision that normally found on this type.

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17019

DENMARK. Penny, ND (1035-42). Ribe Mint. Harthacnut (Hardeknud). NGC MS-63. Hauberg-48; Hauberg Collection-604; Bruun-1530 (illustrated plate 5); Weight: 0.78 gms. A rare and Choice Penny with a lovely iridescent patina and a marvelous luster.

The unusual helmeted portrait is very similar to the Norwegian Pennies struck for Olaf the Holy, c. 1025 (NMH-4-5)

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17021

DENMARK. Penny, ND (1042-47). Lund. Magnus I, "the Good" (Magnus den gode). NGC MS-62. Hauberg-6; Hauberg Collection-685; C. J. Becker-M 8/175; Bruun-1601 (illustrated plate 6); Weight: 1.04 gms. Moneyer: Outhencar. Near Choice with excellent details and a pleasant bluish toning.

Whereas the obverse die, which is an unusually exact copy of Aethelred's Helmet type from 1003-1009, was also used in the production of two different Magnus types (Hauberg 8 and 9), the reverse die is known from combinations with no less than five different obverse dies in the name of Harthacnut.

€1,000-€1,500

From the L. E. Bruun Collection.



Miniature of Harthacnut in a 14th century royal genealogy.



## Excessively Rare Penny of Immense Historical Interest



17022

**DENMARK. Penny, ND (1042-47). Haithabu (Hedeby) Mint. Magnus I, “the Good” (Magnus den gode). NGC Unc Details—Peck Marked.** Hauberg-38; Hauberg Collection-728; C. J. Becker, NNUM, 1983, p. 42 ff.; Bruun-1631 (illustrated Plate 6); Weight: 0.61 gms. Moneyer: Iule. Wonderfully toned and detailed with the peckmarks having not the slightest negative influence on the eye-appeal.

Whereas the names of both the moneyer and the mint are clearly spelled out (IOLI ON EITHEBI) which is in itself quite extraordinary for this mint, it is particularly the obverse legend that deserves attention. Here, Magnus, who was the son of the famous Norwegian king Olaf Haraldsson (Saint Olaf), apparently and rather provocatively decided to put his Norwegian Royal title: MAHNVS REX NAR (NAR is a common early medieval abbreviation of NORVEGIAE).

*Given the immense historical importance of this issue, it should come as no surprise that it became the second most expensive of 2,921 pre-1500 Danish coins in the 1929 Hauberg auction, only surpassed by a Double Penny from Harthacnut.*

**€7,000-€9,000**

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17023

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC MS-64. Hauberg-6; Hauberg Collection-820; Bruun-1776; Weight: 1.02 gms. Moneyer: Wulfet. A delicately toned Near Gem Byzantine type Penny struck from a pair of dies of unusually high artistic merit.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17025

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC MS-63. Hauberg-32a; Hauberg Collection-cf. 1053; Moltke-307; Bruun-1869. Weight: 0.90 gms. Moneyer: Thorgotr. Lightly chipped but otherwise an extremely well-preserved Choice exemplar of one of the highly interesting types from the last years of Svend's reign bearing a reverse legend written entirely in runes.

€4,000-€5,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17024

DENMARK. Penny, ND (1047-75). Lund Mint. Svend II Estridsen. NGC MS-62. Hauberg-28; Hauberg Collection-992; Bruun-1845. Weight: 1.18 gms. Moneyer: Ulfcil. Highly detailed, near Choice and with a perfectly adorable iridescent toning.

*This beautiful Byzantine type was struck in the later part of Svend's reign after he had changed his name on the coins from the Nordic "Svein" to the Latin, Magnus probably to underline his Christian faith. Interestingly, in this scarce variant an E-punch has been used lying down has been used as the first letter in Magnus instead of a regular M punch.*

€1,000-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17026

DENMARK. Penny, ND (1047-75). Roskilde Mint. Svend II Estridsen. NGC MS-63. Hauberg-36; Hauberg Collection-1078; Bruun-1884; Weight: 1.09 gms. Wonderfully struck and handsomely toned Choice Penny from the royal residential city of Roskilde.

*The round "dot" on the upper arm of the cross has traditionally been described as a die flaw but large die studies of the emissions in Roskilde have established that it should be considered some sort of control mark (Fornitz, 1995).*

€1,000-€1,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17027

**DENMARK. Penny, ND (1047-75). Viborg Mint. Svend II Estridsen. NGC MS-63.** Hauberg-56; Hauberg Collection - (cf. 1135); Bruun-1931; Weight: 0.71 gms. A superlative exemplar of this interesting Penny where the obverse legend seems to contain a reference to Denmark (DENNOR).

*The small cross in front of the portrait wasn't added until rather late in the production making this particular variant very rare.*

€1,500-€2,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17029

**DENMARK. Penny, ND (1076-80). Lund Mint. Harald III Hén. NGC MS-63.** Hauberg-1; Hauberg Collection-1205; Poulsen-SK1.1a; Bruun-1989. Weight: 0.97 gms. Moneyer: Thor-got. A Choice mintstate piece with an amazing eye appeal. *The standing figure carrying a crook is nimbate and could be interpreted as an anonymous canonized bishop but might just as well be an interpretation of Christ as "the good sheperd" (John 10:1-21).*

€2,500-€3,500

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17028

**DENMARK. Penny, ND (1047-75). Ribe Mint. Svend II Estridsen. NGC MS-62.** Hauberg-68; Hauberg Collection-1173; Bruun-1957 (here wrongly pedigreed as Petersen 424). Weight: 0.76 gms. Moneyer: Unknown (blundered legends). A rare variant, nicely struck and with a thoroughly pleasing dark patina.

*The obverse legend "DIO III" could - with a bit of good will - be considered a religious contraction for the Divine Trinity.*

€1,500-€2,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17030

**DENMARK. Penny, ND (1080-1086). Roskilde Mint. Canute IV (Knud d. Hellige). NGC MS-63.** Hauberg-7; Hauberg Collection - (cf. 1237); Poulsen-Sj1.2a; Ramus-10; Bruun-2021; Weight: 0.69 gms. Moneyer: Bosi. Scarce moneyer. An utterly charming example with sublime details and a delightful luster.

€6,000-€8,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Christian Jürgensen Thomsen Collection (Copenhagen - 1876) Lot # 10288.*

## CHRISTIAN JURGENSEN THOMSEN (1788-1865)

Christian Jurgensen Thomsen (1788-1865) was an internationally famous antiquarian, numismatist and director of the National Museum of Denmark. He is considered the originator of the three-age system of European antiquity, dividing pre-history into the Stone, Bronze and Iron Ages. Thomsen was also a prominent numismatist, and in many ways his collection of European medieval coins has never been surpassed.





## Rare and Choice Penny from a Canonized King



17031

**DENMARK. Penny, ND (1080-86). Slagelse Mint. Canute IV (Knud d. Hellige). NGC MS-63.** Hauberg-9; Hauberg Collection - (cf.1253); Ramus-36; Poulsen-SJ1.2d; Bruun-2038. Weight: 0.90 gms. Moneyer: Atsur. A strikingly lustrous and decidedly Choice piece of the amusing type with the king shown ready for battle.

*As the first Dane to be canonized by the Pope, king Canute received the honor on April 19, 1100. His canonization by Pope Paschalis II followed his 1086 assassination by rebels in St. Alban's Priory in Odense.*

**€6,000-€8,000**

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17032

**DENMARK. Penny, ND (1103-34). Roskilde Mint. Niels. NGC MS-65.** Hauberg-9; Hauberg Collection -; Poulsen-SJ9; Bruun-2153. Weight: 0.71 gms. Moneyer: Lon. A perfectly outstanding Gem mintstate with a vibrant luster underneath a delicate toning with hues of blue and yellow.

*Very interesting architectural type inspired by the German Denarii and struck by a rare moneyer in the later reign of king Niels.*

**€2,500-€3,500**

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17033

**DENMARK. Penny, ND (1182-1202). Lund Mint. Canute VI.** NGC AU-53. Hauberg-1; Hauberg Collection-1526ff; Poulsen-SK22; Bruun-2329. Weight: 0.86 gms. A very conservatively graded "Valdemarian" Penny in a wonderful condition towering above what you could reasonably expect.

*The king is shown looking over some sort of fortified, brick wall, whereas the legendary Archbishop, Absalon, the "founder" of Copenhagen" is depicted on the reverse in an imposing church portal.*

€1,800-€2,200

From the L. E. Bruun Collection.



17034

**DENMARK. Silver Gulden, 1523. Malmö Mint. Christian II.** NGC EF-40. Dav-8220; Galster-38; Sieg-9; Schou-5; Bruun-3934. Weight: 28.74 gms. Mintmaster: Jørgen Kock. A most handsome piece with excellent details and a fine iridescent toning. Rare siege type with the king's name misspelled: CHRISTER-NUS.

*Jørgen Kock was appointed mayor of Malmö in 1523 partly for having assisted king Christian in financing his wars against Sweden by issuing debased and clipped coins. The present type is, however, struck in fine silver, presumably for the king's personal use during his travels in the Netherlands and Germany and to remunerate foreign mercenary soldiers. The design was copied from the Nobles of king Hans but with a new reverse legend taken from the Liber Sapientiae 9:7: XPS IHS ELEGIT ME REGEM POPVLO SVO ("Christ Jesus chose me to govern his people")*

€5,000-€7,000

From the L. E. Bruun Collection.



17035

**DENMARK. 4 Skilling, ND (1532). Malmö Mint. Frederik I.** NGC MS-61. Galster-60; Sieg-26; Schou-11; Bruun-4090; Weight: 3.72 gms. Mintmaster: Jørgen Kock. An outstanding mintstate exemplar nicely struck on a perfect flan of sound metal.

*Scholars and collectors have argued about the denomination of this coin for centuries. Sieg and Galster call it an 8 Skilling, while Schou (and therefore Bruun) call it a 4 Skilling. The most recent study, by Jensen & Skjoldager, again leans towards 4 Skilling.*

€1,000-€1,200

From the L. E. Bruun Collection.



17036

**DENMARK. Gotland. Skilling, 1524. Visby Mint. Christian II.** NGC MS-62. Galster-143; Sieg-12; Llt-2a; Delzanno-77; Schou-3; Bruun-4112; Weight: 4.38 gms. Mintmaster: Hans Seyer. Almost Choice exemplar with most of the original silvering intact. Rare siege type struck for the admiral and governor of Gotland, Søren Norby during the war between Christian II and his uncle, Frederik I. *Norby's use of the Danish Coat of Arms with the three lions leaves no doubt that he saw the island of Gotland as an integrated part of Denmark.*

€2,500-€3,500

From the L. E. Bruun Collection.



17037

**DENMARK. Mark, 1544. Copenhagen Mint. Christian III.** NGC AU-53. Hede-3B; Sieg-37.2; Schou-1; Bruun-4288. Weight: 9.31 gms. Mintmaster: Poul Fechtel. An attractive blue toning adorns this nicely struck, scarce issue bearing the first date struck after the Marks were debased by c. 6 %.

€2,500-€3,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

17038

**DENMARK. Gold Gulden (Ungersk Gylden) Klippe, 1563. Copenhagen Mint. Frederik II. NGC MS-61.** Fr-21; Hede-1; Sieg-27; Schou-1; Bruun-4420. Weight: 3.46 gms. Mintmaster: Johan of Vilna (Hans de Willers). A lovely Mint State Klippe, with fine details for issue. Flan lamination.

*This klippe was struck in a number of 15,504 specimens to finance expenses in connection with the sudden outbreak of the Northern Seven Years' War the same year. They were rather crudely minted on unevenly cut flans and it is extremely rare to find an example this nicely struck.*

€5,000-€7,000

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 375 in his collection.*



Photo Enlarged 2x

17039

**DENMARK. Hvid, 1582. Frederiksborg Mint. Frederik II. NGC MS-63.** Hede-29; Sieg-2; Schou-26; Bruun-4547. Mintmaster: Poul Gulden. Engraver: Christopher Angerer. An utterly charming and distinctly Choice piece of this little minor that was minted at the newly opened Mint in the Frederiksborg Deer Garden northwest of Copenhagen. This was the first time roller dies were used in Denmark.

€700-€900

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17040

**DENMARK. 2 Skilling, 1583. Frederiksborg Mint. Frederik II. NGC MS-64.** Hede-27; Sieg-8; Schou-17; Bruun-4558. Mintmaster: Poul Gulden. Engraver: Christopher Angerer. A wonderfully lustrous and close to Gem piece which slight curvature clearly indicates that it was minted with roller dies.

€1,200-€1,500

*From the L. E. Bruun Collection.*



## THE COLLECTION OF THE COUNTSHIP OF BRAHESMINDE



*Count Preben Bille-Brahe with his second wife, Johanne Caroline Wilhelmine b. Falbe.*

The Bille-Brahe family, one of the most important noble families in the history of Denmark, can be traced to the Middle Ages. The family name arose from a merger of the two noble families Bille and Brahe. There have been many prominent members of the family over the years, but the most famous by far is world-renowned astronomer Tycho Brahe (1546-1601), son of Otto Brahe and Beate Clausdatter Bille.

The most significant collector in the Bille-Brahe family was Count Preben Bille-Brahe (1773-1857), who is seen here with his second wife, Johanne Caroline Wilhelmine b. Falbe.

They were portrayed in 1817 by C.W. Eckersberg, one of Denmark's most talented painters from the time art historians refer to as Denmark's golden age. It shows a tanned man who was out on the farm during the day and in the evening sat with a book in his hand, together with his spouse, who, of course, was occupied with her needlework. The painting can be seen at the Ny Carlsberg Glyptotek in Copenhagen.

As a young man, Preben Bille-Brahe trained as an officer in the horse guard, after which (as the times dictated), he set off on a Grand Tour, which led him to Italy. It was there his great interest in art and history, so exquisitely reflected in his coin collection, was truly awakened. He also visited the British Isles to study agriculture to benefit the agricultural exploitation of the family estate, Hvedholm. In 1798, the Countship of Brahesminde was established by uniting the lands from Hvedholm, Damsbo, Stensgård and Østrupgård as well as the two islands Avernakø and Drejø. Preben Bille-Brahe was considered both a skilled and humane estate administrator, particularly active in improving the living conditions of small-scale workers, village teachers, etc. He not only had humanistic interests, but was also generally interested in science; it is by no means accidental that Eckersberg let Bille-Brahe hold a book in his hand. The count's personal library at Hvedholm was eagerly added to, but he also supported the creation of a public library on Funen. In 1840 he received the Grand Cross of the Order of Dannebrog and in 1841 he was appointed Privy Councilor to the court.

His son, diplomat Henrik Bille-Brahe (1798-1875) and grandson, Preben Charles Bille-Brahe Selby (1842-1918) continued to increase the collection. But at the disentailing of the estate in 1920, the countship's collection held in Hvedholm Manor had to be disposed of in favor of the Treasury. The collection was valued at DKK 175,000 by Julius W. Wilcke and H. H. Schou, who prepared the main part of the L. E. Bruun catalog. With the intervention of Georg Galster (who was head of the coin cabinet in the National Museum, to which L. E. Bruun's collection would be bequeathed in the unlikely event that the collection held here should be destroyed or stolen within the next 100 years), it was decided to accept Bruun's bid of DKK 140,000, and the deal was completed on 21 October, 1922.

Many of the most sublime pieces in L. E. Bruun's collection come from the collection of the Countship of Brahesminde, and there is no doubt that many specimens among the 19th century coins went straight from the Mint into this collection. The Bille-Brahe family's close relationship with other Danish noble families, where exceptional pieces had been treasured for generations, enabled them to acquire coins that would otherwise not have been available to collectors.



*Aerial view of Hvedholm Castle.*



## Imposing and Important Half Portugaloser Only Three Examples Recorded



17041

**DENMARK. 1/2 Portugaloser, 1592. Haderslev Mint. Christian IV. NGC AU Details—Plugged, Tooled.** Fr-63; Hede-6; Sieg-160; Harck-2.7; Schou-6; Bruun-4597. Weight: 17.38 gms. Mintmaster: Andreas Metzner. As almost all known examples from the Haderslev series of 1/4, 1/2 and 1 Portugalosers, the present piece has been mounted to be worn, evidenced by a plug above the arms. Attractively detailed and with a unusually even planchet. Only three pieces are known of this internationally coveted type: this, the one in the Danish National Museum and another example in private ownership that has also been mounted.

With a sales price of 41 Rigsdaler, this piece, that was bought by count Henrik Bille-Brahe, was one of the absolutely most expensive pieces in the 1867 auction over the famous Danish numismatist, Ole Devegge's formidable collection.

*This numismatically and historically highly important gold type was struck on the orders of the dowager queen Sophia on behalf of her son, who was only 15 at the time and had not yet been crowned. The design is a relatively close copy of the original Portuguese gold coins that gave their name to this popular trade coin. Following a complaint by the Council of State the central heraldic field differs from the otherwise basically similar first series (1591-1592) in having the two bars of Oldenburg and the cross of Delmenhorst in the center of the coat of arms instead of the horseman of Ditmarschen (Ditmarsken).*

**€90,000-€110,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Ole Devegge Collection (Copenhagen - 1867) Lot # 428.*



## Magnificently Detailed and Historically Interesting Best of Only Two in Private Ownership



17042

**DENMARK. 1/4 Portugaloser, 1592. Haderslev Mint. Christian IV. NGC AU Details—Mount Removed.** Fr-64; Hede-3; Sieg-155; Harck-2.4; Schou-7; Bruun-4598. Weight: 8.69 gms. Mintmaster: Andreas Metzner. Remains from a contemporary mounting positioned right above the royal coat of arms presumably to be used as a medallion by high ranking dignitaries. Magnificently detailed with even the profile of the man in the moon clearly visible on the mintmark.

Of the handful of known exemplars of this important one-year type, only one other is in private hands. This was acquired by L. E. Bruun with his purchase of the Johan G. Guildal collection in 1918. As the Bille-Brahe exemplar however was in much better overall condition, the Guildal piece was sold in the 1925 auction of duplicates (#1748).

*Rather unconventionally; the central field of the coat of arms is occupied by the horseman of Ditmarschen (Ditmarsken) instead of the two bars of Oldenburg and the cross of Delmenhorst. Following a complaint by the Council of State this was however changed for the subsequent issues.*

**€45,000-€65,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



17043

**DENMARK. 2 Skilling, 1595. Copenhagen Mint. Christian IV. NGC MS-61.** Hede-67; Sieg-28; Harck-3.1.2; Schou-12; Bruun-4613. Moneyer: Andreas Metzner. A truly exceptional survivor of this scarce type bearing the legend REX ELECTVS (King-elect) and no crown above the shield indicating that it was struck before the actual coronation on the 29th of August 1596 when the king had come of age.

€800-€1,200

*From the L. E. Bruun Collection.*



17044

**DENMARK. 4 Skilling, 1596. Copenhagen Mint. Christian IV. NGC MS-62.** Hede-71; Sieg-38; Schou-8; Harck-4.4; Bruun-4627. Mintmaster: Gert van Campen. An absolutely stunning near Choice example of this rare and interesting one year type which was struck in connection with the coronation of the king on 29 August, possibly as a largesse money.

€1,500-€2,000

*From the L. E. Bruun Collection.*



17045

**DENMARK. 8 Solidi, 1603. Copenhagen Mint. Christian IV. NGC MS-62.** KM-15; Hede-74; Sieg-52; Schou-9; Aagaard-4; Harck-6.23.1; Bruun-4652. Weight: 2.98 gms. Mintmaster: Nicolaus Scwabe. Engraver: Nicolaus Schwabe. A superb, dark and multi-colored patina further enhances the allure of this already irresistible near Choice exemplar.

*This beautiful and amusing type was according to tradition struck as largesse money to be used in connection with the celebration of the Hanseatic city of Hamburg swearing allegiance to the Danish king on 30 October 1603.*

€4,000-€5,000

*From the L. E. Bruun Collection.*



*Christian IV by  
Pieter Isaacsz (1569-1625)*



## Very Rare and Unusual Gold Klippe



17046

**DENMARK. 4 Daler Klippe, 1604. Copenhagen Mint. Christian IV. NGC AU Details--Edge Filing.** Fr-46; KM-25; Hede-12A; Sieg-146; Harck-6.4.2; Schou-7; Bruun-4671. Weight: 9.74 gms. Mintmaster: Nicolaus Schwabe. Unusually nicely struck for type and with remains of original luster. Two different obverse dies were used with markedly different portraits of which this, resembling the one used for minor coins like the Soesling, Hede-82, is by far the rarest with only a very few in private ownership.

*Schwabe, who had immigrated from Saxony, was assigned to the Royal Danish court in 1595 and became the first to produce struck medals in Denmark. In 1602 he was appointed mintmaster in Copenhagen where this wonderful gold klippe was struck.*

**€15,000-€18,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



17047

**DENMARK. 4 Skilling, 1604. Copenhagen Mint. Christian IV. NGC MS-63.** KM-11; Hede-78A; Sieg-39.1; Harck-6.29.1; Schou-24; Bruun-4682. Mintmaster: Nicolaus Schwabe. An altogether outstanding piece of this elusive minor.

**€700-€900**

*From the L. E. Bruun Collection.*



17048

**DENMARK. 4 Skilling, 1606. Copenhagen Mint. Christian IV. NGC EF-40.** KM-30; Hede-94; Sieg-41.1; Harck-6.34.1; Schou-19; Bruun-4718. Mintmaster: Nicolaus Schwabe. An extremely rare date with a lovely old cabinet toning.

**€2,000-€3,000**

*From the L. E. Bruun Collection.*



## Attractive and Amusing Elephant Rarity



17049

**DENMARK. Rose Noble, 1611. Copenhagen Mint. Christian IV. NGC AU-55. Fr-48; KM-51; Hede-23A; Sieg-143.1; Harck-8.4.2; Schou-2; Bruun-4841. Weight: 8.69 gms. Mintmaster: Nicolaus Schwabe. Considerable original luster and fine details combine in making this a very attractive piece. Unusual variant where the armored right arm of the king divides the legend.**

*The inspiration for this beautiful, amusing and very rare type came from the British Rose Nobles that were widely used in international trade. In the contemporary, official accounts the type is referred to as a "Guldrigger" from the Dutch, "Gouden rijder".*

**€70,000-€90,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



17050

**DENMARK. 4 Skilling, 1617. Copenhagen Mint. Christian IV. NGC MS-65. KM-55.2; Hede-100B; Sieg-43.2; Harck-11.2.3; Schou-28; Bruun-4996. Mintmaster: Johan Post. One of the key variants of the type in a spectacular, absolutely pristine and delicately toned Gem condition.**

**€1,000-€1,200**

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17051

**DENMARK. 4 Kroneskillings, 1620. Copenhagen Mint. Christian IV. NGC MS-63. KM-81; Hede-115A; Sieg-45.1; Harck-18.2.1. Schou-143; Bruun-5181. Mintmaster: Nicolaus Schwabe. Remarkably well-preserved example and the highest graded by NGC for both date and type. A flat and even planchet with no bends or creases, fairly well-centered and with a breathtaking blue toning over the uncirculated surfaces.**

€800-€1,000

*From the L. E. Bruun Collection.**Ex: Aug. K. Krautwald Collection (Private Sale - 1916).*

## Extremely Rare One-Year Type with Bird Mintmark



17052

**DENMARK. 2 Gold Krone, 1621. Copenhagen Mint. Christian IV. NGC AU Details—Obverse Scratched. Fr-54; KM-74.1; Hede-25C; Sieg-134.3; Schou-1; Harck-15.1.2; Bruun-5272. Weight: 5.89 gms. Mintmaster: Johan Post. Split in flan, but overall a very pleasing exemplar. Of this one-year type where Johan Post uses a charming and elegantly rendered bird mintmark only 2 privately owned pieces have been recorded by Anders Harck.**

€8,000-€10,000

*From the L. E. Bruun Collection.**Ex: Countship of Brahesminde Collection (Private Sale - 1922).**Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 26.*



## Unique and Highly Interesting Klippe Deliciously Toned and Exceptionally Detailed



17053

**DENMARK. 2 Speciedaler Klippe, 1623. Glückstadt Mint. Christian IV. NGC AU Details--Edge Filing.** Dav-unlisted (cf. 3667); KM-Pn3; Hede-159B; Sieg-unlisted (cf. 184); Harck-22.2; Schou-10; Lange - (cf. 32); Bruun-5328. Weight: 57.13 gms. Mintmaster: Albert Dionis. Unique and highly interesting trial strike minted on a square planchet. Perfectly centered, deliciously toned and showing exceptional details seldom visible on the regular issues. The noted edge filing should be considered part of the minting process.

A total of 6 trial strikes using Speciedaler dies are known, all of which are unique as weights and dimensions varies considerably. 3 are struck on a square flan, 2 on a hexagonal flan and one on a octagonal flan. Only three have the weight of a Double Specie, of which this is the only one in private hands while the two others are in the Danish National Museum.

*The city of Glückstadt (literally: City of luck) had been founded by Christian IV only seven years earlier, in 1616. The idea was to create a Danish rival to the important City of Hamburg. Promising settlers tax exemption and, radically for the time, freedom of religion, the city soon flourished, becoming the home of the first Jewish settlers in Denmark. Many of the coins struck at Glückstadt depict Lady Luck standing on a globe, as does this astounding piece.*

**€50,000-€60,000**

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 723 in his collection and illustrated page 209.*



## Very Rare and Majestic Triple Speciedaler



17054

**DENMARK. 3 Speciedaler, 1624. Copenhagen Mint. Christian IV. NGC AU Details—Cleaned.** Dav-3522; KM-75; Hede-57; Sieg-109; Harck-23.4.1; Schou-3; Bruun-5365. Weight: 86.94 gms. Mintmaster: Nicolaus Schwabe (NS). A formidable exemplar of this very rare and majestic piece.

*In an entry of March 31st the king wrote in one of his diaries that he had received 140 Speciedalers from Schwabe which he had struck from Norwegian silver. Even though there might have been silver from other sources in the alloy there can be little doubt that the beautiful 1624-series is the first of the Danish/Norwegian coins to be struck from silver actually mined at Kongsberg Silver Works which was founded shortly after finding silver ores in the cliffs in the summer of 1623.*

**€16,000-€20,000**

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 744 in his collection.*

*Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 554.*



*Photo Enlarged 2x*

17055

**DENMARK. Skilling, 1624. Copenhagen Mint. Christian IV. NGC MS-64.** KM-88; Hede-135; Sieg-25.2; Harck-23.19.2; Schou-147; Bruun-5432. Mintmaster: Nicolaus Schwabe. Closed crown variation. A most surprising near-Gem survivor of this dainty one year type.

**€600-€800**

*From the L. E. Bruun Collection.*



## Nicely Struck and Very Rare Double Gold Krone



17056

**DENMARK. 2 Gold Krone, 1628. Copenhagen Mint. Christian IV. NGC AU Details—Edge Filing.** Fr-54; KM-74.2; Hede-25A; Sieg-134.1; Schou-6; Harck-25.2; Bruun-5543. Weight: 5.95 gms. Mintmaster: Nicolaus Schwabe. Exceptionally well-struck on a sound planchet. Very rare.

**€10,000–€12,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



17057

**DENMARK. 4 Skilling, 1645. Copenhagen Mint. Christian IV. NGC MS-64.** KM-133.1; H-150; Sieg-47.2; Schou-86; Harck-35.10.2; Aagaard-K9; Bruun-5747. Mintmaster: Heinrich Köhler. An immensely attractive minor from the ever popular “Hebrew-series” that practically never turn up in really excellent condition like the present near-Gem piece.

**€2,000–€3,000**

*From the L. E. Bruun Collection.*



17058

**DENMARK. Speciedaler, 1646/5. Glückstadt Mint. Christian IV. NGC MS-60.** Dav-3670; KM-27; Hede-163C; Sieg-186.3; Harck-38.4.3; Schou-35; Lange-40b; Bruun-5801. Weight: 28.75 gms. Mintmaster: Jacob Schwieger (IS). Engraver: signed (IL). A most pleasing piece of this ever popular type that is rarely encountered in MS condition.

*The nude Roman goddess of fortune and personification of luck, Fortuna, standing on a globe and waving a banner, was chosen by Christian IV as a metaphor when the city of Glückstadt was founded in 1616.*

€2,500-€3,500

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1041 in his collection.*



17059

**DENMARK. Ducat, 1647. Copenhagen Mint. Christian IV. NGC MS-62.** Fr-39; KM-141; Hede-33; Sieg-128.2; Harck-35.3.3; Schou-1; Aagaard-KG5; Bruun-5812. Weight: 3.48 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. Struck with a new obverse die and a reengraved die from 1646. With a nice, even flan, excellent details and plenty of luster, this exemplar markedly excels from other Ducats of this interesting type.

*In the middle of the Torstenson War and possibly to invoke the help of God against the Swedes, king Christian personally sketched the coin design using the Tetragrammaton (the Hebrew four-letter-name of God) as a key element on silver and gold coins struck in Copenhagen, Christiania, and Glückstadt.*

€7,000-€9,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter Frederik Suhm Collection (Copenhagen - 1802) Lot # 62.*



## BARON HENRIK HIELMSTIERNE



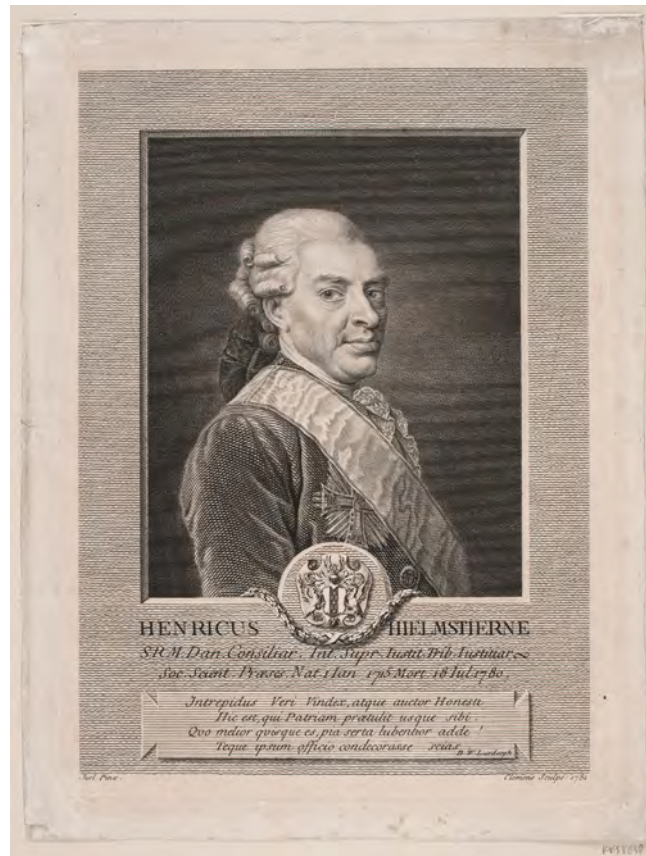
Portrait of  
Henrik Hielmstierne by Jens Juel

Baron Henrik Hielmstierne (1715-1780) was a prominent Danish civil servant and historian who became one of Scandinavia's most significant collectors during the Enlightenment. Born Henrik Henrichsen to a wealthy Icelandic merchant in Copenhagen, he quickly distinguished himself through his academic talent, leading to a prestigious career as a jurist and state official. His contributions to society were formally recognized in 1747 when he was ennobled under the name Hielmstierne.

As a member of The Royal Society of London and other elite scientific circles, Hielmstierne applied a rigorous, systematic approach to his private passions. He amassed a staggering collection of over 10,000 books, including rare incunabula, alongside an extensive array of coins, medals, paintings, and prints. His expertise was so profound that he even assisted in cataloging the Danish Kings' own coin collections.

Hielmstierne's ultimate legacy lies in how his private treasures helped shape Denmark's national identity. Following his death, his daughter, Agnete Marie (1752 – 1838), ensured that his life's work benefited the public. She donated his vast library to the Royal Danish Library and his art collection to the royal

collections at what is now the National Gallery of Denmark. In 1812, his renowned coin collection was sold on very favorable terms to King Frederik VI for the Royal Collection of Coins and Medals. While much of the coin collection was later sold to prominent collectors like C.J. Thomsen and Preben Bille-Brahe due to the economic crises following the Napoleonic Wars, Hielmstierne's systematic rigor in preserving cultural heritage remains a cornerstone of Danish history.





## Spectacular Type with an Amazing Pedigree Probably Unique in Private Ownership



**17060**

**DENMARK. 1/4 Ducat, ND (1646-48). Copenhagen Mint. Christian IV. NGC MS-61.** Fr-60; KM-150; Hede-41; Sieg-123; Harck-36.6; Schou-14; Bruun-5843. Weight: 0.87 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. A wonderful and perfectly centered exemplar with a marvelous pedigree. Only three examples have been recorded of this amazing coin: this, one in The Danish National Museum, and one in the Coin and Medal Collection of Odense Museum.

*Due to its "spectacular" design this type has always ranked among the most coveted of all from the Danish Renaissance. The latin inscription, VIDE MIRA DOMI ("Behold the wonders of the Lord") found below a pair of spectacles refers to the gold that was found near Arendal in Norway.*

*The king had high hopes for this find and had this highly unusual series of Ducats made from the Norwegian gold which was brought to Copenhagen to be refined by the alchemist and goldsmith, Caspar Herbach.*

**€30,000-€40,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: The Royal Danish Collection of Coins and Medals.*

*Ex: Henrik Hielmstjerne (Collection Catalog, Copenhagen - 1786) # 24.*



## Awe-Inspiring and Wonderfully Detailed Quadruple Taler Largest of All Danish Broad Talers in Private Ownership



17061

**DENMARK. 4 Speciedaler, ND (1607-1610). Elsinore Mint (Helsingør). Christian IV. NGC AU Details—Graffiti.** Dav-3537D; KM-115; Hede-63B; Sieg-115; Harck-7.4; Schou-16; Bruun-5844. Weight: 115.62 gms. Mintmaster: Hans Flemming (HF). This awe-inspiring piece is the largest of all Danish Broad Talers in private ownership. What seems to be the only other Quadruple Speciedaler of this type rests in the Danish National Museum. Sharply struck with wonderful details, luster and a nice, discreet cabinet toning.

*This stunning presentation coin, which was clearly inspired by the German Löfers, was struck in the city of Shakespeare's Hamlet, by the Dutchman, Hans Flemming. Rather unusually, the king is shown wearing a feathered hat, but the two soldiers behind and underneath the horse set a military scene.*

**€30,000-€40,000**

*From the L. E. Bruun Collection.*

*Ex: Antoine Feill Collection (Frankfurt - 1907) Lot # 16.*



17062

**DENMARK. 2 Speciedaler, ND (1611). Copenhagen Mint. Christian IV. NGC AU Details—Cleaned.** Dav-LS533; KM-154; Hede-64B; Sieg-119.1; Harck- 6.13.1; Schou-22; Bruun-5847. Weight: 57.58 gms. Mintmaster: Nicolaus Schwabe. Engraver: Isaac Henniges (IH). Pleasantly re-toning from a old, very gentle cleaning, still retaining original luster and with spectacular details.

*On this majestic presentation piece the king is clad in armor and carries a marshal's baton as a symbol of his role as the supreme commander in the successful Kalmar War against Sweden. These so-called "breddalere" ("Broad Talers") became so popular that early casts were made to supply the demand, to be used in the lid of tankards, for instance. Original strikes in nice condition are rare.*

€7,000-€9,000

*From the L. E. Bruun Collection.*

*Ex: Johan Andreas Ferdinand Wolff Collection (Copenhagen - 1882) Lot # 672.*



17063

**DENMARK. Ducat Klippe, 1648. Copenhagen Mint. Frederik III. NGC AU-55.** Fr-75; KM-163.1; Hede-5B; Sieg-127; Schou-28; Aagaard-6.1 (48-2/48-2); Bruun-5983. Weight: 3.45 gms. Mintmaster: Henrik Köhler. Engraver: Hans zum Busch. Rare.

*For the celebration of the king's coronation on the 23rd of November a series of unusual coins were minted on square flans to be used as largesse money. Silver coins with a total value of 1000 Rigsdalers were minted in denominations of 1/4, 1/6 and 1/12 Speciedaler to be thrown to the crowd in the streets of Copenhagen. It has been speculated that the reason for making the coin square was so they would not roll down the open sewers. Gold coins were also minted as Ducats and 1/2 Ducats that might have been used in the same way. The present piece with a small head of the king was struck from dies that were also used for issuing 1/12 Speciedalers.*

*The reverse has been interpreted as either an urn spewing ashes or as an incense burner. On the receptacle is written, TANDEM, the Latin word for "finally" which might refer to the fact that Christian IV, after nearly 60 years on the throne, had finally gone to meet his maker.*

€5,000-€7,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

17064

**DENMARK. 1/4 Speciedaler Klippe, 1648. Copenhagen Mint. Frederik III. NGC MS-65.** KM-161; Hede-47; Sieg-67; Aagaard-67.1; Schou-33; Bruun-5987. Weight: 7.11 gms. Mintmaster: Heinrich Köhler. Engraver: Hans zum Busch. An out of this world exemplar of this fascinating largesse Klippe. Generous hues of blue and gold adorns the superlatively lustrous fields of this Gem MS-65 equally destined for a choice collection of Danish type coins and an illustrious collection of European Klippes.

€5,000-€7,000

*From the L. E. Bruun Collection.*



## Stunning Roman Type Mint State Ducat



17065

**DENMARK. Ducat, 1651. Copenhagen Mint. Frederik III. NGC MS-62.** Fr-77; KM-171; Hede-7; Sieg-109; Schou-1; Aagaard-8.3; Bruun-6028. Weight: 3.45 gms. Mintmaster: Henrik Köhler. A stunning example with bright luster and excellent details.

*The obverse shows Frederik III dressed as a Roman emperor wearing toga and a laurel wreath, while the king's royal motto: DOMINVS PROVIDEBIT ("The Lord will provide") takes an uncommonly prominent place on the reverse. It clearly emerges from mintmaster Heinrich Köhler's accounts that this early Ducat wasn't minted at the request of the king but for the use of wealthy private citizens.*

**€7,000-€10,000**

*From the L. E. Bruun Collection.*



## Luminous and Monumental Half Portugaloser Best of Only Two in Private Hands



**17066**

**DENMARK. 5 Ducat (1/2 Portugaloser), 1653. Copenhagen Mint. Frederik III.** NGC MS-62. Fr-106; KM-Pn10; Hede-52A; Sieg-71.1 (silver); Schou-3; Aagaard-81.1; Bruun-6082. Weight: 17.31 gms. Mintmaster: Henrik Köhler (HK). Engraver: Jeremias Hercules. A luminous and positively awe-inspiring example of a monumental and highly important gold type presumably struck for the personal use of the king. Of the utmost rarity and although known from public collections in Copenhagen, Odense, Vienna, St. Petersburg and Washington, this is the best of what appears to be only two in private hands.

**€100,000-€130,000**

*From the L. E. Bruun Collection.*

*Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 987.*

*Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 35.*



## One of Two Recorded and Most Handsome



17067

**DENMARK. Ducat, 1653. Copenhagen Mint. Frederik III.** NGC AU-55. Fr-unlisted; KM-197; Hede-9; Sieg-110; Schou-11; Aagaard-10.1; Bruun-6088. Weight: 3.46 gms. Mintmaster: Henrik Köhler. Engravers: Jeremias Hercules / Hans zum Busch. A very pleasant piece with a nice warm toning and some original luster. Apart from the example in the Danish National Museum, this is the only recorded specimen by Aagaard.

*With all the previous gold types from Frederik III showing the king wearing a laurel wreath this is the first time he is portrayed with a crown. The reverse die was however cut in 1651 and had already been used for the laureled type (Fr-77; Sieg-109).*

€14,000-€18,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

17068

**DENMARK. 2 Skilling, 1655. Copenhagen Mint. Frederik III.** NGC MS-65. KM-A190; Hede-126B; Sieg-17.3; Schou-57; Aagaard-34; Bruun-6201. Mintmaster: Henrik Köhler. A full Gem with a mesmerizing, iridescent, rainbow toning.

€500-€700

*From the L. E. Bruun Collection.*



## Utterly Impressive and Rare Half Portugaloser Dramatic and Historically Engaging Reverse



**17069**

**DENMARK. 5 Ducat (1/2 Portugaloser), 1659. Copenhagen Mint. Frederik III. NGC AU-55.** Fr-124; KM-PnG16; Hede-98; Sieg-52; Schou-4; Aagaard-74.1 (59-E1/59-E1); Bruun-6274. Weight: 17.40 gms. Mintmaster: Henrik Köhler. An utterly attractive piece with plenty of original luster, a delicate golden toning and wonderful details. Struck on an unusually even flan.

*This iconic type was struck to commemorate the failure of the Swedish king, Carl X Gustav, to capture Copenhagen. The monogram of King Frederik III is shown above a stone with the text EBEN EZER, referring to the Old Testament (1 Samuel 7:12) in which Samuel erected a “stone of help” (Eben-ha-Ezer) between Mizpah and Jeshanah to honor the Lord for his help in securing the Israelites a victory over the Philistines.*

*The Latin inscription on the reverse, SOLI DEO GLORIA, is another tribute to God (“To God alone be the glory”) while the dramatic design shows the hand of God (Manus Dei) severing the hand of the Swedish king with the sword of justice as he reaches out for the Danish crown. It has been suggested that the very rare pieces struck in gold might have been used as distinctions given to officers in the civic guard who had distinguished themselves during the siege.*

**€80,000-€100,000**

*From the L. E. Bruun Collection.*



17070

**DENMARK. Gold Krone, 1660. Glückstadt Mint. Frederik III. NGC Unc Details—Edge Filing.** Fr-120; KM-40.2; Hede-145A; Sieg-160A; Schou-1; Aagaard-3.2 (57.1-60.3); Bruun-6343. Weight: 5.99 gms. Mintmaster: Jacob Schwieger. Engraver: Matthias Först (obverse), Johan Blum (reverse). Traces of edge filing does not alter the fact that this piece when it comes to original luster, a sound flan and sublime details is far superior to what one would normally encounter.

€7,000-€9,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 28.*

## Highly Brilliant and Extremely Rare



17071

**DENMARK. 2 Ducat, 1662. Copenhagen Mint. Frederik III. NGC MS-60.** Fr-117; KM-244; Hede-33A; Sieg-131.1; Schou-6; Aagaard-28.1 (62-1/62-2); Bruun-6384. Weight: 6.92 gms. Mintmaster: Johan Stichmann (IS). Engraver: Johan Blum. Highly brilliant and attractive exemplar of the extremely rare one-year type where the reverse cross divides the date.

*This beautiful gold type clearly mimics Blum's Taler-type from 1662. The mintmaster and goldsmith Johan Stichmann is known to have been in charge of a part of the militia when Copenhagen was unsuccessfully stormed by the Swedes on 11 February 1659.*

€12,000-€14,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



## Truly Majestic Baroque Portugaloser Excessively Rare and Important



17072

**DENMARK. 10 Ducat (Portugaloser), 1663. Copenhagen Mint. Frederik III. NGC AU Details—Obverse Damage.** Fr-113; KM-Unlisted; Hede-61; Sieg-79 (incorrectly giving the date 1662); Schou-1; Aagaard-97.2 (62.1/63-1); Bruun-6398. Weight: 34.50 gms. Mintmaster: Johan Stichmann (IS). Engraver: Johan Blum. A marvelous, excessively rare and truly majestic piece that would befit any advanced collections of European Baroque gold coins.

*Whether or not this issue, which was minted shortly before the death of Johan Stichmann, should be considered an off-strike in gold of a regular Speciedaler intended for the king's personal use is not quite clear, especially since the reverse die used is not known from any other examples, silver or gold. In total four 10 Ducats of this type (1662 and 1663) have been recorded by Aagaard.*

*The engraver Johan Blum (ca. 1599 - 1669) had been working as an engraver at the Mint in Bremen. In 1657 he was appointed medalist in Copenhagen by Frederik III and married a Dane. He was technically very accomplished and artistically his work is inspired by Sebastian Dadler.*

**€110,000-€130,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



## Very Rare Double Taler with Lots of Eye Appeal



17073

**DENMARK. 2 Speciedaler, 1663. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned.** Dav-3547; KM-240; Hede-62A; Sieg-80.1; Schou-11; Aagaard-96.2; Bruun-6403. Weight: 57.86 gms. Mintmaster: Johann Stichmann (IS). Engraver: Johan Blum. Nicely re-toning after an old, light cleaning, this commanding piece has lots of eye-appeal. Very rare.

**€12,000-€15,000**

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1459 in his collection.*



## Dazzling Portugaloser with Superlative Details Best of Presumably Only Two in Private Hands



17074

**DENMARK. 10 Ducats (Portugaloser), 1664. Copenhagen Mint. Frederik III. NGC AU Details—Cleaned.** Fr-113; KM-unlisted; Hede-62B; Sieg-80.2; Schou-1; Aagaard-99.1; Bruun-6410. Weight: 34.79 gms. Mintmaster: Caspar Herbach (CH). Engraver: Johan Blum. Although at some point gently cleaned this gorgeous 10 Ducat dazzles with abundant luster and superlative details.

Bruun owned a duplicate of this coin from the Brahesminde Collection. This was offered at the 1925 sale of duplicates in 1925 as lot 2582 and sold to Virgil M. Brand. It realized DKK 2,100 which was the second highest price of all the 6,241 lots offered, in spite of being scuffed and mounted, underlining the extreme importance of this extraordinary issue.

A shelved die for Johan Stichmann's Speciedaler from 1662 was used for the obverse, whereas the reverse die is known from gold 5 and 10 Ducats and a unique Double Taler held in the National Museum of Denmark.

*Presumably struck for the king's personal use. It is also quite likely that this particular example has in fact been in royal possession since it was first made. It was bequeathed to counsellor of state, Julius Gustav Berger Klemp (1813-1890), who had acted as executor of king Frederik VII's estate by his widow, countess Louise Danner.*

**€150,000-€200,000**

*From the L. E. Bruun Collection.*

*Ex: J. G. B. Klemp Collection (Copenhagen - 1891) Lot # 343.*

*Presumably ex: King Frederik VII of Denmark Collection.*



## Near Choice Maritime Double Ducat



17075

**DENMARK. 2 Ducat, 1664. Copenhagen Mint. Frederik III.** NGC MS-62. Fr-112; KM-216.2; Hede-28B; Sieg-133.2; Schou-19; Aagaard-38.1; Bruun-6414. Weight: 6.95 gms. Mintmaster: Caspar Herbach. Engraver: Johan Blum. A scarce and always popular nautical type in a near Choice condition far above what you could realistically hope to encounter.

*The beautifully rendered full-rigged ship on the reverse is used to symbolize the fact that the coin itself had been struck with gold brought back from overseas.*

**€14,000-€18,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 93.*



## Choice Mint State and Apparently Unique in Private Ownership



17076

**DENMARK. Ducat, 1667/6. Copenhagen Mint. Frederik III. NGC MS-63.** Fr-unlisted (cf. 104); KM-294.; Hede-26B; Sieg-124.2; Schou-7; Aagaard-52.1; Bruun-6575. Weight: 3.41 gms. Mintmaster: Frederik Caspar Herbach. Engraver: Jeremias Hercules. Choice Mint State and apparently unique in private ownership.

*Frederik Caspar Herbach continued the design used by his two predecessors but asked Hercules to make the dies a little smaller and substitute the crown with a laurel wreath. The type was only minted in 1667 and is exceptionally rare. The present sub-type where the Copenhagen mintmark (a clover) almost blends in with the reverse legend is only known in two examples, this and the one in the Danish National Museum.*

**€20,000-€25,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 105.*



## Wonderfully Attractive and Very Rare



17077

**DENMARK. Speciedaler, 1667. Copenhagen Mint. Frederik III. NGC MS-62.** Dav-3557; KM-292; Hede-68B; Sieg-86.2; Schou-18; Aagaard-107.3; Bruun-6578. Weight: 28.64 gms. Mintmaster: Frederik Caspar Herbach (FCH). Engraver: Jeremias Hercules. A wonderfully attractive piece showing superlative details and a magnificent luster with flashes of blue. A very rare type with a lion's head on the king's armor.

**€12,000-€15,000**

*From the L. E. Bruun Collection.*

*Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1360.*

*Ex: Ove T. Thomsen Collection (Copenhagen - 1880) Lot # 3211.*



## Near Choice “Lady Luck” Ducat



17078

**DENMARK. Ducat, 1667. Glückstadt Mint. Frederik III. NGC MS-62.** Fr-79; KM-56; Hede-144; Sieg-159; Schou-8; Aagaard-7.2; Lange -; Bruun-6627. Weight: 3.46 gms. Mintmaster: Johan Woltereck (IW). A very rare date of this always popular “Lady Luck” type in a spectacular near Choice condition with excellent details.

**€12,000-€16,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



17079

**DENMARK. Ducat, 1668. Copenhagen Mint. Frederik III. NGC Unc Details—Obverse Damage.** Fr-82; KM-304; Hede-35; Sieg-125; Schou-3; Aagaard-61.2; Bruun-6640. Weight: 3.48 gms. Mintmaster: Gotfred Krüger (GK). Engraver: Johan Blum. A small nick in the obverse right field does not deter from the overall beauty of this highly lustrous Ducat. Very rare type only minted for two years. The date on the reverse die has been altered from 1667.

*This Ducat bears close resemblance to Krüger's Speciedalers from the same year (Hede 73), and silver off-strikes have traditionally been seen as 1/8 Speciedalers.*

€8,000-€10,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 108.*

## Most Presentable and One of Only Two Known



17080

**DENMARK. 2 Speciedaler, 1668. Copenhagen Mint. Frederik III. NGC AU-55.** Dav-3558; KM-302 (wrong illustration); Hede-79A; Sieg-95.1; Schou-9; Aagaard-111.1; Bruun-6643. Weight: 56.76 gms. Mintmaster: Frederik Caspar Herbach (FCH). Engraver: Jeremias Hercules. A most presentable piece of this commanding and majestic type with the king clad in armor with a lion's head on his shoulder. It was only minted for two years, 1668 and 1669, and only about a handful examples in total seem to have survived. Of the present date only one other piece has been recorded by Aagaard, the one at the Danish National Museum. The date is rather unusually tucked away at the horizontal arms of the cross.

€12,000-€16,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Ole Devegge Collection (Copenhagen - 1851) Lot # 2735.*



17081

**DENMARK. 2 Speciedaler, 1669. Copenhagen Mint. Frederik III. NGC Unc Details—Cleaned.** Dav-3564; KM-311; Hede-81; Sieg-98; Aagaard-123.1; Schou-7; Bruun-6692. Weight: 57.94 gms. Mintmaster: Gottfred Krüger (GK). Although lightly wiped more than a hundred years ago, both the details and the luster on this broad Double Taler are quite exceptional. The lettered edge carries the following inscription: DOMINUS PROVIDEBIT (The royal motto, “God will provide”) and the date in Roman numerals (ANNO MDCLXIX).

€5,000-€7,000

*From the L. E. Bruun Collection.*

### Highly Lustrous and Only One in Private Hands



17082

**DENMARK. Speciedaler, 1669. Copenhagen Mint. Frederik III. NGC MS-61.** Dav-3559; KM-300; Hede-78A; Sieg-94.1; Schou-12; Aagaard-112.2; Bruun-6696. Weight: 28.56gms. Mintmaster: Frederik Caspar Herbach (FCH). Engraver: Jeremias Hercules. Nicely toned, highly lustrous and exceptionally well-struck. A very rare two-year type with the present being most likely the only exemplar from 1669 in private ownership.

€10,000-€12,000

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1620 in his collection.*



17083

**DENMARK. 4 Mark (Krone), 1669. Copenhagen Mint. Frederik III. NGC MS-64.** Dav-3581; KM-274; Hede-113A; Sieg-59.1; Aagaard-117.7 (69-GK4/69-GK10); Schou-25; Bruun-6702. Weight: 22.08 gms. Mintmaster: Gotfred Krüger (GK). A dazzling Near Gem with a lovely, light toning and an impressive sheen.

€600-€800

*From the L. E. Bruun Collection.*



17084

**DENMARK. Ducat, 1669. Glückstadt Mint. Frederik III. NGC AU-58.** Fr-79; KM-56; Hede-144; Sieg-159; Schou-5; Aagaard-7.4; Lange-cf. 65 (1666); Bruun-6719. Weight: 3.43 gms. Mintmaster: Johan Woltereck (IW). An extremely rare date with a most charming representation of Lady Luck standing on a globe, nicely struck on an even flan and with a large part of the original luster remaining.

€6,000-€8,000

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1616 in his collection.*



## Finest Norwegian Ducat of All in Private Ownership A Masterpiece of Scandinavian Baroque Portraiture



17085

**NORWAY. 2 Ducat, ND (1669-1670?). Christiania Mint. Frederik III. NGC MS-66★.** Fr-5b (Norway); Fr-96 (Denmark); KM-A119 (Norway, mistakenly listed with date 1670); Hede-39 (Denmark); Sieg-139 (Denmark); Sieg-73 (Norway); NMD-5A; Schou-6; Aagaard-7.5; Bruun-6738. Weight: 6.55 gms. Mintmaster: Frederik Grüner. Engraver: Jonas Lunder. An almost unfathomable Gem 66-star with a stupendous luster bouncing from the perfect fields. A warm orange toning delicately hugs the untouched and lightly mat devices further adding to the unparalleled eye appeal. To the best of our knowledge the present piece is nothing less than **the finest Norwegian Ducat of all in private ownership.**

An excessively rare type of which Aagaard only knows of four examples struck with this beautiful obverse die: One in the Danish National Museum, one in the Hermitage, the present, and one other piece which Bruun acquired with the Guildal collection. This was sold as #2760 in the Bruun collection of duplicates and have since then passed through important collections like Ragoczy and Zinck.

*As this type doesn't bear St. Olavs' axe-bearing lion or for that matter other design elements normally associated with Norway it has until recently been assumed to have been struck in Copenhagen. Jonas Lunder, who worked as an engraver at the Mint in Christiania from c. 1664 - 1682, was the first of a Norwegian "dynasty" of engravers comprising Anders Jonsen Lunder, the Elder, Gabriel Andersen Lunder, and Anders Jonsen Lunder, the Younger.*

**€150,000-€200,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



## Outstanding Exemplar of Immense Eye Appeal Produced for the Danish East India Company



17086

**DENMARK. Speciedaler, 1671. Copenhagen Mint. Christian V. NGC MS-62+.** Dav-409; KM-317; Hede-63A; Sieg-60.1; Schou-6; Salvesen-21; Bruun-6758. Weight: 29.06 gms. Mintmaster: Gotfred Krüger (GK). Engraver: Jeremias Hercules. An outstanding exemplar of immense eye-appeal. With elegant toning revealing speckles of turquoise, purple and gold and a splendid luster practically leaping off the surfaces, this outstanding exemplar possesses immense eye-appeal.

*The Danish East India Company (Dansk Ostindisk Compagni) was created on the initiative of Christian IV as the first Danish shareholding company. The king was the largest shareholder, but among the investors were nobility and citizens in Denmark, Norway and the duchies. The intention with the establishment of the company was to gain a share in the trade in spices, silk and cotton on a par with Holland and England, and the company was given a monopoly on trade with Asia by sea. In 1618 the first expedition was sent, and as a result of this expedition the trading station of Tranquebar was established on the Coromandel coast in south-east India. In the first years the financial yield was, however, modest and the company was dissolved in 1650. It was not until 1668 that a ship was again sent from Denmark-Norway to Asia, and in 1670 a new East India Company was established. As the trading goods were predominantly paid for in silver, the newly started company funded the present mintage, which they had obtained the privilege to mint at the Royal Mint in Copenhagen. At the end of the 17th century, trade experienced better business conditions and it was possible to send out an average of two ships per year.*

**€18,000-€22,000**

*From the L. E. Bruun Collection.*

*Ex: Vilhelm Bergsøe Collection (Copenhagen 1890) Lot # 291.*

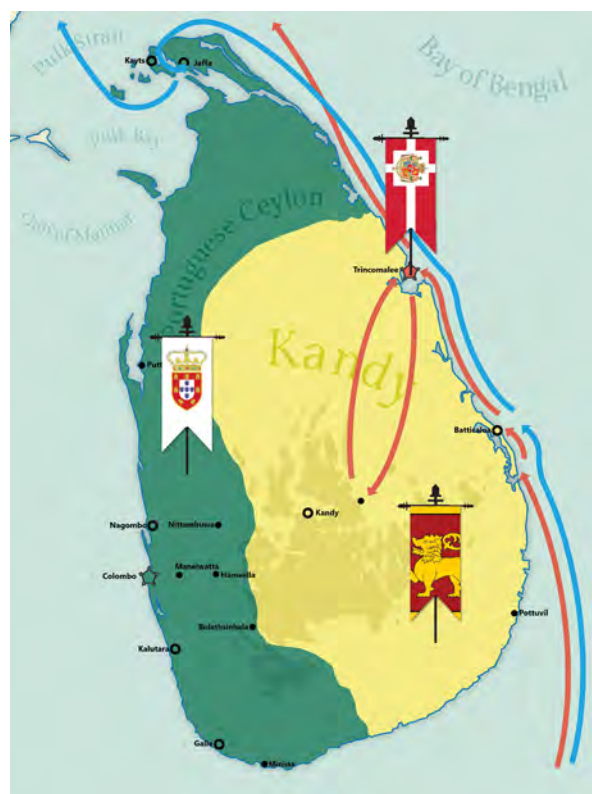


17087

**DENMARK. 4 Mark (Krone), 1671. Glückstadt Mint. Christian V. NGC MS-64.** Dav-3678; KM-63; H-121; Sieg-137.1; Schou-23; Aagaard-5.1; Bruun-6772. Weight: 22.08 gms. Mintmaster: Johan Woltereck. An absolutely superior exemplar of the first Krone struck after the coinage reform of March 22nd 1671 when it was decided to reactivate the Glückstadt Mint after a break of 11 years.

€700-€900

*From the L. E. Bruun Collection.*



*Commissioned by Christian IV, the 1618 expedition to Ceylon was the first operational voyage of the Danish East India Company, established to secure Danish trade in Asia.*



## Unrivalled Dazzling Gem Speciedaler Extremely Rare Colonial Type



17088

**DENMARK. Speciedaler, 1672. Copenhagen Mint. Christian V. NGC MS-65.** Dav-410; KM-362; Hede-63C; Sieg-60.3; Schou-7; Salvesen-22; Bruun-6778. Weight: 28.71 gms. Mintmaster: Gotfred Krüger (GK). Engraver: Jeremias Hercules. Words seem not to be enough to describe this dazzling Gem unrivalled among the whole series. This ever-popular Colonial type is extremely rare with Salvesen listing only 10 examples, and to find another in such unbelievable condition seems unthinkable.

*The Danish East India Company (Dansk Ostindisk Compagni) was created on the initiative of Christian IV as the first Danish shareholding company. The king was the largest shareholder, but among the investors were nobility and citizens in Denmark, Norway and the duchies. The intention with the establishment of the company was to gain a share in the trade in spices, silk and cotton on a par with Holland and England, and the company was given a monopoly on trade with Asia by sea. In 1618 the first expedition was sent, and as a result of this expedition the trading station of Tranquebar was established on the Coromandel coast in south-east India. In the first years the financial yield was, however, modest and the company was dissolved in 1650. It was not until 1668 that a ship was again sent from Denmark-Norway to Asia, and in 1670 a new East India Company was established. As the trading goods were predominantly paid for in silver, the newly started company funded the present mintage, which they had obtained the privilege to mint at the Royal Mint in Copenhagen. At the end of the 17th century, trade experienced better business conditions and it was possible to send out an average of two ships per year.*

**€28,000-€38,000**

*From the L. E. Bruun Collection.*

*Ex: Vilhelm Bergsøe Collection (Copenhagen 1890) Lot # 294.*



17089

**DENMARK. 1/2 Ducat, 1675. Copenhagen Mint. Christian V.** NGC MS-63★. Fr-138; KM-354; Hede-5; Sieg-71; Schou-1; Bruun-6828. Weight: 1.73 gms. Mintmaster: Gotfred Krüger (GK). Flabbergastingly beautiful piece with full luster bouncing from the surfaces around the matte portrait. Extremely rare one-year type which was only struck as a Half Ducat.

*The mintmaster Gotfred Krüger's initials (GK) flanking the elegant double monogram are quite unusually rendered in a script typeface instead of the usual majuscules.*

€8,000-€10,000

*From the L. E. Bruun Collection.*

*Ex: Otto Diemar Collection (Copenhagen - 1901) Lot # 1023.*

*Ex: V. H. Krag Collection (Copenhagen - 1887) # 16.*



17090

**DENMARK. Ducat, 1676. Glückstadt Mint. Christian V.** NGC MS-63. Fr-134; KM-64.1; Hede-115B; Sieg-142.2; Schou-1; Aagaard-2.8; Bruun-6856. Weight: 3.48 gms. Mintmaster: Johan Woltereck (IW). A vibrantly lustrous and sharply struck Choice Mint State piece of a rare date.

*The Ducats struck in Glückstadt differ from the ones struck in Copenhagen in being minted for regular trade use rather than just as occasion issues.*

€6,000-€8,000

*From the L. E. Bruun Collection.*

*Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 689.*

## Stunningly Lustrous and Extremely Rare Ducat



17091

**DENMARK. Ducat, 1683. Copenhagen Mint. Christian V.** NGC MS-63. Fr-147; KM-371; Hede-10; Sieg-88; Schou-2; Bruun-6986. Weight: 3.45 gms. Mintmaster: Gregorius Sesemann (GS). A stunningly lustrous Choice Ducat with sublime details. Excessively rare with only a very few in private hands.

*The obverse die was originally cut for the 1681 issue and was also used for the 1682 Frederiksborg type (Fr-148).*

€12,000-€16,000

*From the L. E. Bruun Collection.*



17092

**DENMARK. 2 Skilling, 1686. Copenhagen Mint. Christian V.** NGC MS-66. KM-383.1; Hede-54; Sieg-9.2; Schou-25; Bruun-7017. Mintmaster: Gregorius Seseman (GS). Engraver: Jeremias Hercules. A completely irresistible example of this one-year monogram type in a charming variant with flowers on both sides of the denomination.

€800-€1,000

From the L. E. Bruun Collection.

## Wonderfully Detailed Near Gem Double Ducat Rare Colonial Interest Type



17093

**DENMARK. 2 Ducat, 1688. Copenhagen Mint. Christian V.** NGC MS-64. Fr-167; KM-395.2; Hede-23B; Sieg-93; Schou-4; Bruun-7036. Weight: 6.95 gms. Mintmaster: Gregorius Sesemann. A wonderfully detailed strike perfectly centered on a broad flan retaining almost full luster makes this near Gem a must have for the historically interested connoisseur of 17th century coins of colonial interest. Small die crack on the lower reverse as always.

*The reverse offers a bird's eye view of the Danish outpost on Africa's Gold Coast, Fort Christiansborg (now Osu Castle), located in what is now Ghana along the Gulf of Guinea. The fortress became the Danish administrative headquarters of Guinea in 1685 and was predominantly used as a place of embarkation of enslaved local captives for the Danish colonies in the Caribbean.*

*The portrait of the king wearing a helmet is quite unique in Danish numismatics but is in fact very similar to the equestrian statue by the French sculptor Abraham-César Lamoreux. This statue, which can still be seen at the square of Kongens Nytorv in the center of Copenhagen, was erected in the same year as the present issue and could very well have served as inspiration.*

€22,000-€26,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17094

**DENMARK. 4 Mark (Krone), 1690. Copenhagen Mint. Christian V. NGC MS-64.** Dav-3643; KM-401; Hede-90B; Sieg-46.2; Schou-10; Bruun-7055. Weight: 22.02 gms. Mintmaster: Christian Wineke, the Elder (CW). A gorgeous, near-Gem Krone with a spectacular sheen and a highly attractive toning.

*One of the earliest issues minted by Christian Wineke who didn't receive his appointment until November 28th 1690.*

**€700-€900**

*From the L. E. Bruun Collection.*

## Very Rare Double Ducat in Phenomenal Condition



17095

**DENMARK. 2 Ducat, 1691. Copenhagen Mint. Christian V. NGC MS-64.** Fr-154; KM-416.1; Hede-27A; Sieg-99; Schou-4; Bruun-7059. Weight: 6.94 gms. Mintmaster: Christian Wineke, the Elder (CW). A phenomenal piece nearly Gem and with all surfaces alight with the glow of gold, and satiny finish to the devices. By far the best of only a very few in private ownership.

*Christian Wineke had only taken over the position as mintmaster in November 1690 and the portrait on this type by an unknown engraver can be seen as a forerunner to Wineke's collaboration with Anton Meybusch that began in the following year.*

**€20,000-€25,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



17096

**DENMARK. 4 Mark (Krone), 1691. Copenhagen Mint. Christian V. NGC MS-64+.** Dav-3642; KM-401; Hede-90A; Sieg-46.1; Aagaard-59; Schou-23; Bruun-7071. Weight: 22.11 gms. Mintmaster: Christian Wineke, the Elder (CW). Engraver: Christopher Schneider. An unusually handsome Krone.

€1,000-€1,200

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1952 in his collection.*

## Perfectly Struck and of the Utmost Rarity



17097

**DENMARK. 2 Ducat, 1693. Copenhagen Mint. Christian V. NGC AU-58.** Fr-unlisted (cf. 160); KM-439; Hede-38; Sieg-125; Schou-2; Kold-131a; Bruun-7115. Weight: 6.90 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. A perfectly struck large diameter Double Ducat with a luster and an eye-appeal well above the technical grade. Only 4 examples have been recorded by Kold, two of which in private ownership.

*Although with the weight of a Double Ducat, this beautiful gold piece was struck with the same dies as the 1693 Mark (Hede-107B; KM-424.2) and was clearly not intended for regular circulation but rather for the king's personal use.*

€20,000-€25,000

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1983 in his collection.*



## Superior and Highly Coveted Double Ducat



17098

**DENMARK. 2 Ducat, 1693. Copenhagen Mint. Christian V. NGC MS-62.** Fr-160; KM-unlisted (cf. A433, single Ducat); Hede-40; Sieg-107; Schou-3; Kold-135a; Bruun-7116. Weight: 6.94 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. This exquisite Double Ducat is one of the rarest and most coveted from the whole Meybusch series. A surface mark is noted in the obverse left field but otherwise this is a wonderful near-Choice exemplar, far superior to what appears to be the only other piece in private ownership which is only VF-F.

**€12,000-€16,000**

*From the L. E. Bruun Collection.*

*Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 799.*

*Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1901.*



17099

**DENMARK. Ducat, 1693. Copenhagen Mint. Christian V. NGC MS-64.** Fr-156; KM-415.3; Hede-31C; Sieg-104.3; Schou-6; Bruun-7118. Weight: 3.46 gms. Mintmaster: Christian Wineke, the Elder (CW). With excellent surfaces, satiny devices and a completely even flan this near-Gem rarity is hard to overlook.

*Although the engraver seems to have sought inspiration in the portraiture of the contemporary Ducats by Anton Meybusch, the present die is clearly from the hand of a less skilled engraver who has remained anonymous.*

**€9,000-€11,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 155.*



17100

**DENMARK. 3 Krone, 1693. Copenhagen Mint. Christian V. NGC Unc Details—Obverse Tooled.** Dav-3646; KM-430; Hede-101; Sieg-53; Schou-23; Kold-126d; Bruun-7120. Weight: 54.43 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. Some tooling in the lower right obverse field, but otherwise an enormously attractive exemplar with tons of luster and a very attractive, iridescent toning in the peripheries. Very rare and massive Triple Krone.

€8,000-€10,000

*From the L. E. Bruun Collection.*



17101

**DENMARK. Silver Pattern Krone, 1693. Copenhagen Mint. Christian V. NGC MS-65.** Dav-3648A; KM-428.2; Hede-99B; Sieg-51.2; Schou-32; Kold-128; Bruun-7126. Weight: 17.85 gms. Moneyer: Christian Wineke, the Elder. Engraver: Anton Meybusch (AMB). Excessively rare presentation piece / pattern featuring a magnificent rainbow toning to further enhance the wonderfully lustrous Gem condition.

*The famous engraver, Anton Meybusch, who rather unusually signed this coin below the bust of the king, had previously worked in Sweden, France, Germany and England, when in 1692 he accepted a position at the Royal Mint in Copenhagen where he remained until his death in 1702.*

€3,000-€4,000

*From the L. E. Bruun Collection.*



17102

**DENMARK. Mark, 1693. Copenhagen Mint. Christian V. NGC MS-64.** KM-424.2; Hede-107B; Sieg-22.2; Schou-59; Kold-131e; Bruun-7132. Moneyer: Christian Wineke, the Elder. Engraver: Anton Meybusch. A ravishing example of the extremely rare type without denomination on the reverse.

€2,000-€3,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17103

**DENMARK. 1/2 Ducat, 1694. Copenhagen Mint. Christian V. NGC MS-63.** Fr-162; KM-437; Hede-44; Sieg-67; Schou-9; Kold-131e; Bruun-7166. Weight: 1.72 gms. Moneyer: Christian Wineke, the Elder. Engraver: Anton Meybusch. Unusually well-struck and utterly attractive Half Ducat.

€4,000-€5,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



## Only One Outside the Danish National Museum



17104

**DENMARK. 2 Ducat, 1696. Copenhagen Mint. NGC AU-50.** Fr-160; KM-434; Hede-42; Sieg-69; Schou-3; Kold-138b; Bruun-7204. Weight: 6.87 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. Struck with dies befitting a Half Ducat, this amusing two-year type is remarkably thick. Only a very few pieces of the type are known to be privately held, and of this date no other examples than the one in the Danish National Museum have been recorded by Kold.

**€10,000-€12,000**

*From the L. E. Bruun Collection.*



## Virtually as Struck, Very Rare and Interesting



17105

**NORWAY. Gold Issue, ND (1670-80). Christiania Mint. Christian V. NGC Unc Details—Obverse Rim Filed.** Fr-14; KM-Unlisted; Hede-20B; Sieg-Unlisted; NMD-24A; JS-516; Schou-5; Bruun-7235. Weight: 7.29 gms. As this enigmatic equestrian medallion type also exists in silver struck from the same dies, a test cut on the obverse rim comes as no surprise. This aside, the piece is virtually as struck, presenting details normally never seen. Most interesting and excessively rare with no more than a handful in existence today.

**€12,000-€16,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



Photo Enlarged 2x

17106

**DENMARK. 2 Ducat, ND (1696). Copenhagen Mint. Christian V. NGC MS-63.** Fr-181; KM-447; Hede-50B; Sieg-84; Schou-10; JS-513; Bruun-7242. Weight: 6.96 gms. Moneyer: Christian Wineke, the Elder. A magnificently lustrous and truly Choice Double Ducat of the exceptionally rare type with drapery around the oval arms of which less than a handful are known to exist.

€9,000-€11,000

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2115 in his collection.*



Photo Enlarged 2x

17107

**DENMARK. Ducat, ND (1685). Copenhagen Mint. Christian V. NGC MS-64.** Fr-unlisted; KM-374.1; Hede-12A; Sieg-73.2; JS-510; Schou-18; Bruun-7247. Weight: 3.48 gms. Mintmaster: Gregorius Sesemann. Deeply struck and superbly lustrous Near Gem exemplar of the scarce variant where the king's baton is pointing backwards.

€5,000-€7,000

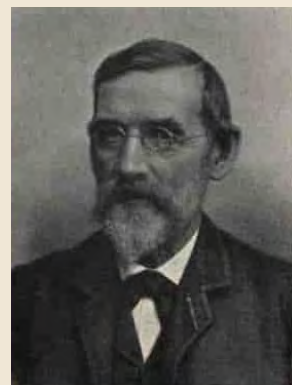
*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

## HERMAN HENRIK JULIUS LYNGE

(1822-1897)

Herman Henrik Julius Lyng (1822-1897) is widely considered to be the father of the professional antiquarian book trade in Denmark. He obtained both the Danish and the Swedish medal of honor, and when he turned 70, he was awarded the title of "Kancelliråd" (titular chancellor). His estate auction took place in 1899 and was divided into 5 small catalogs comprising a total of several thousand coins, medals, tokens and paper money.





## Near Choice Mint State with Exquisite Details Iconic and Very Rare City View Ducat



17108

**DENMARK. Ducat, ND (1699). Copenhagen Mint. Christian V. NGC MS-62.** Fr-205a; KM-455; Hede-57; Sieg-115; Schou-27; Bruun-7244. Weight: 3.46 gms. A near-Choice exemplar of an iconic Scandinavian city view type of which there are only very few in private ownership.

*Underneath the text "Hafnia Dania" (Copenhagen - Denmark) in a banner is shown a magnificent view of the capital seen from the harbor, from which it clearly emerges that it was not without reason that Copenhagen was dubbed, "City of Towers". The amusing obverse with the personification of the winds blowing from the clouds over a monogrammed pyramid (no base type), bears the king's motto: PIETATE ET JUSTITIA (Piety and Justice).*

**€12,000-€15,000**

*From the L. E. Bruun Collection.*

*Ex: H. H. J. Lyng Collection (Copenhagen - 1899) Lot # 1814.*

*Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 2051.*



Photo Enlarged 2x

17109

**DENMARK. 1/2 Ducat, ND (1696). Copenhagen Mint. Christian V. NGC MS-64+.** Fr-183; KM-442; Hede-51; Sieg-80; JS-512; Schou-38; Bruun-7263. Weight: 1.83 gms. Mintmaster: Christian Wineke, the Elder. A superlative strike has left matte devices and a stupendous luster worthy of a Gem designation. This elegant equestrian type was struck with the same dies as the Ducat but is infinitely rarer as a Half Ducat.

€5,000-€7,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



17110

**DENMARK. Speciedaler, ND (1670). Copenhagen Mint. Christian V. NGC MS-60.** Dav-3629; KM-322; Hede-61B; Sieg-58.2; Schou-43; Bruun-7264. Weight: 28.33 gms. Mintmaster: Gotfred Krüger. Engraver: Jeremias Hercules. Pleasantly toned and superbly detailed piece of the excessively rare type with a plain edge.

*This is the first regular Speciedaler of Christian V which, although not bearing a date, can be assigned to 1670 as the obverse was also used for the succession type, Dav-3628.*

€6,000-€8,000

From the L. E. Bruun Collection.



17111

**NORWAY. Token issue, ND (1670s). Christiania Mint. Christian V. NGC MS-63.** KM-unlisted; Hede-20B; Sieg-82.2; NMD-24B; JS-516; Schou-5a; Bruun-7270. Weight: 5.62 gms. An immensely attractive piece with superb details.

*This beautiful silver issue, which was earlier believed to be Danish, has traditionally been referred to as an off-strike of a Gold coin but the many varying weights of both the gold and the silver pieces indicate that it should be considered a medallion issue.*

€700-€900

From the L. E. Bruun Collection.



## Gem MS-65 and the Best in Private Ownership



17112

**DENMARK. Ducat, 1700. Copenhagen Mint. Frederik IV. NGC MS-65.** Fr-230; KM-471; Hede-5; Sieg-39; Schou-3; Kold-150b; Bruun-7300. Weight: 3.47 gms. Mintmaster: Christian Wineke, the Elder. Engraver: Anton Meybusch. A rare type by the talented engraver Meybusch in a spectacular Gem MS-65 condition which is surely the best in private ownership.

€10,000-€12,000

*From the L. E. Bruun Collection.*



17113

**DENMARK. 6 Mark (Rejsedaler), 1704. Copenhagen Mint. Frederik IV. NGC MS-62.** Dav-1289; KM-479.2; NMD-1A; Hede-38; Sieg-23.2 (Denmark), 14.2 (Norway); Schou-8; Bruun-7334. Weight: 27.05 gms. Mintmaster: Christian Wineke, the Younger. A sharply struck example with a charming, lightly mottled patina and a stupendous luster. Struck for the king's travel to Norway which lasted from the 29th of May until the 5th of September 1704.

*The reverse bears an inscription by the famous Danish hymn writer, Thomas Kingo: MOD, TROSKAB, DAPPERHED OG HVAD DER GIVER AERE DEN HEELE VERDEN KAND BLANDT NORSKE KLIPPER LAERE (Courage, fidelity, bravery and what else brings honor can be learnt among the cliffs of Norway). The tradition of striking so-called, "Travel-Talers" in relation to the official royal travels to Norway was continued by the next three kings, Christian VI, Frederik V and Christian VII.*

€5,000-€7,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922)*



## Choice Double Ducat of Extreme Rarity



17114

**DENMARK. 2 Ducat, 1709. Copenhagen Mint. Frederik IV. NGC MS-63.** Fr-211; KM-486; Hede-15; Sieg-44; Schou-1; Bruun-7358. Weight: 6.89 gms. Mintmaster: Christian Wineke, the Younger. With its superlative luster and refined details this Choice treasure is by far the best of the two coins of the type (1708 and 1709) in private ownership so far recorded.

*Friedberg, Krause, Hede, and Sieg all describe this elegant Double Ducat with an alternating pattern of crowned arms and monograms to be Unique, but a second piece is in the Danish National Museum.*

**€20,000-€25,000**

*From the L. E. Bruun Collection.*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 225.*



## Absolutely Stunning and Scarce Rendsborg One-Year Type



17115

**DENMARK. Ducat, 1719. Rendsborg Mint. Frederik IV. NGC MS-62.** Fr-226; KM-8; Hede-60; Sieg-61; Schou-1; Lange-100; Bruun-7481. Weight: 3.43 gms. Mintmaster: Bastian Hille (BH). Engraver: Gottfried Metelles. Superior example of this scarce one-year type minted in the fortified city of Rendsburg (Rendsborg). An absolutely stunning near-Choice exemplar of this two-year type, which, with only a very few in private ownership, is considerably rarer than the Half Ducat.

*The engraver, Gottfried Wilhelm Metelles, was also active in Minden and Königsberg.*

*Although Rendsburg's importance for the Danish king grew during the 18th century up until the Danish defeat in the Second Schleswig War in 1864, the Mint was only functional for four years during the reign of Frederik IV.*

**€16,000-€20,000**

*From the L. E. Bruun Collection.*

*Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 942.*

*Ex: L. Christian Nielsen Collection (Copenhagen - 1878) Lot # 79.*



Photo Enlarged 2x

17116

**DENMARK. Skilling, 1719. Rendsborg Mint. Frederik IV.** NGC MS-67. KM-5; Hede-63; Sieg-58.2; Schou-12; Bruun-7488. Mintmaster: Bastian Hille (BH). Engraver: Gottfried Metelles. A “non plus ultra” example with a ‘must see to believe’ luster.

€500-€800

*From the L. E. Bruun Collection.*

## Outstanding and Highly Coveted Pattern



17117

**DENMARK. Silver Pattern 12 Skilling, 1721. Copenhagen Mint. Frederik IV.** NGC MS-66. KM-522; Hede-50; Sieg-13; Schou-1; Bruun-7506. Mintmaster: Christian Wineke, the Younger (CW). A perfectly struck presentation piece with a wonderful steely grey toning over a compelling silky luster. Not more than a handful in total is known of this interesting pattern which easily ranks among the most coveted types from the reign of Frederik IV.

*The only other example to have appeared on the market, passing through the collections of prominent Danish collectors like K. Kold (2020), Chr. Zinck (2003), S. V. Broge (1938) and H. H. Schou (1927), is only Very Fine and couldn't hold a candle to the present.*

€15,000-€20,000

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 2322 in his collection.*



## J. G. GUILDAL (1850-1920)



*J.G. Guildal, Danish Royal Library.*

Johan Peter Samuel Goldschmidt, who as a coin collector is best known by the surname Guildal, which he acquired in 1906, was born in Copenhagen in 1855, the son of a shipbroker. After completing an apprenticeship in a wholesaler's company, he traveled to both England and Germany to study dyeing technology, so that on his return he was qualified to enter his uncle's dyeing company, Goldschmidt and Nordholm. Together with the Swede Anders Nordholm, Johan Guildal took over the management as early as 1880; when the company changed to a limited company in 1906, he continued as director until 1919. At the end of the 19th century and the beginning of the 20th, Guildal was a central figure within Danish industry and craftsmanship and held board positions in many important companies such as Handelsbanken, The Danish Coal Company, Danish Lloyd, The Danish-Russian Steamship Company, Atlas Machine Factory and Portland Cement Factory.



*Royal Danish Order of the Dannebrog, Grand Cross Star.*

In 1899, the same year he was awarded the Order of the Dannebrog, Guildal participated in the nine-month long voyage to East Asia on board the protected cruiser, Valkyrien ("The Valkyrie"), under the command of the king's youngest son, Prince Valdemar. The trip had been advocated expressly by the Danish parliament at the urging of Danish business interests. On the way visits were made to both the Siamese king Chulalongkorn and the Japanese emperor Meiji.

Guildal was also a prominent art collector, and his collection of old master prints was sold by Winkel & Magnussen in 1931. Prints from his collection (easily recognizable from the small ink stamp verso, Lugt 1110a) can now be found in museums all over the world, including at the Metropolitan Museum in New York and the Rijksmuseum in Amsterdam.

His main passion, however, was his coin collection. He was one of the founding fathers of the first Danish society for coin collectors formed in 1885, where L. E. Bruun was also a member. From 1914 through 1916 he acted as chairman of the still existing Numismatisk Forening (Danish Numismatic Society). Unlike L. E. Bruun, he didn't collect medieval coins, but instead focused on the issues struck by the House of Oldenburg, which ruled Denmark from 1448 to 1863.

Given his interest in the graphic arts it was only natural that he also collected paper money. Whereas this collection of 562 pieces is today a part of the collection at the National Museum of Denmark, Guildal decided to sell his coin collection in its entirety to L. E. Bruun in June 1918. Guildal was not a stranger to the idea of trading large collections en bloc, as he had himself acquired all Major General Carl Thorvald Jørgensen's (1819-1902) formidable collection of Danish and Norwegian coins in 1901.

Shortly before his death on December 21, 1920, Guildal's collection was published as vol. III of "Numismatisk Forenings Medlemsblad" and cataloged by Hans Henrik Schou.



17118

**DENMARK. Ducat, 1725. Copenhagen Mint. Frederik IV.** NGC MS-62. Fr-244; KM-484; Hede-11B; Sieg-42.2; Schou-1; Bruun-7522. Weight: 3.42 gms. Mintmaster: Christian Wineke, the Younger. A near Choice Uncirculated example with a remarkable luster and excellent details; probably the best in private hands.

*A very rare type struck from African gold. The reverse shows the Danish outpost on Africa's Gold Coast, Fort Christiansborg (now Osu Castle), located in what is now Ghana along the Gulf of Guinea. The fortress became the Danish administrative headquarters of Guinea in 1685 and was predominantly used as a place of embarkation of enslaved local captives for the Danish colonies in the Caribbean.*

€8,000-€10,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

17119

**DENMARK. 2 Ducat, ND (before 1710). Copenhagen Mint. Frederik IV.** NGC Unc Details—Cleaned. Fr-239; KM-499; Hede-24; Sieg-31; JS-676; Schou-3; Bruun-7542. Weight: 6.95 gms. Mintmaster: Christian Wineke, the Younger. This enigmatic, elegant and excessively rare equestrian type was struck in both gold (with the weight of 2, 1 and 1/2 Ducat) and silver. The hefty Double Ducat, which is the largest of the series, has not been on the market for ages.

€4,000-€6,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 251.*



17120

**DENMARK. 4 Mark (Krone), 1731. Copenhagen Mint. Christian VI.** NGC MS-64. Dav-1294; KM-537; Hede-4; Sieg-5.2; Schou-2; Bruun-7565. Weight: 21.85 gms. Mintmaster: Christian Wineke, the Younger (CW). Engraver: Georg Wilhelm Wahl. A wonderfully lustrous and unusually well-struck near-Gem of the "large crown" type.

€3,000-€4,000

*From the L. E. Bruun Collection.*



17121

**DENMARK. Ducat, 1740. Copenhagen Mint. Christian VI.** NGC MS-62. Fr-248; KM-542; Hede-3; Sieg-9; Schou-1; Bruun-7586. Weight: 3.48 gms. Mintmaster: Christian Wineke, the Younger. A spectacular near-Choice piece of this historically interesting type.

*At the time a stronghold for the Danish Atlantic slave trade, the fortress Christiansborg still stands and was until 2008 the presidential palace of Ghana.*

€6,000-€8,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 269.*



*Photo Enlarged 2x*

17122

**DENMARK. Skilling, 1746. Copenhagen Mint. Christian VI.** NGC MS-66. KM-541; Hede-8; Sieg-2; Schou-3; Bruun-7600. Mintmaster: Christian Wineke, the Younger (CW). Engraver: Johann Heinrich Wahl. Only three minor coins were struck during the reign of Christian VI: the 1/2 Skilling 1745 and the 1 Skilling 1735 and 1746, meaning that these saw a lot of circulation. Finding an example like this in a Gem MS-66 simply defies logic.

€800-€1,200

*From the L. E. Bruun Collection.*



**17123**  
**DENMARK. 3 Krone, ND (1746). Copenhagen Mint. Frederik V. NGC Unc Details—Cleaned.** Dav-1297; KM-546; Hede-28; Sieg-14; Schou-3; Bruun-7603. Weight: 45.35 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Peter Christian Winsløw (W). Although once upon a time lightly cleaned, this lustrous and highly detailed piece towers well above what one normally sees.

*This beautiful Triple Krone was struck in only 500 specimens on the occasion of the succession and bears the elegant edge inscription: GIVE GUD TIL VERDENS ENDE, SLIGE LYS I NORDEN BRENDE (“May God let such light shine in the North to the ends of the earth”).*

€4,000-€6,000

*From the L. E. Bruun Collection.*

## Extremely Rare Double Ducat with Radiant Luster



**17124**  
**DENMARK. 2 Ducat, 1747. Copenhagen Mint. Frederik V. NGC MS-63.** Fr-260; KM-568.2; Hede-10B; Sieg-31.2; Schou-6; Bruun-7615. Weight: 6.94 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Magnus Gustavus Arbien (A). Finely detailed matte-like devices contrast brilliantly with the radiant luster in the fields of this extremely rare Double Ducat.

€8,000-€10,000

*From the L. E. Bruun Collection.*



## Stellar Equestrian Double Ducat Presumably Unique in Private Hands



17125

**DENMARK. 2 Ducat, 1748. Copenhagen Mint. Frederik V.** NGC MS-66+★. Fr-276; KM-574; Hede-16; Sieg-37; Schou-1; Bruun-7628. Weight: 6.92 gms. Mintmaster: Ingeborg Maria Wineke. The wonderful deep strike and proof-like appearance elevates this Gem-66+★ to a level of eye-appeal that most certainly deserves its star designation. With presumably the only other Double Ducat of this type resting safely in the Danish National Museum this is as not to be missed chance of acquiring a truly stellar piece from the reign of Frederik V.

**€10,000-€12,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 292.*



## Spectacularly lustrous Double Ducat of the Utmost Rarity Struck for The Danish West India Company



17126

**DENMARK. 2 Ducat, 1749. Copenhagen Mint. Frederik V. NGC MS-63.** Fr-274; KM-unlisted; Hede-18; Sieg-39; Schou-1; Bruun-7638. Weight: 6.95 gms. Mintmaster: Peter Nicolai van Hauen (VH). Engraver: Magnus Gustavus Arbien. A spectacularly lustrous Choice Mint State Double Ducat of the utmost rarity with no more than a handful examples recorded.

*Below the trident, symbol of Poseidon / Neptune, the banner bears the initials of the Danish West Indian Company, and this wonderful equestrian type with the asymmetrical arms so typical for the Rococo period, is thus a key type for collectors of the West Indies.*

**€20,000-€25,000**

*From the L. E. Bruun Collection.*

*Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 1044.*

*Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 2463.*



17127

**DENMARK. Ducat, 1749. Copenhagen Mint. Frederik V. NGC MS-64.** Fr-275; KM-577; Hede-17; Sieg-38; Schou-2; Bruun-7639. Weight: 3.49 gms. Mintmaster: Peter Nicolai van Hauen (VH). Engraver: Magnus Gustavus Arbien. An absolutely stunning Near-Gem uncirculated equestrian Ducat.

**€6,000-€8,000**

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17128

**DENMARK. 24 Skilling, 1750. Copenhagen Mint. Frederik V.** NGC MS-65. KM-582.1; Hede-35A; Sieg-7.1; Schou-2; Bruun-7643. Weight: 9.10 gms. Mintmaster: Peter Nicolai Van Hauen (PNVH). Engraver: Georg Wilhelm Wahl. First date from this elegant Rococo series and very difficult to find in MS condition with a true untouched Gem like the present being completely unheard of.

€1,000-€1,200

From the L. E. Bruun Collection.

17129

**DENMARK. Skilling, 1751. Copenhagen Mint. Frederik V.** NGC MS-67. KM-578.1; Hede-37A; Sieg-2.1; Schou-7; Bruun-7648. Mintmaster: Peter Nicolai Van Hauen (VH). Engraver: Georg Wilhelm Wahl. NGC TOP POP both for date and type, including subtypes, 1751-1764. Remarkably well-preserved, given that the silver content is less than 20%. Fully lustrous and lightly toned example with all details clearly struck.

€600-€800

From the L. E. Bruun Collection.

## Breathtakingly Beautiful Prooflike Maritime Ducat



17130

**DENMARK. Ducat, 1753. Copenhagen Mint. Frederik V.** NGC MS-67 Prooflike. Fr-268; KM-583; Hede-19; Sieg-40; Schou-2; Bruun-7651. Weight: 3.49 gms. Mintmaster: Peter Nicolai van Hauen (VH); Engraver: Magnus Gustavus Arbien. With its lovely matte devices and its breathtaking luster, this wonderfully pristine exemplar of a scarce date seems completely untouched by time and undoubtedly ranks as the finest in private hands of all three dates issued.

*Bearing a symbolic reverse, the ship design on this type designates that the gold used to coin this piece was acquired from overseas. The Latin legend, "DUCE PRUDENTIA, CONSTANTIA COMITE", which has roots in religious teachings, can be translated as "With Wisdom as a Guide, Perseverance as a Companion".*

€20,000-€25,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17131

**DENMARK. Ducat, 1754. Copenhagen Mint. Frederik V. NGC MS-66 Prooflike.** Fr-268; KM-583; Hede-19; Sieg-40; Schou-1; Bruun-7653. Weight: 3.50 gms. Mintmaster: Peter Nicolai van Hauen (VH). Engraver: Magnus Gustavus Arbien. The technical grade alone should say it all, but when holding the piece in your hand you can almost feel the wind in your hair. A maritime Ducat from the very first tier.

*Bearing a symbolic reverse, the ship design on this type designates that the gold used to coin this piece was acquired from overseas. The Latin legend, "DUCE PRUDENTIA, CONSTANTIA COMITE", which has roots in religious teachings, can be translated as "With Wisdom as a Guide, Perseverance as a Companion".*

€12,000-€15,000

From the L. E. Bruun Collection.

Ex: Vilhelm Bergsøe Collection (Copenhagen 1890) Lot # 345.



Photo Enlarged 2x

17132

**DENMARK. 1/2 Skilling, 1755. Copenhagen Mint. Frederik V. NGC MS-65 Brown.** KM-577.1; Hede-40A; Sieg-1.1; Schou-4; Bruun-7656. Mintmaster: Peter Nicolai Van Hauen (PNVH). Engraver: Georg Wilhelm Wahl. Flaming red luster hugs the design, with sharp details throughout.

*1/2 Skilling 1751 and 1755 were issued at the request of the governors of the poor houses, as a denomination smaller than 1 Skilling was needed for the church collection plates. The coins were recalled and demonetized in 1775.*

€800-€1,000

From the L. E. Bruun Collection.



## Stunning Gem Ducat Struck From Norwegian Gold



17133

**DENMARK. Ducat, 1758. Copenhagen Mint. Frederik V.** NGC MS-66. Fr-261; KM-588; Hede-21; Sieg-42; Schou-1; Bruun-7667. Weight: 3.48 gms. Mintmaster: Peter Nicolai van Hauen (VH); Engraver: Magnus Gustavus Arbien (A). An absolutely stunning Gem of this beautiful one-year type which is presumed to be the only Danish Ducat struck from gold mined in Norway. Excessively rare in such a wonderful condition.

*Of the original mintage of 1,001 coins, 700 were immediately re-issued as Ducat Courants. With a gold content of c. 20% less, these were both more practical for circulation and more profitable for the king. The elegant, allegorical reverse design shows the Danish arms resting on the Eben-Ezer from the Books of Samuel.*

**€8,000-€12,000**

*From the L. E. Bruun Collection.*

*Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 1066.*



Photo Enlarged 2x

17134

**DENMARK. 12 Mark (Courant Ducat), 1758. Copenhagen Mint. Frederik V. NGC MS-65+.** Fr-269; KM-587.2; Hede-22B; Sieg-21.2; Schou-4; Bruun-7668. Weight: 3.11 gms. Mintmaster: Peter Nicolai van Hauen (VH). Engraver: Magnus Gustavus Arbien (A). An immensely attractive exemplar of this gold type which - as opposed to practically all other Ducats - was actually struck for circulation, making it almost impossible to find in a sublime Gem condition like the present.

*In all other dies of the whole series (1757-1765) the king's portrait is bare but is here shown with a light drapery around his neck.*

€4,000-€6,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17135

**DENMARK. 8 Skilling, 1763. Copenhagen Mint. Frederik V. NGC MS-64+.** KM-596; Hede-38B; Sieg-5.2; Schou-15; Bruun-7703. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Ephraim Bauert. Single-year type, monogram 'F5'. Highly lustrous with old toning.

*Three variations of the monogram exist for this date, with the present being the rarest.*

€700-€1,000

*From the L. E. Bruun Collection.*



17136

**DENMARK. Speciedaler, 1764. Copenhagen Mint. Frederik V. NGC MS-64.** Dav-1302A; KM-599; Hede-27A; Sieg-18.1; Schou-1; Bruun-7711. Weight: 28.62 gms. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Ephraim Bauert (B). A highly attractive near-Gem with amazing surfaces and a delicate toning with speckles of turquoise.

*The very characteristic portrait which bears reminiscence to J. J. Saly's equestrian statue at Amalienborg Castle was created by the Swedish born engraver, J. E. Bauert who also provided dies for the production at Norway and Oldenburg.*

€8,000-€12,000

*From the L. E. Bruun Collection.*



17137

**DENMARK. 24 Skilling, 1767. Copenhagen Mint. Christian VII. NGC MS-65.** KM-602; Hede-11; Sieg-27; Schou-2; FP-E2; Bruun-7735. Weight: 9.15 gms. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Ephraim Bauert. A scarce type in an almost unbelievable Gem condition with perfect details and exceptional, velvety brilliance.

*Struck for the king's anointment on May 1st 1767 in a number of 3,200 to be used as largesse money at the Riding Grounds at Christiansborg Castle in Copenhagen.*

€4,000-€5,000

*From the L. E. Bruun Collection.*



17138

**DENMARK. Speciedaler, 1769. Rethwisch Mint. Christian VII. NGC MS-65.** Dav-1306; KM-608; Hede-8; Sieg-36.1; Schou-5; FP-R4.2; Bruun-7750. Weight: 28.89 gms. Mintmaster: Hans Schievern Knoph (HSK). Engraver: Johan Ephraim Bauert. Although not a rare type, it is very difficult to find in nice condition, and a spectacular Gem like the present is practically unheard-of.

*Rethwisch castle was located between Lübeck and Hamburg in Holstein. The Rethwisch Mint, a subsidiary to the Royal Mint in Copenhagen, operated for only three years, 1768-1770, when it was moved to Altona. The coins minted at Rethwisch are considered among the most beautiful of Danish coins.*

**€3,000-€4,000**

*From the L. E. Bruun Collection.*



17139

**DENMARK. 1/2 Speciedaler, 1769. Rethwisch Mint. Christian VII. NGC MS-67.** KM-605; Hede-9B; Sieg-32; Schou-10; FP-R2.1; Lange- ; Bruun-7753. Weight: 14.41 gms. Mintmaster: Hans Schievern Knoph (HSK). Engraver: Johan Ephraim Bauert. Blazing luster and superbly frosty devices combine to make this example an unparalleled Superb Gem Uncirculated. Scarce variation without denomination in a condition which will probably never be seen again.

**€7,000-€10,000**

*From the L. E. Bruun Collection.*



## Highly Lustrous Exemplar with Immense Eye-Appeal Intensely Coveted “Greenland” Trade Dollar



17140

**DENMARK. Piaster, 1771 (struck in 1774). Copenhagen Mint. Christian VII. NGC MS-62.** Dav-411A; KM-638; Hede-21; Sieg-17; Schou-6; FP-32; Salvesen-51 (small crown type); Bruun-7759. Weight: 26.80 gms. Mintmaster: Hans Schievern Knoph. Engraver: Johan Ephraim Bauert. With its subtle toning, matte devices, and a blazing luster, this example presents an amazing eye-appeal and is bound to become a highlight in any collection of 18th century crowns. Very rare.

*This iconic one-year type was struck by the Danish East Asia Company for the Far East trade modeled on the dominant Trade Dollar of the time, the Spanish Colonial Eight Reales. Internationally it is often - somewhat misleadingly - referred to as the “Greenland Dollar” because of the inscription above the date, mentioning the Danish Arctic possessions, Iceland, Greenland, Faroe Islands (“ISLAND, GRÖNLAN, FERÖ”).*

**€60,000-€80,000**

*From the L. E. Bruun Collection.*



17141

**DENMARK. 12 Mark (Courant Ducat), 1783. Copenhagen Mint. Christian VII.** NGC MS-66. Fr-281; KM-641.3; Hede-4C; Sieg-27.3; Schou-8; FP-45; Bruun-7838. Weight: 3.10 gms. Mintmaster: Hans Schierven Knoph (HSK). Engraver: Johan Ephraim Bauert (B). An breathtakingly beautiful exemplar of the only Courant Ducat minted in Copenhagen during the reign of Christian VII.

€4,000-€5,000

*From the L. E. Bruun Collection.*

17144

**DENMARK. Schleswig-Holstein. 1/12 Speciedaler, 1787. Altona/Poppenbüttel Mint. Christian VII.** NGC MS-65. KM-126; Hede-43; Sieg-41; Schou-12; FP-SH5.1; Bruun-7875. Mintmaster: Michael Flor (MF). Engraver: Johann Henrik Wolff. Light toning over lustrous surfaces.

€600-€700

*From the L. E. Bruun Collection.*

17142

**DENMARK. 1/2 Speciedaler, 1786. Altona Mint. Christian VII.** NGC MS-65+. KM-633.2; Hede-12B; Sieg-22.2; Schou-2; FP-30.2; Bruun-7864. Weight: 14.43 gms. Mintmaster: Didrik Christian Liebst (DCL). Engraver: Johan Henrik Wolff. A grandiose Gem exemplar of this one-year type perfected with enticing patina with strong elements of blue and purple.

€4,000-€6,000

*From the L. E. Bruun Collection.*

17145

**DENMARK. Schleswig-Holstein. 1/24 Speciedaler, 1787. Altona/Poppenbüttel Mint. Christian VII.** NGC MS-64. KM-124; Hede-44; Sieg-40; Schou-14; FP-SH4.1; Bruun-7877. Mintmaster: Michael Flor (MF). Engraver: Johan Henrik Wolff. Exceptionally well-struck and lustrous with delicate and handsome toning.

€500-€700

*From the L. E. Bruun Collection.*

17143

**DENMARK. Schleswig-Holstein. 1/3 Speciedaler, 1787. Altona/Poppenbüttel Mint. Christian VII.** NGC MS-64. KM-130a; Hede-41B; Sieg-43.2; Schou-8; FP-SH7.2; Bruun-7871. Weight: 9.63 gms. Mintmaster: Michael Flor (MF). Engraver: Daniel Jensen Adzer (A). Presumably a presentation piece, this rare, one-year variation carved by Adzer is fully lustrous and has almost proof-like surfaces with light hairlines.

€1,500-€2,000

*From the L. E. Bruun Collection.*

17146

**DENMARK. Ducat, 1792. Altona Mint. Christian VII.** NGC MS-63+. Fr-283; KM-650; Hede-2; Sieg-29; Schou-1; FP-47.3; Bruun-7912. Weight: 3.49 gms. Mintmaster: Michael Flor. Engraver: Georg Valentin Bauert. A very handsome Choice+ example displaying a rich luster and sharply rendered design elements.

*The so-called "Wildman Ducat" was the last Danish Ducat produced and the only one which gives the exact weight and fineness in the design, suiting it for international trade.*

€3,000-€4,000

*From the L. E. Bruun Collection.*



17147

DENMARK. 1/15 Speciedaler, 1799. Altona Mint. Christian VII. NGC MS-66. KM-652; Hede-15; Sieg-20; Schou-11; Bruun-7951. Mintmaster: Michael Flor (MF). Engraver: Georg Valentin Bauert. Premium Gem Uncirculated example.

€800-€1,200

From the L. E. Bruun Collection.



17148

DENMARK. Silver Pattern 6 Skilling, 1812. Copenhagen Mint. Frederik VI. NGC PROOF-63. KM-PnA52; Hede-12; Sieg-40 (copper); Schou-4a; Bruun-8016. Weight: 4.16 gms. Mintmaster: Ole Varberg. Engraver: Johannes Conradsen (IC). Perfectly struck, lustrous and with a fine, blue toning. This excessively rare silver strike should be considered a presentation piece of a pattern which is normally only seen in copper as the intended 6 Skilling.

*The elegantly engrailed edge proves that this is a strictly contemporary pattern and not a restrike. The pattern was rejected as it was too similar to the circulating 2 Skillings (Hede-9).*

€3,000-€4,000

From the L. E. Bruun Collection.

## Handsome Proof Pattern of Which Only Two are Known



17149

DENMARK. Copper Pattern 4 Skilling, 1812. Copenhagen Mint. Frederik VI. NGC PROOF-63 Brown. KM-Pn50; Hede-13; Sieg-39; Schou-5; Bruun-8019. Mintmaster: Ole Varberg. Engraver: Johannes Conradsen. A pleasing proof with rich eye-appeal and handsome toning. With only two examples recorded (the other one being in the National Museum of Denmark), this is the first time this type has been on the market for almost 140 years.

*In 1812 three denominations were issued in copper, 12, 3 and 1 Skilling, whereas the projected denominations of 6 and 4 Skilling were never realized.*

€6,000-€8,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 2994.



17150

**DENMARK. Rigsbankdaler, 1813. Copenhagen Mint. Frederik VI. NGC MS-66. KM-683.2; Hede-24B; Sieg-26.2; Schou-2; Bruun-8026. Weight: 14.48 gms. Mintmaster: Ole Varberg. Engraver: Johannes Conradsen (IC). Coruscating fields with hues of blue, pink and gold makes this piece a safe bet for any collector of quality coins.**

€1,800-€2,200

*From the L. E. Bruun Collection.*



17153

**DENMARK. Rigsbankskilling, 1813. Copenhagen Mint. Frederik VI. NGC MS-65 Red Brown. KM-680; Hede-17; Sieg-16; Schou-7; Bruun-8029. Mintmaster: Ole Varberg. Engraver: Johannes Conradsen (IC). Almost as struck with only a slightly darker hue to the high points, lustrous, flaming red surfaces hinting towards proof-like. An impossible survivor of this coin, which was the first struck after the government declared a state of bankruptcy in 1813.**

€600-€800

*From the L. E. Bruun Collection.*



17151

**DENMARK. 12 Skilling Rigsbanktegn, 1813. Copenhagen Mint. Frederik VI. NGC MS-65 Red Brown. KM-Tn2; Hede-19; Sieg-13; Schou-4; Bruun-8027. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. A superb example of this token issue struck after the bankruptcy of 1813; a couple of spots on otherwise astounding surfaces.**

€800-€1,000

*From the L. E. Bruun Collection.*



17154

**DENMARK. 16 Skilling Rigsbanktegn, 1814. Copenhagen Mint. Frederik VI. NGC MS-64 Red Brown. KM-Tn3; Hede-18; Sieg-14; Schou-1; Bruun-8031. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Another remarkable example of the token issue Skillings of 1813, this one the largest denomination. Very simplistic in its design with the large surfaces virtually untouched and with great luster and color.**

€800-€1,000

*From the L. E. Bruun Collection.*



17152

**DENMARK. 6 Skilling Rigsbanktegn, 1813. Copenhagen Mint. Frederik VI. NGC MS-66 Red Brown. KM-Tn1; Hede-20; Sieg-12.1; Schou-6; Bruun-8028. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Impossibly well-preserved coin with lustrous surfaces, proof-like in parts, and wonderful color. While this token issue type is quite common it is never seen in conditions even remotely close to this Gem.**

*This type was minted in both Copenhagen and Kongsberg, Norway, with subtle differences.*

€800-€1,000

*From the L. E. Bruun Collection.*



17155

**DENMARK. 4 Skilling Rigsbanktegn, 1815. Copenhagen Mint. Frederik VI. NGC MS-65 Red Brown. KM-Tn6; Hede-21; Sieg-11; Schou-1; Bruun-8032. Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Reflective, mirror-like surfaces adorn this flaming red copper coin, which is scarce in Mint State condition and impossibly so in Gem Mint.**

€700-€800

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17156

**DENMARK. 3 Skilling Rigsbanktegn, 1815. Copenhagen Mint. Frederik VI. NGC MS-64 Red Brown. KM-Tn5; Hede-22; Sieg-10; Schou-2; Bruun-8033.** Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Scarce in this lofty condition, this token issue has surfaces bordering on proof-like.

€500-€700

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17157

**DENMARK. 2 Skilling Rigsbanktegn, 1815. Copenhagen Mint. Frederik VI. NGC MS-64+ Red Brown. KM-Tn4; Hede-23; Sieg-9; Schou-3; Bruun-8034.** Mintmaster: Ole Varberg. Engraver: Conrad Frederik Gerlach. Flashing red copper surfaces; the Rigsbanktegn tokens of 1813-1815 are all quite common, as emissions were large, however finding a Mint State example like this is next to impossible.

€400-€600

*From the L. E. Bruun Collection.*



17158

**DENMARK. Copper Pattern 2 Rigsbanksilling, 1818. Copenhagen Mint. Frederik VI. NGC MS-64 Red Brown. KM-Pn52; Hede-35; Sieg-41; Schou-6; Bruun-8042.** Weight: 12.45gms. Mintmaster: Ole Varberg. Engraver: Christian Andreas Müller (M). A lustrous Near Gem Pattern with a nice Red Brown color. Of the only four examples recorded, the present and the one at the National Museum are in exquisite condition whereas the two others in private ownership are decidedly unattractive (cf. illustration in Krause).

*For the obverse of this pattern was reused the die cut by Christian Andreas Müller for the Copenhagen Rigsbankdaler 1813 (Hede-24A). Possibly to avoid tempting weak souls to silver the 2 Rigsbanksillings to pass them off as Rigsbankdalers, the National Coat of Arms was preferred to the portrait of the king.*

€4,000-€5,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

17159

**DENMARK. 8 Rigsbanksilling, 1818. Altona Mint. Frederik VI. NGC MS-65. KM-152; Hede-31B; Sieg-22.2; Schou-4; Bruun-8047.** Mintmaster: Cajus Branth (CB). Engraver: Georg Valentin Bauert. The highest graded by NGC, with playful, bluish luster on almost mirror-like surfaces.

€1,000-€1,200

*From the L. E. Bruun Collection.*



17160

**DENMARK. Speciedaler, 1819. Altona Mint. Frederik VI. NGC MS-64.** Dav-72; KM-693; Hede-25; Sieg-29; Schou-1; Bruun-8048. Weight: 28.83 gms. Mintmaster: Johan Friedrich Freund (IFF). Engraver: Johannes Conradsen (JC). Absolutely ravishing example boasting an exceptional luster and a delightful toning. Uncommon and always popular one-year type which for the last time uses the Norwegian lion in the Danish arms, very rare in choice condition.

*Although struck in Altona, the obverse portrait was engraved by the chief engraver of the Copenhagen Mint, Johannes Conradsen, who rather unusually for a Danish coin signed his work, JC F, using the Latin abbreviation, F (Fecit = made by).*

€4,000-€6,000

*From the L. E. Bruun Collection.*



17161

**DENMARK. 32 Rigsbankskillings, 1820. Altona Mint. Frederik VI. NGC MS-66.** KM-690.2; Hede-29B; Sieg-25.2; Schou-3; Bruun-8053. Weight: 6.07 gms. Mintmaster: Johan Friedrich Freund (IFF). Engraver: Georg Valentin Bauert. A tantalizing Gem with a proof-like appearance otherwise never encountered in this type.

€1,800-€2,200

*From the L. E. Bruun Collection.*



17162

**DENMARK. Speciedaler, 1822. Altona Mint. Frederik VI. NGC MS-64.** KM-695.1; Hede-26D; Sieg-30.4; Schou-2; Bruun-8055. Weight: 28.88 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Johannes Conradsen (IC). A lovely, untouched Near-Gem with an abundance of silky luster.

€1,800-€2,200

*From the L. E. Bruun Collection.*



## Beautiful, Interesting and Unique in Private Hands



17163

**DENMARK. Speciedaler (Pattern), 1822. Altona Mint. Frederik VI. NGC MS-63.** Dav-unlisted; KM-unlisted; Hede-26A, note p. 194; Sieg-unlisted; Schou-5, Bruun-8057. Weight: 28.88 gms. Mintmaster: Johan Friedrich Freund (FF). Engravers: Johannes Conradsen (IC), Georg Valentin Bauert. A Choice, Mint State stunner with an imposing luster and fine multicolored toning along the rim. Historically and numismatically interesting, this Pattern issue is presumably unique in private hands as the piece in the Benzon collection (Copenhagen Auction, 1888, #8063) is now in the National Museum.

*This Pattern reads GUD BESKYTTE DANNEMARK ("May God protect Denmark") with reeding spacing the words on the edge, as distinguished from the standard circulation issues with regular edge reeding. Such issues with edge lettering, of which 4 variations are known, are of the highest rarity, with only a few specimens divided between the National Museum of Denmark, the Hermitage Museum and the Bruun collection.*

**€12,000-€16,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



17164

**DENMARK. Rigsbankdaler (1/2 Speciedaler), 1826. Altona Mint. Frederik VI. NGC MS-66.** KM-696.1; Hede-27A; Sieg-27.1; Schou-3; Bruun-8067. Weight: 14.43 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Hans Frederik Alsing (FA). Immaculately toned and exceptionally beautiful Gem piece of Alsing's first coin.

**€3,000-€4,000**

*From the L. E. Bruun Collection.*



## Radiating with Satiny Brilliance



17165

**DENMARK. Frederik d'or, 1827. Altona Mint. Frederik VI. NGC MS-65.** Fr-285; KM-698; Hede-2; Sieg-31; Schou-2; Bruun-8069. Weight: 6.63 gms. Mintmaster: Johan Friedrich Freund (IFF). Engraver: Johannes Conradsen (IC). Scarce one-year type in an outstanding Gem Mint State example radiating with satiny brilliance.

**€8,000-€10,000**

*From the L. E. Bruun Collection.*



17166

DENMARK. Speciedaler, 1827. Altona Mint. Frederik VI. NGC MS-64. KM-695.1; Hede-26D; Sieg-30.4; Schou-3; Bruun-8071. 28.92 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Johannes Conradsen (IC). Delicate multicolor toning covers the lustrous, uncirculated surfaces for a most marvelous expression on this popular type.

€1,000-€1,500

From the L. E. Bruun Collection.



17167

DENMARK. 2 Frederik d'Or, 1828. Altona Mint. Frederik VI. NGC MS-63. Fr-286; KM-700; Hede-3; Sieg-35; Schou-1; Bruun-8073. Mintmaster: Johann Friedrich Freund (FF). Engraver: Johannes Conradsen (IC). A Choice exemplar with satiny and lustrous fields and a bold, highly detailed portrait.

€3,000-€4,000

From the L. E. Bruun Collection.

## Proof Cameo and Only a Handful Known



17168

DENMARK. Pattern 1/4 Speciedaler, 1833. Altona Mint. Frederik VI. NGC PROOF-64 Cameo. KM-Pn53; Hede-28; Sieg-42; Schou-8; Bruun-8091. Weight: 7.28 gms. Mintmaster: Johan Friedrich Freund. Engraver: Hans Frederik Alsing (FA). A highly attractive specimen depicting razor sharp details, mirror-like fields and a pleasing toning. Excessively rare with not much more than a handful of examples known.

*This one-year type was struck as a pattern for a never realized denomination, a 1/4 Speciedaler or "En halv Rigsbankdaler". In 1854 and 1855, during the reign of Frederik VII, a coin of the exact same weight and silver content was issued, now bearing the denomination "1/2 Rigsdaler".*

€10,000-€14,000

From the L. E. Bruun Collection.



17169

DENMARK. Rigsbankdaler, 1834. Copenhagen Mint. Frederik VI. NGC MS-63 Prooflike. KM-706.2; Hede-27B; Sieg-28.2; Schou-6; Bruun-8093. Weight: 14.35 gms. Engraver: Hans Frederik Alsing (FA). Uncommon date and very difficult to find in the highest grades. Some light contact marks on the proof-like surfaces and a blue tinted toning spreading from the devices.

*The mintmaster had been arrested on suspicion of fraud and so his initials were replaced with 'KM' (Københavns Mønt / Copenhagen Mint) in 1833 and 1834.*

€2,000-€2,500

*From the L. E. Bruun Collection.*



17170

DENMARK. Speciedaler, 1835. Copenhagen Mint. Frederik VI. NGC PROOF-63 Cameo. Dav-73; KM-695.4; Hede-26C; Sieg-30.3; Schou-3; Bruun-8098. Weight: 28.95 gms. Mintmaster: Georg Wilhelm Svendsen (WS). Engraver: Johannes Conradsen (IC). True proof-strikes with full cameo appearance are very rare, so even though a few surface marks can be seen in the fields, this wonderfully blue-toned piece is of the utmost desirability.

€2,000-€2,400

*From the L. E. Bruun Collection.*



17171

DENMARK. Rigsbankdaler (1/2 Speciedaler), 1835. Altona Mint. Frederik VI. NGC MS-65. KM-706.1; Hede-27A; Sieg-28.1; Schou-6; Bruun-8103. Weight: 14.45 gms. Mintmaster: Johan Friedrich Freund. Engraver: Hans Frederik Alsing (FA). A subtle rainbow toning and a most impressive, silky sheen combine to make this superlative Gem Mint State example unimprovable. Very rare date.

€3,000-€4,000

*From the L. E. Bruun Collection.*



17172

DENMARK. 2 Frederik d'Or, 1838. Copenhagen Mint. Frederik VI. NGC MS-62+. Fr-288; KM-713.2; Hede-5B; Sieg-36.2; Schou-1; Bruun-8114. Weight: 13.28 gms. Mintmaster: Georg Wilhelm Svendsen (WS). Engraver: Christen Christensen (CC). An almost Choice exemplar of the extremely rare one-year type struck in Copenhagen.

€3,200-€4,000

*From the L. E. Bruun Collection.*



17173

DENMARK. 16 Rigsbanksilling, 1839. Altona Mint. Frederik VI. NGC MS-65. KM-154a; Hede-30C; Sieg-24; Schou-6; Bruun-8127. Mintmaster: Johan Friedrich Freund (IFF). Engraver: Georg Valentin Bauert. Satiney, finely toned surfaces on this coin, which quite deservedly is the highest grade by NGC.

€800-€1,200

*From the L. E. Bruun Collection.*



## Near Choice Pattern. Presumably Unique in Private Hands



17174

**DENMARK. Silver Pattern (without denomination), ND (1809-12). Copenhagen Mint. Frederik VI. NGC MS-62.** KM-Not listed; Hede-Not listed; Sieg-Not listed; Schou-2; Bruun-8129. Weight: 4.75 gms. Mintmaster: Hans Jacob Arnold Branth. Engraver: Johannes Conradsen (IC). Near Choice, eminently lustrous and pleasingly toned. Only recorded in two examples, the present and the one in the National Museum (acquired at the 1867 Devegge sale).

*This highly interesting type without date and denomination has been overlooked by almost all reference catalogs. Based on the weight it could be considered a pattern for an unrealized 1/6 Speciedaler as an equivalent to the equally unrealized Christian VII patterns (Hede-19, Sieg-47) which similarly carried neither date nor denomination.*

**€6,000-€8,000**

*From the L. E. Bruun Collection.*



17175

**DENMARK. Speciedaler, 1840. Altona Mint. Christian VIII. NGC MS-65 Prooflike.** Dav-74; KM-720.2; Hede-3B; Sieg-13.2; Schou-2; Bruun-8133. Weight: 28.91 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Johannes Conradsen. NGC TOP POP. A full Gem with delightful cabinet tone over mirrored fields on both sides and splendidly crisp detailing.

**€3,500-€5,500**

*From the L. E. Bruun Collection.*



Photo Enlarged 2x



17178

**DENMARK. 2 Rigsbankskilling, 1842. Copenhagen Mint. Christian VIII. NGC MS-64 Red Brown.** KM-728; Hede-10; Sieg-5; Schou-9; Bruun-8142. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP; a beautiful and always popular large-diameter single-year type with lustrous, shiny surfaces and some slightly darker toning which brings the details.

*A popular coin among collectors due to it being the largest Danish circulation copper coin of the 19th century (tied with the 2 Rigsbankskilling 1818); in addition, 1842 saw 13 types and sub-types struck making it a highly popular year to collect.*

€700-€900

*From the L. E. Bruun Collection.*

17176

**DENMARK. 4 Rigsbankskilling, 1841. Copenhagen Mint. Christian VIII. NGC MS-67+.** KM-721.1; Hede-8A; Sieg-8.1; Schou-3; Bruun-8138. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date, type and even denomination, this charming little silver coin has a delicate toning which matches the coin perfectly and brings out the details.

€1,000-€1,200

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17179

**DENMARK. Copper Pattern Rigsbankskilling, 1842. Copenhagen Mint. Christian VIII. NGC MS-64 Brown.** KM-Pn54; Hede-14; Sieg-unnnumbered, page 291 (2018); Schou-12; Bruun-8146. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn (FK). Superbly struck and presenting an excellent brown color with bursts of red.

*This very rare pattern was rejected out of fear that a potential silvering could make it pass as a 32 Rigsbankskilling (Sieg-5; KM-734).*

€2,000-€2,500

*From the L. E. Bruun Collection.*

17177

**DENMARK. 16 Rigsbankskilling, 1842. Copenhagen Mint. Christian VIII. NGC MS-65.** KM-733; Hede-6; Sieg-10; Schou-4; Bruun-8140. Weight: 4.21 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). Pristine surfaces and marvelous toning.

€700-€1,000

*From the L. E. Bruun Collection.*





17180

**DENMARK. 32 Rigsbankskillings, 1842. Altona Mint. Christian VIII. NGC MS-64+ Prooflike.** KM-734; Hede-5A; Sieg-11; Schou-2; Bruun-8150. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A magnificently toned proof-like stunner bound to attract the attention of even the most discriminative collectors.

*The dies for the minting were engraved in Copenhagen. To accommodate requisitions from the Duchies of Schleswig and Holstein the reverse also carried the denomination, 10 Schill(ing) Courant.*

€900-€1,200

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17181

**DENMARK. 4 Rigsbankskillings, 1842. Altona Mint. Christian VIII. NGC MS-66.** KM-721.3; Hede-8C; Sieg-8.3; Schou-6; Bruun-8152. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Extremely rare variation struck in Altona in the Duchies.

*While more than one million were minted of this type in 1842, only a handful are known to have survived. The majority were not put into circulation but kept as a reserve in Altona. When the city fell to the rebels in 1848, the coins were seized and melted down.*

€3,000-€5,000

*From the L. E. Bruun Collection.*



17182

**DENMARK. Uniface Bronze Trial Strike Christian d'Or, 1843. Copenhagen Mint. Christian VIII. NGC MS-64.** Fr-cf. 290; KM-cf. 730; Hede-cf. 2; Sieg-cf. 15; Schou-1a; Bruun-8158. Weight: 12.83 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn. Near Gem with an attractive color and razor sharp details, including the small crown mintmark (for Copenhagen) and the mintmaster's initials.

*A unique and highly interesting Trial-strike of the utmost numismatic significance. In all the reference works only the Altona type is mentioned, but - although the pattern was never realized - the present piece, which stems from the estate auction of the engraver, proves that there was indeed considerations of minting this gold trade coin in Copenhagen as well.*

**€3,000-€4,000**

*From the L. E. Bruun Collection.*

*Ex: H. H. J. Lyng Collection (Copenhagen - 1899) Lot # 2711.*

*Ex: F. C. Krohn (Copenhagen - 1884) Lot # 646.*

## Superlative Prooflike Gem and Excessively Rare



17183

**DENMARK. Speciedaler, 1843. Copenhagen Mint. Christian VIII. NGC MS-65+ Prooflike.** Dav-74; KM-720.1; Hede-3D; Sieg-13.4; Schou-2, Bruun-8159. Weight: 28.85 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Harald Conradsen (H. CONRADSEN). With only about a handful in private ownership, this beautiful Speciedaler, which should probably be seen as a presentation piece, will always be in high demand. A superlative Prooflike Gem with a delicious toning like the present can however best be described as a chance in a lifetime.

**€8,000-€12,000**

*From the L. E. Bruun Collection.*



17184

**DENMARK. 32 Rigsbanksilling, 1843. Altona Mint. Christian VIII. NGC MS-66.** KM-734; Hede-5A; Sieg-11; Schou-5; Bruun-8163. Mintmaster: Johan Friedrich Freund. Engraver: Frederik Christopher Krohn. NGC TOP POP. A most handsome Gem with a delicious rosy toning along the rim and a superlative silky sheen.

€1,400-€1,800

*From the L. E. Bruun Collection.*



17187

**DENMARK. Speciedaler, 1845. Copenhagen Mint. Christian VIII. NGC MS-67.** KM-720.1; Hede-3E; Sieg-13.6; Schou-3; Bruun-8172. Mintmaster: Georg Vilhelm Svendsen (SV). Engraver: Harald Conradsen (H: Conradsen). NGC TOP POP. An incredible cabinet piece, the obverse with thin, multicolor luster, the reverse as struck, impressively bright.

€4,000-€6,000

*From the L. E. Bruun Collection.*



17185

**DENMARK. 2 Christian d'Or, 1844. Altona Mint. Christian VIII. NGC MS-65.** Fr-289; KM-722.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8168. Weight: 13.28 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Christen Christensen (CC). NGC TOP POP. A most attractive Gem worthy of the best collections.

€6,000-€8,000

*From the L. E. Bruun Collection.*



17188

**DENMARK. Rigsbankdaler, 1846. Copenhagen Mint. Christian VIII. NGC PROOF-68.** KM-735.1; Hede-4A; Sieg-12.1; Schou-3; Bruun-8181. Weight: 14.38 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date and type. The obverse on this PROOF-68 is ablaze with golden and multicolor hues, while the reverse has only a hint of toning quietly subduing while not overpowering the bright surfaces.

€5,000-€6,000

*From the L. E. Bruun Collection.*



17186

**DENMARK. Christian d'Or, 1844. Altona Mint. Christian VIII. NGC MS-63.** Fr-290; KM-730; Hede-2; Sieg-15; Schou-3; Bruun-8169. Weight: 6.65 gms. Mintmaster: Johan Friedrich Freund (FF). Engravers: Frederik Christopher Krohn (FK) / Hans Frederik Alsing. NGC TOP POP. A very rare date in a Choice condition with an engaging luster and exquisite details.

€6,000-€8,000

*From the L. E. Bruun Collection.*



17189

**DENMARK. Rigsbankdaler, 1847. Copenhagen Mint. Christian VIII. NGC MS-66+.** KM-735.1; Hede-4A; Sieg-12.1; Schou-5; Bruun-8183. Weight: 14.38 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. With an attractive blue toning emphasizing the details of the portrait and a perfect strike presenting the arms to its best advantage, this almost superb Gem, is indeed a true gem.

€1,500-€2,000

*From the L. E. Bruun Collection.*



17190

**DENMARK. 2 Christian d'Or, 1847. Altona Mint. Christian VIII. NGC MS-65.** Fr-289; KM-722.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8184. Weight: 13.29 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Christen Christensen (CC). NGC TOP POP. A beautiful Gem Mint State with exceptional matte details in the imposing arms.

€5,000-€6,000

*From the L. E. Bruun Collection.*

17193

**DENMARK. Rigsbankdaler, 1848. Copenhagen Mint. Christian VIII. NGC MS-63.** KM-735.1; Hede-4A; Sieg-12.1; Schou-2; Bruun-8192. Weight: 14.47 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Heavy multicolor toning adorns the obverse, while only a touch of toning on the reverse allows for a bright, silvery expression.

€1,200-€1,600

*From the L. E. Bruun Collection.*



17191

**DENMARK. Rigsbankdaler, 1847. Altona Mint. Christian VIII. NGC MS-64+.** KM-735.2; Hede-4B; Sieg-12.2; Schou-6; Bruun-8187. Weight: 14.42 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP and handsomely toned.

€1,200-€1,600

*From the L. E. Bruun Collection.*



17194

**DENMARK. Speciedaler, 1848. Copenhagen Mint. Frederik VII. NGC MS-67 Prooflike.** Dav-75; KM-742; Hede-3; Sieg-7; Schou-1; Bruun-8193. Weight: 28.94 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP: The best possibly obtainable example of this extremely popular accession type. On the obverse, the proof-like surface are enveloped by in a subtle, multicolor toning which still allows for the luster to shine; the reverse has developed a darker multicolor which in the most perfect way emphasizes both the luster and the artistry of the design.

€5,000-€7,000

*From the L. E. Bruun Collection.*



17192

**DENMARK. Speciedaler, 1848. Copenhagen Mint. Christian VIII. NGC MS-64.** Dav-74; KM-741; Hede-3F; Sieg-14; Schou-1; Bruun-8191. Weight: 28.92 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Harald Conradsen (HC). NGC TOP POP. A very pleasing strike with eye-appeal far exceeding the numeric grade

€2,500-€3,500

*From the L. E. Bruun Collection.*



17195

**DENMARK. Rigsbankdaler, 1849. Copenhagen Mint. Frederik VII. NGC PROOF-65.** KM-743; Hede-5; Sieg-5; Schou-3; Bruun-8199. Weight: 14.47 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. The lustrous, bright silvery surfaces are contrasted by the dark, metallic-blue toning spreading from the periphery on the obverse; The reverse has a subtle, golden hue.

€3,000-€4,000

*From the L. E. Bruun Collection.*



17196

**DENMARK. Rigsbankskillings, 1852. Copenhagen Mint. Frederik VII. NGC PROOF-67 Red Brown.** KM-754; Hede-12A; Sieg-2; Schou-2; Bruun-8208. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A most astonishing example of this lowly copper, single-year Skillings, ablaze with luster and color.

*This coin must be considered a presentation piece, most likely presented to the king himself for approval.*

€1,400-€1,800

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17197

**DENMARK. 1/2 Rigsbankskillings, 1852. Copenhagen Mint. Frederik VII. NGC PROOF-67 Red Brown.** KM-753; Hede-13; Sieg-1; Schou-3; Bruun-8210. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP, single-year emission. With this the only example designated Proof, this must be considered a presentation piece, given to the king for him to approve it; Fully lustrous with mirror-like, orange-red surfaces.

€1,000-€1,500

*From the L. E. Bruun Collection.*



17198

**DENMARK. 2 Frederik d'Or, 1852. Altona Mint. Frederik VII. NGC MS-65.** Fr-291; KM-750.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8212. Weight: 13.29 gms. Mintmaster: Hans Frederik Alsing (FA). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A particularly rare date in unsurpassed condition with clean fields beaming with satiny luster.

€7,000-€9,000

*From the L. E. Bruun Collection.*



*Danish Engraver  
Frederik Christopher Krohn.*



## Superbly Toned Prooflike and TOP POP for Type



17199

**DENMARK. Speciedaler, 1853. Copenhagen Mint. Frederik VII. NGC MS-67 Prooflike.** Dav-76; KM-744.1; Hede-4A; Sieg-6.1; Schou-3; Bruun-8213. Weight: 28.93 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date and type. Superbly toned and designated MS67 Prooflike for good reason, this awe-inspiring Speciedaler would be the jewel in the crown in even the best of collections of 19th century Danish silver.

**€8,000-€10,000**

*From the L. E. Bruun Collection.*



17200

**DENMARK. Rigsbankskillings, 1853. Copenhagen Mint. Frederik VII. NGC PROOF-65 Brown.** KM-756; Hede-12C; Sieg-4; Schou-5; Bruun-8215. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Most likely a presentation piece, this proof coin shows the most delightful surfaces with red luster playing under a soft touch of multicolor toning.

**€600-€700**

*From the L. E. Bruun Collection.*



17201

**DENMARK. 2 Frederik d'Or, 1853. Altona Mint. Frederik VII. NGC MS-64. KM-750.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8216.** Weight: 13.27 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Rare, one-year type with silky surfaces, a few small bagmarks.

*The Christian and Frederik d'Or coinage* The first minting of d'Or coinage in Denmark took place in 1771 and 1775 but it is believed to be a coinage for a single specific use the Duchies. 1826 saw a few Double d'Ors minted, but from 1827 minting took place on a larger scale. The coins, imitating the French Louis d'Ors, were issued solely for international trade, mostly with Hamburg merchants, and were not part of the Danish coin circulation. Except for the 1802 Ducat, d'Or coins were the only Danish gold coins of the 19th century up until the introduction of the decimal coinage in 1873.

€5,000-€6,000

From the L. E. Bruun Collection.

## Uncontested Superb Gem One-Year Type



17202

**DENMARK. Frederik d'Or, 1853. Altona Mint. Frederik VII. NGC MS-67. Fr-292; KM-757; Hede-2; Sieg-15; Schou-2; Bruun-8217.** Weight: 6.64 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A captivating Superb-Gem piece that should generate fierce competition.

*As opposed to the Double d' Ors that were struck in both Copenhagen and Altona for several dates between 1850 and 1863, the very rare 1 Frederik d' Or was only struck in Altona in 1853.*

€12,000-€16,000

From the L. E. Bruun Collection.



17203

**DENMARK. 2 Rigsdaler, 1854. Copenhagen Mint. Frederik VII. NGC MS-66 Prooflike.** Dav-77; KM-761.2; Hede-6A; Sieg-14.1; Schou-3; Bruun-8220. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A fabulous near-Superb Gem piece which must have served as some kind of presentation piece. The prodigious proof-like quality of the king's portrait truly showcases the artistic skill of Krohn.

€5,000-€7,000

*From the L. E. Bruun Collection.*



17204

**DENMARK. Rigsdaler, 1854. Copenhagen Mint. Frederik VII. NGC MS-67+ Prooflike.** KM-759; Hede-9; Sieg-12; Schou-5; Bruun-8221. Weight: 14.41 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Soft multicolor toning adorns the proof-like surfaces and plays with the luster with delightful eye-appeal.

*This type was struck in both Altona in the duchies (mintmark orb) and in Copenhagen (mintmark crown).*

€1,800-€2,200

*From the L. E. Bruun Collection.*



17205

**DENMARK. 1/2 Rigsdaler, 1854. Copenhagen Mint. Frederik VII. NGC MS-67.** KM-759; Hede-9; Sieg-12; Schou-6; Bruun-8222. Weight: 7.18 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Dark, multicolor and golden toning is spreading from the peripheries and adds to the immense eye-appeal of this lustrous, Proof-like coin.

€1,200-€1,600

*From the L. E. Bruun Collection.*



17206

**DENMARK. Silver Pattern 16 Skilling Rigsmønt, 1854. Copenhagen Mint. Frederik VII. NGC MS-66.** KM-Pn57; Hede-10A; Sieg-19; Schou-7; Bruun-8223. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). Rare and delightfully toned Premium Gem uncirculated pattern and the only example graded by NGC. A regular issue with the same design was minted and put into circulation in 1856.

€2,500-€3,500

*From the L. E. Bruun Collection.*



17207

**DENMARK. Copper Pattern Skilling Rigsmønt, 1854. Copenhagen Mint. Frederik VII. NGC MS-64 Red Brown.** KM-Pn56; Hede-14; Sieg-18; Schou-9; Bruun-8224. Weight: 7.42 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). The only NGC graded of its type, this rare pattern is nearly fully lustrous with nearly proof-like surfaces.

€1,500-€2,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17208

**DENMARK. Copper Pattern 1/2 Skilling Rigsmønt, 1854. Copenhagen Mint. Frederik VII. NGC MS-64 Brown.** KM-Pn55; Hede-15; Sieg-17; Schou-10; Bruun-8225. Weight: 3.61 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). The only NGC graded of this type; Brown surfaces with hints of red around the devices and only the faintest handling traces.

€1,500-€2,000

*From the L. E. Bruun Collection.*



## Silky Top Pop Gem and a Very Rare Date



17209

**DENMARK. 2 Frederik d'Or, 1854. Altona Mint. Frederik VII. NGC MS-65+. Fr-291; KM-750.2; Hede-1B; Sieg-16.2; Schou-1; Bruun-8226. Weight: 13.25 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A silky Gem of a very rare date, and a chance that is unlikely to come again.**

**€12,000-€16,000**

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17210

**DENMARK. 4 Skilling Rigmønt, 1854. Altona Mint. Frederik VII. NGC MS-69. KM-758.1; Hede-11A; Sieg-10.1; Schou-8; Bruun-8228. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date and type; Sublime example of the smallest silver denomination from the king, that gave Denmark its constitution.**

**€600-€800**

*From the L. E. Bruun Collection.*



## Beauty Incarnate and Transcending Comparison



17211

**DENMARK. 2 Rigsdaler, 1855. Copenhagen Mint. Frederik VII. NGC MS-69.** Dav-77; KM-761.2; Hede-6A; Sieg-14.1; Schou-2; Bruun-8229. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). A mere one point short of absolute perfection it hardly comes as a surprise that this piece is TOP POP by far, but actually the eye appeal totally transcends comparison. Everything from the sublime, iridescent toning to the stupendous luster and the perfect, matte devices catapults this piece into being what could arguably be said to be the most attractive of all Danish large silver coins from the 19th century and could be the crowning achievement for any collector of “modern” Danish coinage.

**€15,000-€20,000**

*From the L. E. Bruun Collection.*



17212

**DENMARK. Rigsdaler, 1855. Copenhagen Mint. Frederik VII. NGC MS-67 Prooflike.** KM-760.1; Hede-8A; Sieg-13.1; Schou-4; Bruun-8230. Weight: 14.42 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Light golden hues on astonishing, mirror-like surfaces.

**€1,500-€2,000**

*From the L. E. Bruun Collection.*



17213

**DENMARK. 1/2 Rigsdaler, 1855. Copenhagen Mint. Frederik VII. NGC MS-68 Prooflike.** KM-759; Hede-9; Sieg-12; Schou-6; Bruun-8231. Weight: 7.22 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for both type and date. Gorgeous toning covers the truly proof-like surfaces on this coin, which surely must be considered a presentation piece.

€1,500-€2,000

*From the L. E. Bruun Collection.*



17214

**DENMARK. Copper Trial Strike 1/2 Rigsdaler, 1855. Copenhagen Mint. Frederik VII. NGC MS-65 Red Brown.** KM-759; Hede-9; Sieg-12; Schou-6a; Bruun-8232. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). An excessively rare Copper Trial in a spectacular Gem MS condition with an enchanting reddish luster. Of the normal reference books only Schou lists the copper trials.

€1,200-€1,500

*From the L. E. Bruun Collection.*



17215

**DENMARK. Rigsdaler, 1855. Altona Mint. Frederik VII. NGC MS-65 Prooflike.** KM-760.2; Hede-8B; Sieg-13.2; Schou-5; Bruun-8235. Weight: 14.47 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP with very colorful multicolor toning over lustrous, proof-like surfaces.

*This type was struck in both Altona in the duchies (mintmark orb) and in Copenhagen (mintmark crown).*

€1,000-€1,200

*From the L. E. Bruun Collection.*



17216

**DENMARK. Silver Trial Strike 16 Skilling Rigmønt, 1856. Copenhagen Mint. Frederik VII. NGC MS-64.** KM-765; Hede-10B; Sieg-11; Schou-4; Bruun-8237. Weight: 3.78 gms. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Attractive peripheral orange toning and an exquisite luster. This trial strike which has a smooth edge instead of the usual reeded edge is only known in a handful of examples.

€2,000-€3,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17217

**DENMARK. 4 Skilling Rigmønt, 1856. Copenhagen Mint. Frederik VII. NGC MS-66.** KM-758.2; Hede-11B; Sieg-10.2; Schou-5; Bruun-8238. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP.

*The 4 Rigsbankskilling was the smallest silver denomination of the latter half of the 19th century.*

€500-€700

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17218

**DENMARK. Copper Piefort 4 Skilling Rigmønt, 1856. Copenhagen Mint. Frederik VII. NGC MS-65 Brown.** KM-cf. 758.2; Hede-cf. 11B; Sieg-cf. 10.2; Schou-unlisted; JS-p. 247; Bruun-8240. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). A superbly struck Gem with an exquisite multicolored copper toning.

*Although an example was offered in the sale of A. Benzon in 1888 (lot 3279), this excessively rare and highly unusual piefort surprisingly eluded the normally extremely thorough H. H. Schou, resulting in almost all subsequent numismatist having missed it as well.*

€2,000-€2,500

*From the L. E. Bruun Collection.*



17219

**DENMARK. 2 Rigsdaler, 1856. Altona Mint. Frederik VII. NGC MS-66.** Dav-77; KM-761.1; Hede-6B; Sieg-14.2; Schou-2; Bruun-8249. Weight: 28.78 gms. Mintmaster: Johan Friedrich Freund (FF). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Delicate toning highlights the devices; almost proof-like in appearance.

*The 1856 issue, which was only struck in Altona, is extremely rare.*

€5,000-€8,000

*From the L. E. Bruun Collection.*



17220

**DENMARK. 16 Skilling Rigmønt, 1857. Copenhagen Mint. Frederik VII. NGC MS-67.** KM-765; Hede-10B; Sieg-11; Schou-4; Bruun-8251. Mintmaster: Georg Vilhelm Svendsen (VS). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Silky, frosty surfaces on this three-year type.

€600-€700

*From the L. E. Bruun Collection.*



17221

**DENMARK. Silver Pattern 2 Rigsdaler, 1857. Private Mint. Frederik VII. NGC MS-65.** KM-PnA60; Hede-7; Sieg-20; Schou-2; Bruun-8254. Weight: 28.81 gms. Engraver: Peter Petersen (PP). Exceptionally lustrous Gem with a fascinating, matte portrait which is arguably among the very best of the king.

Whereas restrikes in silver of the variant with a straight foot on 2 occur, the lightly reeded edge on the present - and much rarer - variant proves that it is indeed a contemporary pattern.

*This extremely rare pattern was created by Peter Petersen (1810-1892), and is particularly interesting in that it for the first time bears the king's title in Danish and not in Latin as had hitherto been the norm.*

€5,000-€7,000

*From the L. E. Bruun Collection.*



17222

**DENMARK. 2 Rigsdaler, 1863. Copenhagen Mint. Frederik VII.** NGC MS-67. Dav-77; KM-761.3; Hede-6C; Sieg-14.3; Schou-2; Bruun-8270. Weight: 28.84 gms. Mintmaster: Peter Rasmus Hinnerup (RH). Engraver: Frederik Christopher Krohn (FK). NGC TOP POP with prooflike surface and rich golden toning.

*The scarce 1863 date is the only one in the series to be struck by the mintmaster Peter Rasmus Hinnerup.*

€5,000-€7,000

*From the L. E. Bruun Collection.*



17223

**DENMARK. 2 Rigsdaler, 1863. Copenhagen Mint. Christian IX.** NGC PROOF-66. Dav-78; KM-770; Hede-3; Sieg-4; Schou-1; Bruun-8280. Weight: 28.90 gms. Mintmaster: Peter Rasmus Hinnerup (RH). Engravers: Harald Conradsen (HC), Frederik Krohn (FK). Whereas condition-wise this almost superb Proof-66 could be confused with the existing restrikes, the reeded edge proves that this is an official, contemporary strike of unsurpassed beauty.

*Struck in commemoration of the accession of Christian IX of Schleswig-Holstein-Sonderburg-Glückstadt following the death of Frederik VII on 15 November 1863 and thereby ending more than 400 years of kings from the House of Oldenburg.*

€3,000-€5,000

*From the L. E. Bruun Collection.*



17224

**DENMARK. 2 Rigsdaler, 1864. Copenhagen Mint. Christian IX.** NGC MS-66+. Dav-79; KM-772.1; Hede-4A; Sieg-5.1; Schou-1; Bruun-8281. Weight: 28.88 gms. Mintmaster: Peter Rasmus Hinnerup (RH). Engraver: Harald Conradsen (HC). NGC TOP POP. A near Superb-Gem with an enchanting lambent patina filled with blue and purple tones.

€5,000-€7,000

*From the L. E. Bruun Collection.*



## Unbelievably Attractive TOP POP Double D'Or



17225

**DENMARK. 2 Christian d'Or, 1866. Copenhagen Mint. Christian IX. NGC MS-68.** Fr-293; KM-773.1; Hede-1A; Sieg-7.1; Schou-1; Bruun-8282. Weight: 13.27 gms. Mintmaster: Peter Rasmus Hinnerup (RH). Engraver: Harald Conradsen (HC). NGC TOP POP. Appealingly, lightly toned and unbelievable attractive.

*The Christian and Frederik d'Or coinage The first minting of d'Or coinage in Denmark took place in 1771 and 1775 but it is believed to be a coinage for a single specific use the Duchies. 1826 saw a few Double d'Ors minted, but from 1827 minting took place on a larger scale. The coins, imitating the French Louis d'Ors, were issued solely for international trade, mostly with Hamburg merchants, and were not part of the Danish coin circulation. Except for the 1802 Ducat, d'Or coins were the only Danish gold coins of the 19th century up until the introduction of the decimal coinage in 1873.*

**€18,000-€22,000**

*From the L. E. Bruun Collection.*



17226

**DENMARK. 2 Christian d'Or, 1869. Copenhagen Mint. Christian IX. NGC MS-64★.** Fr-293; KM-773.2; Hede-1B; Sieg-7.2; Schou-1; Bruun-8290. Weight: 13.28 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. A couple of coppery spots on otherwise fully lustrous uncirculated surfaces don't detract from the overall charisma of this penultimate Danish gold coin before the Coinage Act of 1873.

**€10,000-€12,000**

*From the L. E. Bruun Collection.*



## One of the Most Desirable of All Danish 19th Century Gold Coins



17227

**DENMARK. 2 Christian d'Or, 1870. Copenhagen Mint. Christian IX. NGC MS-69.** Fr-293; KM-773.2; Hede-1B; Sieg-7.2; Schou-1; Bruun-8294. Weight: 13.29 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP for date, type and denomination. In its league of its own, towering above all other examples, this piece of almost pure perfection, is quite simply one of the most desirable of all known Danish gold coins from the 19th century and bound to attract a wide international interest from the most discerning collectors.

*This extremely rare issue with only a very few in private ownership is the last Danish gold coin minted before the introduction of the decimal system in 1873.*

**€30,000-€40,000**

*From the L. E. Bruun Collection.*



17228

**DENMARK. Skilling Rigmønt, 1870. Copenhagen Mint. Christian IX. NGC MS-67 Red Brown.** KM-774; Hede-6; Sieg-2; Schou-3; Bruun-8296. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Frederik Christopher Krohn. NGC TOP POP for date, tied with two for type. Bright lustrous example of this small copper denomination, rarely encountered in high MS grades. Nearest rival for date in the NGC census is an MS-64.

*The last 1 Skilling type to be minted before the introduction of the decimal coinage in 1873.*

**€600-€700**

*From the L. E. Bruun Collection.*



17229

**DENMARK. 2 Rigsdaler, 1871. Copenhagen Mint. Christian IX. NGC MS-67+.** Dav-79; KM-772.2; Hede-4B; Sieg-5.2; Schou-1; Bruun-8297. Weight: 28.88 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. A vibrant dark electric-blue toning to the flashy brilliant fields gives this Superb Gem piece an eye appeal of exorbitant power.

€4,500-€5,500

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17230

**DENMARK. 4 Skilling Rigmønt, 1871. Copenhagen Mint. Christian IX. NGC MS-68.** KM-775.2; Hede-5B; Sieg-3.2; Schou-2; Bruun-8298. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Frederik Christopher Krohn. NGC TOP POP. Lightly frosty yet beaming surfaces.

*The last silver Skilling type.*

€500-€700

*From the L. E. Bruun Collection.*



17231

**DENMARK. 20 Kroner, 1873. Copenhagen Mint. Christian IX. NGC MS-67.** Fr-295; KM-791.1; Hede-8A; Sieg-1.1; Schou-2; Bruun-8304. Weight: 8.95 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP.

*First year of type and of the Scandinavian Monetary Union between Denmark and Sweden., which was joined by Norway in 1875.*

€4,000-€6,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17232

**DENMARK. 10 Kroner, 1873. Copenhagen Mint. Christian IX. NGC MS-67.** Fr-296; KM-790.1; Hede-9A; Sieg-1.1; Schou-3; Bruun-8305. Weight: 4.48 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Mirror-like surfaces on this the first year of emission and indeed the first year of Kroner and Øre, which are still the currency of Denmark.

€3,600-€4,000

*From the L. E. Bruun Collection.*



17233

**DENMARK. 20 Kroner, 1874. Copenhagen Mint. Christian IX. NGC MS-66+.** Fr-295; KM-791.1; Hede-8A; Sieg-1.1; Schou-2; Bruun-8307. Weight: 8.96 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP by a large margin with its nearest competitor an MS-63. This key date, by far the most sought of the series, has eye-appeal which goes even beyond its impressive grade.

€10,000-€12,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17234

**DENMARK. 10 Kroner, 1874. Copenhagen Mint. Christian IX.** NGC MS-67+. Fr-296; KM-790.1; Hede-9A; Sieg-1.1; Schou-3; Bruun-8308. Weight: 4.48 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. A lustrous example of this popular type with the sheaf and dolphin representing agriculture and fishing, the two corner stone of Danish economy at the time.

€4,000-€5,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17235

**DENMARK. 10 Øre, 1874. Copenhagen Mint. Christian IX.** NGC MS-67+. KM-795.1; Hede-16A; Sieg-9.1; Schou-5; Bruun-8310. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Enchanting example of the smallest silver denomination of the time and the very first year of issue of the Øre denominations which are still used today.

€800-€900

From the L. E. Bruun Collection.



17236

**DENMARK. 5 Øre, 1874. Copenhagen Mint. Christian IX.** NGC MS-66 Red. KM-794.1; Hede-17A; Sieg-1.1; Schou-6; Bruun-8311. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Lustrous, red surfaces on this large, copper, "dolphin" type 5 Øre coin; a type prone to blemishing which adds to the magnificence of this example.

*All denominations of Kroner and Øre coins of Christian IX had a dolphin (porpoise) and a sheaf of wheat on the reverse, signifying the importance of fishery and agriculture. The "dolphin" type coins are the also the first of the decimal coinage and highly popular.*

€600-€800

From the L. E. Bruun Collection.



17237

**DENMARK. 2 Kroner, 1875. Copenhagen Mint. Christian IX.** NGC MS-66. KM-798.1; Hede-13A; Sieg-1.1; Schou-1; Bruun-8317. Weight: 14.99 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Handsome, dark toning has started to spread from the edges.

*The silver 2 Kroner coins circulated from 1875 till 1923 and only six dates were struck with 1875 being the first. Because of the longevity of the usage and the delicacy of silver, the 1875 1 and 2 Kroner are almost always found very worn - making the condition of this coin even more amazing.*

€1,000-€1,200

From the L. E. Bruun Collection.



17238

**DENMARK. Krone, 1875. Copenhagen Mint. Christian IX. NGC PROOF-68.** KM-797.1; Hede-14A; Sieg-1.1; Schou-2; Bruun-8318. Weight: 7.52 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Brown and multicolor toning, slightly patchy and adding to the allure of this spectacular survivor.

€2,000-€2,500

*From the L. E. Bruun Collection.*

17241

**DENMARK. 2 Kroner, 1876. Copenhagen Mint. Christian IX. NGC MS-67+ Prooflike.** KM-798.1; Hede-13A; Sieg-1.1; Schou-2; Bruun-8325. Weight: 15.01 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP; Dark and golden multicolor toning spreading on the obverse, same but weaker on the reverse.

€2,000-€2,500

*From the L. E. Bruun Collection.*

17239

**DENMARK. Silver Pattern Krone, 1875. Copenhagen Mint. Christian IX. NGC PROOF-67+.** KM-PnA63; cf. Hede-14A; Sieg-1; Schou-3; Bruun-8319. Weight: 7.47 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. A staggering superbly toned Gem with an entrancing eye appeal throughout. Although these very rare patterns, without the engraver's initials HC on the truncation of the neck, when found tend to be in nice condition, this stunner of a coin is absolutely peerless.

€3,500-€4,500

*From the L. E. Bruun Collection.*

17242

**DENMARK. Krone, 1876. Copenhagen Mint. Christian IX. NGC MS-67.** KM-797.1; Hede-14A; Sieg-1.1; Schou-3; Bruun-8326. Weight: 7.59 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Delightful, millefleur toning.

€1,400-€1,800

*From the L. E. Bruun Collection.*

17240

**DENMARK. 20 Kroner, 1876. Copenhagen Mint. Christian IX. NGC MS-67+.** Fr-295; KM-791.1; Hede-8A; Sieg-1.1; Schou-1; Bruun-8324. Weight: 8.96 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Light, dusty toning covers both sides for increased eye-appeal.

€4,500-€6,000

*From the L. E. Bruun Collection.*

17243

**DENMARK. 20 Kroner, 1877. Copenhagen Mint. Christian IX. NGC MS-68.** Fr-295; KM-791.1; Hede-8A; Sieg-1.1; Schou-1; Bruun-8329. Weight: 8.94 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Faint toning over fully lustrous surfaces.

*20 Kroner is still the largest circulation issue coin of Denmark.*

€5,000-€7,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17244

**DENMARK. 10 Kroner, 1877. Copenhagen Mint. Christian IX.** NGC MS-68. Fr-296; KM-790.1; Hede-9A; Sieg-1.1; Schou-2; Bruun-8330. Weight: 4.48 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Light, original patina envelopes the features on this, the most coveted date in the series.

€4,000-€6,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17245

**DENMARK. 10 Øre, 1882. Copenhagen Mint. Christian IX.** NGC MS-68. KM-195.1; Hede-16A; Sieg-9.1; Schou-1; Bruun-8346. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP and one of the rarest dates in the series. Magnificent surfaces.

€1,800-€2,000

From the L. E. Bruun Collection.



17246

**DENMARK. 5 Øre, 1882. Copenhagen Mint. Christian IX.** NGC MS-67 Brown. KM-794.1; Hede-17A; Sieg-1.1; Schou-2; Bruun-8347. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Marvelous surfaces, the obverse with multicolor toning in the pearl rim.

€1,000-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17247

**DENMARK. 10 Øre, 1884. Copenhagen Mint. Christian IX.** NGC MS-67+. KM-795.1; Hede-16A; Sieg-9.1; Schou-1; Bruun-8352. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Dark toning spreading handsomely from the peripheries on this key date.

€1,200-€1,400

From the L. E. Bruun Collection.



17248

**DENMARK. 2 Øre, 1887. Copenhagen Mint. Christian IX.** NGC MS-67 Brown. KM-793.1; Hede-18A; Sieg-1.1; Schou-1; Bruun-8357. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP and a key date for the series. Very pleasing surfaces on this small copper denomination.

*All denominations of Kroner and Øre coins of Christian IX had a dolphin (porpoise) and a sheaf of wheat on the reverse, signifying the importance of fishery and agriculture. The "dolphin" type coins are the also the first of the decimal coinage and highly popular.*

€1,000-€1,200

From the L. E. Bruun Collection.



17249

**DENMARK. Commemorative 2 Kroner, 1888. Copenhagen Mint. Christian IX.** NGC MS-68. KM-799; Hede-10; Sieg-1; Schou-1; Bruun-8359. Weight: 14.98 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. Bright, silvery surfaces and razor-sharp features with a hint of gray patina.

*Struck on the 25th anniversary of the king's accession. Christian IX (1863-1906) was the first Danish king from the house of Glücksborg.*

€700-€1,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17250

**DENMARK. 10 Øre, 1888. Copenhagen Mint. Christian IX.** NGC MS-68. KM-195.1; Hede-16A; Sieg-9.1; Schou-2; Bruun-8360. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP for date, tied for type. Key date and the rarest of the series, with dark patina in the peripheries and a soft toning throughout.

€1,600-€2,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17253

**DENMARK. 10 Øre, 1891. Copenhagen Mint. Christian IX.** NGC MS-68. KM-795.1; Hede-16A; Sieg-9.1; Schou-2; Bruun-8369. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP for date and tied for type. With its nearest competitor for the date an NGC-65, this gorgeously bright silver coin is a sight to behold.

€600-€800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17251

**DENMARK. 10 Kroner, 1890. Copenhagen Mint. Christian IX.** NGC PROOF-67 Cameo. Fr-296; KM-790.1; Hede-9A; Sieg-1.1; Schou-2; Bruun-8366. Weight: 4.48 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP. A wonderful coin with sharp features and full luster.

€4,000-€6,000

From the L. E. Bruun Collection.



17254

**DENMARK. 2 Kroner, 1892. Copenhagen Mint. Christian XI.** NGC MS-68. KM-800; Hede-11; Sieg-2; Schou-1; Bruun-8373. Weight: 15.01 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (Conradsen). NGC TOP POP. Dark millefiori toning spreading from the edges.

Struck on the 50th wedding anniversary of the royal couple.

€600-€800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17252

**DENMARK. 25 Øre, 1891. Copenhagen Mint. Christian IX.** NGC MS-67+. KM-796.1; Hede-15A; Sieg-1.1; Schou-1; Bruun-8368. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen. NGC TOP POP. Light gray toning and dark patina forming at the rim.

Only two dates exist of this sub-type with the mintmaster's initials 'CS'.

€1,000-€1,500

From the L. E. Bruun Collection.



17255

**DENMARK. Krone, 1892. Copenhagen Mint. Christian IX.** NGC MS-68. KM-797.1; Hede-14A; Sieg-1.1; Schou-2; Bruun-8374. Weight: 7.51 gms. Mintmaster: Diderik Christian Andreas Svendsen (CS). Engraver: Harald Conradsen (HC). NGC TOP POP; Delicately toned and with a playful luster.

€1,500-€1,800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17256

DENMARK. 25 Øre, 1894. Copenhagen Mint. Christian IX. NGC MS-67+. KM-796.2; Hede-15B; Sieg-1.2; Schou-1; Bruun-8377. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen. NGC TOP POP; Iridescent toning spreading from the edges and framing the features beautifully.

€600-€700

From the L. E. Bruun Collection.



Photo Enlarged 2x

17259

DENMARK. 10 Øre, 1897. Copenhagen Mint. Christian IX. NGC MS-68. KM-795.2; Hede-16B; Sieg-9.1; Schou-2; Bruun-8383. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen. NGC TOP POP; a thin layer of original, multicolor toning covers the surfaces and transforms the lustrous surfaces into a subtle explosion of colors.

€1,000-€1,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

17257

DENMARK. Øre, 1894. Copenhagen Mint. Christian IX. NGC MS-67 Brown. KM-792.2; Hede-19B; Sieg-1.2; Schou-5; Bruun-8381. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen. NGC TOP POP for date, tied for type. Exceptional example of this the smallest denomination of the time; with lustrous, golden surfaces tinted with metallic-blue hues.

€800-€900

From the L. E. Bruun Collection.



Photo Enlarged 2x

17260

DENMARK. 10 Kroner, 1898. Copenhagen Mint. Christian IX. NGC MS-69. Fr-296; KM-790.2; Hede-9B; Sieg-1.2; Schou-1; Bruun-8386. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP for both date and type with a soft, original toning.

€6,000-€8,000

From the L. E. Bruun Collection.



17258

DENMARK. 2 Kroner, 1897. Copenhagen Mint. Christian IX. NGC MS-67. KM-798.2; Hede-13B; Sieg-1.2; Schou-1; Bruun-8382. Weight: 14.99 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP; gleaming with multicolor luster over pristine, lustrous surfaces. Key date of this four-coin series.

€1,500-€1,800

From the L. E. Bruun Collection.



17261

DENMARK. Krone, 1898. Copenhagen Mint. Christian IX. NGC MS-68. KM-797.2; Hede-14B; Sieg-1.2; Schou-2; Bruun-8387. Weight: 7.50 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP. Dark, golden and multicolor toning spreads from the peripheries assign a delightful contrast to the bright and lustrous surfaces.

€1,400-€1,600

From the L. E. Bruun Collection.



17262

**DENMARK. 2 Kroner, 1899. Copenhagen Mint. Christian IX. NGC MS-68.** KM-798.2; Hede-13B; Sieg-1.2; Schou-1; Bruun-8389. Weight: 15.00 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP for date and type; rich, mottled toning covers the mirror-like surfaces for colorful, multicolored flashes on what is arguably one of the most beautiful Danish coin types.

€1,600-€1,800

From the L. E. Bruun Collection.



17265

**DENMARK. 2 Kroner, 1903. Copenhagen Mint. Christian IX. NGC MS-68.** KM-802; Hede-12; Sieg-3; Schou-1; Bruun-8400. Weight: 14.98 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). NGC TOP POP; A coin of extraordinary beauty; the design, the condition and the luster combines to a thing of true beauty.

*Struck to commemorate the 40th anniversary of King Christian IX's reign, this was the first of many coins to be designed and engraved by Gunnar Jensen.*

€800-€1,000

From the L. E. Bruun Collection.



17263

**DENMARK. 20 Kroner, 1900. Copenhagen Mint. Christian IX. NGC MS-68.** F-295; KM-791.2; Hede-8B; Sieg-1.2; Schou-1; Bruun-8394. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP; a very thin layer of natural toning covers the rich, golden surfaces for flashes of slight iridescence.

*The last date of the series and the last circulation gold coin produced during the reign of Christian IX.*

€5,000-€7,000

From the L. E. Bruun Collection.



17266

**DENMARK. Experimental Commemorative 2 Krone, 1903. Copenhagen Mint. Christian IX. NGC MS-66 Matte.** KM-802; Hede-12; Sieg-3; Schou-1; Bruun-8401. Weight: 14.97 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Knud Gunnar Jensen (GJ). A flawless and exceedingly charming Gem. A highly interesting and exceptionally rare matte pattern experimenting with the French medal technique of the time. Similar matte strikes are known for the medallic issues without denomination (KM-X1).

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17264

**DENMARK. 10 Kroner, 1900. Copenhagen Mint. Christian IX. NGC MS-69.** KM-790.2; Hede-9B; Sieg-1.2; Schou-2; Bruun-8395. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Harald Conradsen (HC). NGC TOP POP for date, tied with one for type.

*A 125-year-old MS-69 is an awe-inspiring coin to behold.*

€6,000-€8,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17267

**DENMARK. 10 Øre, 1903. Copenhagen Mint. Christian IX. NGC MS-68.** KM-795.2; Hede-16B; Sieg-9.2; Schou-2; Bruun-8402. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen. NGC TOP POP. A thin layer of golden toning covers the silvery surfaces.

€800-€1,000

From the L. E. Bruun Collection.



17268

**DENMARK. 5 Øre, 1904. Copenhagen Mint. Christian IX.** NGC MS-66+ **Brown.** KM-794.2; Hede-17B; Sieg-1.2; Schou-3; Bruun-8405. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP and the largest copper denomination of the time, with spectacular surfaces.

€800-€1,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17269

**DENMARK. 25 Øre, 1905. Copenhagen Mint. Christian IX.** NGC MS-68. KM-796.2; Hede-15B; Sieg-1.2; Schou-1; Bruun-8409. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen. NGC TOP POP for both date and type; very lightly toned, presenting silvery, lustrous surfaces and marvelous detailing.

€800-€1,000

*From the L. E. Bruun Collection.*



17270

**DENMARK. Commemorative 2 Kroner, 1906. Copenhagen Mint. Frederik VIII.** NGC MS-68. KM-803; Hede-3; Sieg-4; Schou-1; Bruun-8421. Weight: 14.98 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. While this coin is considered common, even in Mint State, this Superb Gem Uncirculated spectacular MS-68 is spectacular in both conservation and the beautiful, playful toning which compliments and enhances the artistry and style.

€800-€1,000

*From the L. E. Bruun Collection.*



17271

**DENMARK. 20 Kroner, 1908. Copenhagen Mint. Frederik VIII.** NGC MS-68. Fr-297; KM-810; Hede-1; Sieg-2; Schou-1; Bruun-8429. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. A hint of soft toning covers the surfaces only adding to the eye-appeal of this coin.

€6,000-€7,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17272

**DENMARK. 10 Kroner, 1908. Copenhagen Mint. Frederik VIII.** NGC MS-68+. Fr-298; KM-809; Hede-2; Sieg-2; Schou-2; Bruun-8430. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP for both date and type. Of exceptional beauty, complimenting the style and artisanship of the engraver on this two-year type.

€5,000-€6,000

*From the L. E. Bruun Collection.*



17273

**DENMARK. 20 Kroner, 1909. Copenhagen Mint. Frederik VIII.** NGC MS-67+. F-297; KM-810; Hede-1; Sieg-2; Schou-1; Bruun-8432. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Lustrous and vibrant surfaces.

€5,000-€6,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17274

**DENMARK. 10 Kroner, 1909. Copenhagen Mint. Frederik VIII. NGC MS-68.** F-298; KM-809; Hede-2; Sieg-2; Schou-2; Bruun-8433. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP.

**€4,000-€6,000**

*From the L. E. Bruun Collection.*

## In a League of Its Own



17275

**DENMARK. 20 Kroner, 1911. Copenhagen Mint. Frederik VIII. NGC MS-68+.** KM-810; Hede-1; Sieg-2; Schou-1; Bruun-8439. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Knud Gunnar Jensen (GJ). NGC TOP POP. Rich, golden surfaces.

**€6,000-€7,000**

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17276

**DENMARK. 25 Øre, 1911. Copenhagen Mint. Frederik VIII.** NGC MS-68+. KM-808; Hede-4; Sieg-2; Schou-2; Bruun-8440. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Dark toning forming in the peripheries on this two-year type.

€700-€800

From the L. E. Bruun Collection.



Photo Enlarged 2x

17279

**DENMARK. 10 Kroner, 1913. Copenhagen Mint. Christian X.** NGC MS-68+. Fr-300; KM-816; Hede-2; Sieg-3; Schou-2; Bruun-8449. Weight: 4.49 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP for date and type. The first year of this two-year type; mirror-like in the fields and crisp details throughout.

Interestingly this type, both the 10 and the 20 Kroner gold coins, have the dates on both sides.

€4,000-€5,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17277

**DENMARK. 10 Øre, 1911. Copenhagen Mint. Frederik VIII.** NGC MS-68. KM-807; Hede-5; Sieg-10.1; Schou-3; Bruun-8441. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP; key date in the short, four-year series. Fully lustrous and silvery white with light toning on the devices.

€800-€1,000

From the L. E. Bruun Collection.



17280

**DENMARK. 5 Øre, 1913. Copenhagen Mint. Christian X.** NGC MS-67 Brown. KM-814.1; Hede-14A; Sieg-3.1; Schou-4; Bruun-8451. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Pristine, blazing surfaces with blue tinting on this key date and the first in the series.

Surely, L. E. Bruun obtained the Danish coins from the latter days of his life directly from the Royal Mint.

€1,500-€2,000

From the L. E. Bruun Collection.



17278

**DENMARK. 20 Kroner, 1912. Copenhagen Mint. Frederik VIII.** NGC MS-68. Fr-297; KM-810; Hede-1; Sieg-2; Schou-1; Bruun-8442. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Boisterous, golden sheen.

€5,500-€6,500

From the L. E. Bruun Collection.



17281

**DENMARK. 2 Øre, 1913. Copenhagen Mint. Christian X.** NGC MS-67 Brown. KM-813; Hede-16A; Sieg-3.1; Schou-5; Bruun-8452. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Rich, orange-brown surfaces with flashes of blue throughout.

€600-€700

From the L. E. Bruun Collection.



17282

**DENMARK. 20 Kroner, 1914. Copenhagen Mint. Christian X.** NGC MS-68+. Fr-299; KM-817.1; Hede-1A; Sieg-3.1; Schou-1; Bruun-8455. Weight: 8.95 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP for date and sub-type. Only very light toning on the rich, golden surfaces.

€5,000-€6,000

*From the L. E. Bruun Collection.*



17285

**DENMARK. 20 Kroner, 1916. Copenhagen Mint. Christian X.** NGC MS-67+. Fr-299; KM-817.1; Hede-1A; Sieg-3.1; Schou-1; Bruun-8467. Weight: 8.96 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP. Light toning over handsome surfaces.

€4,000-€5,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

17283

**DENMARK. 25 Øre, 1914. Copenhagen Mint. Christian X.** NGC MS-68+. KM-815.1; Hede-10A; Sieg-3.1; Schou-2; Bruun-8456. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP, a key date and the rarest of the short series. orange-brown and multicolor toning is building from the peripheries for a charming contrast to the bright, uncirculated surfaces.

€800-€1,200

*From the L. E. Bruun Collection.*



17286

**DENMARK. 2 Kroner, 1916. Copenhagen Mint. Christian X.** NGC MS-69. KM-820; Hede-8; Sieg-2; Schou-2; Bruun-8468. Weight: 15.01 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP both for date and type. Bright, beautiful surfaces with traces of multicolor toning.

€1,200-€1,800

*From the L. E. Bruun Collection.*



17284

**DENMARK. 2 Kroner, 1915. Copenhagen Mint. Christian X.** NGC MS-68+. KM-820; Hede-8; Sieg-2; Schou-2; Bruun-8461. Weight: 14.99 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP - only surpassed for type by the 1916 which is also offered in this sale. A darker multicolor toning hugs the devices on the obverse, less so on the reverse.

*The 2 Kroner in silver was introduced in 1875. Only six dates were struck before the design and metal was changed in 1924, with 1916 being the last year of minting. 1915 and 1916 reuse the obverse of the 1912 commemorative and the reverse of the Christian IX 2 Kroner.*

€700-€1,000

*From the L. E. Bruun Collection.*



17287

**DENMARK. 5 Øre, 1916. Copenhagen Mint. Christian X.** NGC MS-68 Brown. KM-814.1; Hede-14A; Sieg-3.1; Schou-6; Bruun-8472. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ).

NGC TOP POP for both date and type. Impossibly as-struck and surely hand-picked from the Royal Mint - a stunning example of the largest copper coin of the time.

€800-€1,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

17288

**DENMARK. 10 Kroner, 1917. Copenhagen Mint. Christian X.** NGC MS-68. Fr-300; KM-816; Hede-2; Sieg-3; Schou-2; Bruun-8476. Weight: 4.48 gms. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Andreas Frederik Vilhelm Hansen (AH). NGC TOP POP - only surpassed for type by the MS-68+ 1913 also offered in this sale. Boldly lustrous.

€3,000-€4,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

17289

**DENMARK. 25 Øre, 1918. Copenhagen Mint. Christian X.** NGC MS-69. KM-815.1; Hede-10A; Sieg-3.1; Schou-1; Bruun-8482. Mintmaster: Vilhelm Burchard Poulsen (VBP). Engraver: Gunnar Jensen (GJ). NGC TOP POP for both date and type. The penultimate date for silver currency coinage in Denmark. The noddled, brown patina on the obverse cannot subdue the bright, silvery surfaces on this coin.

€800-€1,200

From the L. E. Bruun Collection.



17290

**DENMARK. 5 Øre, 1919. Copenhagen Mint. Christian X.** NGC MS-67. KM-814.2a; Hede-15B; Sieg-3.3; Schou-4; Bruun-8490. Mintmaster: Hans Christian Nielsen (HCN). Engraver: Gunnar Jensen (GJ). NGC TOP POP for both type and date. Single-year subtype in zinc-clad iron with mintmaster's initials HCN. A type easily susceptible to rust with this example in pristine condition, as struck, and scarce so.

*In 1918, as the price of copper had soared during World War One, it was decided to strike Øre coins in iron covered by a thin layer of Zinc, giving them the characteristic oxidized, black surfaces. Only two dates were struck, 1918 and 1919, and it turned out to be a costly affair; the dies kept breaking and on recalling them the metal had no value and couldn't be re-used. The recalled coins were therefore poured into the concrete foundations of the new Mint on Amager Boulevard in Copenhagen, which was being built at the time.*

€1,000-€1,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

17291

**DENMARK. 10 Øre, 1923. Copenhagen Mint. Christian X.** NGC MS-68. KM-818.2a; Hede-13; Sieg-11.3; Schou-2; Bruun-8509. Mintmaster: Hans Christian Nielsen (HCN). Engraver: Gunnar Jensen (GJ). NGC TOP POP - tied for type. Lustrous, pristine surface on this key date, which is one of the most coveted Danish decimal coins.

*Not many 10 Øre coins were struck in 1923 as a new series was underway. The same goes for the 5 øre 1923, while no 25 Øre was minted that year.*

€2,000-€3,000

From the L. E. Bruun Collection.

## End of Session I



THE

# L. E. BRUUN

COLLECTION

A CORPUS OF SCANDINAVIAN MONETARY HISTORY  
PART IV



LOT 18044

SESSION II:  
COINS OF DENMARK, NORWAY & SWEDEN, & MEDALS OF  
DENMARK, FRANCE, GERMANY, NORWAY, & SWEDEN

WEDNESDAY, MARCH 25, 2026, 12:00 PM ET  
WEDNESDAY, MARCH 25, 2026, 5:00 PM CET

LOTS 18001-18266



## COINS OF DENMARK, NORWAY & SWEDEN

### DANISH WEST INDIES AND ITS MONETARY SYSTEM



*Christiansted in St. Croix*

The Danish colonial presence in the Caribbean began in the late 17th century, driven by the mercantilist ambitions of the Danish West India and Guinea Company. St. Thomas was settled in 1672, followed by St. John in 1718, and finally St. Croix, which was purchased from France in 1733. For nearly 250 years, these islands functioned as a central hub for the transatlantic slave trade and the production of sugar, molasses, and rum.

While the islands were crown colonies, their distance from Copenhagen and their integration into Caribbean trade networks created a unique societal structure. Unlike the culturally Danish mainland, the islands were a melting pot where Dutch, English, and African influences predominated. Following the abolition of slavery in 1848, the islands faced a long economic decline. After several decades of negotiations, the islands were eventually sold to the United States in 1917 for \$25 million, subsequently becoming the U.S. Virgin Islands.

The monetary history of the Danish West Indies is a fascinating example of colonial adaptation. Due to a perpetual shortage of official Danish currency, the islands relied on a chaotic mix of Spanish, Mexican, and other European coins. To formalize the economy, the Danish administration began issuing specific coinage for the islands, distinct from the currency used in Denmark.

From 1740, the system was based on the Rigsdaler subdivided into 96 Skilling. However, unlike the Danish silver standard, the West Indian currency was often debased or minted in lighter weights to prevent the coins from flowing back to Europe. In 1849, a decimal system was introduced, replacing the Skilling with Cents (where 100 Cents equaled 1 Daler). This shift reflected the islands' increasing economic orientation toward the United States.

A significant reform occurred in 1904 with the establishment of the National Bank of the Danish West Indies. This introduced the Franc and the Bit. This gold-standard system was aligned with the Latin Monetary Union, where 5 Francs equaled 1 Daler. This dual-denominated coinage - often featuring King Christian IX or Frederik VIII - remained in circulation until the American takeover, though the currency was not fully replaced by the U.S. Dollar until 1934.

A unique chapter in the islands' numismatic history is the prevalence of private tokens and "necessity money." Because the official supply of small change was rarely sufficient for daily commerce, many plantation owners and merchants took matters into their own hands. In the late 19th century, numerous plantations issued their own Tokens (made of brass, copper or copper-nickel) to pay laborers. These were typically only redeemable at the plantation's own store, effectively creating a closed economic loop.



## DANISH WEST INDIES



18001

**DENMARK. Danish West Indies. 12 Skilling, 1740. Copenhagen Mint. Christian VI.** NGC MS-65+. KM-4; C-3; Hede-1; Sieg-3; Schou-5; Bruun-7590. Weight: 3.17 gms. Mintmaster: Christian Wineke, the Younger (CW). Engraver: Johann Heinrich Wahl. A light golden toning, a blazing luster and an unprecedented amount of details on the full-rigged ship makes this a truly exceptional example.

€4,000-€6,000

*From the L. E. Bruun Collection.*

### Highly Attractive One-Year Type



18002

**DENMARK. Danish West Indies. 2 Skilling, 1740. Copenhagen Mint. Christian VI.** NGC MS-63 Red Brown. KM-3; C-2; Hede-2; Sieg-2; Schou-6; Bruun-7592. Weight: 9.83 gms. Mintmaster: Christian Wineke, the Younger (CW). Engraver: Johann Heinrich Wahl. A highly attractive "Red Brown" exemplar presenting an abundance of fiery luster and excellent details.

*The reverse legend on this rare one-year type is a peculiar mixture of Danish and phonetic English: "DE DANSK. AMERIC. EYLAND KAAB. MYNT." (Copper coin from the Danish American Islands).*

€5,000-€7,000

*From the L. E. Bruun Collection.*



**18003**

**DENMARK. Danish West Indies. Skilling, 1740. Copenhagen Mint. Christian VI. NGC MS-64 Brown.** KM-2; C-1; Hede-3; Sieg-1; Schou-8; Bruun-7593. Weight: 4.44 gms. Mintmaster: Christian Wineke, the Younger (CW). Engraver: Johann Heinrich Wahl. This one year type is the most difficult from the series to obtain in a high grade, let alone a lovely near-Gem as this.

€4,000-€6,000

From the L. E. Bruun Collection.



**18004**

**DENMARK. Danish West Indies. 12 Skilling, 1748. Copenhagen Mint. Frederik V. NGC AU-58.** KM-5; C-4; Hede-4; Sieg-4; Schou-9; Bruun-7636. Weight: 3.37 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Georg Wilhelm Wahl (W).

Pretty, rainbow toned example of the only 18th century type from the Danish West Indies bearing a portrait.

*The issue was financed by The Danish West India-Guinea Company. The company went bankrupt in 1754 after which date the three islands were under complete control by the king.*

€1,800-€2,200

From the L. E. Bruun Collection.



**18005**

**DENMARK. Danish West Indies. 12 Skilling, 1748. Copenhagen Mint. Frederik V. NGC MS-65.** KM-6.1; C-5; Hede-5A; Sieg-5; Schou-10; Bruun-7637. Weight: 3.07 gms. Mintmaster: Ingeborg Maria Wineke. Engraver: Georg Wilhelm Wahl. Irresistible one-year type with tremendous eye-appeal.

€2,000-€3,000

From the L. E. Bruun Collection.



**18006**

**DENMARK. Danish West Indies. 12 Skilling, 1757. Copenhagen Mint. Frederik V. NGC MS-63.** KM-6.2; C-5a; Hede-5B; Sieg-6; Schou-11; Bruun-7666. Weight: 3.21 gms. Mintmaster: Peter Nicolai van Hauen. Engraver: Georg Wilhelm Wahl. Boasting an enchanting, iridescent toning and sublime, near-mat devices, this beautiful example presents an unusual eye-appeal for its grade.

*This type and date was the first Danish West Indian coin struck after the king had acquired sole rights of issue.*

€3,000-€4,000

From the L. E. Bruun Collection.



**18007**

**DENMARK. Danish West Indies. 24 Skilling, 1763. Copenhagen Mint. Frederik V. NGC MS-63.** KM-9; C-6; Hede-6; Sieg-7; Schou-12; Bruun-7707. Weight: 6.51 gms. Mintmaster: Hans Schierven Knoph. Engraver: Georg Wilhelm Wahl (?). An extremely presentable Gem uncirculated with a delicate toning and tints of rose and blue.

*This issue was struck for Baron Heinrich Carl von Schimmelmann (1724 - 1782) who, apart from holding an office as a financial advisor to the king, was the largest plantation owner in the islands, with a workforce of more than 1,000 enslaved Africans.*

€2,500-€3,500

From the L. E. Bruun Collection.



**18008**

**DENMARK. Danish West Indies. 24 Skilling, 1764. Copenhagen Mint. Frederik V. NGC MS-62.** KM-9; C-6; Hede-6; Sieg-7; Schou-10; Bruun-7721. Weight: 6.80 gms. Mintmaster: Hans Schierven Knoph. Engraver: Georg Wilhelm Wahl (?). A very nice and lustrous example with excellent details.

*The 24 Skillings struck at the Danish West Indies had a silver content of only 63% of the 24 Skillings struck for circulation in Denmark*

€2,000-€3,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

**18009**

**DENMARK. Danish West Indies. 12 Skilling, 1764. Copenhagen Mint. Frederik V. NGC MS-62.** KM-6.2; C-5a; Hede-5B; Sieg-6; Schou-13; Bruun-7723. Weight: 3.40 gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. Extremely attractive, exquisitely toned and highly detailed example.

**€2,000-€3,000***From the L. E. Bruun Collection.***18011**

**DENMARK. Danish West Indies. 12 Skilling, 1765. Copenhagen Mint. Frederik V. NGC AU-58.** KM-6.2; C-5a; Hede-5B; Sieg-6; Schou-7; Bruun-7732. Weight: 2.77 gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. A nicely toned and lustrous example of this uncommon date.

**€1,000-€1,200***From the L. E. Bruun Collection.***18010**

**DENMARK. Danish West Indies. 24 Skilling, 1765. Copenhagen Mint. Frederik V. NGC AU-50.** KM-9; C-6; Hede-6; Sieg-7; Schou-6; Bruun-7731. Weight: 6.32 gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. An extremely pleasing example of this elusive date that is never encountered in Mint State condition.

**€700-€900***From the L. E. Bruun Collection.***18012**

**DENMARK. Danish West Indies. 24 Skilling, 1766. Copenhagen Mint. Christian VII. NGC MS-62.** KM-10; C-11; Hede-7; Sieg-10.1; FP-DVI3.1; Schou-1; Bruun-7733. Weight: gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. A fiery luster, a perfect strike and a most enchanting toning speckled with turquoise combine to make this example highly covetable.

*This type, which is the earliest of all coins struck in the name of Christian VII, was minted the year before his anointment.*

**€3,000-€4,000***From the L. E. Bruun Collection.*



## Brilliant Uncirculated with Superior Matte Details



18013

**DENMARK. Danish West Indies. 24 Skilling, 1767. Copenhagen Mint. Christian VII.** NGC MS-64. KM-10; C-11; Hede-7; Sieg-10.1; FP-DVI3.1; Schou-4; Bruun-7736. Weight: 6.86 gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. Finely lacquered. A choice brilliant uncirculated piece with superior matte details worthy of the most discerning collections.

€4,000-€5,000

*From the L. E. Bruun Collection.*



18014

**DENMARK. Danish West Indies. 12 Skilling, 1767. Copenhagen Mint. Christian VII.** NGC MS-64. KM-12; C-10; Hede-8; Sieg-9.1; FP-DVI2.1; Schou-6; Bruun-7738. Weight: 3.30 gms. Mintmaster: Hans Schierven Knoph. Engraver: Johan Ephraim Bauert. Crisp strike diagnostics give sharpness to even the most minute details in the handsomely toned and lightly frosted devices.

€3,000-€4,000

*From the L. E. Bruun Collection.*



18015

**DENMARK. Danish West Indies. 12 Skilling, 1767. Kongsberg Mint. Christian VII.** NGC AU-55. KM-12; C-10; Hede-8; Sieg-9.3; FP-DVI2.3; Schou-9; Bruun-7742. Weight: 3.30 gms. Mintmaster: Hans Jacob Arnold Branth. Engraver: Anders Lunde. A superior example of this antedated variant that wasn't struck until 1790-1791.

€1,200-€1,600

*From the L. E. Bruun Collection.*



18016

**DENMARK. Danish West Indies. 6 Skilling, 1767. Copenhagen Mint. Christian VII.** NGC MS-62. KM-11; C-9; Hede-9; Sieg-8; FP-DVII.2; Schou-13; Bruun-7747. Weight: 1.62 gms. Mintmaster: Hans Schievern Knoph. Engraver: Johan Ephraim Bauert. The 6 Skillings are notoriously difficult to find in nice condition making an exceptionally well-struck and lustrous example as the present unreservedly rare.

*Uncommon antedated variation struck 1783 with the spelling error "DASKE" for "DANSKE".*

€2,000-€3,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18019

**DENMARK. Danish West Indies. 2 Skilling, 1816. Altona Mint. Frederik VI.** NGC MS-66. KM-13; Hede-12; Sieg-11.1; Schou-6; Bruun-8039. Weight: 1.19 gms. Mintmaster: Michael Flor. Engraver: Georg Valentin Bauert. Prooflike fields shimmering with hues of turquoise and gold combined with frosty white devices make this piece quite irresistible.

€1,500-€2,000

*From the L. E. Bruun Collection.*



18017

**DENMARK. Danish West Indies. 20 Skilling, 1816. Altona Mint. Frederik VI.** NGC MS-67. KM-15; Hede-10; Sieg-13.1; Schou-3; Bruun-8037. Weight: 4.90 gms. Mintmaster: Michael Flor. Engraver: Georg Valentin Bauert. With its pristine surfaces and outstanding luster this superb Gem example represents the pinnacle of preservation for this one-year type..

€3,000-€4,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18020

**DENMARK. Danish West Indies. 2 Skilling, 1837. Altona Mint. Frederik VI.** NGC MS-65. KM-13; Hede-12; Sieg-11.1; Schou-4; Bruun-8113. Weight: 1.16 gms. Mintmaster: Johan Friedrich Freund. Engraver: Georg Valentin Bauert. An outstanding example of Type 1 (flat top '3').

€800-€1,200

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18018

**DENMARK. Danish West Indies. 10 Skilling, 1816. Altona Mint. Frederik VI.** NGC MS-67. KM-14; Hede-11; Sieg-12.1; Schou-4; Bruun-8038. Weight: 2.52 gms. Mintmaster: Michael Flor. Engraver: Georg Valentin Bauert. A key date in the series displaying totally pristine surfaces and a magnificent sparkle.

€2,000-€2,500

*From the L. E. Bruun Collection.*



18021

**DENMARK. Danish West Indies. 20 Skilling, 1845. Copenhagen Mint. Christian VIII.** NGC MS-67+. KM-17; Hede-13; Sieg-13.1; Schou-6; Bruun-8177. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn. NGC TOP POP. Silky-matte devices and a delicate toning adorns this Superb Gem further enhancing its already unbeatable eye-appeal.

€4,000-€5,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

18022

**DENMARK. Danish West Indies. 10 Skilling, 1845. Copenhagen Mint. Christian VIII.** NGC MS-67+. KM-16; Hede-14; Sieg-12.2; Schou-7; Bruun-8178. Weight: 2.53 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn. NGC TOP POP. The reason behind this coin's added "plus" is instantly apparent from its proof-like fields and handsome toning.

€2,000-€2,500

*From the L. E. Bruun Collection.*

## Absolute Perfection Made Tangible



18023

**DENMARK. Danish West Indies. 20 Skilling, 1847. Copenhagen Mint. Christian VIII.** NGC MS-69. KM-17; Hede-13; Sieg-13.1; Schou-7; Bruun-8188. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn. NGC TOP POP for date, type and denomination. A piece of unsurpassable beauty that can only be described as absolute perfection made tangible.

€6,000-€8,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x



Photo Enlarged 2x

**18024**

**DENMARK. Danish West Indies. 10 Skilling, 1847. Copenhagen Mint. Christian VIII. NGC MS-68. KM-16; Hede-14; Sieg-12.2; Schou-8; Bruun-8189. Weight: 2.41 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn. NGC TOP POP for date and type. Although Gem uncirculated examples have appeared on the market, the present piece is decidedly in a league of its own precenting icy motifs on elegantly toned Gem surfaces.**

**€3,000-€4,000**

*From the L. E. Bruun Collection.*

**18027**

**DENMARK. Danish West Indies. 2 Skilling, 1848. Copenhagen Mint. Frederik VII. NGC MS-69. KM-19; Hede-18; Sieg-11.3; Schou-5; Bruun-8196. Weight: 1.21 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn. NGC TOP POP. A completely breathtaking MS-69 leaving the cataloger a loss for words. A unique opportunity to acquire a mid-19th century colonial type in perfect condition.**

**€4,000-€5,000**

*From the L. E. Bruun Collection.*



**18025**

**DENMARK. Danish West Indies. 20 Skilling, 1848. Copenhagen Mint. Frederik VII. NGC MS-66. KM-13.3; Hede-16; Sieg-13.3; Schou-2; Bruun-8194. Weight: 4.78 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn. NGC TOP POP. Clearly a presentation piece that never made it to the West Indies, this choice Gem example brims with original luster underneath a refined toning.**

**€3,000-€4,000**

*From the L. E. Bruun Collection.*



**18028**

**DENMARK. Danish West Indies. 20 Cents, 1859. Copenhagen Mint. Frederik VII. NGC PROOFLIKE-68. KM-67; Hede-19; Sieg-19; Schou-2; Bruun-8258. Weight: 6.89 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date, type and denomination. Splotches of purple and turquoise along the rim further enhance this outstanding prooflike piece into a true pièce de résistance among the types of Frederik VII.**

**€3,500-€4,500**

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

**18026**

**DENMARK. Danish West Indies. 10 Skilling, 1848. Copenhagen Mint. Frederik VII. NGC MS-68. KM-20.1; Hede-17; Sieg-12.3; Schou-3; Bruun-8195. Weight: 2.38 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn. NGC TOP POP. A magnificent example with a deep concave strike, a charming toning and highly reflective mirrored fields.**

**€2,000-€2,500**

*From the L. E. Bruun Collection.*



18029

**DENMARK. Danish West Indies. 10 Cents, 1859. Copenhagen Mint. Frederik VII. NGC PROOFLIKE-66.** KM-66; Hede-20; Sieg-18; Schou-3; Bruun-8259. Weight: 3.47 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. A specially struck presentation piece of rare eye appeal.

*The reverse which was designed by the botanist, F. Didrichsen, shows sugar cane which was the main source of profit for the Danish farmers throughout the colonization period. By 1800 over 30,000 acres were under cultivation, earning Saint Croix a reputation as the "Garden of the West Indies". The small crown to the left of the denomination is the mark of the Copenhagen Mint.*

€1,200-€1,500

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18030

**DENMARK. Danish West Indies. 5 Cents, 1859. Copenhagen Mint. Frederik VII. NGC PROOFLIKE-68.** KM-65; Hede-21; Sieg-17; Schou-4; Bruun-8260. Weight: 1.81 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn (FK). NGC TOP POP for date, type and denomination. A sublimely toned and unsurpassable Gem of the utmost beauty.

€1,800-€2,200

*From the L. E. Bruun Collection.*



18031

**DENMARK. Danish West Indies. Cent, 1860. Altona Mint. Frederik VII. NGC MS-66 Red Brown.** KM-63; Hede-22; Sieg-15; Schou-2; Bruun-8266. Mintmaster: Hans Frederik Alsing. Engraver: Frederik Christopher Krohn. NGC TOP POP. A truly remarkable Red & Brown Bronze Gem.

€500-€700

*From the L. E. Bruun Collection.*



18032

**DENMARK. Danish West Indies. 20 Cents, 1862. Copenhagen Mint. Frederik VII. NGC PROOFLIKE-67.** KM-67; Hede-19; Sieg-19; Schou-1; Bruun-8267. Weight: 6.96 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Shimmering mirror surfaces with frosty details and a handsome toning.

€2,500-€3,500

*From the L. E. Bruun Collection.*



18033

**DENMARK. Danish West Indies. 10 Cents, 1862. Copenhagen Mint. Frederik VII. NGC PROOFLIKE-67.** KM-66; Hede-20; Sieg-18; Schou-2; Bruun-8268. Weight: 3.50 gms. Mintmaster: Georg Vilhelm Svendsen. Engraver: Frederik Christopher Krohn (FK). NGC TOP POP. Expertly and almost invisibly lacquered. A magnificently rimy prooflike Gem.

€1,500-€1,800

*From the L. E. Bruun Collection.*



## Both Mother Coin and Counterstamp in Amazing Condition One of the Few Countermarked DWI Coins Known to be Genuine



18034

**DENMARK. Danish West Indies. USA. 25 Cents / Quarter Dollar, 1849 with ND (1850) countermark. Frederik VII. NGC MS-63, C/S UNC Strong.** KM-27; Hede-24; Sieg-page 433; JS-41; Schou-3; Bruun-8275. Weight: 6.68 gms. Extremely rare, interesting and with both the mother coin and the counterstamp in amazing condition.

*Although countermarked coins with the monogram of Frederik VII are not infrequently encountered in the market, almost all are now considered fake. The Danish numismatist, Jørgen Sømod, listed 22 genuine examples in total of all dates and denominations including the present, and in a case like this the importance of an early provenance can't be underestimated although this in itself is no guarantee as some were made quite early.*

*For the total sum of \$7,700, governor of the Danish West Indies, Peder Hansen (1798-1880) bought a number of coins in the US, of which half and quarter dollars were counter-marked and sent into circulation before September 28, 1850.*

**€15,000-€20,000**

*From the L. E. Bruun Collection.*



18035

**DENMARK. Danish West Indies. 20 Cents, 1878. Copenhagen Mint. Christian IX. NGC MS-66.** KM-71; Hede-25; Sieg-23; Schou-2; Bruun-8332. Weight: 6.95 gms. Mintmaster: Diderik Christian Andreas Svendsen. Engraver: Harald Conradsen (HC). NGC TOP POP. A highly attractive Gem MS-66 with immaculate details.

**€1,500-€2,000**

*From the L. E. Bruun Collection.*



18036

**DENMARK. Danish West Indies. 10 Cents, 1878. Copenhagen Mint. Christian IX.** NGC MS-67. KM-70; Hede-26; Sieg-22; Schou-3; Bruun-8334. Weight: 3.49 gms. Mintmaster: Diderik Christian Andreas Svendsen. Engraver: Harald Conradsen (HC). NGC TOP POP for date, type and denomination. A magnificent strike with bouncing luster from the almost perfect fields.

€1,200-€1,500

*From the L. E. Bruun Collection.*



18039

**DENMARK. Danish West Indies. 20 Cents, 1879. Copenhagen Mint. Christian IX.** NGC PROOFLIKE-66. KM-71; Hede-25; Sieg-23; Schou-2; Bruun-8338. Weight: 6.97 gms. Mintmaster: Diderik Christian Andreas Svendsen. Engraver: Harald Conradsen (HC). NGC TOP POP. An completely stunning and superbly toned PROOFLIKE-66, which ranks as one of the absolute key issue of Christian IX. Very rare in such wonderful condition.

€3,000-€4,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18037

**DENMARK. Danish West Indies. 5 Cents, 1878. Copenhagen Mint. Christian IX.** NGC MS-66+. KM-69; Hede-27; Sieg-21; Schou-4; Bruun-8335. Weight: 1.74 gms. Mintmaster: Diderik Christian Andreas Svendsen. Engraver: Harald Conradsen (HC). NGC TOP POP for date, type and denomination. An extremely pretty example of this popular sailing ship type.

€700-€1,000

*From the L. E. Bruun Collection.*



18040

**DENMARK. Danish West Indies. 10 Cents, 1879. Copenhagen Mint. Christian IX.** NGC PROOFLIKE-68. KM-70; Hede-26; Sieg-22; Schou-3; Bruun-8339. Weight: 3.48 gms. Mintmaster: Diderik Christian Andreas Svendsen. Engraver: Harald Conradsen (HC). NGC TOP POP for date, type and denomination. A refined golden toning along the rim further adorns this dazzling proof-like strike.

€2,000-€3,000

*From the L. E. Bruun Collection.*



18038

**DENMARK. Danish West Indies. Cent, 1878. Copenhagen Mint. NGC MS-66 Brown.** KM-68; Hede-28; Sieg-20; Schou-5; Bruun-8336. Mintmaster: Diderik Christian Andreas Svendsen. Engraver: Harald Conradsen. NGC TOP POP. Delicately lustrous and with a lovely, even color.

€600-€800

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18041

**DENMARK. Danish West Indies. 5 Cents, 1879. Copenhagen Mint. Christian IX.** NGC PROOFLIKE-68+. KM-69; Hede-27; Sieg-21; Schou-4; Bruun-8340. Weight: 1.75 gms. Mintmaster: Diderik Christian Andreas Svendsen. Engraver: Harald Conradsen (HC). NGC TOP POP for date, type, and denomination. A fantastic Proof-like Superior Gem with cameo devices dazzlingly reflective surfaces underneath a delicate toning with speckles of orange and turquoise.

€1,500-€2,000

*From the L. E. Bruun Collection.*



**18042**

**DENMARK. Danish West Indies. Cent, 1879. Copenhagen Mint. Christian IX. NGC MS-65 Brown. KM-68; Hede-28; Sieg-20; Schou-5; Bruun-8341. Mintmaster: Diderik Christian Andreas Svendsen. Engraver: Harald Conradsen (HC). The rarest of all the issues from Christian IX (including the 50 Francs 1904) in a spectacular condition not previously encountered - NGC TOP POP, of course.**

*The small heart to the left of the date is the new mint mark of Copenhagen replacing a crown. The change occurred after the transition to the decimal system and the introduction of the Krone and Øre.*

**€2,500-€3,500**

*From the L. E. Bruun Collection.*

**18043**

**DENMARK. Danish West Indies. Cent, 1883. Copenhagen Mint. Christian IX. NGC MS-67 Brown. KM-68; Hede-28; Sieg-20; Schou-3; Bruun-8351. Mintmaster: Diderik Christian Andreas Svendsen. Engraver: Harald Conradsen. NGC TOP POP for date, type, and denomination. An utterly delightful Gem of incomparable beauty.**

**€1,000-€1,200**

*From the L. E. Bruun Collection.*



*Map of the Danish West Indies.*



“A Thing of Beauty is a Joy Forever”  
Rare and Highly Coveted West Indian Gold Type



18044

**DENMARK. Danish West Indies. 50 Francs / 10 Daler, 1904. Copenhagen Mint. Christian IX. NGC MS-68. Fr-1; KM-73; Hede-29; Sieg-32; Schou-5; Bruun-8407. Weight: 16.13 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). NGC TOP POP.** The quote by Keats: “A thing of beauty is a joy forever” springs to mind when confronted with this fabulous piece, which was presumably bought by L. E. Bruun directly from the Danish National Bank. A proof-like strike with perfect, frosted details and fully lustrous fields almost inconceivably devoid of even the most minute blemishes combine to constitute a true once in a lifetime opportunity.

*With little argument, this rare type, with a mintage of only 2,005, is considered the most beautiful and most coveted of all the coins from the Danish West Indies. The allegorical reverse depicts a scantily clad female figure sitting at a boat, rudder in hand. On the boat is seen a large freight package of goods and to her right, bananas, coconuts and sugar cane.*

**€35,000-€45,000**

*From the L. E. Bruun Collection.*



18045

DENMARK. Danish West Indies. 4 Daler / 20 Francs, 1904. Copenhagen Mint. Christian IX. NGC MS-68. Fr-2; KM-72; Hede-30; Sieg-31; Schou-6; Bruun-8408. Weight: 6.45 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Although not designated as such this is clearly a special strike with proof-like frosty fields and a blazing luster. This first date of the two minted is notoriously difficult to find as a special strike and this breathtaking MS-68 stunner is in a league of its own.

€6,000-€8,000

*From the L. E. Bruun Collection.*



18046

DENMARK. Danish West Indies. 4 Daler / 20 Francs, 1905. Copenhagen Mint. Christian IX. NGC MS-68. Fr-2; KM-72; Hede-30; Sieg-31; Schou-3; Bruun-8411. Weight: 6.45 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). A towering Gem of unmatched beauty - NGC TOP POP.

€5,000-€7,000

*From the L. E. Bruun Collection.*

## Sublimely Toned Prooflike MS-68 of an Outstandingly Beautiful Type



18047

DENMARK. Danish West Indies. 2 Francs / 40 Cents, 1905. Copenhagen Mint. Christian IX. NGC PROOF-LIKE-68. KM-80; Hede-31; Sieg-30; Schou-4; Bruun-8412. Weight: 9.98 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). NGC TOP POP. A stunning proof-like example with a sublime cabinet toning - excessively rare thus.

*Although the reverse today might not be considered entirely politically correct, Gunnar Jensen's artistic treatment of the three allegorical female figures never the less possesses an enduring beauty, that makes this type one of the most coveted of the entire series.*

€5,000-€6,000

*From the L. E. Bruun Collection.*



18048

**DENMARK. Danish West Indies. Franc / 20 Cents, 1905. Copenhagen Mint. Christian IX. NGC PROOFLIKE-68.** KM-79; Hede-32; Sieg-29; Schou-5; Bruun-8413. Weight: 5.00 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). NGC TOP POP. A highly alluring Prooflike one-year type with immaculate surfaces and an exquisite toning.

€2,500-€3,500

From the L. E. Bruun Collection.



18051

**DENMARK. Danish West Indies. 2 Francs / 40 Cents, 1907. Copenhagen Mint. Frederik VIII. NGC PROOFLIKE-68.** KM-82; Hede-38; Sieg-34; Schou-6; Bruun-8427. Weight: 10.00 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). NGC TOP POP. A heart-stirring example with all the splendor of a Proof-like combined with immaculate fields and an exquisite toning that further enhances the beautiful details.

€4,000-€6,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

18049

**DENMARK. Danish West Indies. 50 Bit / 10 Cents, 1905. Copenhagen Mint. Christian IX. NGC PROOFLIKE-66+.** KM-78; Hede-33; Sieg-28; Schou-6; Bruun-8414. Weight: 2.46 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). NGC TOP POP. Speckles of turquoise toning on the sublimely mat portrait elevates the already impressive PL-66 to a PL-66+.

The branch on the reverse which has sometimes been interpreted as an olive branch (JS-114 etc.) is clearly a coffee branch ripe with berries, which was a major crop in the Danish West Indies.

€1,000-€1,200

From the L. E. Bruun Collection.



18052

**DENMARK. Danish West Indies. Franc / 20 Cents, 1907. Copenhagen Mint. Frederik VIII. NGC PROOFLIKE-68.** KM-81; Hede-39; Sieg-33; Schou-7; Bruun-8428. Weight: 4.99 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). NGC TOP POP. A sublime example where the wonderfully frosted devices are encased by an amazing luster shimmering through a gorgeous mottled patina.

€3,000-€4,000

From the L. E. Bruun Collection.



18050

**DENMARK. Danish West Indies. 25 Bit / 5 Cents, 1905. Copenhagen Mint. Christian IX. NGC PROOFLIKE-66+.** KM-77; Hede-34; Sieg-27; Schou-7; Bruun-8415. Weight: 3.99 gms. Mintmaster: Vilhelm Burchard Poulsen (P). Engraver: Gunnar Jensen (GJ). A gleaming luster surrounds the elegant reverse devices in the shape of a trident, a caduceus and a sickle, symbolizing the maritime trade of crops from the islands.

€800-€1,000

From the L. E. Bruun Collection.



18053

**DENMARK. Danish West Indies. Brass Token 5 Cents, ND. A. Burnet. NGC Unc Details—Cleaned.** Sieg-5, OBC-5; Higgle-406; Bruun-17081.5. An excellent exemplar of this rare type with a clear MxSlr (Mexican Silver) stamp on the reverse.

Auguste Burnet was a native of Saint Thomas where he set up shop in 1869.

At the end of the 19th century, the Mexican silver Peso was the dominant currency in circulation across the Caribbean. Merchants in St. Thomas used these stamps to indicate that their private tokens were denominated according to the Mexican monetary system (silver standard) rather than gold-backed currencies, protecting them from exchange rate losses.

€800-€1,000

From the L. E. Bruun Collection.



18054

**DENMARK. Danish West Indies. Copper Token Cent, ND. G. Ferrarini. NGC MS-63 Red Brown.** Sieg-14, OBC-16; Hig-416; Bruun-17081.14. A lovely choice exemplar of this very rare token.

*Giuseppe Ferrarini (1846-1896) was an Italian born shop-keeper and merchant.*

€1,200-€1,500

*From the L. E. Bruun Collection.*



18055

**DENMARK. Danish West Indies. Copper-Nickel Token 10 Cents, ND. G. Ferrarini. NGC MS-65.** Sieg-16, OBC-14; Hig-418; Bruun-17081.16. An outstanding, Gem-mintstate piece of this scarce issue.

€1,000-€1,200

*From the L. E. Bruun Collection.*



18056

**DENMARK. Danish West Indies. Brass Token Cent, ND. O. Ffrench & Co.. NGC AU-50.** Sieg-18, OBC-19; Hig-419; Bruun-17081.17. An excellent piece of the rare type with a MxSlr. reverse stamp.

*Oscar A. Ffrench was a St. Thomas native with a shop in Dronningens Gade 25 in Charlotte Amalie.*

€1,000-€1,200

*From the L. E. Bruun Collection.*



*The Harbor of Charlotte Amalie by Fritz Melbye, 1851.*



18057

**DENMARK. Danish West Indies. Brass Token 5 Cents, ND. Ffrench & Co.. NGC EF-45.** Sieg-20, OBC-18; Hig-421; Bruun-17081.18. Nice exemplar of the rare type with a MxSlr. stamp on the reverse.

€800-€1,000

*From the L. E. Bruun Collection.*



18058

**DENMARK. Danish West Indies. Brass Token 10 Cents, ND. O. Ffrench & Co.. NGC EF-45.** Sieg-22, OBC-17; Hig-423; JS-4604; Bruun-17081.19. A particularly attractive piece of this unusual and very rare oval token.

€1,200-€1,500

*From the L. E. Bruun Collection.*



18059

**DENMARK. Danish West Indies. Uniface Brass Token 5 Cents, ND. Thos. Pearson & Co.. NGC AU-53.** Sieg-39, OBC-40; Hig-442; Bruun-17081.35. Nicely struck and very rare.

*Thomas Pearson was mentioned as a ship owner and dry goods merchant in Charlotte Amalie, the capital of St. Thomas in 1867.*

€800-€1,000

*From the L. E. Bruun Collection.*



18060

**DENMARK. Danish West Indies. Uniface Copper Token Cent, ND. H. Toussaint. NGC AU-50 Brown.** Sieg-57, OBC-61; Hig-461; Bruun-17081.51. A rare, nicely struck and very pleasant brown AU Token.

*H. Toussaint who was born in Martinique became a shop-owner in 1867.*

€800-€1,000

*From the L. E. Bruun Collection.*



## TRANQUEBAR AND THE DANISH-INDIAN MONETARY SYSTEM



*Tranquebar City View.*

The Danish presence in India was established in 1620 following a treaty between Admiral Ove Gjedde, representing King Christian IV, and Raghunatha Nayak, the ruler of Tanjore. This agreement granted the Danish East India Company (DOC) the fishing village of Tharangambadi - renamed Tranquebar - on the Coromandel Coast. For over two centuries, the colony served as the primary administrative center for Danish trade in Asia, anchored by the formidable Fort Dansborg.

Tranquebar was a vibrant cultural "contact zone" where a small European elite coexisted with a large Indian population of weavers, dyers, and merchants. The trade centered on textiles (painted cotton and silk) and spices, particularly black pepper. However, the colony's profitability was often marginal, and as British hegemony grew in the 19th century, Tranquebar's commercial importance waned. In 1845, the Danish crown sold the colony to the British East India Company for 1.25 million rupees (or 1.125 million Rigsdaler).

The coinage of Tranquebar is historically significant as the first instance where a Danish-Norwegian monarch issued currency outside the home kingdom. Unlike other colonies that received currency from Copenhagen, Tranquebar maintained its own local mint, which adapted to the complex Indian economic landscape. The system was primarily built around the Kas (derived from the local Käsü), a small base metal coin used for daily transactions. These coins typically featured the monarch's crowned monogram on the obverse and the logo of the trading company - either DOC (Dansk Ostindisk Compagni) or later DAC (Dansk Asiatisk Kompagni) - on the reverse. In the early years (1620-1670), local mint masters had considerable freedom, resulting in a rich variety of designs that reflected the colony's isolated identity. A defining characteristic of the Tranquebar monetary system was the extensive use of lead for small-denomination coins, especially during the 17th century. This was a pragmatic choice driven by the high cost of copper and the immediate need for small change in the village markets

For higher-value transactions, the Danes minted silver coins known as Fano (Fanam) or Royalin. A notable numismatic rarity occurred in 1789 under Christian VII with the issuance of a gold coin often called the "One Swami Pagoda". This coin depicted the Hindu god Vishnu on the reverse, demonstrating a rare synthesis of Danish sovereignty and local religious iconography. Furthermore, foreign silver coins (such as Spanish "pieces of eight") were often used for international trade, while the Danish mint focused on the local "petty currency" needed to sustain the plantation and textile workers. This dual-layered economy - local copper/lead for the town and international silver for the sea - allowed the small colony to function despite its distance from Europe.



## TRANQUEBAR



Photo Enlarged 2x

18061

**DENMARK. Tranquebar (Danish India). 2 Royaliner (2 Fano), 1731. Tranquebar Mint. Frederik IV. NGC AU-55. KM-142; Sieg-50; UBJ-201; Schou-85; Bruun-8598. Perfectly centered, lustrous and detailed exemplar of this rare one year type that mistakenly is dated the year after the death of the king.**

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

18063

**DENMARK. Tranquebar (Danish India). 2 Royaliner (2 Fano), 1731. Tranquebar Mint. Christian VI. NGC MS-64. KM-142; Sieg-62; UBJ-210; Schou-94; Bruun-8610. A sublime centering, a sharp strike, a delicious toning and an impressive luster combine to make this piece one of the best of all locally minted silver coins from Danish India. Rare one-year type with the Norwegian lion on the reverse.**

€3,000-€4,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

18062

**DENMARK. Tranquebar (Danish India). 10 Kas, ND (1699-1730). Tranquebar Mint. Frederik IV. NGC EF-45 Brown. KM-127; Sieg-48; UBJ-203; Schou-86; Bruun-8599. A scarce one year copper type which is practically never encountered this well-struck.**

€1,800-€2,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

18064

**DENMARK. Tranquebar (Danish India). Royalin (Fano), 1731. Tranquebar Mint. Christian VI. NGC AU-58. KM-140; Sieg-61; UBJ-211; Schou-95; Bruun-8613. A meticulously centered piece with a fine cabinet toning.**

€1,800-€2,200

From the L. E. Bruun Collection.



Photo Enlarged 2x

18065

**DENMARK. Tranquebar (Danish India). 2 Royaliner, 1755. Tranquebar Mint. Frederik V. NGC MS-63. KM-148; Sieg-69; UBJ-228; Schou-113; Bruun-8641. A most attractive piece, deeply struck on a broad flan. Scarce.**

€1,200-€1,500

From the L. E. Bruun Collection.



Ove Gjedde (1594-1660). Danish-Norwegian Admiral and Diplomat who established the trading colony of Tranquebar.



Photo Enlarged 2x

18066

DENMARK. Tranquebar (Danish India). Royalin, 1755. Tranquebar Mint. Frederik V. NGC MS-62. KM-146; Sieg-67; UBJ-235; Schou-114; Bruun-8642. Exceptionally well-struck and nicely centered.

€600-€800

From the L. E. Bruun Collection.



Photo Enlarged 2x

18067

DENMARK. Tranquebar (Danish India). Silver Trial Strike 2 Royaliner, 1756. Copenhagen Mint. Frederik V. NGC MS-63. KM-TS11; Sieg-75.2; UBJ-250; Schou-115b; Bruun-8647. A choice mint state trial-strike with a lovely cabinet toning.

€1,400-€1,600

From the L. E. Bruun Collection.

## Superb Gem Mint State and Extremely Rare Gold Trial



18068

DENMARK. Tranquebar (Danish India). Gold Trial Strike Royalin, 1756. Copenhagen Mint. Frederik V. NGC MS-67. KM-TS7; Sieg-73.5; UBJ-256; Schou-116a; Bruun-8649. Weight: 0.66 gms. A Superb Gem mint state Gold Trial with matte devices surrounded by a fire of golden luster. Extremely rare.

€10,000-€12,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

18069

**DENMARK. Tranquebar (Danish India). Silver Trial Strike Royalin, 1756. Copenhagen Mint. Frederik V. NGC MS-62.** KM-TS5; Sieg-73.4; UBJ-257; Schou-116b; Bruun-8650. A rare silver Trial with an enchanting, rosy toning.

€1,200-€1,500

From the L. E. Bruun Collection.



Photo Enlarged 2x

18071

**DENMARK. Tranquebar (Danish India). Trial Strike Royalin 1756 on Danish 2 Skilling, Copenhagen Mint (?). Frederik V. NGC MS-62.** Sieg-73.3; UBJ-259; KM-TS2; Bruun-8652. Possibly unique overstrike on one of Peter Nicolai van Hauen's 2 Skillings (Sieg-3.1, KM-579.1). Both the overstrike and the mother coin are in excellent condition.

*Whether it was struck in Tranquebar or in Copenhagen is difficult to determine, as the strike itself doesn't have the quality as most of the other test strikes / patterns made in Copenhagen (KM-TS3-15).*

€2,000-€3,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

18070

**DENMARK. Tranquebar (Danish India). Trial Strike Royalin on Danish 2 Skilling, 1756. Copenhagen Mint (?). Frederik V. NGC MS-64.** KM-TS9; Sieg-75.1; UBJ-252; Schou-unlisted; Bruun-8652. Both the mother coin and the "countermark" still retain significant luster and excellent details. Excessively rare.

*Although struck on Peter Nicolai van Hauen's Copenhagen 2 Skilling (KM-579.1, Hede-36a) this intriguing piece might as well have been struck to try the dies in Tranquebar, as the overall appearance are not consistent with the regular Trial-strikes on thin flans of Gold, Silver and Pewter.*

€4,000-€6,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

18072

**DENMARK. Tranquebar (Danish India). 2 Royaliner, ND (1756). Tranquebar Mint. Frederik V. NGC MS-61.** KM-148; Sieg-69; UBJ-227; Schou-130; Bruun-8668. Scarce, nicely toned and perfectly centered on a large flan.

€1,200-€1,800

From the L. E. Bruun Collection.



## Razor Sharp Details and Out of This World Luster Very Few in Private Ownership



18073

**DENMARK. Tranquebar (Danish India). Gold Trial Strike 2 Royaliner, ND (1756). Copenhagen Mint. Frederik V. NGC MS-67. KM-TS15; Sieg-74.3; UBJ-246; Schou-130a; Bruun-8669. Weight: 3.15 gms. Razor sharp details, an attractive warm toning near the devices, and an out of this world luster adorns this Superb-Gem Gold Trial. Excessively rare with only a very few in private ownership.**

*Before the dies that were engraved at the Mint in Copenhagen were shipped to Tranquebar to be used for the mintage of coins for circulation, trial-strikes were made on thin and even planchets of pewter, silver and gold. The trials in gold, as the present, should probably be seen as presentation pieces for the court.*

**€12,000-€18,000**

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18074

**DENMARK. Tranquebar (Danish India). Silver Trial Strike 2 Royaliner, ND (1756). Copenhagen Mint. Frederik V. NGC MS-66. KM-TS13; Sieg-74.2; UBJ-247; Schou-130b; Bruun-8670. A perfectly struck silver trial with immense eye appeal due to a rare combination of a vibrant luster and a splendid multi-colored toning.**

**€2,000-€3,000**

*From the L. E. Bruun Collection.*



Perfectly Centered, Choice Mint State and Very Rare  
Only Gold Type From Tranquebar



18075

**DENMARK. Tranquebar (Danish India). Pagoda, ND (1789). Tranquebar Mint. Christian VII. NGC MS-63.** Fr-1518; KM-174; Sieg-84; Schou-244; UBJ-261; Bruun-8792. Weight: 3.38 gms. A spectacular Choice Mint State condition and an almost never encountered perfect centering combine to make this a potential highlight in any collection of coins from Danish India.

*This fascinating type of which only about a dozen are known today is the only gold coin from Tranquebar. Although there were plans to issue between 200,000 and 300,000 each year, less than 20,000 were actually minted and only during a six week period in 1789, because of disagreements with the local traders and the English authorities in Madras.*

**€8,000-€10,000**

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18076

**DENMARK. Tranquebar (Danish India). 2 Fano, 1818. Tranquebar Mint. Frederik VI. NGC MS-64.** KM-173; Sieg-90; UBJ-361; Schou-254; Bruun-8808. Near Gem, fully detailed and with a delightful, original patina. Very rare in this condition. The exceptional strike on a broad flan gives the impression that this piece might have been a presentation piece / trial-strike.

*The 1 and 2 Fano from 1818 - both of which are very scarce - were the last silver coins to be struck in Danish India.*

**€2,000-€3,000**

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

18077

**DENMARK. Tranquebar (Danish India). Fano, 1818. Tranquebar Mint. Frederik VI. NGC MS-67. KM-170; Sieg-89; UBJ-363; Schou-255; Bruun-8809.** Coins from Danish East India that were locally struck bearing the designation Superb Gem Mint State are fundamentally non-existent, and a chance that will probably never come again - a pearl.

*The 1 and 2 Fano from 1818 - both of which are very scarce - were the last silver coins to be struck in Danish India.*

€2,000-€3,000

*From the L. E. Bruun Collection.*

## GREENLAND



18078

**DENMARK. Greenland. Uniface Zinc Token 16 Skilling, ND (1859-65). Øresund. EF-45. KM-Tn53; Sieg 2.3; JS-2842; Bruun-17080.2.** A rare token with a pleasant, even appearance.

€1,200-€1,500

*From the L. E. Bruun Collection.*



18080

**DENMARK. Greenland. Uniface Zinc Token 4 Skilling, ND (1859-65). Øresund. AU-55. KM-Tn52; Sieg 2.2; JS-2843; Bruun-17080.4.** Nicely struck and rare token issue.

€1,500-€1,800

*From the L. E. Bruun Collection.*



18079

**DENMARK. Greenland. Uniface Zinc Token 1 Rigsdaler, ND (1859-65). Øresund. AU-50. KM-Tn55; Sieg 2.5; JS-2840; Bruun-17080.3.** A very rare early large denomination token issue from southwest Greenland.

*Øresund's Chemiske Fabriker A/S (Kryolitfabriken Øresund), founded in 1859 with headquarters at Strandboulevarden 84, had a 5-year concession to mine cryolite ore, which at that time was used in the production of soda and alum.*

€1,500-€1,800

*From the L. E. Bruun Collection.*



18081

**DENMARK. Greenland. Uniface Zinc Token 1 Skilling, ND (1859-65). Øresund. MS-63. KM-Tn51; Sieg 2.1; JS-2844; Bruun-17080.5.** Sound metal, a perfect strike and a nice original zinc color, combine to make this an outstanding exemplar of this rare issue.

€2,000-€2,500

*From the L. E. Bruun Collection.*



18082

DENMARK. Greenland. Uniface Brass Token Without denomination, ND (1859-65). AU-53. KM-Note; Sieg 2.6; JS-4436; Bruun-17080.6. Nicely struck and exceptionally rare brass coal mining token.

€1,200-€1,500

From the L. E. Bruun Collection.



18085

DENMARK. Greenland. Brass Token 6 Skilling, 1863. Gibbs & Sons. AU-58. KM-Tn12; Sieg 1.2; JS-2847; Bruun-17080.1. A pleasant exemplar of this scarce Brass Token from the East Greenland (Øst Grønland)

€500-€700

From the L. E. Bruun Collection.



18083

DENMARK. Greenland. Brass Token 1 Daler, 1863. Gibbs & Sons. NGC Unc Details--Cleaned. KM-Tn14; Sieg 1.4; JS-2845; Bruun-17080.7. Although lightly cleaned, an excellent exemplar of the largest Token from this scarce series.

€800-€1,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

18086

DENMARK. Greenland. Brass Token Skilling, 1863. Gibbs & Sons. NGC MS-63. KM-Tn11; Sieg 1.1; JS-2848; Bruun-17080.1. A most pleasing choice MS-63 and the rarest from this series of Tokens.

The British trading company of Antony Gibbs & Sons, received the charter for exclusive trading rights with all settlements on the east coast of Greenland from the Danish royal government in 1863.

€1,000-€1,200

From the L. E. Bruun Collection.



18084

DENMARK. Greenland. Brass Token 24 Skilling, 1863. Gibbs & Sons. MS-64. KM-Tn13; Sieg 1.3; JS-2846; Bruun-17080.8. A Near-Gem Piece with an exceptionally attractive, original brass luster.

€1,200-€1,600

From the L. E. Bruun Collection.



18087

DENMARK. Greenland. Uniface Zinc Token 85 Øre, ND (1875-1922). Ivigtut Mining Company. NGC AU-53. KM-unlisted; Sieg-3.8 II; JS-4514; Bruun-17080.12. A nicely struck piece of this excessively rare and unusual denomination.

In 1865 the Ivigtut Trade and Mining Company took over the mining operations from the company of Øresund who in stead focused on the further processing of cryolite.

€2,000-€2,500

From the L. E. Bruun Collection.



## NORWAY



Photo Enlarged 2x

18088

**NORWAY. Penny, ND (1065-80). Olav Kyrre. NGC MS-63+.** Schive-II:31/34; NM-1; BNM-6; Stenersen-Class S, 51; Bruun-8890; Weight: 0.87 gms. Moneyer: Gunnar. An exceptionally lustrous and nicely struck exemplar of this enigmatic, late Viking Age runic type.

*The retrograde reverse legend is generally read as "Gunnar owns this die", but could also be interpreted as the moneyer's name followed by the name of an unknown Mint, "Moathisa".*

€2,200-€3,000

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

18089

**NORWAY. 1/4 Penny, ND (1177-1202). Stavanger Mint (?). Sverre Sigurdsson. MS-66.** Schive-VII:5; NM-13:14 (1976); NM-18 (1992); NMH-137; Bruun-9093; Weight: 0.05 gms. Virtually as struck with full luster and an immensely attractive, vibrant turquoise and rose toning. In spite of trivial daylight splits, this is as close to perfection as you could ever dream of with an extremely fragile 0.05 gms coin from the Middle Ages.

€2,000-€2,500

*From the L. E. Bruun Collection.*



18090

**NORWAY. 1/2 Skilling (Søsling), ND (1483-1513). Bergen Mint. Hans. AU-53.** Galster-150; Sieg-14; NMD-4; Schive-XIV:1; Schou-101; Bruun-9225. Weight: 1.44 gms. A very pleasing and unusually well-preserved example of the extremely rare type with the king's initial on the obverse.

€4,000-€6,000

*From the L. E. Bruun Collection.*



18091

**NORWAY. 1/8 Speciedaler, 1639. Christiania Mint. Christian IV. NGC MS-64.** KM-9; Hede-13A; Sieg-9.1; NMD-105; Schou-7; Bruun-9397. Weight: 3.62 gms. Mintmaster: Anders Pedersen. Flan, patina, details - everything in this absolutely stunning Near Gem piece seem in a league of its own, not just for the date but for the whole series from 1628 - 1647.

€6,000-€8,000

*From the L. E. Bruun Collection.*



18092

**NORWAY. Speciedaler, 1642. Christiania Mint. Christian IV. NGC MS-63.** Dav-3534; KM-12; Hede-5A; Sieg-16.1; NMD-43; Schou-7; Bruun-9424. Weight: 29.03 gms. Mintmaster: Anders Pedersen. A superb multi-hued toning encompasses the sharply struck details and lends a high level of eye appeal to this Choice Speciedaler.

€10,000-€13,000

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 948 in his collection.*



## Exceptionally Detailed and Lustrous Speciedaler



**18093**

**NORWAY. Speciedaler, 1643. Christiania Mint. Christian IV. NGC MS-64.** Dav-3534; KM-12; Hede-5B; Sieg-16.2; NMD-44B; Schou-5; Bruun-9451. Weight: 28.94 gms. Mintmaster: Peter Grüner, the Elder. A Near Gem jewel with dazzling luster bouncing from the fields, The details of the mane and the fur of the roaring lion as well as the hair and beard of the king are absolutely astounding.

*This is the first and very scarce Speciedaler to be minted by Peter Grüner who had been appointed mintmaster in Christiania 25 February 1643. Grüner had previously served as mintmaster in Copenhagen from 1628 to 1636.*

**€14,000-€18,000**

*From the L. E. Bruun Collection.*



Photo Enlarged 2x

18094

**NORWAY. 2 Skilling, 1643. Christiania Mint. Christian IV. NGC MS-62. KM-24; H-17; Sieg-3; NMD-130; Schou-42; Bruun-9472.** Weight: 1.45 gms. Mintmaster: Peter Grüner, the Elder. The first, and scarce, date by Grüner in a phenomenal near-Choice condition.

€1,000-€1,200

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 977 in his collection.*



Photo Enlarged 2x

18095

**NORWAY. Skilling, 1643. Christiania Mint. Christian IV. NGC MS-62. KM-23; H-18; Sieg-1; NMD-135A; Schou-48; Bruun-9475.** Weight: 0.92 gms. Mintmaster: Peter Grüner, the Elder. A most charming and perfectly detailed exemplar of this scarce date.

€1,200-€1,500

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 978 in his collection.*



Photo Enlarged 2x

18096

**NORWAY. Skilling, 1644. Christiania Mint. Christian IV. NGC MS-64. KM-23; Hede-18; Sieg-1; NMD-136; Schou-153; Bruun-9505.** Weight: 0.85 gms. Mintmaster: Peter Grüner, the Elder. Sublime near-Gem and extremely rare such.

€1,000-€1,200

*From the L. E. Bruun Collection.*



## Delicately Toned and Phenomenally Lustrous



18097

**NORWAY. Speciedaler, 1647. Christiania Mint. Christian IV.** NGC MS-64. Dav-3534; KM-12; Hede-5B; Sieg-16.3; NMD-48; Schou-20; Bruun-9556. Weight: 28.96 gms. Mintmaster: Peter Gruner, the Elder (PG). A phenomenally lustrous Near Gem with a delicate golden toning along the rim and an enchanting and wonderfully detailed portrait of the large-eyed king.

**€12,000-€16,000**

*From the L. E. Bruun Collection.*



## Highly Important and In All Likelihood Unique From the Ritter von Wilmersdörffer Collection



18098

**NORWAY. 3 Speciedaler, 1649-PG. Christiania Mint. Frederik III. NGC EF Details—Cleaned.** Dav-3586; KM-A39; Hede-10A; Sieg-23.1; NMD-16A (this example); Aagaard-13.1 (this example); Schou-3 (this example); Bruun-9592. Weight: 85.00 gms. Mintmaster: Peter Grüner, the Elder (PG). Engraver: Hans zum Busch (obverse). As usual with a hefty coin like this a few surface marks are noted in the fields, but the strike is very detailed and the noted cleaning has gradually disappeared in favor of a handsome re-toning. A once in a lifetime opportunity to acquire a prestigious numismatic object which is in all likelihood unique with not even a single example held in public collections worldwide.

*Although not mentioned in the 1928 Bruun catalog, this piece was formerly in the formidable collection of the Bavarian financier and philanthropist, Max Ritter von Wilmersdörffer (1824 - 1903). His collection of more than 20,000 items was dispersed through five auctions held in Frankfurt by Joseph Hamburger, 1905-1909.*

**€60,000-€80,000**

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1167 in his collection.*

*Ex: Max Ritter von Wilmersdörffer Collection (Frankfurt - 1907) Lot # 13103 (illustrated Tafel IV).*



18099

**NORWAY. Speciedaler, 1660. Christiania Mint. Frederik III. NGC MS-61.** Dav-3607; KM-54; Hede-33B; Sieg-40.2; NMD-90; Aagaard-70.5; Schou-16; Bruun-9829. Weight: 28.67 gms. Mintmaster: Frederik Grüner (FG). Engraver: Johan Blum (obverse). A beautiful Mint State exemplar with a lovely blue toning along the rim.

€6,000-€9,000

*From the L. E. Bruun Collection.*

### Richly Detailed with a Lovely Toning



18100

**NORWAY. Speciedaler, 1661. Christiania Mint. Frederik III. NGC MS-63.** Dav-3607; KM-54; Hede-33B; Sieg-40.2; NMD-91; Aagaard-70.12 (60-1/61-6); Schou-19; Bruun-9855. Weight: 28.72 gms. Mintmaster: Frederik Grüner (FG). Engraver: Johan Blum. A lovely Choice Mint State example displaying rich details, and good clarity throughout, with a light golden and bluish toning highlighting the surfaces,

€12,000-€14,000

*From the L. E. Bruun Collection.*



## Majestic Triple Speciedaler Best of Only Two Examples Recorded



**18101**

**NORWAY. 3 Speciedaler, 1664. Christiania Mint. Frederik III. NGC AU Details—Reverse Cleaned.** Dav-3612; KM-55; Hede-45; Sieg-50; NMD-29; Aagaard-91.1; Schou-15; Bruun-9934. Weight: 86.31 gms. Mintmaster: Frederik Grüner (FG). Engraver: Jeremias Hercules. With remnants of original luster, sharp details and only rather trivial surface marks, this majestic triple Speciedaler is easily one of the best in the Bruun collection.

*The only other example recorded in reference literature, which is clearly in a condition inferior to the present, was acquired by the Danish National Museum at the sale of 1925 duplicates from the L. E. Bruun Collection (#2593).*

**€60,000-€80,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1217.*



18102

**NORWAY. Speciedaler, 1667. Christiania Mint. Frederik III. NGC MS-61.** Dav-3625; KM-83; Hede-62; Sieg-63; NMD-113; Aagaard-111.1; Schou-27; Bruun-10003. Mintmaster: Frederik Grüner (FG). Engraver: Jonas Olufsen Lunder. An imposing Mint State exemplar of the type showing the king in Roman attire.

**€8,000-€10,000**

*From the L. E. Bruun Collection.*

*Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 594.*

*Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 1299.*



*Jeremias Hercules, Danish medallist.*



## Most Beautiful and Coveted of All Norwegian Gold Coins Presumed Unique in Private Ownership



18103

**NORWAY. 10 Ducat (Portugaloser), ND (1661). Christiania Mint. Frederik III. NGC AU Details—Damaged.** Fr-5a; KM-64 (silver); Hede-39; Sieg-44 (silver); NMD-1; Schou-2; Aagaard-A2; Rønning-P8; Bruun-10080. Weight: 35.68 gms. Mintmaster: Frederik Grüner. Engraver: Johan Blum. Apart from being nicked in the left obverse field, this is a most remarkable AU piece with amazing details and remains of original luster.

Arguably the most famous, beautiful, and coveted of all Norwegian gold coins and presumed **UNIQUE** in private ownership with just two other exemplars known, namely one in the National Museum of Denmark and one in the Coin collection of the University of Oslo (Universitetets Myntkabinett).

The present piece was bought personally by count Preben Bille-Brahe at the 1831 auction of the important collection of the late Carl Friderik (Friederich) Schubart for the then formidable sum of 46 Daler and has not been offered for sale in close to two hundred years! Thus this is a chance of not only one but of several lifetimes and will certainly be the crowning achievement of any collector of Norwegian coins in general or any collector of architectural European gold.

*The outstanding type was struck to commemorate the celebration of king Frederik as a sovereign monarch of Norway. The ceremony took place at Akershus on August 15th 1661 in the presence of crown prince Christian V. While the obverse had previously been used for the regular Speciedalers from 1659 and 1660 (Aagaard die 60-1), the reverse is in every way unique in Scandinavian monetary history. Below the text "Aggers Haus" is a beautifully composed and balanced rendering of Akershus Castle on top of a rock overlooking the sea. Akershus, which can still be visited in the Norwegian capital Oslo, was constructed around 1300 to protect and provide a royal residence for the city. Many late medieval monarchs resided there, including Margaret (Margrethe) I (1375-1412), who was the architect of the Kalmar Treaty which united the Scandinavian countries Denmark, Norway (with Iceland) and Sweden (with Finland) under a Danish monarch. Christian IV, always very personally involved in the architectural design of official buildings, first transformed Akershus from a medieval castle into a regular fortress in 1592 and then from 1637 onwards into a full-blown renaissance castle complete with Italian inspired bastions, also visible on the design of the coin.*

**€600,000-€800,000**

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1347.



## Very Rare Ducat with an Excellent Portrait



18104

**NORWAY. 1/2 Ducat, ND (1669). Christiania Mint. Frederik III. NGC AU-58.** Fr-5; KM-81; Hede-7; Sieg-67; NMD-11; Schou-10; Aagaard-6.1; Bruun-10081. Weight: 1.73 gms. Mintmaster: Frederik Grüner. Engraver: Jonas Olufsen Lunder (?). The artistically excellent portrait of the king in Roman attire was possibly engraved in Copenhagen. Sublimely lustrous and exceptionally nicely struck on an even planchet. Very rare this nice.

*Frederik III was the first Danish king to issue gold coins in Norway of which this is apparently the only one intended for regular circulation.*

**€12,000-€14,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*The Scandinavian Peninsula.*



## Rare and Beautiful Speciedaler with a Crowned Portrait



18105

**NORWAY. Speciedaler, 1670. Christiania Mint. Christian V. NGC MS-63.** Dav-3650; KM-97; Hede-25A; Sieg-49.1; NMD-54; Schou-10; Bruun-10087. Weight: 28.74 gms. Mintmaster: Frederik Grüner (FG). A choice, lightly toned example presenting a wonderfully detailed portrait and an elegant luster.

*Grüner's very unusual crowned portrait is not only exceptionally beautiful but also historically significant as Christian V was the first Danish-Norwegian monarch to ascend the throne by divine right as an absolute monarch explaining why he could be shown wearing a crown before his actual anointing on June 7th, 1671.*

**€30,000-€40,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18106

**NORWAY. 4 Mark (Krone), 1671. Christiania Mint. Christian V. NGC MS-61.** Dav-3662; KM-96; Hede-41A; Sieg-37.1; NMD-77A; Schou-32; Bruun-10118. Weight: 22.28 gms. Mintmaster: Frederik Grüner (FG). Exceptionally detailed and lustrous.

**€2,000-€2,500**

*From the L. E. Bruun Collection.*



18107

**NORWAY. Speciedaler, 1672. Christiania Mint. Christian V.** NGC AU-58. Dav-3653; KM-109; Hede-29B; Sieg-53.2; NMD-61; Schou-10; Bruun-10133. Mintmaster: Frederik Grüner (FG). Engraver: Jonas Olufsen Lunder. Remarkably lustrous and with a most attractive bluish toning clinging to the legends and the devices. The unusually excellent strike enhances the often overlooked detail of the “hidden” lion’s mask at the top of the reverse frame. Scarce.

€7,000-€9,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1137.*

## Sharply Struck and Excessively Rare



18108

**NORWAY. 2 Mark, 1674. Christiania Mint. Christian V.** NGC EF-40. KM-105a; Hede-43; Sieg-32; NMD-107; Schou-19; Bruun-10171. Weight: 10.80 gms. Mintmaster: Frederik Grüner. Sharply struck and with an inviting warm grey, even toning and remnants of luster. An excessively rare date with only three examples in private ownership and a further three in public collections (Copenhagen, Oslo, Stockholm).

€8,000-€10,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: C. F. Schubart (Copenhagen - 1831) Lot # 1435.*

*Ex: Hans Henrik Frost Collection (Copenhagen - 1826) Lot # 467.*



18109

NORWAY. 8 Skillings, 1675. Christiania Mint. Christian V. NGC AU-53. KM-93; Hede-45; Sieg-19; NMD-130; Schou-18; Bruun-10178. Weight: 2.68 gms. Mintmaster: Frederik Grüner. The rarest of all 8 Skillings from the reign of Christian V in an engaging condition with remarkable remains of luster underneath a handsome cabinet patina.

€5,000-€7,000

From the L. E. Bruun Collection.



18110

NORWAY. Speciedaler, 1677. Christiania Mint. Christian V. NGC MS-62. Dav-3656; KM-109; Hede-29C; Sieg-53.3; NMD-65; Schou-6; Bruun-10199. Weight: 28.91 gms. Mintmaster: Peter Grüner, the Younger (PG). Engraver: Jonas Olufsen Lunder. Nicely toned and near Choice. All of Peter Grüner's Speciedalers are rare and mintstate examples excessively so.

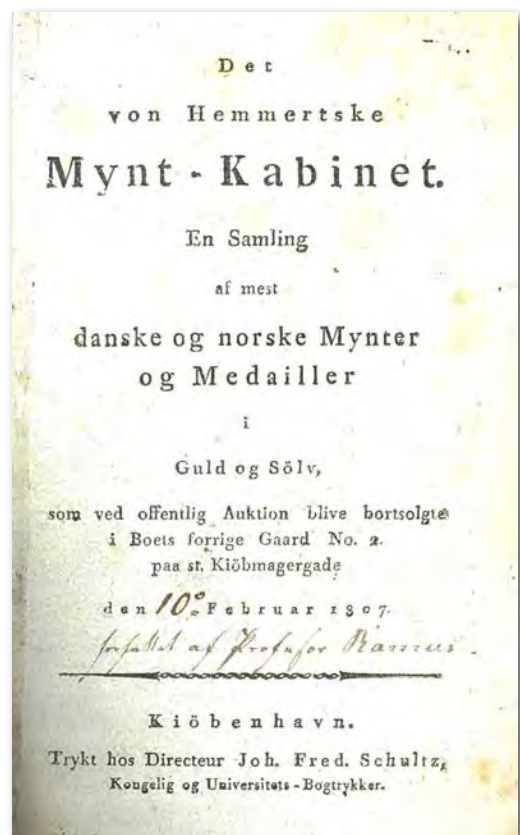
€8,000-€10,000

From the L. E. Bruun Collection.

PETER VON HEMMERT / VAN HEMERT  
(1734-1810)



Peter von Hemmert / van Hemert (1734-1810), was a merchant and shipowner who functioned as one of the directors in the Danish Asiatic Company from 1776 to 1783. Partly due to the general economic downturn for merchant ships following the end of the American Revolutionary War and partly due to an embezzlement scandal at the Asiatic Company, von Hemmert was financially brought to his knees. The downfall culminated in 1805 when his company was taken into bankruptcy. Just two years later, he was forced to sell his coin collection, which was astoundingly rich in large and excessively rare gold coins, at auction.





## Quadruple Speciedaler of the Utmost Rarity and Importance



18111

**NORWAY. 4 Speciedaler, 1678. Christiania Mint. Christian V. NGC EF Details—Edge Filing.** Dav-A3654; KM-129; Hede-32B; Sieg-56.2; NMD-34; Schou-4; Bruun-10209. Weight: 114.19 gms. Mintmaster: Peter Grüner, the Younger (PG). The noted edge filing apart, this piece with its excellent details and strong portrait, is in an exceptional overall condition for a Quadruple Speciedaler, as these are almost always marred by severe surface marks due to the massive weight of the coin.

Of the utmost rarity and importance. Thesen has recorded a total of 10 examples of Quadruple Speciedalers from Christian V, minted in 1674, 1678, 1679 and 1680, of which only four are privately owned. The remaining six are to be found in public collections in Oslo, Copenhagen and St. Petersburg.

*The presumably only other privately held exemplar of the 4 Speciedaler 1678 was also owned by Bruun who had acquired it from Guildal. Keeping the present - and best - exemplar in the main collection, the duplicate was sold in the 1925 auction for 730 DKK to Virgil Brand through Spink. For many years this piece held the world record for the most expensive Norwegian coin after being sold at Riibe Auction 18, lot 37 in 2005.*

**€150,000-€200,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Peter v. Hemmert Collection (Copenhagen - 1807) Lot # 1195.*



## Hefty and Ultra Rare Triple Speciedaler



18112

**NORWAY. 3 Speciedaler, 1678. Christiania Mint. Christian V. NGC AU Details—Cleaned.** Dav-3654; KM-128; Hede-31B; Sieg-55.2; NMD-38; Schou-5; Bruun-10210. Weight: 86.84 gms. Mintmaster: Peter Grüner, the Younger (PG). An enticing and highly commanding example of this hefty and ultra rare denomination equaling 2 1/2 Ducats.

One of supposedly two examples in private hands with a further three resting in the National collections in Copenhagen, Oslo and St. Petersburg. No triple Speciedalers were minted at Kongsberg and of all dates struck in Christiania (present-day Oslo) only a very few are privately owned.

**€80,000–€120,000**

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1803 in his collection.*



## Handsome and Excessively Rare Triple Speciedaler



18113

**NORWAY. 3 Speciedaler, 1680. Christiania Mint. Christian V. NGC AU Details—Cleaned.** Dav-3654; KM-128; Hede-31B; Sieg-55.2; NMD-40; Schou-7; Bruun-10228. Weight: 87.59 gms. Mintmaster: Peter Grüner, the Younger (PG). A very handsome piece retaining a bit of original luster and pleasantly re-toning after an old cleaning. The Triple Speciedalers from the reign of Christian V, which are only known from four different dates (1674, 1678, 1679 and 1680), are all of the utmost rarity, with a likely total of only 3 in private ownership, of which the present is the only one from 1680. Only two other pieces of this date have been recorded in public collections, one in the Danish National Museum and one in the Coin Cabinet of the Kunsthistorisches Museum, Vienna.

**€60,000-€80,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: C. D. von Kreber Collection (Copenhagen - 1841) Lot # 2253.*



## Lustrous and Nicely Toned Key Date Double Speciedaler



18114

**NORWAY. 2 Speciedaler, 1680. Christiania Mint. Christian V. NGC AU Details—Obverse Scratched.** Dav-3655; KM-110; Hede-30C; Sieg-54.3; NMD-53; Schou-9; Bruun-10229. Weight: 57.60 gms. Mintmaster: Peter Grüner, the Younger (PG). Some superficial scratches but otherwise a lustrous and pleasantly toned exemplar with a delightful portrait of the king in Roman attire. A key date of the series and the last year Talers were struck at Christiania.

€20,000-€30,000

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 1815 in his collection.*



18115

**NORWAY. 2 Mark, 1681. Christiania Mint. Christian V. NGC AU Details—Cleaned.** KM-147; Hede-56A; Sieg-33.1; NMD-108; Schou-35; Bruun-10238. Weight: 11.00 gms. Mintmaster: Peter Grüner, the Younger. Unusually well-struck for type, and although at some point lightly cleaned this is a superior exemplar of the rare one-year type without the mintmaster's initials.

€4,000-€6,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18116

NORWAY. 8 Skilling, 1682. Christiania Mint. Christian V. NGC MS-62. KM-145; H-58B; Sieg-20.2; NMD-132; Schou-32; Bruun-10248. Mintmaster: Peter Grüner, the Younger (PG). An exquisitely colorful patina elevates this almost Choice Mint State piece to a whole new level for the type.

€2,500-€3,500

*From the L. E. Bruun Collection.*

### Rarest Date in Choice Mint State Condition



18117

NORWAY. Mark, 1683. Christiania Mint. Christian V. NGC MS-63. KM-146; Hede-57B; Sieg-25.2; NMD-121; Schou-8; Bruun-10261. Weight: 5.52 gms. Mintmaster: Peter Grüner, the Younger (PG). A sharply struck Choice Mint State exemplar with a captivating cabinet patina presenting purple and turquoise hues. Not only is this the rarest date of the type with Grüner's initials, it is also of a condition towering high above all other examples on the market no matter the date.

€10,000-€12,000

*From the L. E. Bruun Collection.*



18118

**NORWAY. 1 Mark, 1684. Christiania Mint. Christian V. NGC MS-63.** KM-Pn29; Hede-18; Sieg-25.3; NMD-122; Schou-1c; Bruun-10266. Weight: 5.58 gms. Mintmaster: Peter Grüner, the Younger. Always scarce and popular the present Choice Mint State piece is a true rarity bound to attract attention from the most discerning collectors.

*This beautiful and unusual one-year type is often referred to as the "Dannebrogsmark" as the reverse shows the star of the Order of the Dannebrog (a Danish order of chivalry instituted in 1671). The legend, LABORANTEM CORROBORAT, refers to the intention of the Order to "strengthen those who strive". Although Krause lists it as a pattern there can be little doubt that this type was actually struck for circulation.*

€3,000-€4,000

*From the L. E. Bruun Collection.*



18119

**NORWAY. 8 Skilling, 1685. Christiania Mint. Christian V. NGC AU-55.** KM-145; H-58B; Sieg-20.2; NMD-134; Schou-19; Bruun-10280. Weight: 2.92 gms. Mintmaster: Peter Grüner, the Younger (PG). Evenly toned and still retaining a bit of luster, this is a very pleasant exemplar of an extremely rare date.

€2,500-€3,500

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18120

**NORWAY. 4 Mark (Krone), 1687. Kongsberg Mint. Christian V. NGC EF-40.** Dav-3665; KM-169; Hede-67B; Sieg-41.2; NMD-179D; Schou-25; Bruun-10316. Weight: 21.95 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). A most pleasing exemplar. According to NMD this is one of only two in private ownership of Type IIB with the mintmaster's initials.

€4,000-€5,000

*From the L. E. Bruun Collection.*



18121

**NORWAY. 2 Mark, 1690. Kongsberg Mint. Christian V. NGC AU-58.** KM-179.2; Hede-74; Sieg-35; NMD-200; Schou-24; Bruun-10375. Weight: 11.11 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). A very nice, uncleaned example with excellent details and traces of original luster. Not more than a handful of examples of this date are still believed to be in existence with presumably only two in private hands.

€6,000-€8,000

*From the L. E. Bruun Collection.*



18122

**NORWAY. 4 Mark (Krone), 1691. Christiania Mint. Christian V. NGC MS-61.** Dav-3663; KM-148.1; Hede-55; Sieg-38; NMD-97; Schou-34; Bruun-10382. Weight: 22.08 gms. Mintmaster: Peter Grüner, the Younger (PG). A charming, iridescent patina and an unusually sharp strike for type makes this piece extremely attractive.

€1,500-€1,800

*From the L. E. Bruun Collection.*



## Exquisite and Among the Rarest Speciedalers with Lettered Edge



18123

**NORWAY. Speciedaler, 1692. Kongsberg Mint. Christian V. NGC MS-62+.** Dav-3659F; KM-190; Hede-37H; Sieg-59.6; NMD-168F; Schou-14; Bruun-10395. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Engraver: Caspar Barth. The edge bears the following lettering: *STORE KONGE NORDENS ÆRE LAD DE FRUGTER YNDIG VÆRE SOM DIG NORSKE KLIPPER BÆRE* (“Great king, glory of the North, enjoy the fruits that the Norwegian cliffs bear”). Among the rarest types from the series in a gorgeous, basically Choice condition with an impressive portrait and wonderfully detailed arms enhanced by a lovely, blue toning.

*By far most of the Speciedalers struck in Denmark/Norway in the 17th century were not made for regular circulation but for use as presentation pieces or savings. The Norwegian Speciedalers with lettered edges are however notable exceptions, as a total of almost 100,000 is known to have been minted from 1692-1696. As opposed to being hammer struck, the Kongsberg Speciedalers were minted in a screw press after the lettering had already been applied to the planchets, which means that the reading direction and the starting point of the legends vary. There are seven known varieties of edge legends of which five are in Danish, one is in German and one is in Latin. They were all meant to glorify the Danish absolute monarch and celebrate the important occurrence of silver in the Norwegian cliffs around the new mint in Kongsberg that had taken over from Christiania in 1686. The phrases, which are extraordinarily high-flown and poetical, are believed to be by the vicar Jørgen Kongstad.*

**€12,000-€16,000**

*From the L. E. Bruun Collection.*

*Ex: Frederik Chr. Bech Collection (Copenhagen - 1906) Lot # 792.*

*Ex: H. H. J. Lyng Collection (Copenhagen - 1899) Lot # 1713.*



18124

**NORWAY. Speciedaler, 1693. Kongsberg Mint. Christian V. NGC MS-61.** Dav-3660A; KM-192; Hede-40A; Sieg-60.1; NMD-170A; Schou-19; Bruun-10413. Weight: 29.06 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Engraver: Caspar Barth. The edge bears the following lettering: HÆC BOREAS CYMBRO FERT ORNAMENTO LABORUM ("Such wonderful fruits of labor brings the Northern wind to the Danes"). A thoroughly inviting piece with an attractive, deep toning and fantastic details. All three edge variant of this one year type are very rare and sought after.

€8,000-€12,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18125

**NORWAY. 4 Mark (Krone), 1695. Kongsberg Mint. Christian V. NGC MS-62.** Dav-3666; KM-183; Hede-73; Sieg-42; NMD-189A; Schou-18; Bruun-10452. Weight: 22.14 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). A very pleasing near Choice piece with a fine, steely grey toning.

€1,600-€2,000

*From the L. E. Bruun Collection.*

*Ex: Alfred Benzon Collection (Copenhagen - 1887) Lot # 1987.*



18126

**NORWAY. Mark, 1698. Kongsberg Mint. Christian V. NGC AU-50.** KM-185.2; Hede-75; Sieg-27; NMD-223; Schou-3; Bruun-10483. Weight: 5.39 gms. Mintmaster: Henning Christopher Meyer, the Elder (HCM). Highly detailed and with a charming, lustrous toning.

€2,500-€3,500

*From the L. E. Bruun Collection.*



18127

**NORWAY. Mark, 1699. Kongsberg Mint. Christian V. NGC MS-64.** KM-197; Hede-80; Sieg-29; NMD-225; Kold-169; Schou-9; Bruun-10492. Weight: 4.65 gms. Mintmaster: Henning Christopher Meyer the Elder (HCM). Scarce one-year type. A sapphire-blue toning elevates this near Gem to a true gem.

€7,000-€9,000

*From the L. E. Bruun Collection.*



*Danish pharmacist and numismatist Alfred Nicolai Benzon (1823-1884).*



## One of the Most Beloved of All Norwegian Coins



18128

**NORWAY. Ducat, ND. Christiania Mint. Christian V. NGC MS-61.** Fr-189 (Denmark); KM-unlisted; Hede-19B; Sieg-81.2; NMD-22A; Schou-35; Bruun-10503. Weight: 3.13 gms. A charming russet toning further embellishes this magnificent piece that is bound to attract attention from all over the world.

The present exemplar was clearly struck early in the production, as the die break beneath the horseman is not nearly as pronounced as on the few others that have appeared on the market in this century.

*One of the most beloved of all Norwegian coins featuring a reverse where the Norwegian lion is placing its paw on the shoulder of a man in full armor with the visor down. Due to a similarity with a soldier's badge from 1674 (Galster-221) this amusing type is presumed to have been struck for the Norwegian Governor-general, the illegitimate son of Frederik III, Ulrik Frederik Gyldenløve.*

**€20,000-€30,000**

*From the L. E. Bruun Collection.*



18129

**NORWAY. 4 Mark (Krone), 1700. Kongsberg Mint. Frederik IV. NGC MS-62.** KM-200.2; Hede-1B; Sieg-10.2; NMD-4B; Schou-7; Kold-171 note; Bruun-10517. Weight: 17.83 gms. Mintmaster: Henning Christopher Meyer, the Elder. Engraver: Caspar Barth. The edge carries the following Latin inscription: *SERVANT ET DECORANT* ("Protecting and decorating"). A ravishing example of this Meybusch inspired one-year type.

**€4,000-€6,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



Photo Enlarged 2x

18130

**NORWAY. 2 Skilling, 1724. Kongsberg Mint. Frederik IV.** NGC MS-64. KM-218; Hede-7B; Sieg-2.4; NMD-69A; Schou-4; Bruun-10640. Weight: 1.44 gms. Mintmaster: Henning Christopher Meyer, the Younger. Engraver: Andreas Johnsen Lunde. Stunningly lustrous and startingly toned near-Gem survivor of the uncommon variant where the '2' in the date has an arched top.

€600-€800

From the L. E. Bruun Collection.



Photo Enlarged 2x

18131

**NORWAY. 2 Skilling, 1742. Kongsberg Mint. Christian VI.** NGC MS-64. KM-235; H-5; Sieg-1; NMD-24; Schou-4; Bruun-10694. Weight: 1.24 gms. Mintmaster: Truls Andersen Lyng (TL). Engraver: Erasmus Simon Kongsberg. A scarce minor in all conditions and a true rarity in a spectacular near-Gem grade as the present.

€2,000-€2,500

From the L. E. Bruun Collection.



18132

**NORWAY. Speciedaler, 1776. Kongsberg Mint. Christian VII.** NGC MS-66+. Dav-1308; KM-253; Hede-2; Sieg-17; NMD-4A; Schou-5; FP-39.1; Bruun-10794. Weight: 28.92 gms. Mintmaster: Hans Jacob Arnold Branth (HIAB). Engraver: Gabriel Andersen Lunder. An astonishing Gem survivor with a satiny, pearlescent shimmer of incomparable beauty.

€8,000-€10,000

From the L. E. Bruun Collection.



18133

**NORWAY. 8 Skilling, 1787. Kongsberg Mint. Christian VII.** NGC MS-65. KM-257; Hede-14; Sieg-8; NMD-57; Schou-13; FP-18.4; Bruun-10855. Weight: 2.94 gms. Mintmaster: Hans Jacob Arnold Branth (HIAB). Engraver: Anders Jonsen Lunde. A perfectly struck Gem with silky-matte devices, a delicate toning and a superlative luster places this example of an already extremely rare date in a league of its own.

€6,000-€9,000

From the L. E. Bruun Collection.



18134

**NORWAY. 8 Skilling, 1788. Kongsberg Mint. Christian VII.** NGC MS-65. KM-257; Hede-14; NMD-58; Sieg-8; Schou-15; FP-18.4; Bruun-10861. Weight: 3.09 gms. Mintmaster: Hans Jacob Arnold Branth (HIAB). Engraver: Gabriel Andersen Lunde. NGC TOP POP, tied with one for type. Scarce, as are all 8 Skillings 1785-1795. Soft, original toning tints the bright and silvery surfaces.

€2,500-€3,000

From the L. E. Bruun Collection.



18135

**NORWAY. 4 Skilling, 1788. Kongsberg Mint. Christian VII.** NGC MS-66+. KM-256a; H-15B; Sieg-5.2; NMD-75; FP-12.3; Schou-16; Bruun-10863. Weight: 2.85 gms. Mintmaster: Hans Jacob Arnold Branth (HIAB). Engraver: Anders Jonsen Lunde. An enchanting lightly russet toning and an impeccable luster brings forward the exceptionally struck details and makes this piece worthy of fierce competition.

€600-€800

From the L. E. Bruun Collection.



18136

**NORWAY. 8 Skilling, 1790. Kongsberg Mint. Christian VII.** NGC MS-62. KM-257; Hede-14; Sieg-8; NMD-60; FP-18.4; Schou-3; Bruun-10869. Weight: 2.99 gms. Mintmaster Hans Jacob Arnold Branth (HIAB). Engraver: Anders Jonsen Lunde. An exquisite, near-Choice piece of an excessively rare date with only a very few in private ownership.

€6,000-€8,000

*From the L. E. Bruun Collection.*

## Near-Gem Exemplar of the Last Danish/Norwegian Speciedaler



18137

**NORWAY. Speciedaler, 1795. Kongsberg Mint. Christian VII.** NGC MS-64. Dav-1314; KM-265.2; Hede-4E; Sieg-18.5; NMD-15; FP-41.5; Schou-5; Bruun-10880. Weight: 28.92 gms. Hans Jacob Arnold Branth (HIAB). Engraver: Andersen Jonsen Lunde. Enchantingly toned fields bursting with luster presents the silky-matte portrait in the best possible way and makes this near-Gem highly desirable for the most discerning collectors.

*This is the last Speciedaler struck for a Danish king in Norway.*

€10,000-€15,000

*From the L. E. Bruun Collection.*



18138

NORWAY. 1/3 Speciedaler, 1796. Kongsberg Mint. Christian VII. NGC MS-64. KM-266; Hede-6A; Sieg-12.1; NMD-23A; Schou-6; FP-28.2; Bruun-10886. Weight: 9.64 gms. Mintmaster: Hans Jacob Arnold Branth. Engraver: Anders Jonsen Lunde. A wonderful, untouched and boldly lustrous exemplar of the Branth's 1/3 Speciedaler which is extremely difficult to find in a nice condition let alone a near-Gem like this.

€3,000-€4,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18139

NORWAY. 1/3 Speciedaler, 1799. Kongsberg Mint. Christian VII. NGC MS-64. KM-266; Hede-6B; Sieg-12.2; NMD-26; FP-28.3; Schou-9; Bruun-10902. Weight: 9.63 gms. Mintmaster: Johan Georg Madelung (IGM). Engraver: Anders Jonsen Lunde. A mesmerizing near-Gem with stunning, multicolored patina and a blazing luster.

€2,500-€3,500

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18140

NORWAY. 1/3 Speciedaler, 1800. Kongsberg Mint. Christian VII. NGC MS-65. KM-266; Hede-6B; Sieg-12.2; NMD-27; Schou-8; FP-28.3; Bruun-10905. Weight: 9.64 gms. Mintmaster: Johan Georg Madlung. Engraver: Anders Jonsen Lunde. A perfectly untouched Gem piece with an amazing satiny luster and a charming, speckled toning.

€3,000-€4,000

*From the L. E. Bruun Collection.*



18141

NORWAY. Trial Strike 2 Skilling on a 1/15 Specie, 1803. Kongsberg Mint. Christian VII. NGC MS-65. KM-270; Hede-18A; Sieg-4.1; NMD-90; Schou-6; FP-9.1; Bruun-10929. Weight: 3.25 gms. Mintmaster: Johan Georg Madlung (IGM). Engraver: Anders Jonsen Lunde. Unusual, excessively rare and nicely toned Gem trial strike on a Christian VII, Norwegian, 1/5 Speciedaler, Sieg-6.2, KM-27.1.

€2,000-€3,000

*From the L. E. Bruun Collection.*



## Unique and Highly Interesting Off-Strike on Colombian Escudo



18142

**NORWAY. Gold Off-Metal Strike 2 Skilling on Colombian Escudo, 1807. Kongsberg Mint. Christian VII. NGC Unc Details—Edge Filing.** KM-270; Hede-18B; Sieg-4.2; NMD-93; Schou-3; FP-9.6; Bruun-10938. Weight: 3.41 gms. Mintmaster: Johan Georg Prahm (IGP). Engraver: Georg Vallentin Bauert. Unique and highly interesting gold off-strike on a Charles IV Escudo 1798 from the Popayan mint (KM-56.2, Cal-1156). The obverse rim bears sign of filing, presumably as a test to see if the coin was indeed of gold all the way through, but otherwise in a splendid condition with lots of original luster.

€6,000-€8,000

*From the L. E. Bruun Collection.*



18143

**NORWAY. 24 Skilling, 1819. Kongsberg Mint. Carl XIV Johan. NGC MS-65.** KM-288; Sieg-10; NM-30A; Bruun-10969. Weight: 7.36 gms. Mintmaster: Johan Georg Prahm (IGP). Engraver: Gregorius Middelthun. An absolutely exceptional Gem exemplar of this "heavy" one-year type.

€1,800-€2,200

*From the L. E. Bruun Collection.*

18144

**NORWAY. 8 Skilling, 1819. Kongsberg Mint. Carl XIV Johan. NGC MS-65.** KM-287; Sieg-8; NM-41; Bruun-10970. Weight: 3.70 gms. Mintmaster: Johan Georg Prahm (IGP). Engraver: Gregorius Middelthun. NGC TOP POP for this one-year type. Remarkably well-struck, toned and highly lustrous Gem.

€1,000-€1,200

*From the L. E. Bruun Collection.*



18145

NORWAY. Skilling, 1820. Kongsberg Mint. Carl XIV Johan. NGC MS-65 Brown. KM-286; Sieg-2; NM-59; Bruun-10972. Mintmaster: Johan Georg Prahm. Engraver: Gregorius Middelthun. NGC TOP POP. An amazing Gem with an enticing chocolate patina.

€600-€800

From the L. E. Bruun Collection.



18146

NORWAY. 2 Skilling, 1824. Kongsberg Mint. Carl XIV Johan. NGC MS-64 Brown. KM-295; Sieg-3; NM-50; Bruun-10982. Weight: 18.87 gms. Mintmaster: Johan Georg Prahm. Engraver: Gregorius Middelthun. A most pleasing near-Gem showing splashes of original, red luster in a delicate chocolate toning.

€600-€800

From the L. E. Bruun Collection.

## Key Date in an Attractive Near-Gem Mint State Condition



18147

NORWAY. 1/2 Speciedaler, 1829. Kongsberg Mint. Carl XIV Johan. NGC MS-64. KM-302; Sieg-14; NM-21A; Bruun-11001. Weight: 14.43 gms. Mintmaster: Johan Michael Kruse. Engraver: Gregorius Middelthun. NGC TOP POP. A key date in an immensely attractive near-Gem condition boasting a vibrant, silky luster underneath a seductive toning resounding with blue and purple hues.

€10,000-€15,000

From the L. E. Bruun Collection.



18148

**NORWAY. 24 Skilling, 1830. Kongsberg Mint. Carl XIV Johan. NGC MS-65. KM-300; Sieg-12; NM-35; Bruun-11004.** Weight: 5.78 gms. Mintmaster: Johan Michael Kruse. Engraver: Gregorius Middelthun. A scarce date in a literally outstanding Gem condition with a full luster blazing through the gorgeous blue patina. The fact that this is the only example of this date in the NGC registry only confirms its rarity.

**€8,000-€10,000**

*From the L. E. Bruun Collection.*

## Scarce and Enticing Near-Gem Speciedaler



18149

**NORWAY. Speciedaler, 1831. Kongsberg Mint. Carl XIV Johan. NGC MS-64. KM-301; Sieg-17; NM-9; Bruun-11005.** Weight: 28.90 gms. Mintmaster: Johan Michael Kruse. Engraver: Gregorius Middelthun. NGC TOP POP. One of the scarcer dates in the series in an enticing near-Gem condition that elevates this spectacular piece to a true rarity.

**€10,000-€12,000**

*From the L. E. Bruun Collection.*



**18150**  
**NORWAY. 1/2 Speciedaler, 1834/29. Kongsberg Mint. Carl XIV Johan. NGC MS-65. KM-302; Sieg-14; NM-26A; Bruun-11018.** Weight: 14.47 gms. Mintmaster: Johan Michael Kruse. Engraver: Gregorius Middelthun. NGC TOP POP, both for the regular date and the overdate variety. An engaging iridescent toning embellishes this superlative Gem piece to further surpass all others that have appeared in the market.

€6,000-€8,000

From the L. E. Bruun Collection.



**18153**  
**NORWAY. 1/2 Speciedaler, 1844. Kongsberg Mint. Carl XIV Johan. NGC MS-64. KM-312; Sieg-15; NM-29; Bruun-11039.** Weight: 14.45 gms. Mintmaster: Johan Michael Kruse. Engraver: Gregorius Middelthun. A superlative, deep multicolored toning beautifies this wonderful near-Gem.

*This exquisite one-year type was the last to be struck for the former French Field Marshal, Jean-Baptiste Bernadotte who was chosen as the new Swedish king after the death of Carl XIII taking the name, Carl XIV Johan.*

€3,000-€4,000

From the L. E. Bruun Collection.



**18151**  
**NORWAY. Speciedaler, 1835. Kongsberg Mint. Carl XIV Johan. NGC MS-65. Dav-241; KM-301; NM-13A; Sieg-17; Bruun-11021.** Weight: 28.88 gms. Mintmaster: Johan Michael Kruse. Engraver: Johannes Petersen. NGC TOP POP. Variation without the star mintmark; subtle, toning covers the untouched surfaces for a subdued, millefleur sheen.

€5,000-€7,000

From the L. E. Bruun Collection.



**18154**  
**NORWAY. 24 Skilling, 1845. Kongsberg Mint. Oscar I. NGC MS-65. KM-315.1; Sieg-3; NM-16; Bruun-11040.** Weight: 5.78 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. NGC TOP POP, two whole grades above its nearest contender. An elegant Gem with charmingly milky devices set against immensely lustrous and beautifully toned fields.

€800-€1,000

From the L. E. Bruun Collection.



**18152**  
**NORWAY. Copper Pattern 2 Skilling, 1836. Kongsberg Mint. Carl XIV Johan. NGC MS-62 Brown. KM-PnE39; Sieg-unlisted; NM-71; Bjørnstad & Holst-4; Bruun-11028.** Weight: 19.89 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. An outstanding near-Choice exemplar of this excessively rare and never realized pattern, much superior to those illustrated in the reference literature (B & H, NM).

€6,000-€8,000

From the L. E. Bruun Collection.



Photo Enlarged 2x

**18155**  
**NORWAY. 12 Skilling, 1845. Kongsberg Mint. Oscar I. NGC MS-66. KM-314.1; Sieg-1; NM-24; Bruun-11041.** Weight: 2.92 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. NGC TOP POP, three whole grades over the runner-up. A lovely Gem with untouched fields and an attractive, dark blue toning at the rim.

€700-€900

From the L. E. Bruun Collection.



18156

**NORWAY. Speciedaler, 1846. Kongsberg Mint. Oscar I. NGC MS-66.** Dav-243; KM-317; Sieg-6; NM-1; Bruun-11042. Weight: 28.91 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. An inviting, slightly golden toning with speckles of blue and purple adorns this gloriously lustrous exemplar of the uncommon first date of the Speciedalers from this reign.

€8,000-€10,000

*From the L. E. Bruun Collection.*



18157

**NORWAY. 1/2 Speciedaler, 1849. Kongsberg Mint. Oscar I. NGC MS-66★.** KM-316; Sieg-5; NM-12; Bruun-11055. Weight: 14.47 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. NGC TOP POP. Entirely worthy of the MS-66 Star designation, this 1/2 Speciedaler possesses spectacular eye-appeal.

€4,000-€6,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18158

**NORWAY. 12 Skilling, 1852. Kongsberg Mint. Oscar I. NGC MS-66.** KM-314.2; Sieg-2; NM-29; Bruun-11051. Weight: 2.89 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. NGC TOP POP with a very wide margin, as the second best graded is an AU-55. A superlative example with a nice blue toning along the rim.

€700-€900

*From the L. E. Bruun Collection.*



18159

**NORWAY. 24 Skilling, 1853. Kongsberg Mint. Oscar I. NGC MS-66 Prooflike.** KM-315.2; Sieg-4; NM-21; Bruun-11062. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. NGC TOP POP. Taking attractiveness to the next level, this superlatively toned prooflike MS-66 is bound to dazzle each and every collector of Norwegian 19th century coins.

€2,000-€3,000

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

18160

**NORWAY. 12 Skilling, 1854. Kongsberg Mint. Oscar I. NGC MS-65 Prooflike.** KM-314.2; Sieg-2; NM-31; Bruun-11065. Weight: 2.85 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. NGC TOP POP. Rare in prooflike condition and even more so in magnificently toned Gem like the present.

€600-€800

*From the L. E. Bruun Collection.*



## Exquisitely Toned Near-Superb Gem Two-Year Type



**18161**

**NORWAY. 12 Skilling, 1861. Kongsberg Mint. Carl XV. NGC MS-66. KM-320; Sieg-7; NM-14; Bruun-11074.** Weight: 2.85 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. NGC TOP POP. A uncommon two-year type rarely encountered in a nice mintstate condition making this exquisitely toned near-Superb Gem really stand out.

**€10,000-€12,000**

*From the L. E. Bruun Collection.*



**18162**

**NORWAY. 24 Skilling, 1862. Kongsberg Mint. Carl XV. NGC MS-66. KM-321; Sieg-9; NM-12; Bruun-11077.** Weight: 5.79 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. A perfect, iridescent toning evenly distributed on both sides accentuates the desirability of this Premium Gem example of the last Norwegian 24 Skilling.

*Carl (Karl, Charles) XV was the first monarch from the house of Bernadotte to be born in Sweden and to be raised from birth in the Lutheran faith. He took his royal motto: "Land skall med lag byggas" (With law shall the land be built) from the introduction to a Danish legal text from 1241, the "Jyske Lov".*

**€10,000-€12,000**

*From the L. E. Bruun Collection.*

**18163**

**NORWAY. 12 Skilling, 1862. Kongsberg Mint. Carl XV. NGC MS-65. KM-320; Sieg-7; NM-15; Bruun-11078.** Weight: 2.89 gms. Mintmaster: Caspar Herman Langberg. Engraver: Johannes Petersen. NGC TOP POP. A lovely Gem piece gleaming with intense hues of blue and russet. The rarity of this date is elucidated by the fact that only two examples are found in the NGC registry - the other an AU-55.

**€8,000-€10,000**

*From the L. E. Bruun Collection.*

## Nonpareil Speciedaler with an Iridescent Luster

**18164**

**NORWAY. Speciedaler, 1865. Kongsberg Mint. Carl XV. NGC MS-66. Dav-245; KM-325; Sieg-14; NM-4; Bruun-11081.** Weight: 28.92 gms. Mintmaster: Caspar Herman Langberg. Engraver: Philip Christian Schmerling. NGC TOP POP. A nonpareil MS-66 exemplar with lightly matte devices and an ardent luster throughout further adorned by an engaging iridescent toning.

**€12,000-€14,000**

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

**18165**

**NORWAY. 12 Skilling, 1865. Kongsberg Mint. Carl XV. NGC MS-67★. KM-326; Sieg-8; NM-16; Bruun-11084. Weight: 2.85 gms. Mintmaster: Caspar Herman Langberg. Engraver: Philip Christian Schmerling. NGC TOP POP. A Cameo-like Superb Gem with an electrifying blue patina.**

**€1,800-€2,200**

*From the L. E. Bruun Collection.*



**18166**

**NORWAY. Speciedaler, 1869. Kongsberg Mint. Carl XV. NGC MS-66. Dav-245; KM-325; Sieg-14; NM-7; Bruun-11089. Weight: 28.92 gms. Mintmaster: Caspar Herman Langberg. Engraver: Philip Christian Schmerling. NGC TOP POP. A near-Superb Gem with a ravishing toning full of blue and walnut hues that is likely to generate fierce competition. Excessively rare thus.**

*This is the very last date of the Norwegian Speciedalers, which had been struck since 1628.*

**€8,000-€12,000**

*From the L. E. Bruun Collection.*



*Norwegian Mintmaster Caspar Herman Langberg, 1811-1888.*



## Top Pop and Highly Coveted One-Year Type



**18167**

**NORWAY. 1/2 Speciedaler, 1873. Kongsberg Mint. Oscar II. NGC MS-61. KM-340; Sieg-3a; NM-13; Bruun-11097.** Weight: 14.45 gms. Mintmaster: Caspar Herman Langberg. Engraver: Philip Christian Schmerling. NGC TOP POP. An enticing mintstate exemplar with an abundant luster, exceptional details and a lovely toning providing an eye appeal well above the designated technical grade. An exceptionally rare one-year type, the last Norwegian Half Speciedaler and one of the most coveted of all 19th century Norwegian types

*Only 4,200 pieces were issued of which most were quickly withdrawn due to the transition to the gold standard (Law of 4 June 1873).*

**€20,000-€30,000**

*From the L. E. Bruun Collection.*



*Photo Enlarged 2x*

**18168**

**NORWAY. 10 Kroner, 1874. Kongsberg Mint. Oscar II. NGC MS-66. Fr-16; KM-347; NM-10; Bruun-11102.** Weight: 4.48 gms. Mintmaster: Caspar Herman Langberg. Engraver: Brynjulf Larsen Bergslien. NGC TOP POP. Scarce single-year issue with denominations in both Speciedaler and the new kroner.

**€4,000-€5,000**

*From the L. E. Bruun Collection.*



## The Holy Grail of Norwegian Decimal Currency



18169

**NORWAY. Bronze Pattern 2 Øre, 1908. Kongsberg Mint. Haakon VII. NGC MS-64 Brown. KM-unlisted (cf. 371 for type); Sieg-unlisted (cf. 10 for type); NM-unlisted (Type II); Bjørnstad & Holst-5; Bruun-11134. Weight: 3.95 gms. Mintmaster: Carl Bugge. Engraver: Ivar Thronsen. A beautiful near-Gem of the utmost numismatic importance. This Pattern can rightly be considered the Holy Grail of Norwegian decimal currency. A fabled rarity not listed in any of the major modern reference books.**

*Following the independence from Sweden in 1905 a committee was formed in 1907 in order to oversee the design of the new currency. The committee consisted of the director of the Museum of Applied Arts, Henrik Grosch; professor of linguistics, Georg Morgenstierne; the numismatist, L. B. Stenersen; the engraver, Ivar Thronsen and the sculptor Lars Utne. The simple wording on the obverse: "Kongeriket Norge" (the Kingdom of Norway) and the three triquetra symbols on the reverse, that harkens back to the Viking Age Pennies of Harald Hadrada, are both elegantly understated expressions of the new Norwegian patriotism. It is believed that an exemplar was placed beneath the foundation stone in connection with the rebuilding of the Royal Palace in Oslo as a construction sacrifice.*

**€25,000-€30,000**

*From the L. E. Bruun Collection.*



## SWEDEN

### Sweden's Oldest Coin in Spectacular Mint State Condition



**18170**

**SWEDEN. Penny, ND (995-1022). Sigtuna Mint. Olof Skötkonung. NGC MS-61.** Llt-16c; Malmer-4.17.67; SMH-33; Delzanno-27; Bruun-11142. Weight: 2.12 gms. Moneyer: Lenan. A marvelous Mint State example of Sweden's oldest coin type and very rare in this lofty condition. Old, dusty toning covers the lustrous surfaces; far better in hand than the photos show.

*The Sigtuna coinage served as a crucial instrument for asserting royal authority and Christian identity, representing the shift from the use of fragmented foreign silver (hack-silver) to a standardized national currency, heavily influenced by the English Crux type of Æthelred II.*

**€4,000-€5,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Purchased Stockholm, 1851.*



18171

SWEDEN. Augsburg. Taler, 1632. Augsburg Mint. Gustav II Adolf. NGC AU-58. Dav-4543; KM-A68; SB-8; Bruun-11872. Weight: 29.19 gms. Mintmaster: Johann Bartholomäus Hohleisen. Lustrous and with fine toning over the excellent features, with much eye appeal in both the handsome portrait and the arms reverse.

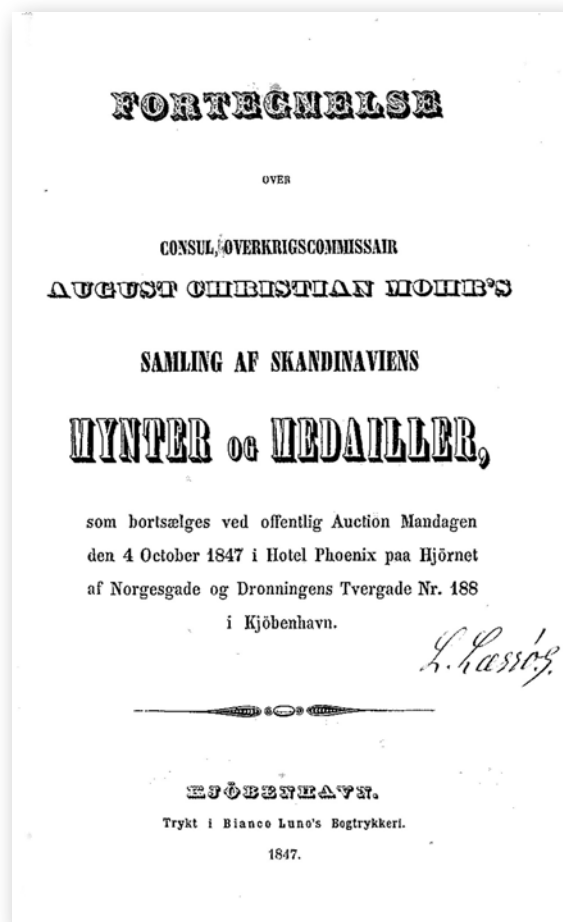
Augsburg in Southern Bavaria was conquered by Swedish forces in 1632 and held till 1634, when the Imperial army retook it. Augsburg coins in the name of Gustav II Adolf were minted in 1632, 1633, and 1634 (the two last dates posthumously).

€1,000-€1,200

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: August Christian Mohr Collection (Copenhagen - 1847) Lot # 4291.





## Rare Quadruple Death Taler



18172

**SWEDEN. Wolgast. 4 Talers, 1633. Wolgast Mint. Gustav II Adolf. NGC AU-58.** Dav-LS272 (Erfurt); KM-M7; SB-8; Delzanno-439; Hagander-unlisted (cf. 133 ff.); Hildebrand-186; Bruun-11899. Diameter: 76mm. Weight 113.82 gms. Mintmaster: Hinrich Martens. Previously listed under Erfurt but now ascribed to Wolgast. Displaying very light wear on the topmost devices and a soft, subtle toning over surfaces hinting of luster.

*Commiserating the death of Gustav Adolf, this stunning quadruple Thaler is rich in propagandic imagery: the obverse shows the dead king lying in full armour, in the background his army continuing his cause and chasing away an enemy, while angels guide his soul towards the heavens. On the Reverse the king drives a chariot as he crushes Catholicism in the form of a female figure with a dragon's tail and a pope's hat. Above him two female figures, freedom of religion and justice personified lowers a garland on to his head. A stunning combination of rarity, artistry, superb condition, historic importance and sheer size.*

**€10,000-€15,000**

*From the L. E. Bruun Collection.*

*Ex. Countship of Brahesminde Collection (Private sSale - 1922).*

*Ex. O. Devegge Collection (Copenhagen 1867) Lot# 5828 -purchased by Bille-Brahe for 15 Rigsdaler and 8 Skilling.*



*Portrait of Gustav Adolf by  
Jacob Hoefnagel (1573-1632/1633).*



18173

**SWEDEN. Stralsund. Taler, 1638. Stralsund Mint. Kristina. NGC MS-61.** Dav-5831; KM-98; SB-5; Delzanno-395; Bruun-11944. Weight: 28.46 gms. Mintmaster: Casper Sievers (CS). Exceptionally rare in this condition, this Mint State Taler is both lustrous and with fine toning. The planchet flaw is common for the type.

*Stralsund had proudly held minting right since the 13th century, granted by the Holy Roman Emperor. This Taler was issued after the Swedish conquest of the city in 1637; it bears the arms of the city on the obverse (an arrow or spearhead) and the name and symbol of the Holy Roman Emperor on the reverse, but no mention of the Swedish rulers - much to the Swedes' dismay.*

€4,000-€6,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18174

**SWEDEN. 8 Mark, 1672. Stockholm Mint. Karl XI. NGC AU-58.** Dav-4537; KM-278; SM-63; Kold-43; Bruun-12287. Weight: 31-23 gms. Mintmaster: Daniel Faxell (DF). Engraver: Anton Meybusch. Edge lettering: 'QUOD FELIX FAUSTUMQUE SIT' - may it be happy and joyous. only 2024 struck on the occasion of the king's coming of age. Lustrous and with orange and multicolor toning in the obverse legend, this rare and hefty silver 8 Mark simply oozes eye-appeal.

€2,500-€3,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Johan Scharp Collection (Stockholm - 1851/1853) Lot # 782.*



Very Rare Mint State Ducat  
Only a Handful Known



18175

**SWEDEN. Ducat, 1678. Stockholm Mint. Karl XI.** NGC MS-61. Fr-45; KM-283; SM-34; Hagander-254; Bruun-12360. Weight: 3.46 gms. Mintmaster: Daniel Faxell (DF). Engraver: Hindrich Zedritz. Extremely rare date with only a handful known. Lustrous and well-struck.

**€8,000-€10,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18176

**SWEDEN. Pomerania. 2/3 Taler (Zweidrittel), 1686. Szczecin Mint. Karl XI. NGC MS-61.** Dav-766; KM-291; SB-cf. 104; Delzanno-781; Bruun-12438. Weight: 19.00 gms. Mintmaster: David Heinrich Matthäus (DHM). Very rare date. Ink writing in obverse field. Lustrous and with light toning over exceptionally well-preserved surfaces with sublime detailing, this coin shatters the scale for the type.

€1,500-€2,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18177

**SWEDEN. 2 Mark, 1736. Stockholm. Fredrik I. NGC MS-62.** KM-385; SM-119; Delzanno-103(?); Bruun-12832. Weight: 10.12 gms. Mintmaster: Georg Zedritz (GZ). Engraver: Johann Carl Hedlinger. Rare date and possibly the best preserved of the sourceable examples. Much luster and no discernable wear albeit a touch of weak strike on the hair. A mottled toning with hues of metallic-blue covers both sides, making the coin appear much better in hand than in the photos.

€2,500-€3,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: Johan Scharp Collection (Stockholm - 1851/1853) Lot # 1061.*



## Rare and Beautiful Ducat



**18178**

**GERMANY. Hesse-Cassel. Ducat, 1737. Kassel Mint. Fredrik I. NGC MS-66+.** Fr-1300; KM-431; not in Hagander; Schütz-1605; SG-78; Bruun-12843. weight: 3.49 gms. Mintmaster: Louis Rollin (LR). Premium Gem example of this very rare and historically interesting single-year type.

*Fredrik I was the son of Landgrave Karl of Hesse-Kassel. He married Princess Ulrika Eleonora of Sweden, the sister of and successor to Karl XII. When she abdicated in favor of Fredrik after a very short reign (December 1719-February 1720) he became king of Sweden, and after the death of his father in 1731 he inherited the title of Landgrave of Hesse-Kassel.*

**€6,000-€8,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*

*Ex: C. P. Humble Collection (Stockholm - 1852) Lot # 799.*



Photo Enlarged 2x

18179

SWEDEN. 5 Öre, 1751. Stockholm Mint. Adolf Fredrik. NGC MS-64+. KM-462; SM-97; Bruun-12959. Weight: 3.48 gms. Mintmaster: Hans Malmberg (HM). Engraver: Daniel Fehrman. This Near Gem silver denomination has defied time and only a delicate toning and orange hues reveal its age. Full luster and much eye appeal.

€700-€1,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Ole Devegge Collection (Copenhagen - 1867) Lot # 6259.



18180

SWEDEN. Riksdaler, 1762. Stockholm Mint. Adolf Fredrik. NGC MS-63. Dav-1731; KM-464; SM-51; Hagander-470; Bruun-13034. Weight; 29.33 gms. Mintmaster: Hans Malmberg. Edge lettering: MANIBVS NE LAEDAR AVARIS - "May I not be harmed by avaricious hands". A lustrous coin with marvelous, silvery surfaces, the reverse with light but delightful toning which sets off the details. The best of this date graded by NGC, two full grades above the runner-up.

€2,000-€2,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



18181

SWEDEN. 1/3 Riksdaler, 1799. Stockholm Mint. Gustav IV Adolf. NGC MS-65. KM-551; SM-32; Bruun-13187. Weight: 9.73 gms. Mintmaster: Olof Lidijn (OL). Engraver: Lars Grandel. Richly toned surfaces with old, mottled toning; a small planchet flaw at reverse rim. Very rare in this conditions with this being the highest graded of 4 by NGC, two full grades above the runner-up.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



18182

SWEDEN. 1/3 Riksdaler Largesse, 1800. Stockholm Mint. Gustav IV Adolf. NGC MS-66. KM-unlisted; SM-45; Hild-21; Bruun-13191. Weight: 9.73 gms. Mintmaster: Olof Lidijn. Engraver: Lars Grandel. This one-year largesse type has a subtle, delicate toning over the original and highly lustrous surfaces.

*These coins were thrown to masses at the coronation in Norrköping on April 3rd, 1800.*

€1,200-€1,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

18183

**SWEDEN. Ducat, 1811. Stockholm Mint. Karl XIII.** NGC MS-65. Fr-81; KM-581; SM-3; Hagander-569; Bruun-13240. Weight: 3.50 gms. Mintmaster: Olof Lidijn (OL). Engraver: Lars Grandel. NGC TOP POP. Boldly struck for type with full luster, this wonderful Ducat with its simplistic yet stylish reverse holds an abundance of eye-appeal.

€4,000-€4,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



18185

**SWEDEN. Riksdaler, 1827. Stockholm Mint. Karl XIV Johan.** NGC MS-65. Dav-351; KM-613; SM-50a; Hagander-635; Bruun-13315. Mintmaster: Christopher Borg (CB). Engraver: Lars Grandel. Edge lettering: '534 8/9 TROYSKA ASS FINSILFVER'. NGC TOP POP. Variation with seven seraphines in chain. Fully lustrous, almost proof-like surfaces with lovely, original toning.

€5,000-€6,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Johan Scharp Collection (Stockholm - 1851/1853) Lot #1253.



18184

**SWEDEN. 1/6 Riksdaler, 1826. Stockholm Mint. Karl XIV Johan.** NGC MS-65+. KM-598; SM-56; Bruun-13312. Weight: 6.05 gms. Mintmaster: Christopher Borg (CB). Engraver: Lars Grandel. NGC TOP POP with the only other graded an MS-58. Lustrous surfaces with original toning, sharp details throughout.

€600-€700

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).

Ex: Johan Scharp Collection (Stockholm - 1851/1853) Lot #1251.



Photo Enlarged 2x

18186

**SWEDEN. Ducat, 1845/4. Stockholm Mint. Oskar I.** NGC MS-65. Fr-90; KM-662; SM-8; Hagander-661; Bruun-13435. Mintmaster: Alexander Grandinson (AG). Engraver: Ludvig Persson Lundgren. NGC TOP POP for date and type, this being the larger head type struck in 1844 and 1845.

€2,000-€2,400

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



18187

SWEDEN. 1/2 Riksdaler, 1845. Stockholm Mint. Oskar I. NGC MS-65. KM-666; SM-36; Bruun-13437. Weight: 16.90 gms. Mintmaster: Alexander Grandinson (AG). Engraver: Ludvig Persson Lundgren. NGC TOP POP with a wonderful, gray toning and multicolor hues.

€1,500-€2,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



18190

SWEDEN. Copper Pattern 2 Öre, ND (1853-54). Stockholm Mint. Oskar I. NGC MS-65 Brown. KM-Pn80; SM-165a; Bruun-13555. Weight: 5.57 gms. NGC TOP POP. Mintmaster: Alexander Grandinson. Sharp luster hugs the devices on this rare pattern which was the earliest Swedish attempt on decimalization. Fully deserving of the grade and with massive eye-appeal.

€600-€700

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



18188

SWEDEN. Riksdaler, 1848. Stockholm Mint. Oskar I. NGC MS-65. Dav-354; KM-667; SM-29; Hagander-686; Bruun-13461. Weight: 34.05 gms. Mintmaster: Alexander Grandinson (AG). Engraver: Ludvig Persson Lundgren. Edge lettering: '75 /100 DELAR FINSILFVER'. NGC TOP POP for both type and date. Silvery white, lightly silky surfaces with toning spreading from the devices.

€2,600-€3,000

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

18191

SWEDEN. Ducat, 1860. Stockholm Mint. Karl XV. NGC MS-66. Fr-91; KM-709; SM-1; Bruun-13558. Weight: 3.49 gms. Mintmaster: Sebastian Tham (ST). Engraver: Lea Ahlborn (LA). Date corrected from 1844. NGC TOP POP. Premium Gem with mirror-like surfaces.

The reverse shows several hints of re-engraving in both the date, legend and mintmaster's initials.

€1,500-€2,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

18189

SWEDEN. Ducat, 1849/4. Stockholm Mint. Oskar I. NGC MS-65+. Fr-90a; KM-668; SM-13; Hagander-666; Bruun-13466. Weight: 3.48 gms. Mintmaster: Alexander Grandinson (AG). Engraver: Ludvig Persson Lundgren. NGC TOP POP. Lustrous, mirror. Like surface giving the coin a proof-like appearance.

€2,000-€2,500

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



Photo Enlarged 2x

18192

SWEDEN. 10 Kronor, 1873. Stockholm Mint. Oskar II. NGC MS-67. Fr-94; KM-732; SM-24; Bruun-13640. Weight: 4.49 gms. Mintmaster: Sebastian Tham (ST). Engraver: Lea Ahlborn (LA). NGC TOP POP. Silky surfaces on this the first date of the decimal coinage.

€1,000-€1,200

From the L. E. Bruun Collection.

Ex: Countship of Brahesminde Collection (Private Sale - 1922).



18193

**SWEDEN. Krona, 1875. Stockholm Mint. Oskar II. NGC MS-66.** KM-741; SM-62; Bruun-13649. Weight: 7.47 gms. Mintmaster: Sebastian Tham (ST). Engraver: Lea Ahlborn (LA). NGC TOP POP. Spectacular example of the first year of minting for the Krona denomination which is still used in Sweden to this day. Handsomely toned.

*In the obverse legend the 'OCH' (meaning 'and') is abbreviated to 'O'; this particular sub-type was only minted in 1875 and 1876.*

€900-€1,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

18196

**SWEDEN. 25 Öre, 1877. Stockholm Mint. Oskar II. NGC MS-68.** KM-738; SM-94b; Bruun-13670. Weight: 2.37 gms. Mintmaster: Emil Brusewitz (EB). Engraver: Lea Ahlborn. NGC TOP POP for both date and type. Variation with mintmaster's initials EB over ST (for Sebastian Tham, his predecessor). Faintly toned on the obverse, the reverse slightly mottled.

€1,200-€1,400

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

18194

**SWEDEN. 50 Öre, 1875. Stockholm Mint. Oskar II. NGC MS-67.** KM-740; SM-81; Bruun-13650. Weight: 4.88 gms. Mintmaster: Sebastian Tham (ST). Engraver: Lea Ahlborn. NGC TOP POP. Splendid and lustrous example with original toning.

€700-€800

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

18197

**SWEDEN. 25 Öre, 1880. Stockholm Mint. Oskar II. NGC MS-68.** KM-739; SM-96; Bruun-13690. Weight: 2.41 gms. Mintmaster: Emil Brusewitz (EB). Engraver: Lea Ahlborn. NGC TOP POP for date and type. The original surfaces show off full luster on this magnificent silver denomination.

€800-€1,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18195

**SWEDEN. 20 Kronor, 1877. Stockholm Mint. Oskar II. NGC MS-67.** Fr-93a; KM-748; SM-7a; Bruun-13665. Weight: 8.95 gms. Mintmaster: Sebastian Tham (ST). Engraver: Lea Ahlborn (LA). NCG TOP POP for date and type; wonderfully lustrous with original, lightly dusty surfaces.

€1,200-€1,400

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

18198

**SWEDEN. 10 Öre, 1881. Stockholm Mint. Oskar II. NGC MS-68.** KM-755; SM-114; Bruun-13700. Weight: 1.49 gms. Mintmaster: Emil Brusewitz (EB). Engraver: Lea Ahlborn. NGC TOP POP for date and type. Silvery, lustrous surfaces with faint, original toning.

€1,000-€1,500

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18199

**SWEDEN. Krona, 1883. Stockholm Mint. Oskar II. NGC PROOF-67 Cameo.** KM-747; SM-68; Bruun-13709. Weight: 7.48 gms. Mintmaster: Emil Bruswitz (EB). Engraver: Lea Ahlborn (LA). NGC TOP POP. A gorgeous PROOF Krona which surely must have been sourced straight from the Mint; lavish millefleur toning adorns both sides equally further adding to the already amazing eye appeal.

*On this sub-type, the "OCH" ("and") in the obverse legend is not abbreviated*

€1,800-€2,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18202

**SWEDEN. 2 Kronor, 1892. Stockholm Mint. Oskar II. NGC MS-68.** KM-761; SM-51; Bruun-13753. Weight: 15.00 gms. Mintmaster: Emis Bruswitz (EB). Engraver: Lea Ahlborn. NGC TOP POP for date and type. Amazing, blueish millefiori toning covers the obverse; the reverse is silvery but with golden hues hugging the devices and patches of the same millefiori. A true showstopper with unbelievable eye appeal.

€4,000-€5,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

18200

**SWEDEN. 50 Öre, 1883. Stockholm Mint. Oskar II. NGC MS-68.** KM-740; SM-86; Bruun-13710. Weight: 4.99 gms. Mintmaster: Emil Bruswitz (EB). Engraver: Lea Ahlborn. NGC TOP POP for date and type; Marvelous details and toning.

€1,000-€1,200

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

18203

**SWEDEN. 2 Öre, 1897. Stockholm Mint. Oskar II. NGC MS-67 Brown.** KM-746; SM-189; Bruun-13771. Weight: 4.00 gms. Mintmaster: Emil Bruswitz. Engraver: Lea Ahlborn. NGC TOP POP for date and type; an astonishing survivor of this small copper denomination.

*The 2 Öre was introduced in 1856. Sweden was the first of the Scandinavian countries to change to the decimal system for its coinage, and the copper 2 Öre was, with war-time issues in iron, produced until 1971.*

€600-€700

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18201

**SWEDEN. Krona, 1884. Stockholm Mint. Oskar II. NGC MS-67.** KM-747; SM-69; Bruun-13716. Weight: 7.51 gms. Mintmaster: Emil Bruswitz (EB). Engraver: Lea Ahlborn (LA). NGC TOP POP. Outstanding Krona sublimed by a thick blueish patina on the obverse adding to the razor-sharp devices.

€3,000-€5,000

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18204

**SWEDEN. 2 Kronor Commemorative, 1907. Stockholm Mint. Oskar II. NGC MS-68. KM-776; SM-61; Bruun-13776. Weight: 15.00 gms. Mintmaster: Emil Brusewitz (EB). Engraver: Adolf Lindberg. NGC TOP POP; gorgeous, multicolor toning adorns this beautiful one-year silver 2 Kronor commemorating the 50th wedding anniversary of the king and queen.**

*A popular coin with a whopping 228 examples graded by NGC - making the Top Pop designation even more impressive.*

*The inclusion of the queen on the coin harkens back to the coinage of Fredrik I and Ulrika Eleonora of the 18th century.*

€700-€800

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

18206

**SWEDEN. 50 Öre, 1919. Stockholm Mint. Oskar II. NGC MS-67. KM-788; SM-75; Bruun-13796. Weight: 4.98 gms. Mintmaster: Karl-August Wallroth (W). Engraver: Erik Lindberg. NGC TOP POP for date and type. Silvery, mirror-like surfaces with faint, pleasing toning.**

*1919 was the penultimate year for the minting of 50 Öre coins in silver.*

€600-€800

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



18205

**SWEDEN. 5 Öre, 1911. Stockholm Mint. Gustav V. NGC MS-67 Brown. KM-779; SM-179a; Bruun-13788. Weight: 8.03 gms. Mintmaster: Karl-August Wallroth. Engraver: Adolf Lindberg. NGC TOP POP for date, and tied only with the last date in the series, 1950, 39 years younger than this, the third-oldest date in the series. Wonderfully orange-brown surfaces with multicolor hints in the peripheries.**

€600-€800

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



*Photo Enlarged 2x*

18207

**SWEDEN. Öre, 1921. Stockholm Mint. Gustav V. NGC MS-67 Brown. KM-777; SM-278; Bruun-13811. Mintmaster: Karl-August Wallroth. Engraver: Erik Lindberg. NGC TOP POP for date and type. The smallest denomination for 100 years, this small copper coin is simply breathtaking, and its beauty is as great as the coin is small. Faint, bluish toning in the peripheries adds to the already immense eye-appeal.**

€600-€700

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



## The World's Largest Obtainable, Circulating Coin Extremely Rare in Private Ownership



*Photo Reduced*

**18208**

**SWEDEN. 8 Daler Plate Money, 1660. Avesta Mint. Karl XI.** KM-PM24.1; SM-259a; Delzanno-445; Tingström-Plate p. 261, stamps A/1; Bruun-13814. Weight: 12.88 kg. Dimensions: 59 x 34 cm. A very presentable exemplar with all five stamps nicely struck, only slight corrosion and a delightful green patina.

*With only one example of the 10 Daler 1644 in private hands, the famous 8 Daler is not only the largest collectable plate money but actually the largest circulating coin the world has ever seen and has for that reason always ranked among the most coveted Scandinavian coin of all. Tingström knew of 17 of this first date from Karl XI with most being in public collections around the world.*

**€120,000-€160,000**

*From the L. E. Bruun Collection.*



## SCHLESWIG-HOLSTEIN

### Extremely Rare 5 Ducats



18209

GERMANY. Lübeck (Bishopric). 1/2 Portugaloser (5 Ducats), ND (1586-1607). Eutin Mint. Johann Adolf. NGC AU Details—Mount Removed, Tooled. Fr-1503; Lange-cf. 262b; Bruun-14146. Weight: 17.29 gms. Mintmaster: Matias Puls (two lilies). Extremely rare; Variation from Langes example with a slightly different legend; Lange's example was a galvanic copy of the one in Münzkabinett zu Gotha, emphasizing the rarity of this coin. Discrete mounting trace at reverse 10 o'clock and tooling in the cross angles and within the shield as so often encountered on the monumental gold coins of the late 16th century.

*Johann Adolf was Prince Bishop of Lübeck from 1586 and Duke of Schleswig-Holstein from 1590. He retained the title of Prince Bishop till 1607 when he ceded it to his younger brother, Johann Friedrich.*

**€45,000-€55,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



## Iconic and Extremely Rare Saint Andrew Type



18210

**DENMARK. Schleswig-Holstein. Mark, 1514. Husum Mint. Frederik I. NGC AU-53.** Galster-115; Sieg-46; Schou-1; Lange-11; Bruun-14707; Weight: 18.97 gms. Mintmaster: Jørgen Drewes. A discreet but attractive blue toning along the peripheries combined with a clean strike on a sound flan makes this a most exceptional exemplar of the iconic and extremely rare type. The obverse present Saint Andrew surrounded by the legend "Delixit Dominus Andream" (The Lord loved Andreas).

*Frederik I was born 7th of October 1471 as the younger son of Christian I and Dorothea of Brandenburg. After the death of his father King Christian I, he was elected Duke of Schleswig-Holstein in 1482 in Kiel. His older brother and co-Duke Hans (John) was elected King of Denmark in 1483. Frederik married Anna of Brandenburg in 1502 and fathered two children, Christian 1503 (later Christian III) and Dorothea of Denmark. Anna died in 1514, 26 years old. In 1518 he married Sophie of Pomerania and with her fathered six children. Frederik I was proclaimed King of Denmark in Viborg 1523 and crowned in Copenhagen 1524 as the last Catholic King of Denmark. He died in Gottorp Castle 10 of April 1533 and was interred in Schleswig Cathedral.*

**€30,000-€40,000**

*From the L. E. Bruun Collection.*

*Ex: Joh. G. Guildal Collection (Private Sale - 1918); later published by the Danish Numismatic Society as item 132 in his collection.*



## Very Rare and Historically Interesting Civil War Gold Gulden



18211

**DENMARK. Schleswig-Holstein. Gold Gulden (Rheinisch Gulden), 1536. Roskilde Mint. Christian III. NGC AU-50.** Fr-18; Galster-131; Sieg-23; Schou-5; Lange-18; Bruun-14771. Weight: 3.24 gms. A highly inviting piece with an excellent representation of Saint Andrew.

*This very rare and historically interesting Gold Gulden was minted during the civil war called Grevens Fejde (Count's Feud). Although the legend on the reverse states "MON NOVA AVREIA SLESVICENSIS" this coin was probably minted in Roskilde. A payment of around 350 ounces of gold was received at Copenhagen Castle on November 30th, 1536 and transported to Roskilde to be minted into Goldgulden as payment for the troops. Despite Denmark's transition to Protestantism in 1536, the practice of featuring saint on coinage persisted. This served as a traditional marker of the coin's denomination and provenance - mirroring the Saxon Gold Gulden - rather than signifying Catholic veneration of saints.*

**€12,000-€15,000**

*From the L. E. Bruun Collection.*

*Ex: Countship of Brahesminde Collection (Private Sale - 1922).*



MEDALS OF DENMARK, FRANCE, GERMANY, NORWAY, AND SWEDEN

Vary Rare and Magnificent Royal Wedding Gold Medal



18212

**GERMANY. Saxony. Gold Medal / 10 Ducats, 1635. Johann Georg I. NGC MS-62.** Galster-unlisted; Beskrivelsen-851; JS-218; Merseburger-1146 (silver); Dassdorf-772 (silver); Bruun-15263. Diameter: 48 mm. Weight: 34 gms. Engraver: P. Walter (PW). Deliciously detailed and lustrous near-Choice exemplar of great charm.

Excessively rare gold medal struck as a coin with the weight of a Portugaloser in celebration of the notoriously opulent and excessively expensive marriage between the Danish crown prince Christian and the Saxonian princess Magdalena Sibylla, called "Det store Bilager". Prince Christian, who was infamous for his dissolute lifestyle, died the year before his father, thus never taking over the throne.

*Peter Walter, a goldsmith and medalist from Dresden, rather unconventionally placed his initials inside the crown. The medal's absence from Galster's standard work is due to his policy of excluding medals minted outside the Kingdom.*

**€20,000-€25,000**

*From the L. E. Bruun Collection.*



## Outstanding Late Renaissance Equestrian Medal



18213

**DENMARK. Silver Medal, ND (c. 1640). Copenhagen. Christian IV. NGC MS-62.** Galster-74; JS-240; Bruun-15267. Weight: 73 gms. Diameter: 63 mm. Unsigned. Perfectly struck, formidably detailed and with a lovely iridescent toning this rare equestrian portrait medallion is a truly outstanding survivor from the late Renaissance in Denmark.

*The king is presented as a great military commander, which - given the king's lack of success in the Thirty Years' War - couldn't be much farther from the truth.*

**€8,000-€10,000**

*From the L. E. Bruun Collection.*



*Christian IV receives homage from the countries of Europe as mediator in the Thirty Years' War.*





18215

**NORWAY. Naval Battle at Bergen, 1665. Frederik III. NGC MS-61.** Eimer-232; van Loon-II, p.531 var.; JS-266; Bruun-15290. Diameter: 54 mm. Weight: 43 gms. By Gurian Pool (G. Pool). Extremely rare. Lightly cleaned in obverse fields but untouched in the many intricate details showing the city of Bergen and the battle in the bay.

*'The Battle of Vågen' was fought between a Dutch East Indian and a British fleet in the 'Våge' (bay) of Bergen on August 2nd, 1665, as part of the Second Anglo-Dutch War.*

*Designed and struck in the Netherlands, this medal was part of the L. E. Bruun Collection because of the Norwegian context.*

**€5,000-€7,000**

*From the L. E. Bruun Collection.*

## Extremely Rare Funeral Medal Struck as a Gold Klippe



18216

**DENMARK. The King's Funeral Square Gold Medal, 1670. Frederik III. NGC MS-62.** Galster-198; JS-297; Bruun-15304. Dimensions: 36x36 mm. Weight: 35 gms. Lustrous, uncirculated surfaces with just a few contact marks in the reverse fields. One of very few in private hands struck with the weight of 10 Ducats (One Portugaloser).

**€15,000-€20,000**

*From the L. E. Bruun Collection.*



Lot 18217

DENMARK. Battle of  
Køge Bay Silver Medal, ND (1686).  
Copenhagen Mint. Christian V.



## The Jewel in the Crown of Any Collection of Naval Medals The World's Largest Struck Baroque Medal



Photo Reduced

18217

**DENMARK. Battle of Køge Bay Silver Medal, ND (1686). Copenhagen Mint. Christian V.** Galster-124; Ossbahr-67; Lange-77B; Beskrivelsen-167b; JS 344; Bruun-15344; Weight: 720 gms. Diameter: 128 mm. Engraver: Christopher Schneider. The Jewel in the crown of any collection of historical naval medals. The bump in the obverse field on this otherwise immaculate piece actually adds to the story as it stems from the burglary of Frederiksborg Castle in 1983, where a very few medals from the Bruun collection were on display. In the rush, the perpetrator apparently dropped the large medal that was thus saved from the melting pot.

*This iconic medal stands as an unsurpassed monument in Danish numismatic history, a masterpiece that is nothing less than the world's largest struck Baroque medal. It achieved widespread fame across national borders for both its artistic merit and technical prowess.*

*For more than a century after its creation, the original dies were used to strike new examples for prominent foreign figures whom the Danish king hoped to impress. Unfortunately, the obverse die developed a crack relatively early on, which lengthened over time. This flaw, however, makes it possible to establish a relative chronology for the individual examples. Early examples like the present completely without the die crack are excessively rare.*

*This piece has an especially rare and interesting pedigree having belonged to the Countess Georgine von Buchwaldt Moltke. After her death in 1808 her husband, Joachim Godske Moltke (Prime Minister of Denmark from 1814 - 1818) decided that her collection of coins of medals should be sold and the proceeds should be offered as a donation for the reconstruction of the Danish Fleet that had been commandeered by the English in 1807 during the Napoleonic wars.*

*On the obverse, the king's monogram is centrally placed, encircled by Latin biblical quotations. These are intended to allude to the king's three significant victories in the Scanian War, 1675-1677 (Øland, Langeland and Køge Bay).*

*However, it is the astonishingly detailed reverse that has primarily secured this medal's position as one of the world's most impressive and sought-after. It depicts the decisive moment in the battle when the Swedish battleship "Mars" must strike its flag during its engagement with the king's namesake ship, the "Christianus Quintus".*

*In reality, this honor went to the battleship "Tre Lövar" (Three Lions), but to both symbolize the Danish king's victory over the Swedish god of war and honor the admiral, Jens Juel - for whom the "Christianus Quintus" was the flagship - Schneider allowed himself a degree of artistic license.*

**€80,000-€100,000**

From the L. E. Bruun Collection.

Ex: Georgine Moltke Collection (Copenhagen - 1811) Lot # 550.



18218

**DENMARK. Fortification of Christiansø Restrike Silver Medal, ND (c. 1696-1710). Christian V. NGC MS-63. Galster-138; JS-357; Bruun-15355. Diameter: 95 mm. Weight: 255 gms. By Christopher Schneider (CS). Lustrous and with all the minute details sharp.**

*Following the loss of the counties of Skåne, Halland, and Blekinge to Sweden in 1658 and the unsuccessful attempt to retake them in the Scanian war of 1675-1679, the small islands of Ertholmene - Christiansø and Frederiksø, just off the island of Bornholm in the Baltic Ocean, were heavily fortified.*

*Calling the fortification a Herculean deed in the legend is mirrored in the lion's fur draped under the portrait of the king.*

*The exact date for the making of this medal is uncertain. It was listed in the 1710 version of the 'Museum Regium' book of the Royal collections but not in the 1696 version.*

€6,000-€10,000

*From the L. E. Bruun Collection.*



18219

**DENMARK. Battle of Ratzeburg, 1694. Copenhagen Mint. Christian V. NGC Unc Details—Cleaned.** Galster-155; JS-420; v. Loon-IV, 87; Bruun-15396. Weight: 97 gms. Diameter: 66 mm. Engraver: Barthold Meyer (BM). Very rare and historically important.

*The medal was commissioned by the crown prince, Frederik IV, and given to his father for his birthday on 15 April. The historically interesting and highly detailed reverse based on a contemporary engraving shows the bombardment of Ratzeburg by Danish troops which took place between 31 August and 4 September 1693, completely destroying the old capital of Saxe-Lauenburg.*

€6,000-€8,000

*From the L. E. Bruun Collection.*



18220

**DENMARK. The Arrival of Crown Princess Louise, Restrike Silver Medal, 1695. Christian V. NGC MS-66.** Galster-140; JS-428; Bruun-15404. Diameter: 49 mm. Weight: 622 gms. By Christopher Schneider. Soft tones of gold and multicolor on this marvelous Mint State 66 and excessively rare silver medal. The medal shows the ships carrying the royal couple home to Copenhagen, the style reminiscent of the naval battle medals of the time.

*Crown Prince Frederik (IV) married Louise of Mecklenburg, his third cousin, in Gustrow in Mecklenburg.*

€2,000-€3,000

*From the L. E. Bruun Collection.*



18221

**DENMARK. The Crown Prince's Wedding, Restrike Silver Medal, 1695. Christian V. NGC MS-66.** Galster-177; JS-429; Kold-95; Bruun-15405. Diameter: 49 mm. Weight: 59.6 gms. By Anton Meybusch. Darker toning hugs and accentuates the devices on this Premium Gem silver medal.

€2,000-€3,000

*From the L. E. Bruun Collection.*

## Very Rare and Charming Largesse Gold Klippe



18222

**DENMARK. The King's Anointment Gold Medal, ND (1671). Copenhagen Mint. Christian V. NGC MS-62.** Galster-200; JS-489; Lange-77; Bruun-15425a. Weight: 20.09 gms. Rhombic: 38 mm. Excessively rare, very charming, and in exquisite near-Choice Mint State, perfectly centered and superbly lustrous.

*The shape, the overall design and not least the fact that the reverse bears the initials of the Copenhagen mintmaster, Gottfred Kruger, indicates that this medal, which is normally just met with in silver, was struck as largesse money for the celebration of the king's anointment on June 7th 1671. The few gold pieces minted were probably intended for gift for royalties and other dignitaries attending the ceremony.*

*Above the king's portrait the Tetragrammaton (the Hebrew four-letter-name of God) is casting light on the absolute monarch.*

€16,000-€18,000

*From the L. E. Bruun Collection.*



18223

**DENMARK. Silver Medal, ND. Christian V.** NGC AU-55. Galster-208; JS-498; Bruun-15436. Weight: 98 gms. Diameter: 63 mm. Unsigned. Very rare.

*Christian V gave "the Order of the Elephant" its current, official written statutes on December 1, 1693, which established its status as the most distinguished order of the absolute monarchy. Although the elephant motif is frequently reoccurring on king's coins and medals, the present, very charming rendering is however very unusual in depicting the elephant in an "original" setting with palm trees.*

**€4,000-€6,000**

*From the L. E. Bruun Collection.*



18224

**DENMARK. The King's Funeral, Restrike Silver Medal, 1699. Christian V.** NGC MS-66. Galster-188; Kold-106; JS-543; Bruun-15446. Diameter: 34 mm. Weight: 28 gms. By Anton Meybusch. A wonderful and detailed portrait on this Premium Gem Uncirculated medal.

*Galster writes in his notes that the medal was thrown to the masses in the streets of Copenhagen in the evening of November the 2nd, 1699.*

**€800-€1,200**

*From the L. E. Bruun Collection.*



18225

**DENMARK. Silver Medal, 1696. Copenhagen / Paris. Christian V. NGC MS-60.** Galster-196; JS-437; Kold-158; Bruun-15448. Weight: 192 gms. Diameter: 74 mm. Engraver: Anton Meybusch (A. MEYBVS / ANTON MEYBUSCH). Extremely rare and exquisite "Wedding Medal" in fabulous mint state condition.

*This is the largest medal made by the talented medalist, Anton Meybusch, and is widely considered one of the most beautiful European baroque medals. The reverse, showing the Wedding of Cana (John.2:1-12), was made in 1687 while Meybusch was still in Paris. He brought the die along to Copenhagen where he in 1696 engraved the charming obverse of Adam and Eve in the Garden of Eden.*

€8,000-€10,000

*From the L. E. Bruun Collection.*



18226

**DENMARK. The Naval Bravery Silver Medal, Mule Restrike, ND (after 1714). Christian V. NGC MS-66.** Galster-135/307; JS-484/661; LS-1-012 (for reverse); Bruun-15455. Diameter: 50 mm. Weight: 67 gms. By Christopher Schneider/Peter Berg. A spectacular strike, rich in details and with lustrous surfaces. The reverse shows implements of naval warfare including muskets, cannons, cannonballs and barrels of gunpowder, oars, sails, drums and an anchor

*The obverse of the medal was struck using Christopher Schneider's die for the unissued Naval Bravery medal under Christian V, made around 1685, while the reverse comes from Peter Berg's medal for the same, issued by Frederik IV in 1714. The only real difference between the two reverses are the initials PB on the latter and the monogram on the standard.*

*A mule restrike like this was sold on Kreber's auction in 1841; it was bought by Simonsen on behalf of clothes merchant Nielsen. It is possibly this medal being offered here, but it is equally likely Bruun had his own restrike made at the Royal Mint from the same dies.*

€3,000-€4,000

*From the L. E. Bruun Collection.*



18227

**DENMARK. Land Militia, Restrike Silver Medal, 1701. Frederik IV. NGC MS-66.** Galster-271; JS-564; Bruun-15467. Diameter: 49 mm. Weight: 65 gms. By Christian Wineke, the Elder. Rare; As-struck with shiny, mirror-like surfaces and rich toning developing in the legend.

*The Land Militia was the first proper conscription of peasants for standing military service. It was hugely unpopular among the peasantry and abolished in 1730 by the new king, Christian VI, in his first year or reign.*

€1,000-€1,500

*From the L. E. Bruun Collection.*



18228

**DENMARK. Death of Prince Jørgen (George), Restrike Silver Medal, 1708. Frederik IV. NGC MS-66.** Galster-331; JS-589; MI-II, 334/163; Bruun-15490. Diameter: 50 mm. Weight: 69 gms. By Mikkel Røg (RÖG). Extremely rare in any condition, much more so in this very high grade; Lustrous and with toning forming in the legend.

*Prince Jørgen (1653-1708) was the third legitimate son of Frederik III. He married Princess Anne, daughter of the Duke of York, James, who was later to become King James II of England (James VII of Scotland). He was a supporter of William of Orange and when William took the English throne, George was appointed Duke of Cumberland. In 1702 Anne ascended the English throne and George, as consort, was appointed Lord High Admiral of England.*

€1,500-€2,500

*From the L. E. Bruun Collection.*



18229

**DENMARK. Satirical Silver Medal, 1713. Copenhagen. Frederik IV. NGC AU-55.** Galster-305; JS-609; Ossbahr-165; Lange-93; Bruun-15504. Weight: 92 gms. Diameter: 60 mm. Engraver: Peter Berg. A mesmeric exemplar with a noble luster and excellent details. A rare and harshly satirical medal on the burning of Altona on December 29, 1712, the assault on the Swedish King Karl XII (Charles XII) in his exile in Bender on February 1, 1713 and the capture of the Swedish army at Tönning on May 7, 1713.

*The Alpine Ibex peeping out from a barrel is an allusion the Swedish general, Stenbock.*

€5,000-€7,000

*From the L. E. Bruun Collection.*



18230

**DENMARK. Surrender of Tönningen, Restrike Silver Medal, 1714. Frederik IV. NGC MS-65.** Galster-304; Ossbahr-167; JS-614; Bruun-15509. Diameter: 63 mm. Weight: 103 gms. By Peter Berg.

*The City and fortress of Tönningen on the Schleswig North Sea coast was occupied by Swedish forces under the command of Magnus Stenbock in 1713 as part of the Great Northern War. In 1714 it was captured by Danish forces and the dreaded Swedish General Stenbock forced to surrender.*

€3,000-€4,000

*From the L. E. Bruun Collection.*



18231

**DENMARK. Capture of Stralsund, Restrike Silver Medal, 1715. Frederik IV.** NGC MS-67. Galster-362; Ossbahr-189; JS-623; Bruun-15516. Diameter: 34 mm. Weight: 24 gms. Exceptional condition, untouched and perfectly toned.

*The Hanseatic port of Stralsund was the stronghold of Swedish Pomerania and it took a several year-long siege by the combined forces of Denmark, Prussia, Saxony and Russia to finally make the city surrender on the 23rd of December 1715. King Karl (Charles) XII of Sweden, who had been in more or less voluntary exile in the Ottoman Empire since 1709, rode from Bender (present day Moldova) to help defend the city. Before its surrender, he escaped to Sweden.*

*While the medalist and mint is unknown, Copenhagen is the likeliest candidate as the dies are kept here.*

€1,000-€2,000

*From the L. E. Bruun Collection.*



18232

**DENMARK. Capture of Wismar, Restrike Silver Medal, 1716. Frederik IV.** NGC MS-67. Galster-364; Ossbahr-191; JS-624; Bruun-15519. Diameter: 37 mm. Weight: 29 gms. Spectacular, proof-like surfaces with rich and highly complimenting toning.

*Wismar was the last of the Swedish held cities in Northern Germany to surrender during the Great Nordic War, 1700-1721.*

*While the medalist and mint is unknown, Copenhagen is the likeliest candidate as the dies are kept here.*

€1,500-€2,500

*From the L. E. Bruun Collection.*



18233

**DENMARK. 200th Anniversary of the Reformation, Restrike Silver Medal, 1717. Copenhagen Mint. Frederik IV.** NGC MS-65. Galster-309; JS-628; Bruun-15523. Diameter: 43 mm. Weight: 39 gms. By Peter Berg (PB). Gem Mint with sparkling, mirror-like surfaces, the obverse with golden toning in the peripheries, the reverse covered with a fine, original patina.

€800-€1,400

*From the L. E. Bruun Collection.*



**18234**  
**DENMARK. Reformation Bicentennial, Restrike Silver Medal, 1717. Frederik IV. NGC MS-63.** Galster-629; JS-629; Bruun-15524. Diameter: 88 mm. Weight: 248 gms. By Peter Berg (P. BERG). A monumental portrait medal of the finest design and preservation, delicately toned and with superb surfaces. The details on the portrait, the armor and the curls of the full-bottomed wig, are rendered sublimely and without a hint of wear. Only 50 were originally produced and very few restrikes produced.

*The reverse shows the "Apostles of the Germans and Danes" Luther and Bugenhagen.*

€2,000-€3,000

*From the L. E. Bruun Collection.*



**18235**  
**DENMARK. Birth of Prince Frederik (V), Restrike Silver Medal, 1723. Frederik IV. NGC MS-63.** Galster-337; JS-646; Bruun-15539. Diameter: 61 mm. Weight: 119 gms. By Olaf Wif (WIF). Delicate, golden toning hugs and accentuates the devices on this scarce medal - only 50 were stuck in 1721 with only a small handful of restrikes made.

*The reverse inscription is a chronogram where the Capital letters read as Roman numerals ads up to 1723, the year of the prince's birth.*

€1,500-€2,000

*From the L. E. Bruun Collection.*



18236

**DENMARK. Birth of Prince Frederik (V), Restrike Silver Medal, 1723. Frederik IV.** NGC MS-66. Galster-367; JS-647; Bruun-15540. Diameter: 43 mm. Weight: 50 gms. By Olaf Wif. Golden hues surrounds the legend and compliments the lustrous surfaces.

*Prince Frederik was the last of the Danish kings to be born in the old Copenhagen Castle, which dated back to the 14th century. On his father's death in 1746 he took the throne and reigned for 20 years.*

€1,200-€1,800

*From the L. E. Bruun Collection.*



18237

**DENMARK. For Bravery in the Army, Restrike Silver Medal, ND (1714). Frederik IV.** NGC MS-67. Galster-307; JS-660; LS-1-018; Bruun-15549. Diameter: 50 mm. Weight: 61 gms. By Peter Berg (PB). Excessively rare medal in any form with only 12 examples made and no more than a handful of restrikes, this impressive Mint State 67 example is as handsome as it is rare, with exquisite details highlighted by golden and multicolor hues. As striking as the obverse is, with the intricate detailing in the hair and the armor, the reverse is almost unbelievably beautiful; perfectly toned and with mirror-like surfaces behind the powerful rendition of enemy trophies, with so many details - muskets, banners, drums, armor, gunpowder barrels, cannons and cannonballs, swords, halberds, and pikes.

*The medal was presumably never awarded.*

€3,000-€4,000

*From the L. E. Bruun Collection.*



18238

**DENMARK. Anointing of Queen Sophie Magdalene, Restrike Silver Medal, 1731. Christian VI. NGC MS-65.** Galster-325/376f.; JS-763/711f.; Bruun-15598. Diameter: 50 mm. Weight: 57 gms. By Peter Berg / Georg Wilhelm Wahl. Extremely rare mule restrike, combining an obverse by Peter Berg, which seems not to have been used for any official medals, with the reverse for Wahl's anointing medal of 1731.

*L. E. Bruun had two of these mules, one of which sold in his 1925 duplicate sale.*

€1,400-€2,000

*From the L. E. Bruun Collection.*



18239

**DENMARK. Bicentennial of the Reformation in Denmark, Restrike Silver Medal, 1736. Christian VI. NGC MS-64.** Galster-381; JS-736; Bruun-15613. Diameter: 41 mm. Weight: 38 gms. By Georg Wilhelm Wahl (GWW). Dark multicolor toning developing in the legends, surrounding the proof-like surfaces with the spectacular portrait of the king at the center.

€800-€1,200

*From the L. E. Bruun Collection.*



18240

**DENMARK. Crown Prince Frederik's Wedding, Restrike Silver Medal, 1743. Christian VI. NGC MS-62.** Galster-389; JS-746; Bruun-15629. Diameter: 65 mm. Weight: 99 gms. By Georg Wilhelm Wahl (G.W. WAHL). Mirror-like surface, nearly proof-like; very rare in this condition.

*Crown Prince Frederik(V) married Princess Louise of Great Britain, the daughter of George II. On the obverse can be seen the coats of arms of Denmark, Great Britain, and the Electorate of Hannover. The reverse shows the previous royal weddings linking Denmark, Great Britain, and the Electorate.*

€1,500-€2,500

*From the L. E. Bruun Collection.*



18241

**DENMARK. Royal Academy of Arts Small Gold Medal, ND (1758-66). Frederik V. NGC MS-62 Deep Prooflike.** Galster-450(for obverse); Bergsøe-54(for reverse); JS-851; Bruun-15696. Diameter: 37 mm. Weight: 38 gms. By Magnus Gustav Arbién (M. ARBIEN) / Salomon Ahron Jacobson (S. JACOBSON).

*The medal has been awarded ever since 1758 and is still awarded to this day which is why a new reverse die was produced by Jacobson.*

€4,000-€5,000

*From the L. E. Bruun Collection.*



## Awe-Inspiring and Rare Danish Asiatic Company Gold Prize Medal



18242

DENMARK. Danish Asiatic Company Gold Prize Medal, 1774. Copenhagen. Christian VII. NGC MS-62. Galster-477; JS-891; Bruun-16032. Weight: 183 gms. Diameter: 61 mm. Engraver: Daniel Jensen Adzer. An historically interesting and awe-inspiring near-Choice gold medal of the utmost rarity.

*At the general convention on April 14 the company decided to have two examples of the prize medal struck in gold alongside the standard silver medals, this being one of them.*

**€18,000-€20,000**

*From the L. E. Bruun Collection.*



*Christian VII by  
Alexander Roslin (1718–1793).*



18243

**DENMARK. Horse Breeding Commission, Restrike Silver Prize Medal, 1786. Christian VII. NGC MS-64.** Galster-unlisted(cf. pg. 355); JS-unlisted(cf. 923); Bruun-16059. Diameter: 90 mm. Weight: 346 gms. By Pietro Gianelli. Excessively rare, never issued prize medal. Beautiful, subtle toning covers the surfaces on this very lustrous, hefty silver medal; Reverse with some oxidation.

*Gianelli's version of the First Prize medal was never issued despite his sublime rendering of the horse, artistically much better than Bauert's version (Galster-524).*

**€2,000-€2,500**

*From the L. E. Bruun Collection.*



## Key Medal on Enslavement and Black History Exceptionally Detailed Near-Choice Exemplar



*Photo Enlarged*

18244

**DENMARK. Abolition of the Transatlantic Slave Trade Bronze Medal, 1792. Copenhagen. Christian VII. NGC MS-62 Brown.** Bergsøe-4; Forrer-II, p. 192. Bruun-16063. Diameter: 55 mm. Engraver: Pietro Leonardo (Peter Leonard) Gianelli (P. GIANNELLI) executed from an artistic design by Nicolai Abildgaard. Only a wonderful near-Choice exemplar like the present gives the beholder a possibility to appreciate Gianelli's exceptional engraving skills, for instance in the detailed rendering of the afro-textured hair. This beautiful and historically significant medal on the abolition of the transatlantic slave trade is easily one of the most important medals related to the slavery question and black history in the New World, and one of Denmark's most famous medals in general. Very rare especially this attractive.

*The medal was struck on private initiative to commemorate the royal decree of March 16, 1792, when Denmark became the first country in the world to ban the transatlantic slave trade. It is, however, worth noting that the law did not take effect until 1803, and that the ownership of slaves was not finally abolished until 1848.*

**€20,000-€25,000**

*From the L. E. Bruun Collection.*



## Museum Quality Gold Medal on the Battle of Copenhagen



18245

**DENMARK. Battle of Copenhagen Gold Medal, 1801. Copenhagen. Christian VII. NGC MS-61 Prooflike.** Bergsøe-28; LS-4-002 (cf. fig. 572-573); Jørgensen-43. Bruun-16087. Weight: 81 gms. Diameter: 52 mm (without original ring). Engraver Pietro Leonardo (Peter Leonhard) Gianelli (P. GIANNELLI) from an artistic design by Nicolai Abildgaard. Exceptionally rare and historically important Danish Medal of Honor for the Battle of Copenhagen in unsurpassable Museum Quality. The edge has been engraved with the following legend: SECONDLIEUT:C:A:D:v:MÜNNICH AF MARINE REGT: and was bestowed upon sub-lieutenant Carl Andreas Ditlev von Münnich (1773-1843).

*Only 80 gold medals were awarded and these are today of extreme rarity, which is hardly surprising as the gold content equaled 23 Ducats at a time when National bankruptcy waited just around the corner.*

*Von Münnich belonged to the Marine Corps and served on the blockship "Elephanten", which functioned as a floating battery during the Battle. It was stationed in the inner harbor (known as the "Løbet") as a component of the rearward defensive line. The medal was given personally to the recipient by crown prince Frederik (the later Frederik VI) at a ceremony in the antechamber of the king on the 26th of March 1802.*

*The Battle of Copenhagen (April 2, 1801) was a pivotal naval engagement during the Napoleonic Wars in which a British fleet under the command of Admiral Parker and Vice-Admiral Horatio Nelson strategically defeated the Danish Navy anchored at Copenhagen. Incidentally Nelson's flagship in the battle was also named (HMS) Elephant.*

**€24,000-€28,000**

*From the L. E. Bruun Collection.*



## Historically Interesting and Excessively Rare Medal of Merit Awarded for a Naval Skirmish in the Danish West Indies



18246

**DENMARK. For Merit Silver Medal, 1801. Christian VII.** NGC AU-55. Bergsøe-51; LS-2-018 (Fig. 352); Bruun-16109. Diameter: 42 mm. Weight: 30 gms. By Johan Ephraim Bauert (I. E. BAUERT). With original loop. Edge lettering: I ACT: 3. MARTY 1801. UND: CAN: 2D. 2A. C. N°4. LARS. OLSEN. Excessively rare and of the utmost historical importance. Excellent features throughout and with a fine toning hugging the devices.

*Only 19 examples of this medal were struck. All were awarded for valiant conduct in naval skirmishes between 1799 and 1801 and presented in 1802 accompanied by a yearly pension of 15 Rigsdaler.*

*Gunner's mate Lars Olsen served onboard the Danish brig "Lougen". Lougen was attacked by a superior force of a British frigate, "The Arab" and a privateer schooner, "Experiment", with a total of 38 cannons against Lougen's 18. The battle took place on the 3rd of March 1801 in the waters off the island of St. Thomas in the Danish West Indies. Outnumbered, outgunned, and undermanned, Lougen managed to hold the British ships at bay and avoid boarding, eventually cripple The Arab and maneuver within range and safety of the coastal batteries of the Danish port of Charlotte Amalie. With one Danish sailor lost and 8 British it was a victory heavily contrasted by the Danish defeat at the Battle of Copenhagen only a month later.*

€10,000-€12,000

*From the L. E. Bruun Collection.*



18247

**DENMARK. Reformation Tricentennial Silver Medal, ND (1817). Frederik VI.** NGC MS-65. Bergsøe-82; Bruun-16134. Diameter: 47 mm. Weight: 58 gms. By Johannes Conradsen. Extremely rare, only very few struck; No traces of wear on even the high points of this high-relief silver medal.

€1,200-€1,600

*From the L. E. Bruun Collection.*



18248

**DENMARK. Noble Deeds Silver Medal, ND (1817-23). Frederik VI.** NGC MS-60. Bergsøe-130; LS-2-081 (Type II); Bruun-16180. Diameter: 47 mm. Weight: 57 gms. By Johannes Conradsen (I. CONRADSEN / IC). Edge lettering: SVEND ANDRESEN. DEN 5 FEBR: 1817. Extremely rare medal; superficial handling traces on lustrous surfaces with excellent details.

*Fisherman Svend Andresen and two others were awarded the medal for rescuing the passengers of a boat that was crushed against the bulwarks in Copenhagen Harbor in rough seas on February 5th, 1817.*

*Type II was only awarded from 1817 till 1823; 2 in gold and c. 42 in silver.*

€3,000-€4,000

*From the L. E. Bruun Collection.*



18249

**DENMARK. Accession Gold Medal, 1839. Copenhagen. Christian VIII.** NGC MS-62 Deep Prooflike. Bergsøe-167; Bruun-16217. Weight: 70 gms. Diameter: 44 mm. Engraver: Frederik Christopher Krohn (F.KROHN). Struck for the king's accession to the throne on December 3, 1839. Of the utmost rarity in Gold. The spectacular Deep Prooflike condition presents the artistry of the medal in the best possible way.

*The beautiful reverse showing an allegory of "Mother Denmark" kneeling in classical attire was designed by Denmark's arguably most famous artist, Bertel Thorvaldsen, who among several other marble sculptures made the tomb monument for Pope Pius VII in St. Peter's Basilica in Rome.*

€8,000-€10,000

*From the L. E. Bruun Collection.*



## Superlative Gold Prize Medal of Extreme Rarity Important Artifact in Danish Women's History



18250

**DENMARK. Ingenio Et Arti Gold Medal, 1860. Frederik VII. NGC MS-61.** Bergsøe-275; LS-2-149; Bruun-16325. Weight: 44 gms. Diameter: 37 mm. Engraver. Frederik Christopher Krohn (FK) and Vilhelm Christesen after a design by Bertel Thorvaldsen. The Ingenio et Arti Award Medal bearing the name of the recipient MARIA BOIESEN on the edge in majuscules. The serene portrait of the king and the winged genius by Thorvaldsen rise wonderfully matte from the blazing luster of the fields. Only seven medals of this type was awarded during the entire reign of Frederik VII and is today a coveted rarity of the first water.

*As one of the first women to receive recognition of such magnitude, Maria Bojesen was a prominent figure within nineteenth-century Danish cultural life. An educator and author by profession, she was widely noted for her pedagogical treatises. It is generally posited that the morganatic wife of the king, Countess Danner, who maintained a profound interest in the education of young women, was instrumental in recommending Bojesen for this distinction.*

**€10,000-€12,000**

*From the L. E. Bruun Collection.*



18251

**DENMARK. Nordic Exhibition of Art and Industry in Copenhagen Gold Medal, 1872. Christian IX.** NGC MS-62. Bergsøe-331; Bruun-16381. Diameter: 48 mm. Weight: 70 gms. Engraver: Peter Petersen (P. Petersen). Edge lettering: KAMMERHERRE, OVER-PRESIDENT E. E. ROSENØRN. With a superior proof-like appearance with frosted devices against blazingly lustrous fields, this is not only extremely rare, but utterly attractive.

*This was the prize medal of the exhibition. However, Ernst Emil Rosenørn (1810-1894) was second chair in the exhibition committee and was most likely awarded the medal for that. From 1870 to 1883, he served as the High President of Copenhagen, representing the highest-ranking state-appointed administrative position within the city.*

*The engraver, Peter Petersen, who had also worked for the Mint at Altona, when it was Danish, is instantly recognizable from his imagery that was closely inspired by Bertel Thorvaldsen.*

€8,000-€10,000

*From the L. E. Bruun Collection.*



18252

**DENMARK. Bishop Nicolai Balle, Restrike Silver Medal, 1798. Christian VII.** NGC MS-65. Bergsøe-1013; Bruun-16790. Diameter: 64 mm. Weight: 158 gms. By Johan Ephraim Bauert (I.E. BAUERT). Golden and multicolor toning hugs and accentuates the devices on this rare medal. Only 50 were originally struck, commissioned by the listeners to his sermons. He was against the irreligiosity of the times brought on by the Enlightenment.

*Medals issued for non-royal subjects have traditionally been categorized separately and arranged in alphabetical order. The 1928 Bruun catalog follows this convention, accounting for the non-chronological sequence of this and the following lots.*

€1,500-€2,500

*From the L. E. Bruun Collection.*



## Lindahl Masterpiece of L. E. Bruun's Parents in Gold



18253

**DENMARK. Caroline Frederik and Ole Bruun Gold Medal, ND (after 1910). NGC MS-65.** Bruun-16812 (illustrated p. V). Diameter: 51 mm. Weight: 148 gms. By Sophus Lindahl. Silky, untouched surfaces with no traces of wear even on the highest points of this high-relief gold medal commemorating the parents of L. E. Bruun. Presumably unique in gold.

€15,000-€18,000

*From the L. E. Bruun Collection.*



18254

**DENMARK. Admiral Niels Juel Silver Medal, 1677. Christian V. NGC MS-61.** Galster-126; JS-345; Osssbahr-71; Van Loon-III, p. 197; Bruun-16890. Diameter: 69 mm. Weight: 147 gms. Engraver: Christopher Schneider (CS). Naval medal commemorating Admiral Niels Juel and his victory at Køge Bay on July 1st 1677. Rare and especially so in Mint State condition.

*Schneider's portrait of the admiral following the battle while leaning on a canon is of great virtuosity, and the rendering of the fleeing Swedish fleet on the reverse is very detailed.*

€6,000-€8,000

*From the L. E. Bruun Collection.*



## Krøyer's "Société des Artistes" Gold Medal Of the Utmost Historical and Cultural Importance



18255

**FRANCE. Art Exhibition Gold Medal, 1881. Société des Artistes Français. NGC MS-61. Bruun-17018.** Diameter: 81 mm. Weight: 157.65gms. Obverse after Michaelangelo's 88th birthday medal, 1561, by Leone Leoni (LEO); reverse unsigned. Awarded to famous Norwegian born painter Peter Severin Krøyer. Very rare prize medal and the first year, it was awarded. Silky, untouched surfaces with a hint of toing on the reverse.

*Peter Severin Krøyer (1851-1909) is widely regarded as one of Denmark's most illustrious artists. A pivotal moment in his career occurred in 1881, when his stridently realistic chiaroscuro work "Italian Village Hatters" was awarded a third-class medal by the "Société des Artistes Français". This achievement was doubly historic: not only was it the inaugural year for the prize, but Krøyer was also the first Danish painter to receive such a distinction in France. This recognition acted as a catalyst, catapulting Krøyer to the pinnacle of the Danish art world and cementing his role as a leading figure of the "Modern Breakthrough". Consequently the medal stands as a testament to a shift in artistic tides; few honors have shaped the course of Danish art as decisively as this award, the historical and cultural importance of which cannot be overstated.*

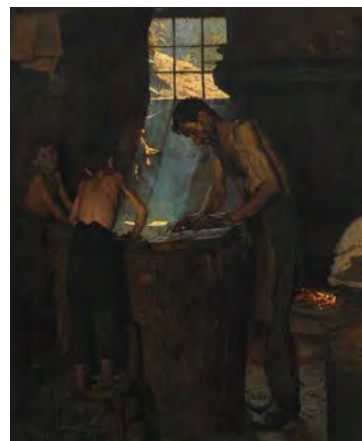
*The painting 'Italian Village Hatters' can be seen at the "Hirschsprung Collection" in Copenhagen.*

**€18,000-€22,000**

*From the L. E. Bruun Collection.*



*Peder Severin Krøyer (1851-1909),  
Self Portrait.*



*The painting "Italian Village Hatters"  
can be seen at the "Hirschsprung  
Collection" in Copenhagen.*



## Lustrous and Imposing City-Scape Medal



18256

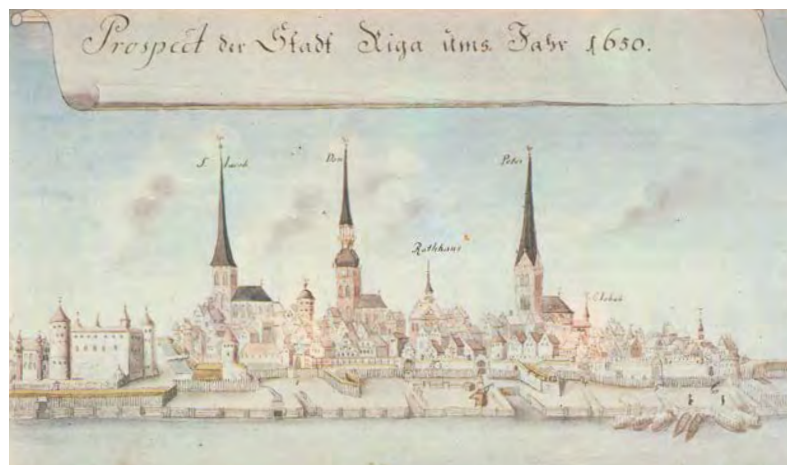
**SWEDEN. Conquest of Riga Silver Medal, ND (1631). Gustav II Adolf. NGC MS-62.** Hild-8; Delzanno-9a; Bruun-17337. Diameter: 59 mm. Weight: 58 gms. By Sebastian Dadler (SD) and Henrik Wulf (HW). A superior strike and exquisite condition of this very rare and imposing cityscape medal. Both sides show the city of Riga; the obverse with the Swedish king in front on a prancing horse. The obverse was cut by Sebastian Dadler, the reverse by Henrik Wulf, and both sides are works of art with intricate details and a confidence in the use of the medium.

*Riga, an important merchant city on the Baltic coast and capital of present day Latvia, was conquered by the Swedes during the Polish-Swedish War of 1621-1625. It remained Swedish until 1710 and was the second-largest city in the Swedish empire.*

*Incidentally, the king of Poland, whom Gustav Adolf won the city from, was his paternal uncle, Sigismund III, former king of Sweden (1592-1599).*

**€4,000-€6,000**

*From the L. E. Bruun Collection.*



*Panorama of the city of Riga in 1650.*



## Iconic Medal of the Highest Craftsmanship



18257

**SWEDEN. Victory at the Battle of Breitenfeld Silver Medal, 1631. Gustav II Adolf. NGC MS-64.** Hild-57; Delzanno-78c; Bruun-17363. Diameter: 57 mm. Weight: 48 gms. By Sebastian Dadler (SD). Light gray, old toning covers the handsome surfaces on this high-relief medal. Light tooling in obverse fields.

*Of the many medals, Sebastian Dadler did for Gustav II Adolf, this is perhaps the most iconic. The marvelously framed, very high relief portrait on the obverse shows the exceptional skills of the medalist, and the powerful imagery on the reverse and the use of the space is simply breath-taking.*

*The battle of Breitenfeld was a resounding (and much needed) victory for the Protestants in the Thirty Years' War. Of the 35,000 men on the Catholic side, 7,000 died and 9,000 surrendered. The loss of lives in the combined Swedish-Saxon armies were 5,100.*

**€3,000-€4,000**

*From the L. E. Bruun Collection.*



18258

**SWEDEN. Peace of Westphalia, ND (1648). Kristina. NGC MS-64.** Hild-20; Delzanno-26a; Bruun-17460. Diameter: 55 mm. Weight: 75 gms. By Sebastian Dadler. Extremely rare in silver; a superb strike, uncirculated with light multicolor toning. The use of empty space combined with very high reliefs gives the medal a very distinct impression. The artistry in the eyes and the hair on obverse and the leaves on the reverse are exquisite.

*The Peace of Westphalia, which ended the Thirty Years' War, were in fact a series of treaties. One of the key aspects was the Westphalian sovereignty or Westphalian System, under which it was established that a state has exclusive sovereignty of its territory. It is enshrined in the United Nations charter.*

*NGC holder erroneously says 'dated'.*

**€4,000-€6,000**

*From the L. E. Bruun Collection.*



18259

SWEDEN. King's Eriksgata Travels, Restrike Silver Medal, ND (1673). Karl XI. NGC MS-64. Hild-39; Delzanno-51a; Bruun-17571. Diameter: 32 mm. Weight: 20 gms. By Arvid Karlsteen (AK). Very rare in silver. Fine toning over lustrous surfaces; struck on a very thick planchet.

*Eriksgata* - "Erik's Road" - was a traditional tour taken by the Swedish kings from medieval times for them to be recognized and confirmed as king by local assemblies. The first mention of the *Eriksgata* dates back to c. 1200 AD but is believed to be much older. Karl XI was the last king to take the *Eriksgata*.

€1,500-€2,000

From the L. E. Bruun Collection.



18260

SWEDEN. Death and Funeral of the King, Restrike Silver Medal, 1697. Karl XI. NGC MS-65. Hild-133; Delzanno-186a; Bruun-17633. Diameter: 42 mm. Weight: 39 gms. By Arvis Karlsteen (AK). Marvelous Mint State example of this extremely rare medal which is never encountered in such lofty condition. commiserating the death of the king. Mirror-like surface with frosty devices; die crack on reverse.

Regarded as one of the greatest of the Swedish kings, Karl XI's visage adorned the Swedish 500 Kronor banknotes from its introduction in 1985 till 2017, when he was replaced by the opera singer, Birgit Nilsson.

€2,000-€3,000

From the L. E. Bruun Collection.



18261

SWEDEN. Bicentennial of the Augsburg Confession, Restrike Silver Medal, 1730. Fredrik I. NGC MS-65. Hild-112; Delzanno-54a; Bruun-17821. Diameter: 52 mm. Weight: 63 gms. By Johann Carl Hedlinger. Very rare medal, highly detailed, lustrous and with wonderful, multicolor toning.

The Augsburg Confession is the primary confession of faith of the Protestant Church. It was presented at the "diets of Augsburg" in 1530.

€1,500-€2,000

From the L. E. Bruun Collection.



18263

**SWEDEN. The Thwarting of the King's Revolution Silver Medal, 1756. Adolf Fredrik. NGC MS-65.** Hild-29; Delzanno-42b; Bruun-17865. Diameter: 34 mm. Weight: 13 gms. By Daniel Fehrman. Dark and multicolor toning highlights the devices on this rare medal depicting the Cancer zodiac.

*King Adolf Fredrik of Sweden was king by name only, a figurehead of the Riksdag. In June 1756 he attempted to free himself from the tutelage of the estates but the plot failed. Eventually, the king accepted his fate and spent most of his time at his workbench, making snuff boxes, while the Riksdag used his signature stamp to sign the laws.*

€1,000-€1,800

*From the L. E. Bruun Collection.*

18262

**SWEDEN. Riksdaler on the King's travels to Hessen, 1731. Restrike. Frederik I. NGC MS-66.** KM-A395; SM-183; Hagan-der-408; Delzanno (as coin)-31, (as medal)-58c; Hild-123; Bruun-17824. Diameter: 42 mm. Weight: 29 gms. Mintmaster: Georg Zedritz. Engraver: Johann Carl Hedlinger (ICH). Spectacular single-year type in stunning condition, with beautiful portraits of the king and queen. Mirror-like surfaces with rich, multicolor toning in the legend. Hildebrand saw this as a medal and cataloged it as such.

*Fredrik I was at first the consort of Queen Ulrika Eleonora, who inherited the throne from her brother, Karl XII, in 1718. She abdicated in 1720 in favor of her husband, Fredrik of Hesse-Kassel. In 1731, on the death of his father, the Landgraf of Hesse-Kassel, Frederik inherited that title and travelled to Hessen. This medal commemorates his departure.*

*Not of the Swedish royal line, Fredrik was the great-great-great-great-great-grandson of king Hans of Denmark, Norway and Sweden.*

€4,000-€5,000

*From the L. E. Bruun Collection.*



18264

**SWEDEN. Crown Prince Gustav's Wedding, Restrike Silver Medal, 1766. Adolf Fredrik. NGC MS-65 Prooflike.** Hild-8(Gustav III); Delzanno-10b(Gustav III); Bruun-17888. Diameter: 72 mm. Weight: 81 gms. By Gustaf Ljungberger. Very rare in any grade, this delicately toned wedding medal has frosty devices and mirror-like surfaces.

*Crown Prince Gustav (III) of Sweden married Princess Sophia Magdalena of Denmark, daughter of King Frederik V, in 1766. From age 1 to 3 she was the heir presumptive to the Danish throne.*

€1,500-€2,000

*From the L. E. Bruun Collection.*



18265

**SWEDEN. Coup d'État, Restrike Silver Medal, 1772. Gustav III. NGC MS-64.** Hild-19; Delzanno-26a; Bruun-17896. Diameter: 57 mm. Weight: 80 gms. By Carl Gustaf Fehrman (C.G. FEHRMAN / C. FEHRMAN). Mirror-like surfaces and a spectacular, high relief in the king's portrait. Very rare in this high grade.

*Gustav III was supposed to be merely a figurehead, like his father, Adolf Frederik, but only a year after his coronation he instigated a coup d'état with the help of the military after which the powers were divided between the Riksdag and the king. On the reverse Nike, the goddess of victory, advances holding an oak wreath and palm leaves, an ancient symbols of triumph.*

€1,000-€1,200

*From the L. E. Bruun Collection.*



18266

**SWEDEN. The Abolition of 11 Holidays, Restrike Silver medal, 1772. Gustav III. NGC MS-64.** Hild-26; Delzanno-37a; Bruun-17903. Diameter: 43 mm. Weight: 35 gms. By Carl Gustaf Fehrman (C.G. FEHRMAN / F). Fine toning accentuates the devices on this rare, lustrous and handsome medal fully worthy of its grade.

*Gustav III was supposed to be merely a figurehead, like his father, Adolf Frederik, but only a year after his coronation he instigated a coup d'état with the help of the military after which the powers were divided between the Riksdag and the king. An enlightened monarch, he forbade torture, allowed a certain measure of freedom of the press, focused on the improved health of his citizens, and, as this medals commemorates, reorganized the calendar and got rid of 11 holidays. Incidentally, he was the first head of state to recognize the United States of America as a sovereign state.*

€1,500-€2,000

*From the L. E. Bruun Collection.*

## End of Session II



BIDDING INCREMENTS

Bid	Bid Increment
€0-€499	€20.00
€500-€999	€50.00
€1,000-€1,999	€100.00
€2,000-€4,999	€200.00
€5,000-€9,999	€500.00
€10,000-€19,999	€1,000.00
€20,000-€49,999	€2,000.00
€50,000-€99,999	€5,000.00
€100,000-€199,999	€10,000.00
€200,000-€499,999	€20,000.00
€500,000-€1,999,999	€50,000.00
€2,000,000-€9,999,999	€100,000.00
€10,000,000+	€200,000.00



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# LIST OF IMPORTANT AUCTIONS AND PRIVATE PURCHASES

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*The list below includes the following information, when known: the name of the collector: a short biographical note; whether the collection was sold at auction or via private sale; the name of auction house, auctioneer, legal representative, or printer; the city in which the sale occurred; and the date of sale.*

**Claes Alberts**

- Assistant at the Danish National Bank
- Auction?
- Copenhagen
- 1840

**Dr. Antoine-Feill**

- German Lawyer and patron
- Auction
- Joseph Hamburger
- Frankfurt am Main
- November 7, 1907

**Frederik Christian Bech**

- Danish county judge, officer, advisor to the King
- Auction
- Sagførernes Auktioner
- Copenhagen
- December 10, 1906; May 29, 1907

**Alfred Benzon**

- Danish apothecary, inventor and industrialist
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- November 6, 1885; May 17, 1886; November 29, 1886; May 9, 1887; April 30, 1888

**Vilhelm Bergsøe**

- Danish author, doctorate, artist, co-founder of the Danish Numismatic Society
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 5, 1890

**B. Biermann**

- Norwegian proprietor
- Auction
- W. C. Fabritius (Printer)
- Christiania (Oslo)
- April 26, 1853

**Countship of Brahesminde**

- The Danish noble family Bille-Brahe's collection of coins and medals begun around 1800 and sold en bloc to L. E. Bruun
- Private purchase
- 1922

**Ole Devegge**

- Norwegian/Danish chancery member and curator at the Royal Danish Coins and Medals Collection
- Auction
- Thiele (Printer)
- Copenhagen
- September 9, 1851; April 2, 1867

**Otto Diemar**

- Danish merchant
- Auction
- Lawyer J. Jørgensen
- Copenhagen
- June 30, 1884; November 3, 1887; October 21, 1901

**Erling C. W. Eckersberg**

- Danish engraver and son of renowned painter C. W. Eckersberg
- Auction
- Superior Court Lawyer H. A. Jacobi
- Copenhagen
- May 5, 1890

**Heinrich Ernst**

- Danish roofer and plumber
- Auction
- Sagførernes Auktioner
- Copenhagen
- November 29, 1915

**Axel Abraham Fröling**

- Swedish accountant
- Auction
- Stockholm
- June 13, November 11, 1857

**Hans Henrik Frost**

- Danish inspector and member of the supreme court
- Auction
- C. F. Schubart (Printer)
- Copenhagen
- March 5, 1827; Jan 21, 1828

**Jens Peter Børhildus Grimsgaard**

- Norwegian lawyer
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- December 05, 1889

**Jacob Gude**

- Danish member of the Supreme Court
- Auction
- Copenhagen
- February 13, 1811

**Johan Goldschmidt Guildal**

- Danish factory owner and co-founder of the Danish Numismatic Society. His collection was published by the Society in 1920 and the numbers listed in the pedigree utilize these numbers
- Private purchase
- 1918

**Johannes Hammerich**

- Danish Merchant
- Auction
- Thiele (Printer)
- September 23, 1855

**Peter Christian Hauberg**

- Danish numismatist, scholar and author of many of important works on Scandinavian coins; director of the Royal Danish Coins and Medals collection 1898-1920 and a founding member of the Danish Numismatic Society
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- October 10, 1881; March 27, 1882; May 5, 1884; April 9, 1885

**Peter von Hemmert (Hemert)**

- Danish merchant
- Auction
- J.F. Schultz (Printer)
- Copenhagen
- February 10, 1807

**Henrik Hielmstjerne**

- Danish-Icelandic historian, Privy Councillor to king Christian VII, collection published 1786 and in 1812 purchased en bloc by king Frederik VI, who traded many of the duplicates with Bille-Brahe
- Private purchase
- After 1812



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## LIST OF IMPORTANT AUCTIONS AND PRIVATE PURCHASES

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### **Münzkabinett der Stadtbibliothek zu Leipzig**

- City Library Coin Cabinet, Leipzig
- Auction
- Friedrich Andrä (Printer)
- Leipzig
- August 15, 1853

### **Karl Marius Lind**

- Danish physician
- Auction
- Sagførernes Auktioner
- Copenhagen
- November 26, 1907 (Part II)

### **C. P. Humble**

- Swedish military chief accountant
- Auction
- Stockholm
- June 5, 1852

### **Carl Thorvald Jørgensen**

- Danish Major-General, veteran of the first Schleswig War 1848-1851, and author of the first general catalogue of Danish coins (1888) since the "Beskrivelsen" of 1791. His collection was purchased en bloc by Guildal
- Private purchase
- 1901

### **Julius Gustav Berger Klemp**

- Danish civil servant and Honourary Councillor of State - most of his collection came from the estate of king Frederik VII (1848-1963)
- Auction
- Christian Hee
- Copenhagen
- May 14, 1891

### **August K. Krautwald**

- Copenhagen coin dealer
- Private purchase
- Copenhagen
- 1916

### **Christoph Daniel von Kreber**

- Danish Major-General
- Auction
- J. H. Schultz (Printer)
- Copenhagen
- July 20, 1841

### **Christiane Lugge, née Holst**

- Danish spouse of honourary Councillor of State Enevold Lugge
- Auction
- C.F. Schubart (Printer)
- Copenhagen
- April 13, 1818

### **Herman Henrik Julius Lyngø**

- Danish chancery member and antiquarian bookseller
- Auction
- Lawyer J. Jørgensen
- Copenhagen
- April 15, 20; September 12, 18, 1899

### **H. M. Mayntzhusen**

- Hamburg merchant. His collection was bought en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at public auction.
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 26, 1850

### **Leon Mikocki**

- Galician (Poland/Ukraine) nobleman and notary
- Auction
- J. Bermann & Sohn
- Vienna
- April 1, 1850

### **Gotthard Minus**

- German/Baltic Merchant
- Auction
- Gebrüder Egger
- Vienna
- November 16, 1874

### **August Christian Mohr**

- Norwegian commissary, merchant and consul to Naples/Napoli in Bergen
- Auction
- Bianco Luno (Printer)
- Copenhagen
- October 4 (or 11), 1847

### **Christiane Moltke**

- Countess
- Auction
- C. F. Schubart (Printer)
- December 20, 1811 (catalogue printed 1809)

### **L. Christian Nielsen**

- Copenhagen silk merchant
- Auction
- Thiele (Printer)
- Copenhagen
- November 25, 1878

### **Lauritz Christian Pedersen**

- Danish tanner
- Auction
- Sagførernes Auktioner
- Copenhagen
- May 4, 1914; May 17, 1917

### **Peder Pedersen**

- Danish astronomer and professor
- Private purchase
- Unknown, died in 1861

### **Isaac von Peyer**

- Nürnberg councilman
- Auction
- J.R & H.A. Erbstein
- Nürnberg
- September 21, 1863

### **Carl Friedrich Pogge**

- German commerce councilman
- Auction
- L. & L. Hamburger
- Frankfurt am Main
- November 23, 1903

### **Johan Scharp**

- Swedish merchant
- Auction
- Stockholm
- 1851, 1853

### **Carl Frederik Schubart**

- Danish printer
- Auction
- Det kongelige Vaisenhuus (Printer)
- Copenhagen
- October 3, 1831 (erroneously 1851 in 1928 Bruun catalogue)



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## LIST OF IMPORTANT AUCTIONS AND PRIVATE PURCHASES

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### **Karl Gustav Ritter von**

#### **Schulthess-Rechberg**

- Swiss/Austrian/German officer and nobleman
- Auction
- Erbstein
- Dresden
- June 2, 1868; June 14, 1869

### **J. Siökröna**

- Swedish senior hunting master to the court. His collection was bought en bloc by the Royal Danish Coins and Medals Collection and the duplicates sold at auction.
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 26, 1883

### **Lorenz Spengler**

- Swiss-Danish artist, keeper of the Royal Collections and art teacher to kings Christian VI and Frederik V.
- Auction
- J.F. Schultz (Printer)
- Copenhagen
- April 25, 1808

### **Julius Benjamin Sorterup**

- Danish reverend
- Auction
- Copenhagen
- April 19, 1856

### **Peter Frederik Suhm**

- Danish historian and a pioneer in English translation
- Auction
- J.F. Schultz (Printer)
- Copenhagen
- August 18, 1800; March 15, 1802.

### **Christian Jürgensen Thomsen**

- Famed Danish antiquarian, inventor of the archaeological three-period system and noted numismatist
- Auction
- Partially Superior Court lawyer H. A. Jacobi
- Copenhagen
- May 6, 1867; May 14, 1868; May 24, 1869; May 8, 1871; September 22, 1876

### **Ove Theodor Thomsen**

- Danish Bank accountant
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- October 1, 1880

### **Georg Friderich Timm**

- Danish court smith
- Auction
- J. H. Schultz (Printer)
- Copenhagen
- July 18, 1831; September 10, 1832; October 27, 1834

### **Ludwig de Traux**

- Austrian Field Marshal
- Auction
- Jos. Bermann
- Vienna
- February 1, 1857

### **Leopold Johann Welzl von Wellenheim**

- Austrian nobleman and chancery member
- Auction
- J. Bermann & Fils
- Vienna
- January 7, 1846 (Volume II, Part II)

### **Johan Andreas Ferdinand Wolff (Wulff)**

- Danish consul in Manila and bank director in Copenhagen. His collection was bought en bloc by P. Hauberg and the duplicates sold at his auction in 1882.
- Auction
- Superior Court lawyer H. A. Jacobi
- Copenhagen
- March 27, 1882

# NOTES

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# TERMS AND CONDITIONS OF SALE

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## 1. Auction Basics

This is a public auction sale (“Auction Sale”) conducted by auctioneer, Stack’s Bowers Galleries (hereinafter referred to as “Auctioneer” and at times as “Stack’s Bowers”). Bidding in this Auction Sale constitutes acceptance by you (“Bidder”) of all the Terms and Conditions of Sale stated herein (the “Terms of Sale”). Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor pursuant to their consignment agreement with Stack’s Bowers (“Consignor” or “Consignors”). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer’s Premium charged to all other Buyers. Stack’s Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack’s Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor’s direction, or pursuant to contractual agreement, Stack’s Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Lots may carry a reserve (“Reserve”). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase an item on behalf of the Consignor or for Stack’s Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent. Auctioneer reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever, and no Bidder shall have any claim as a result of any such cancellation or postponement.

## 2. Descriptions and Grading

Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction Sale have been determined by independent grading services, and those that are not graded by an independent grading service may be graded by Stack’s Bowers. Grading of rare coins, currency and cryptocurrency tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack’s Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack’s Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended solely to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions by Stack’s Bowers are subjective. Stack’s Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. Unless noted, all photographs in this catalog are of

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## 3. The Bidding Process

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THIS IS NOT AN APPROVAL SALE. Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack’s Bowers shall have sole reasonable discretion in determining the value of the damage caused by a Bidder, which shall be promptly paid by such Bidder.

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# TERMS AND CONDITIONS OF SALE

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## 4. Bidder Registration Required

All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the U.S.A.'s Office of Foreign Assets Control ("OFAC") list, or any comparable list issued by the country hosting the auction are not eligible to bid.

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For Buyers who take delivery of lots in non-EU countries, a premium of twenty percent (20%) based upon the total amount of the hammer (minimum of €25), will be added to all purchases of individual lots (the "Buyer's Premium"). Danish VAT will not apply, provided that the lots in question are exported outside of the EU within 30 days from the date of the Auction Sale.

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Buyer's Premiums as described above will be applied regardless of affiliation with any group or organization. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

Any import (and/or turnover) tax and duty payable abroad is on Buyer's account in every case.

## 6. Payment

Payment is due immediately upon the fall of the Auctioneer's hammer. Payment is delinquent and in default if not

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## TERMS AND CONDITIONS OF SALE

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### 7. Sales Tax

United States Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the United States Buyers agree to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by a United States Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, a United States Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

### 8. Financial Responsibility

In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and upon prior notice to Buyer resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the sole opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale. Notice of the sale shall be by internationally recognized overnight courier service to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer may also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their pro-

ceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. A United States Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items. Non-United States Buyers grant to Stack's Bowers such other form of as may be required to perfect or otherwise confirm a security interest therein. Stack's Bowers may assign any such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers without notice or consent of the Buyer. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Where permitted under applicable law, Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. With respect to United States Buyers, Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and with respect to non-United States Buyers such other applicable law, and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

### 9. Shipping

It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to countries outside of Denmark where the Auction is hosted will be billed an additional one-half percent (1/2%) for insurance (minimum of €10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes,

## TERMS AND CONDITIONS OF SALE

duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). All Lots left at our facility or under our control after an Auction Sale for more than 60 days will be sent to secure storage and incur a storage fee in the amount of €10.00 per item per day starting upon our written notice to you and continuing until the Lots are retrieved. Ninety (90) days after the date of such notice, if the Lots have not yet been retrieved, we may sell the Lots in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Auctioneer to satisfy any unpaid amounts, plus all accrued charges, and Auctioneer may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Auctioneer. The net proceeds of such sale shall then be applied to the satisfaction of any unpaid amounts, including the costs of storage and sale (including reasonable expenses and attorney's fee) and the excess, if any, will be remitted to you, held for your account or disposed of as required by law.

### 10. DISCLAIMER AND WARRANTIES

NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE PROVIDED BY THE CONSIGNOR. AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, CAC GRADING, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN

AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, are not granted return privileges, except for authenticity (unless described and sold as not authentic).

c. All non-certified coins and currency are guaranteed to be authentic.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be authentic only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

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# TERMS AND CONDITIONS OF SALE

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g. Questions regarding the minting of a coin as a “proof” or as a “business strike” relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack’s Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated otherwise stated in a specific written warranty, and no employee or agent of Stack’s Bowers has authority to vary or alter these Terms of Sale. Stack’s Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack’s Bowers authorized to do so.

i. Stack’s Bowers is acting only as auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack’s Bowers does not make, and disclaims, any warranty of title.

j. Bidders shall have no recourse directly against the Consignor for any reason whatsoever, except for warranties of title.

k. Bidder acknowledges that the numismatic, currency and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack’s Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack’s Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for any such events.

## **11. Waiver and Release**

Bidder, for themselves, their heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack’s Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer’s negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a “Claim”), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the authenticity of any lot purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale or to the extent that the application of such waivers and releases is in any way restricted or prohibited by applicable law. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him or her by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

“A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY.”

If a Bidder or Buyer is acting as a consumer, the waiver and release in this section 11 shall not apply.

## **12. Disputes**

Any claim, dispute or controversy arising out of or related to these Terms of Sale, or the construction, interpretation, performance, enforceability of validity of these terms of sale, the Auction Sale or any lot (a “Dispute”) shall be determined in accordance with Danish Law and with under the jurisdiction of the Danish courts, excluding any Dispute with a Bidder or Buyer residing in the United States, in which case the laws of the State of California shall apply, without regard to its principles of conflict of laws, and under the exclusive jurisdiction of the State and Federal courts sitting in Orange County, California.

## **13. General Terms**

Except as expressly provided herein, these Terms of Sale and the Auction Sale shall be construed and enforced in accordance with, and governed by Danish law, except to the extent otherwise required by the applicable law of the location where the auction is hosted. These Terms of Sale and the information on the Stack’s Bowers’ website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack’s Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

## **14. Non-English Translation**

The non-English translations are provided as a matter of convenience. In the event of a conflict, all English Terms of Sale and lot descriptions take precedence and are binding.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for Bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



